

SURVEY

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THE CHRISTCHURCH CITY COUNCIL

ROBERT McDOUGALL ART GALLERY, CHRISTCHURCH

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The Acquisition Policy and its Historical Development

Development:

The policy of the Gallery is to acquire by way of purchase or donation:

- 1 *British* paintings, drawings, prints and sculptures from approximately 1600 to the present.
- 2 *Dutch* paintings and prints from approximately 1600 to the end of the eighteenth century. Both of these areas represent the principal antecedents to painting and sculpture in New Zealand.
- 3 *Other works* (principally French and Italian) of European origin to provide comparisons with 1 and 2 and the total coverage to provide a chronological survey of the development of the arts of painting, drawing, printmaking and sculpture as European art forms.
- 4 *New Zealand* paintings, drawings, prints, sculpture, pottery, weaving and photography to provide a chronological and nationally representative collection of these art forms in this country from the late eighteenth century to the present day. Within this field emphasis is given to the representation of works of Canterbury origin.
- 5 A small collection of classical antiquity, South East Asian and Pacific prints, ceramics, and sculptures, (principally Australia and Japan).
- 6 Emphasis is given to the acquisition of contemporary works particularly from Canterbury.

The policy was formally established by the City Council in November 1969 on the recommendation of the director.

Historical Development of the Collection: Its Origins.

Most of the original collection came from the Canterbury Society of Arts. Founded in 1880, the Society had established its own permanent collection through financial assistance from the City Council. Works acquired in this way were handed over to the city in 1932 to be housed in the McDougall Gallery.

The original 1932 collection also comprised selected paintings from the collection of the late James Jamieson, one or two pieces presented by Mr McDougall, and a few other private donations.

The original catalogue published soon after the opening listed 160 works.

Growth of Collection:

1932	1961	1969	1976 (July)
160	325	610	1791

Composition of the Collection:

Originally it comprised:

- 1 Approximately 4 pieces of British sculpture.
- 2 One or two old master oils.
- 3 Early twentieth century British oils.
- 4 New Zealand oils and watercolours (mostly from the Art Society collection).

Later Growth:

Additions continued to be made, largely by donation, and occasional purchases by the City Council.

Prior to 1961, donations averaged less than three per year. (Catalogue of 1961). These were mainly by British or New Zealand artists.

By 1961 (Appointment of first full-time director). The collection contained:

- 1 Old Master Oils (by donation).
- 2 Old master drawings (by bequest).
- 3 19th Century and 20th Century British oils and watercolours (by donation).
- 4 British and New Zealand miniatures (by donation).
- 5 British and European prints and etchings (by donation and purchase).
- 6 British and New Zealand sculpture (by donation).
- 7 Japanese prints (by donation).
- 8 New Zealand oils, watercolours, drawings and prints (by donation, bequest, and purchase).

The appointment of the first full-time professional staff member, Mr Baverstock in 1961, gave the Gallery its first change of direction and activity. Faced with a small collection (315) of relatively unimportant works, frequent changes in display were not possible.

Mr Baverstock concentrated on adding to the collection both by way of donation and purchase "... so that periods in art (could) be represented by good examples . . ."

Mr Baverstock also organised the showing, in the Gallery, of temporary exhibitions which were touring the country. Activity such as this began to make the

McDougall Art Gallery an institution of vital importance in the cultural life of the city and province.

The situation by November, 1969. (Change of Director) The Collection:

Total No. of Works: 610.

Comprising:

- 1 European old master oils.
- 2 European old master drawings, prints, woodcuts and etchings.
- 3 European (mainly British) nineteenth and twentieth century oils, watercolours, etchings, drawings and prints.
- 4 European (mainly British) sculpture. (A very small collection).
- 5 New Zealand sculpture (three pieces).
- 6 Japanese prints.
- 7 American and Australian paintings, (a very small collection).
- 8 New Zealand oils, watercolours, etchings, drawings and prints.
- 9 Pottery - New Zealand, Japan, Britain and Australia.

November, 1969. Formal definition of policy as outlined at the introduction of this survey.

Extracts from the report of Eric (now Dr.) Westbrook, then Director of the National Gallery of Victoria, Melbourne, Australia, to the Christchurch City Council, 1969.

At the invitation of the Mayor and City Council, Mr Westbrook visited the city between 30th April and 3rd May, 1969, to inspect, discuss and report upon various matters relating to the Robert McDougall Art Gallery. In his report he stated: "... it must be understood that basically there should be one single aim and that is to produce a public art gallery that will both satisfy the needs of the community in the widest range of aesthetic and intellectual satisfactions and also act in some part as a mirror of Christchurch and its cultural achievements for those who visit the city from other parts of the world. On the subject of the collections he said "... the work of the best New Zealand painters and sculptors of this and the immediately preceding generation seems not to have been acquired. ... It seems a good policy to concentrate strongly on New Zealand art as this helps local people to establish a national identity and visitors to see national achievements, but the collecting net might be cast wider with advantage. Australian art has both important affinities and differences from that of New Zealand and some Australian painters, sculptors, and engravers are of world importance.

The Gallery could represent at least some aspects of European and American art. Works from these areas will be of the greatest value in extending the horizons of local artists, particularly those of the younger generation.

It is noticeable that the main part of the Christchurch collection consists of paintings, watercolours, drawings and prints and it would seem that greater attention should be given to sculpture in all its aspects and to find examples of decorative art, ceramics, glass, metalwork,

furniture and textiles. (So far the Gallery has not moved into most of these areas of development).

Objects of this nature often provide a useful bridge for inexperienced people to move over to the so-called fine arts as well as being exciting and beautiful within their own right. It is absolutely essential that the gallery authorities must show that they are prepared to be adventurous in building up the collections, for only by this will the gallery develop its own character".

The Director's Report to the Christchurch City Council, in March 1972, outlining the development of the Gallery and its policies summarised the acquisition policy already stated in detail as one of . . .

"Increasing specialisation within its growing collection e.g. the formation of a collection of painting and sculpture portraying the development of these arts in Europe and their relationship with those of New Zealand, and the development of a cohesive collection of the arts of New Zealand as well as Australia and Japan (to provide comparisons and contrasts".

Insufficient funds were available for the acquisition of good representative works of European origin, and in 1974 the City Council established within the budget available for purchase of works of art, an annual sum of \$10,000 specially for the purchase of works of European origin. This amounts now to approximately one third of the total purchasing budget.

The acquisition policy has resulted in a systematic development of the collection and this was reflected in the works from the permanent collection which were on exhibition in the public galleries as this edition of survey went to press.

Of 126 New Zealand paintings hanging 84 were of Canterbury origin.

37 British watercolours were on show, and a further 60 other works of European origin, of which, 42 were British, 12 Dutch, 3 French, 2 German, and 1 Italian.

This makes 79 British works (including the watercolours) out of a grand total of 97 European works. New Zealand (predominately Canterbury) and British works were predominant. (205 works out of a total of 223 were British or New Zealand, and of these, 126 were of New Zealand origin.)

In addition, the greater part of the collection of New Zealand Pottery and weaving and sculpture was on display as well as a small number of classical antiquities and South East Asian pottery and prints.

Purchases and Donations 1969-1976.

DATE	PURCHASES	DONATIONS	TOTALS
1969	66	15	81
1970	21	7	28
1971	36	18	54
1972	67	56	123
1973	43	12	55
1974	68	6	74
1975	70	47	117
1976			
(to date)	50	141	191

Paintings purchased, New Zealand

- 74/68A Major Gustavus Ferdinand Von Tempsky (1828–1868) An incident in the New Zealand Wars, 1866.
Believed to be the storming of Otapawa, Taranaki)
Watercolour
8.75 x 11.25 inches 22.225 x 33.58 cm
- 74/76 M. T. Woollaston (contemporary) Nelson Huinga
Oils on hardboard
10.50 x 14.75 inches 30.60 x 42.86 cm
- 74/77 Milan Mrkusich (contemporary) Auckland Painting ² four circles, 1973
Acrylic
36 x 24 inches 91.44 x 60.96 cm
- 74/78 Gordon Walters (contemporary) Wellington Untitled
Painting on paper
23 x 17 inches 70.10 x 51.81 cm
- 74/79 Wilhelmus C. Ruirock (contemporary) Christchurch Leaf Study, Geography in Form One.
Oils on board
29.5 x 23.5 inches 74.93 x 59.69 cm
- 74/80 Andrew S. Coates (contemporary) Christchurch Men in contrast
Watercolour
19.25 x 25.5 inches 48.89 x 63.50 cm
- 74/81 Blythe Fletcher, Christchurch Mount Cook
Gouache
26 x 33 inches 66.04 x 83.82 cm



Von Tempsky. *Incident in the New Zealand Wars.*



M. T. Woollaston. *Huinga.*

- 74/82 Alan Pearson, (contemporary) Christchurch Still Life
Oils on hardboard
24 x 24 inches 60.96 x 60.96 cm
- 74/83 Edward N. Bracey, (contemporary) Christchurch Winter Horizon 10
Oils on canvas
48.5 x 47.5 inches 123.19 x 120.65 cm
- 74/128 Mike Willis, (contemporary) Auckland Untitled
Watercolour
25 x 20.5 inches 63.50 x 52.07 cm
- 74/129 Mike Willis (contemporary) Auckland Untitled
watercolour
25 x 20.5 inches 63.50 x 52.07 cm
- 74/149 Clement Stockel, Christchurch Lake Scene
Oils on canvas
10 x 13 inches 25.40 x 33.02 cm
- 74/150 Clement Stockel, Christchurch Water flowing over rocks
Oils on canvas
14.50 x 12.50 inches 36.83 x 31.75 cm
- 74/151 Clement Stockel, Christchurch stylised seascape with rocks
oils on canvas
12 x 15 inches 30.48 x 38.10 cm
- 74/157 John Coley (contemporary) Christchurch Townscape
Oils on canvas
24.5 x 34.5 inches 62.23 x 87.63 cm
- 74/159 Gretchen Albrecht (contemporary) Auckland Banded orange
Dyed canvas
70.5 x 47.25 inches 179.07 x 120.01 cm

- 74/163 Leonard H. Booth (1879-1974) Christchurch
The Awakening (also known as 'Vanity')
Oils on canvas
27 x 49 inches 68.58 x 124.46 cm
- 74/168 Doris Lusk (contemporary) Christchurch
Samuel and Eli
Oils on panel. Dated 1948
17.75 x 14.5 inches 45.08 x 36.83 cm
- 74/170 Cora Wilding (1888-1975) Christchurch
Spanish/French Frontier, 1913
(Pays Basque, Pyrenees, South of France)
Watercolour
5 x 7 inches 12.77 x 17.78 cm
- 74/171 Cora Wilding (1888-1975) Christchurch
Boy selling flowers in street, Arles, Midi,
France.
c. 1913
Watercolour
6.5 x 4.5 inches 16.51 x 11.43 cm
- 74/172 Doris Lusk (contemporary) Christchurch
Canterbury Plains from Cashmere Hills, 1947
Oils on panel
23.25 x 47.5 inches 59.05 x 120.65 cm
- 74/173 Doris Lusk (contemporary) Christchurch
Portrait of Gregory Kane
Oil on panel
25.5 x 19.25 inches 64.77 x 48.89 cm
- 74/174 James Cook (1904-1961) Christchurch
A Spanish farmhouse
Oils on panel
10.5 x 13.5 inches 26.67 x 34.29 cm
- 74/175 Cecil Kelly (1879-1954) Christchurch
The Brae, Mount Pleasant.
Oils on canvas
17.5 x 23.5 inches 44.45 x 59.69 cm
- 75/13 Alfred W. Walsh (1859-1916) Christchurch
Sandhills, New Brighton, 1890
Oils on panel
11.5 x 17.5 inches 29.21 x 44.45 cm
- 75/34 Cora Wilding (1888-1975) Christchurch
Italian Coast (Taorimina?) 1922
Watercolour
12.75 x 11.75 inches 32.38 x 29.84 cm
- 75/41 Michael Smither (contemporary) New
Plymouth
Boats at Pukekura Park
Oils on board
47.5 x 47.5 inches 120.65 x 120.65 cm
- 75/43 Helen Rockel (contemporary) Christchurch
Dyptich
Oils on hardboard
Each panel 48 x 36 inches 121.92 x 91.44 cm
- 75/44 Phillip Trusttum (contemporary) Christchurch
Still Life (garden)
Oils on hardboard
- 75/45 Robin White (contemporary) Dunedin
Florence and harbour cone
Oils on canvas
36 x 24 inches 91.44 x 60.96 cm
- 75/48 Quentin MacFarlane (contemporary)
Christchurch
Southerly
Oils on canvas
35 x 29 inches 91.44 x 73.66 cm
- 75/50 Colin McCahon (contemporary) Auckland
Blind V
Oils on canvas
14 x 11 inches 35.56 x 27.94 cm
- 76/15 Lyn Zylstra (contemporary) Christchurch
Oils on panel

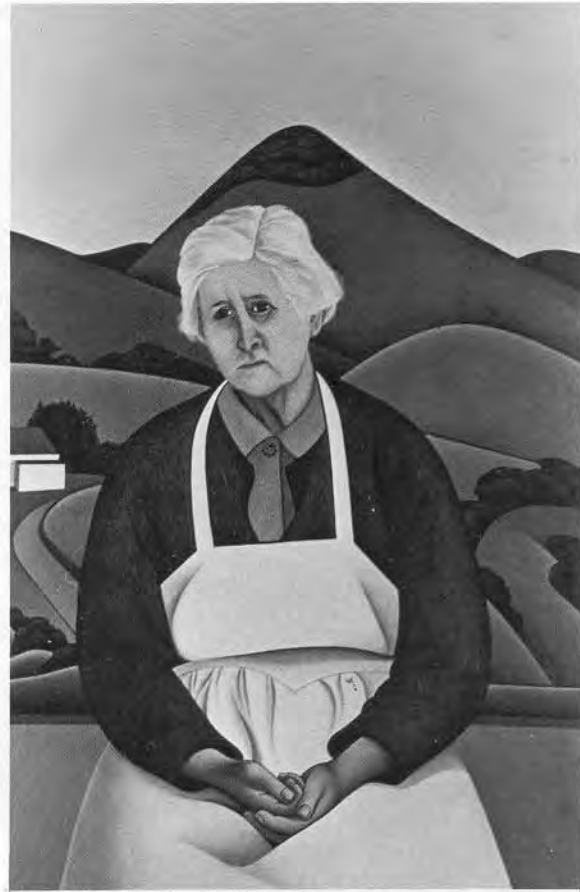


L. H. Booth. *The Awakening*.

- 76/19 Douglas McDiarmid (contemporary)
Portrait of Theo Schoon
Oils on canvas
14 x 11 inches 35.56 x 27.94 cm
- 76/21 Olivia Spencer Bower (contemporary)
Christchurch
The Other Side, 1976
Watercolour
21 x 28 inches 53 x 72 cm
- 76/22 Olivia Spencer Bower (contemporary)
Christchurch
Queenstown
Watercolour
10.5 x 14.5 inches 26 x 36.83 cm
- 76/23 Olivia Spencer Bower (contemporary)
Christchurch
Flatford
Watercolour
17.5 x 21.5 inches 44.45 x 54.61 cm
- 76/24 Olivia Spencer Bower (contemporary)
Christchurch
Near Flatford Mill
Watercolour
15.25 x 19.25 inches 38.73 x 48.89 cm



Phillip Truettum. *Garden*.



Robin White. *Florence and Harbour Cone*.

- 76/25 Olivia Spencer Bower (contemporary)
Christchurch
Mountain and Plain
Watercolour
16.5 x 21.25 inches 41.91 x 53.97 cm
- 76/26 Olivia Spencer Bower (contemporary)
Christchurch
Thames, London
Watercolour
10 x 14 inches 25.40 x 35.56 cm
- 76/27 Olivia Spencer Bower (contemporary)
Christchurch
Queenstown and the Lake from the Snowfields
Watercolour
13.25 x 17 inches 33.65 x 43.18 cm
- 76/28 Olivia Spencer Bower (contemporary)
Christchurch
Art Class in the Conservatory
Watercolour
13.5 x 19.25 inches 34.29 x 48.89 cm
- 76/32 M. T. Woollaston (contemporary) Nelson
Portrait of Jenny Sligo
Oils on panel
30 x 25 inches 76.20 x 63.50 cm

76/65 Helen F. Scales (contemporary) Auckland
Mousehole, Cornwall

Oils on board

9 x 12 inches 22.86 x 30.48 cm

76/67 John Oakley (contemporary) Christchurch
Garden

Oils on board

30 x 40.5 inches 76.20 x 102.87 cm



Quentin MacFarlane. *Southerly*.



Olivia Spencer Bower. *Mountain and Plain*.



John Oakley. *Garden*.



Olivia Spencer Bower. *The Other Side*.

Paintings purchased, Artists other than New Zealand

75/40 Antoine Coypel (French, 1661-1722)

Venus and Adonis

Oils on copper

Size 11.24 x 16 inches 28.57 x 40.64 cm

Purchased in London, 1975

69/293 Claude Joseph Vernet (French, 1714-1789)

Attributed Naples

Oils on canvas

38.25 x 68.75 inches 97.15 x 177.16 cm

Purchased from the Estate of M. E. McRae
(formerly on loan to the Gallery)



Antoine Coypel. *Venus and Adonis*.

- 75/49 John Opie (1761-1807) British
The Duchess of Kent
Oils on canvas
30 x 24 inches 76.20 x 60.96 cm
- 75/59 Unknown. English school, Eighteenth
Century.
Portrait of a Clergyman
Oils on canvas
29.5 x 24.75 inches 74.93 x 62.86 cm
- 75/68 G. P. A. Healy (1808-1894) American
The Healy Garden, Paris
Oils on canvas
39 x 29.5 inches 99.06 x 74.93 cm
- 76/16 Thomas Musgrove Joy (1812-1866) British
Mrs T. Fraser Grove in a white dress, with a
dog beside her. 1849
Oils on canvas
50 x 40 inches 127.00 x 101.60 cm
- 76/17 Jean Baptiste Le Prince (1734-1781) French
Portrait of a boy with a turban
Oil on canvas
17.5 x 12 inches 44.45 x 30.48 cm
- 76/29 Sir William Dobson (1611-1646) British
Portrait of a Courtier, 1640
Oils on canvas
44.5 x 37 inches 113.03 x 93.98 cm
- 76/30 Willem F. Van Royen (1645-1723) Dutch
Still Life
Oils on panel
10 x 13.75 inches 25.40 x 34.92 cm
- 76/81 Sir William Beechey, R. A. (1753-1839) British
Portrait of Mrs Idle
Oils on canvas
34 x 26 inches 86.36 x 66.04 cm
- 76/82 Sir Henry Raeburn, R. A. (1756-1823) British
Portrait of Mrs Drake, 1795
Oils on canvas
30 x 25 inches 76.20 x 63.50 cm
- 76/83 Sir Henry Raeburn, R. A. (1756-1823) British
Portrait of Mrs Drake, 1795
Oils on canvas
30 x 25 inches 76.20 x 63.50 cm
- 76/84 Sir Joshua Reynolds, P. R. A. (1723-1792)
British
Vice Admiral Robert Duff
Oils on canvas
30 x 25 inches 76.20 x 63.50 cm



G. P. A. Healy. *The Healy Paris Garden.*



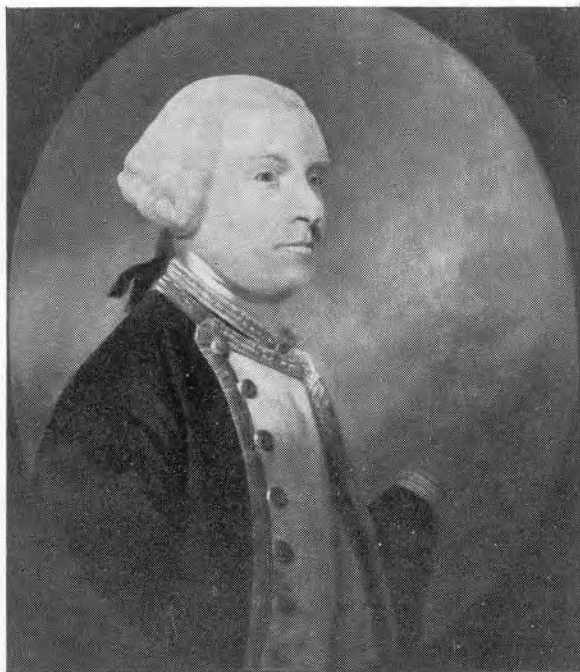
Thomas Musgrove Joy. *Mrs T. Fraser Grove*



Sir William Beechey. *Mrs Idle.*



William Dobson. *Portrait of a Courtier.*



Sir Joshua Reynolds. *Vice Admiral Robert Duff.*

Paintings donated

- 74/68B Alfred W. Walsh (1859-1916) New Zealand, Christchurch.
Steamship at sea
Watercolour
6.5 x 10 inches 16.51 x 25.40 cm
Presented by Millicent and Winifred Jennings, Sumner.
- 74/69 Elizabeth Kelly (1877-1946) New Zealand, Christchurch.
Portrait of Millicent Jennings
Oils on board (oval)
19.5 x 15.5 inches 49.53 x 39.37 cm
Presented by Millicent Jennings, Sumner.
- 74/70 Thomas Cane (1830-1905) New Zealand, Christchurch.
Church at Boppard, France. 1887
Watercolour
15.25 x 11 inches 38.73 x 27.94 cm
Presented by Millicent and Winifred Jennings, Sumner.
- 74/71 Edmund Gouldsmith (1852-1932) New Zealand, Christchurch.
Trees and stream (the Jennings family garden, Christchurch)
Oils on board
20.25 x 13.5 inches 51.43 x 34.29 cm
Presented by Millicent and Winifred Jennings, Sumner.

- 74/72 S. Hodgkins (Isabel – known also as ‘Sissy’) New Zealand, Wellington.
An outstanding mountain, Lake Manapouri, Western Otago
Watercolour
10.25 x 17.5 inches 26.03 x 44.45 cm
Presented by Millicent and Winifred Jennings, Sumner.
- 74/164 Gretchen Albrecht (New Zealand contemporary) Auckland
Tree in the garden at Wynyard Road, Auckland. 1969.
Watercolour
12.5 x 16.25 inches 31.75 x 41.27 cm
Presented by the artist
- 75/10 Sir Alfred East A. R. A. (1849-1913) British
A moonlit landscape
Oils on canvas
15.5 x 23.5 inches 39.37 x 59.68 cm
Bequeathed by Mr H. R. I. Fraser, 1975
- 75/11 Robert Proctor (1879-1935) New Zealand, Christchurch.
A West Coast sawmill
Oils on panel
12.125 x 17.125 inches 30.79 x 43.49 cm
Bequeathed by Mr L. H. Booth
- 75/12 Leonard H. Booth (1879-1974) New Zealand, Christchurch.
Drawing of a girl
Charcoal
16 x 11.725 inches 40.64 x 29.48 cm
Bequeathed by the artist



L. H. Booth. *Portrait of a Girl.*

- 75/57 Raymond McIntyre (1879-1933) New Zealand, Christchurch.
Suzette
Oils on panel
11.25 x 7.5 inches 28.57 x 19.50 cm
Presented by Mrs M. Good, London
- 75/58 Raymond McIntyre (1879-1933) New Zealand, Christchurch.
Street scene
Oils on panel
11.25 x 7.5 inches 28.51 x 19.50 cm
Presented by Mrs M. Good, London
- 76/33 J. C. Hoyte (1835-1913) New Zealand, Auckland.
Bay of Islands
Watercolour
17.25 x 28.25 inches 43.81 x 72.39 cm
Presented by Mrs A. E. Haynes and Mrs G. N. H. Hill, Christchurch
- 76/34 A. Elizabeth Kelly (1877-1946) New Zealand, Christchurch.
Portrait of Frederika Ballin
Oils on canvas
35.5 x 27.5 inches 90.17 x 69.85 cm
Presented by Mrs Elliot Myers

- 76/49 Keith Morant (contemporary) New Zealand, Christchurch.
Sea forms
Acrylic on board
Presented by Mr and Mrs R. G. Ingham, Kaiapoi.
- 76/50 J. M. Madden (1856-1923) New Zealand, Christchurch.
Lake scene
Watercolour
3.75 x 10 inches 19.05 x 25.40 cm
Presented by Miss N. C. H. Bowen



Raymond McIntyre. *Suzette*.



A. Elizabeth Kelly. *Portrait of Frederika Ballin*.



J. C. Hoyte. *Bay of Islands*.

- 76/51 Miss A. McHarg (c. 1866-1945) New Zealand, Christchurch.
Governors' Bay, 1889
Oils on canvas
15.5 x 21.25 inches 39.37 x 53.97 cm
Presented by Miss L. J. Carmichael, Christchurch.
- 76/52 Miss A. McHarg, (c. 1866-1945) New Zealand, Christchurch.
Waterfall and bridge
Oils on canvas
25 x 16.75 inches 63.50 x 42.54 cm
Presented by Miss L. J. Carmichael, Christchurch.
- 76/53 Miss A. McHarg (c. 1866-1945) New Zealand, Christchurch.
Trees and stream
Oils on canvas
17.5 x 11.5 inches 44.45 x 28.21 cm
Presented by Miss L. J. Carmichael, Christchurch.

Drawings purchased

- 74/73 Owen R. Lee (contemporary) Timaru
Portrait of a girl
Pencil
20.5 x 14.25 inches 52.07 x 36.19 cm
- 74/74 Owen R. Lee (contemporary) Timaru
Portrait of a girl (2)
Pencil
23.75 x 14.5 inches 59.05 x 36.19 cm
- 74/75 Owen R. Lee (contemporary) Timaru
Portrait of a girl (3)
Pencil
23.75 x 14.5 inches 59.05 x 36.19 cm
- 74/139 Leonard H. Booth (1879-1974) Christchurch
Head of a girl
Charcoal
16.5 x 13 inches 41.91 x 33.02 cm
- 74/140 Leonard H. Booth (1879-1974) Christchurch
Portrait of a woman
Charcoal
19.5 x 14 inches 49.53 x 35.56 cm
- 74/141 Leonard H. Booth (1879-1974) Christchurch
Portrait of a girl
Charcoal
18.5 x 13 inches 46.99 x 33.02 cm
- 74/142 Leonard H. Booth (1879-1974) Christchurch
Portrait of a girl
19.5 x 15 inches 49.53 x 38.10 cm
- 74/143 Leonard H. Booth (1879-1974) Christchurch
Drawing for 'Dream Fishing'
Pen and ink
22.5 x 17 inches 57.15 x 43.18 cm
- 74/158 Sir William Orpen (1878-1931) British
Male reclining nude
Two studies Pencil on paper
16 x 18.75 inches 40.64 x 47.62 cm
Purchased from the Leonard H. Booth Estate.

- 75/33 Barry Read (contemporary) Christchurch
The Stray Moonbeam
Pen and ink
18 x 11.75 inches 45.72 x 29.84 cm
- 75/60 Don Peebles (contemporary) Christchurch
Drawing
Crayon
25 x 20 inches 63.50 x 50.80 cm
- 75/71 E. Heber Thompson (1878-1931) New Zealand
Narcissus, 1928
Pen and wash
9 x 6.5 inches 22.86 x 16.51 cm
- 75/72 Sir David Low, British
Seed pearls
Pen and ink
13.5 x 10 inches 34.29 x 25.40 cm
- 76/03 Carl Sydow (1940-1976) Christchurch
Drawing 3, 1974
Letraset
24 x 34 inches 60.96 x 86.36 cm
- 76/04 Carl Sydow (1940-1976) Christchurch
Drawing 6 V., 1975
Letraset
25 x 32 inches 63.50 x 81.28 cm
- 76/05 Carl Sydow (1940-1976) Christchurch
Drawing No. 39
Letraset
24 x 34 inches 60.96 x 86.36 cm



Owen R. Lee. *Portrait.*

- 76/14 Gwenda Turner (New Zealand contemporary)
Christchurch
Post Office, Christchurch
Pen and wash
- 76/56 French School, Eighteenth Century
Blind Man's Bluff
Charcoal
9 x 10.5 inches 22.86 x 26.67 cm
- 76/79 Italian School (Seventeenth Century)
Pen and wash drawing
5 x 7.5 inches 12.70 x 19.05 cm
- 76/80 Italian School (Seventeenth Century)
Madonna and Child
Pen and wash
9.25 x 9.5 inches 23.49 x 24.13 cm



Pamela Barnes. *Outer Harbour, Lyttelton.*

Drawings donated

- 75/01 Alice Julius (wife of Bishop Julius, arrived Christchurch, 1882).
Branch and Foliage
Pencil heightened with white chalk
16.5 x 12.25 inches 42 x 31 cm
Presented by Misses K. & M. Turner, Melbourne, great nieces of the artist, 1975.
- 75/02 Alice Julius (Christchurch)
Figures on pathway under trees
Pencil heightened with white chalk
17 x 14 inches 43.4 x 35.7 cm
Provenance as for 75/01
- 75/03 Alice Julius (Christchurch)
Vines and Leaves
Pencil heightened with white chalk
11.75 x 18.5 inches 30.2 x 47 cm
Provenance as for 75/01
- 75/04 Alice Julius (Christchurch)
Trees in a Landscape
Pencil heightened with white chalk
8.5 x 11 inches 22 x 28.2 cm
Provenance as for 75/01
- 75/05 Alice Julius (Christchurch)
Tall Trees
Pencil heightened with white chalk
17 x 13.75 inches 43.4 x 35.2 cm
Provenance as for 75/01
- 75/06 Alice Julius (Christchurch)
Trees on a bank with a paling fence
Pencil heightened with white chalk
8.5 x 11.25 inches 21.7 x 28.2 cm
Provenance as for 75/01
- 75/07 Alice Julius (Christchurch)
Branches with a birdsnest
Pencil heightened with white chalk
17.25 x 14.25 inches 44 x 31.2 cm (oval)
Provenance as for 75/01
- 75/08 Alice Julius (Christchurch)
Branches, leaves, and catkins
Pencil heightened with white chalk
10.75 x 19.5 inches 27.8 x 49.5 cm
Provenance as for 75/01
- 75/09 Alice Julius (Christchurch)
Sprig of foliage
Pencil heightened with white chalk
7.75 x 13.75 inches 19.3 x 35 cm
Provenance as for 75/01
- 76/76 Russell Clark (1905-1966) Christchurch
A collection of 120 drawings and studies
Sizes: various
Provenance: Presented by Rosalie Archer, 1976.
- 76/64 Bernard Cohen (British contemporary)
Drawing, 1969
Charcoal
22 x 30 inches 55.88 x 76.20 cm
Presented by the Contemporary Art Society, London
- 76/68 Pamela Barnes (Christchurch)
Lyttelton outer harbour
Pencil
Presented by John Barnes
- 76/69 Pamela Barnes, (Christchurch) Riverbed and shingle slide
Pencil
23 x 30.5 inches 58.42 x 77.47 cm
Presented by John Barnes
- 76/70 Pamela Barnes (Christchurch)
Banks Peninsula 1, 1971
Pencil
22.25 x 33.25 inches 56.51 x 84.45 cm
Presented by John Barnes
- 76/71 Pamela Barnes (Christchurch)
The Ice King Tops, Waiatoto Valley, 1966
Pencil
22.5 x 39.5 inches 57.15 x 77.47 cm
Presented by John Barnes
- 76/72 Pamela Barnes (Christchurch)
The Sea, December, 1969
Pencil
20.5 x 31 inches 52.07 x 78.74 cm
Presented by John Barnes

- 76/73 Pamela Barnes (Christchurch)
Boeing 737, July, 1970
Pencil
27 x 40 inches 68.58 x 101.60 cm
Presented by John Barnes
- 76/74 Pamela Barnes (Christchurch)
The Pentland Hills, Scotland, 1.
Watercolour
8.75 x 10.75 inches 22.25 x 27.30 cm
Presented by John Barnes
- 76/75 Pamela Barnes (Christchurch)
The Pentland Hills, Scotland, 2.
Watercolour
8.75 x 10.75 inches 22.25 x 27.30 cm
Presented by John Barnes
- 76/77A Russell Clark (1905-1966) Christchurch
B Two sketchbooks
Pencil studies
Presented by Rosalie Archer, Christchurch.



Edgar Degas. *Manet Assis Tourne a Droite*.



Paul Cezanne. *Guillaumin*.

Prints purchased

- 74/130 Janet Bathgate (New Zealand contemporary)
Christchurch
Etching No. 1.
Etching
11.5 x 8 inches 29.21 x 20.32 cm
- 74/131 Jill Goddard (New Zealand contemporary)
Christchurch
Tree No. 11
Etching
14.75 x 11 inches 37.46 x 27.94 cm
- 74/132 Bryan James (New Zealand contemporary)
Dunedin
Paraki
Woodblock print
9.75 x 10 inches 24.76 x 25.40 cm
- 74/137 Edgar Degas (1834-1917) French
Manet Assis, Tourne a Droite
Etching
7.75 x 5 inches 19.68 x 12.70 cm
- 74/138 Paul Cezanne (1839-1906) French
Guillaumin
Etching
6.25 x 4.5 inches 15.87 x 11.43 cm
- 74/144 Robin White (New Zealand contemporary)
Dunedin
Mangaweka
Screenprint
26.5 x 19.5 inches 67.31 x 49.53 cm (two copies)

- 74/165 Jeffrey Harris (New Zealand contemporary)
Christchurch
New Zealand Family
Etching
6 x 4.25 inches 15.24 x 10.79 cm
- 74/166 Michael Smither (New Zealand contemporary)
New Plymouth
Boats
Linocut
10.25 x 12.5 inches 26.03 x 31.75 cm
- 75/39 John Lethbridge (New Zealand contemporary)
Auckland
Used pencils
Lithograph
26 x 12.5 inches 66.04 x 31.75 cm
- 76/42A Colin McCahon (New Zealand contemporary)
Auckland
B Van Gogh – Poems by John Caselberg
C Four lithographs, September, 1957
D Each 13.75 x 9.75 inches 34.92 x 24.76 cm
- 75/51 Andy Warhol (American contemporary)
Head of Mao Tse Tung
Screenprint
35.5 x 36 inches 90.17 x 91.44 cm
- 75/54 Tom Field (New Zealand contemporary)
Dunedin
Matapetre No. 3
Woodblock, 1975
28.75 x 21 inches 73.07 x 53.34
- 75/56 Tom Field (New Zealand contemporary)
Dunedin
Harbour
Woodblock
28.75 x 21 inches 73.02 x 53.34 cm
- 75/70 E. Heber Thompson (1878-1931) New Zealand
Man seated
Etching
10.75 x 8.5 inches 27.30 x 21cm
- 76/06 to Bryan James (New Zealand contemporary)
Dunedin
- 76/13 The Fat Society
Eight woodblock prints
Various sizes
- 76/31 Robin White (New Zealand contemporary)
Dunedin
Florence and harbour cone
Screenprint
- 76/54 Salvador Dali (Spanish contemporary)
Subject from the Divine Comedy Suite
13 x 10.25 inches 33.02 x 26.03 cm
- 76/57 Augustus John (1878-1961) British
Study of a girl with horses
Etching
8.5 x 10.75 inches 21.59 x 27.30 cm
- 76/58 Alphonse Legros (1837-1911) French
Village abandoned
Etching
6.25 x 9.25 inches 15.87 x 23.49 cm



Michael Smither. *Boats*



Alexander Calder. *Untitled*.



J. M. W. Turner. *In the Campagne*.

- 76/59 J. M. W. Turner (1775-1851) British
Scene on the Campagne
Mezzotint engraving
11 x 14 inches 27.94 x 35.56 cm
- 76/62 Robin White (New Zealand contemporary)
Michael at Allan's Beach
Screenprint
26.5 x 19.5 inches 67.31 x 49.53 cm

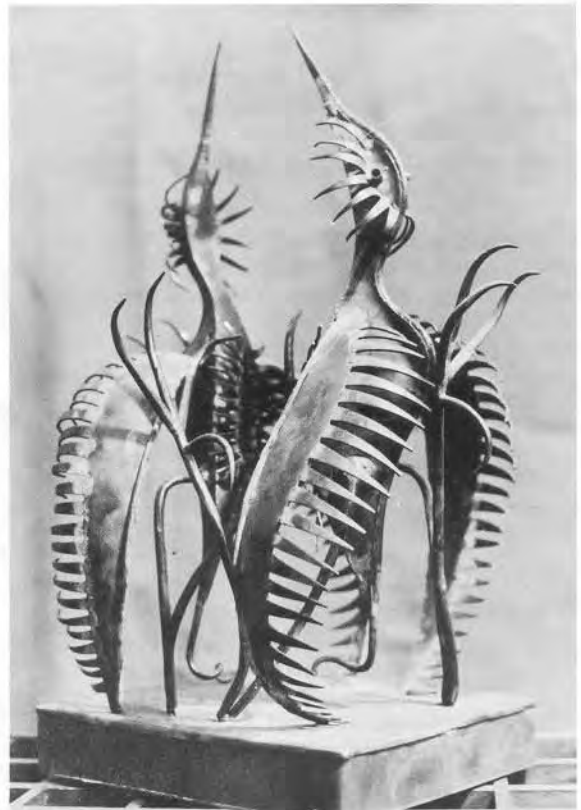
Prints donated

- 76/60 Henry Moore O. M. (British contemporary)
Standing Figures
Colour lithograph
5.5 x 8.25 inches 13.97 x 20.95 cm
Presented by Mr Colin Cameron, Christchurch
- 76/61 Alexander Calder (American contemporary)
Untitled
Screenprint
26 x 18.5 inches 66.04 x 46.99 cm
Presented by the Ambassador of the United States of America to commemorate the American Bicentenary.

Sculpture purchased

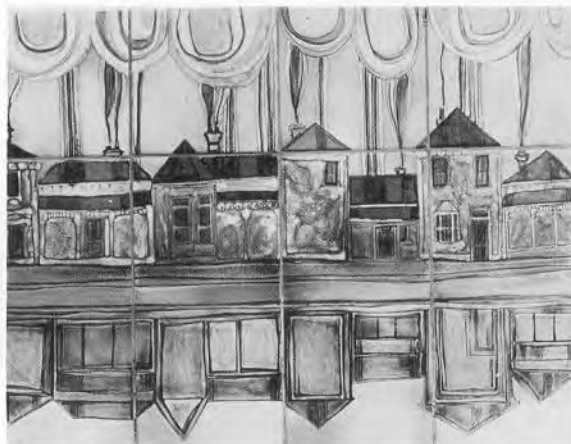
- 74/133 Rosemary Johnson (New Zealand contemporary) Christchurch
Landscape
Bronze
Three moveable pieces
- 74/156 Pat Mulcahy (New Zealand contemporary) Christchurch
Head of a woman
Wood carving
7.5 inches high 190.05 cm high

- 75/14 Unknown (Ancient Egyptian)
Two figures of Hapi, the Nile God bearing offerings.
Egyptian limestone relief. Period of the Ptolemies.
- 75/15 Michael Meszaros (Australian contemporary)
The Kiss, 1
Bronze Medallion
Diameter 4 inches 10.16 cm
- 75/16 Michael Meszaros (Australian contemporary)
Honey
Bronze Medallion
Diameter 4 inches 10.16 cm
- 75/38 Hellenistic (Athens, Greece, second half of 4th century. B.C.)
Head of a woman
Marble
Height 4 inches 10.5 cm
- 75/69 Greer Twiss (New Zealand contemporary) Auckland
Greyhounds racing
Bronze
Length: 20.5 inches Height 2.5 inches
Length: 52.70 cm Height 6.35 cm
- 75/73 Burmese (Eighteenth century)
Buddha
Bronze
Height 3.5 inches 8.98 cm



John Middleditch, *Mating Dance of Birds*.

- 75/74 Burmese (Seventeenth century)
Mother and child
Bronze
Height 3 inches 7.62 cm
- 75/75 Tibet (Eighteenth century)
Buddha
Bronze
Height 9.5 inches 24.13 cm
- 75/77 Thailand (Eighteenth century)
Buddha
Gilded bronze
Height 5 inches 12.70 cm
- 76/63 John Middleditch (New Zealand contemporary)
Dunedin
Mating dance of birds
Copper
Height 24 inches 60.96 cm



Gennie de Lange. *Old Houses*.

Sculpture donated

- 75/32 Alfredo Biagini, Italian, born 1886
Beatrice c1914
Marble
Height 21 inches 53.34 cm
Bequeathed by Mr J. A. Redpath, 1974

Pottery purchased

- 74/84 Mirek Smisek (New Zealand contemporary)
Manakau
Crock with lid
Saltglaze
20 inches high 50.80 cm high
- 74/134 Denise Welsford (New Zealand contemporary)
Christchurch
Storage jar with lid
11 inches high 27.94 cm high
- 74/135 David Brokenshire (New Zealand contemporary) Christchurch
Medium sized 'Missionary pot'
14 inches high diameter 19 inches
35.56 cm high diameter 48.26 cm
- 74/136 Gennie de Lange (New Zealand contemporary) Christchurch
Old houses
Earthenware tiles
24.5 x 18.5 inches overall 62.23 x 46.99 cm
- 74/147 Frederika Ernsten (New Zealand contemporary) Christchurch
Lidded jar
Earthenware
- 74/169 Unknown
Fijian drinking vessel
Approximately 8.5 inches high 21.59 cm high

- 75/35 Anneke Borren (New Zealand contemporary)
Footed bowl with blue, white, and green
decoration
Height 5.5 inches 13.97 cm
- 75/36 Anneke Borren (New Zealand contemporary)
Sphere
Diameter 7.5 inches 19.05 cm
- 75/52A Margaret Higgs (New Zealand contemporary)
Christchurch
B Three bottles
C 7 inches 5.75 inches 5 inches high
17.7 cm 14.60 cm 12.70 cm high
- 75/61 Doris Dutch (New Zealand contemporary)
Auckland
Vase
Height 7 inches 17.78 cm
- 75/62 Doris Dutch (New Zealand contemporary)
Auckland
Trinket box
Diameter 3 inches 7.62 cm diameter
- 75/63 Marie Dawson (New Zealand contemporary)
Dunedin
Three lidded pots
Heights: each 3.75 inches with lids
Heights: each 9.52 cm with lids
- 75/64 Lawrence Ewing (New Zealand contemporary)
Christchurch
Trinket box
Diameter 3.75 inches 9.52 cm
- 75/65 Irene Spiller (New Zealand contemporary)
Christchurch
Vase
Porcelain
Height 4 inches 10.16 cm
- 75/66 Marie Tohill (New Zealand contemporary)
Christchurch
Vase
Height 5 inches 12.70 cm
- 75/67 David Brokenshire (New Zealand contemporary) Christchurch
Vase
Height 11.75 inches 29.84 cm

- 75/76 Sawankhalok (Thailand)
Jar
Height 3 inches 7.62 cm
- 75/78 Ming Swatow 14-15 centuries
Plate
Diameter .74 inches 19 cm
- 75/79 Ming Swatow
Small plate
Diameter .51 inches 13 cm
- 75/80 Ming Swatow
Shallow bowl
Diameter .82 inches 21 cm
- 75/81 Ming Swatow
Shallow bowl
Diameter .47 inches 12 cm
- 75/82 Ming Swatow
Square press-moulded dish
Width .31 inches 8 cm
- 75/83 Ming Swatow
Squat bottle
Height .27 inches 7 cm
- 75/84 Ming Swatow
Bottle with blossom branch decoration
Height .27 inches 7 cm
- 75/85 Ming Swatow
Bowl
Diameter .47 inches 12.5 cm
- 75/86 Sung Period, 11-12 centuries
Shallow dish
Celadon glaze
Diameter .45 inches 11.75 cm
- 75/87 Sung
Shallow bowl
Diameter 4.875 inches 12.5 cm
- 75/88 Sung
Small press-mould jarlet
Height. 19 inches 5 cm
- 75/89 Sung
Small press-mould jarlet
Diameter .19 inches 5 cm
- 75/90 Sung
Press-mould covered box
Diameter .43 inches 11 cm
- 75/91 Sung
Double gourd shaped bottle
Height .35 inches 9 cm
- 75/92 Annamese 14-15 centuries
Plate with free scroll brushwork decoration
Diameter .70 inches 18 cm
- 75/93 Annamese
Small jarlet
Height 2.5 inches 6.5 cm
- 75/94 Annamese
Box with blue and white decoration
Width 3 inches 7.5 cm
- 75/95 Sawankhalok 14-15 centuries
Small covered box
Diameter .15 inches 4 cm
- 75/96 Sawankhalok
Large covered box
Height 4.5 inches 11.5 cm

- 75/97 Sawankhalok
Ochre glazed squat jar with wide mouth and four ears
Height .35 inches 9 cm
- 75/98 Sawankhalok
Tall jarlet with small handles at neck
Height .47 inches 12 cm
- 75/99 Sawankhalok
Large round jarlet
Height .39 inches 10 cm
- 75/100 Sawankhalok
Small celadon jarlet
Height 2.5 inches 6.5 cm
- 75/101 Sawankhalok
Tall jar with folded top and four ears
Height .74 inches 19 cm
- 76/01 Alan Caiger-Smith (British contemporary)
Bowl
Height 9 inches 22.86 cm
- 76/02 Alan Caiger-Smith (British contemporary)
Tankard
Height 5.75 inches 14.60 cm
- 76/18 Alan Caiger-Smith (British contemporary)
Goblet
Height 6 inches 15.25 cm
- 76/20 Annamese
Bird form jug
Height 12 inches 30.48 cm

Pottery donated

- 75/17 Anonymous (Japanese contemporary)
Kurashiki
Teapot
Height 11.5 inches 29 cm
Presented by the City of Kurashiki, Sister City of Christchurch in Japan
- 75/18 Anonymous (Japanese contemporary)
Kurashiki
Large earthenware bowl
Diameter 15 inches 38 cm
Provenance as for 75/17
- 75/19 Anonymous (Japanese contemporary)
Kurashiki
Earthenware gable ornament
22.75 inches long 57cm
Provenance as for 75/17
- 75/20 Anonymous (Japanese contemporary)
Kurashiki
Vase with green glaze and stylised decorative frieze
Height 7.5 inches 19 cm
Provenance as for 75/17
- 75/21 Anonymous (Japanese contemporary)
Kurashiki
Pottery plate
Diameter 11.25 inches 28.5 cm
Provenance as for 75/17

- 75/22 Anonymous (Japanese contemporary)
Kurashiki
Large blue glazed bowl
Diameter 16.25 inches 41 cm
Provenance as for 75/17
- 75/23 Anonymous (Japanese contemporary)
Kurashiki
Large bowl with brown glaze and incised
decoration
Diameter 6.75 inches 17 cm
- 75/24 Anonymous (Japanese contemporary)
Kurashiki
Octagonal red glaze pottery bottle
Height 8.5 inches 21.5 cm
Provenance as for 75/17
- 75/25 Anonymous (Japanese contemporary)
Kurashiki
White glazed bowl with handle
Diameter 8.5 inches 21.5 cm
Provenance as for 75/17
- 75/26 Anonymous (Japanese contemporary)
Kurashiki
- 75/27 Two small footed goblets Green and red glaze
earthenware
Height 3.75 inches 9.5 cm
Provenance as for 75/17
- 75/28 Anonymous (Japanese contemporary)
Kurashiki
Small bowl
Earthenware
Diameter 5.5 inches 14 cm
Provenance as for 75/17
- 75/29 Anonymous (Japanese contemporary)
Kurashiki
Small bowl, light green glaze
Diameter 5.5 inches 14 cm
Provenance as for 75/17
- 76/46 Unknown Fijian Potter
Earthenware bottle
Height 7.5 inches 19.05 cm
Presented by M. W. and D. Jarvis, Dunedin
- 76/47 Unknown Fijian Potter
Earthenware bowl
Diameter 6.5 inches 16.51 cm
Presented by M. W. and D. Jarvis, Dunedin
- 75/48 Unknown Fijian Potter
Earthenware, large, unglazed pot
Height 13 inches 33.02 cm
Presented by M. W. and D. Jarvis, Dunedin.
- 74/153 Jenny Hunt (New Zealand contemporary)
Wellington
Wall hanging
Woven wool
60 x 34 inches 152.40 x 86.36 cm
- 74/154 Judy Patience (New Zealand contemporary)
Wellington
Wall hanging
Woven wool
55 x 24 inches 139.70 x 60.96 cm
- 74/155 Nancy Mason (New Zealand contemporary)
Wellington
Wall hanging
Woven wool
72 x 40.5 inches 182 x 102.82 cm
- 74/161 Pauline Pease (New Zealand contemporary)
Christchurch
Dress length
Woven wool
76.5 x 26 inches 219.71 x 66.04 cm
- 74/162 Noeline Bull (New Zealand contemporary)
Christchurch
Rya rug
Woven wool
63 x 41 inches 160.00 x 104.14 cm

Photographs purchased

- 74/160 Glenn Busch (New Zealand contemporary)
Christchurch
Portfolio of five prints
Each print 10.25 x 8.5 inches including mount
Each print 26.03 x 21.59 cm including mount
- 75/46 Lloyd Parks (New Zealand contemporary)
Christchurch
Windy beach
23.5 x 20.25 inches 59.69 x 51.43 cm
- 75/47 Lloyd Parks (New Zealand contemporary)
Christchurch
Cabbage tree
24 x 10 inches 60.96 x 25.40 cm

Weaving purchased

- 74/152 Ida M. Lough (New Zealand contemporary)
Christchurch
Water grasses
Tapestry, woven wool
31 x 29 inches 78.74 x 73.66 cm

Analysis of Acquisitions in Relation to Policy

	TOTAL	N.Z.	N.Z. CONTEMP.	CHCH	CHCH CONTEMP.	U.K.	ITALIAN	FRENCH	DUTCH	SOUTH EAST ASIAN	U.S.A.
<i>Paintings purchased N.Z.</i>	45	45	33	32	22	-	-	-	-	-	-
<i>Paintings, purchased other than New Zealand</i>	13	-	-	-	-	8	-	3	1	-	1
<i>Paintings donated</i>	18	17	2	14	1	1	-	-	-	-	-
<i>Drawings, purchased</i>	20	15	9	11	6	2	2	1	-	-	-
<i>Drawings, donated</i>	139	138	8	138	8	1	-	-	-	-	-
<i>Prints, purchased</i>	34	27	24	3	3	2	-	3	-	-	1
<i>Prints, donated</i>	2	-	-	-	-	1	-	-	-	-	1
<i>Sculpture, purchased</i>	12	4	4	2	2	-	-	-	-	8	-
<i>Sculpture, donated</i>	1	-	-	-	-	-	1	-	-	-	-
<i>Pottery, purchased</i>	45	15	15	9	9	3	-	-	-	26	-
<i>Pottery, donated</i>	16	-	-	-	-	-	-	-	-	16	-
<i>Weaving, purchased</i>	6	6	6	3	3	-	-	-	-	-	-
<i>Photographs, purchased</i>	7	7	7	7	7	-	-	-	-	-	-
	358	274	108	219	61	18	3	7	1	50	2

*CHRISTCHURCH CITY COUNCIL
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LOCATION Botanic Gardens,
Rolleston Ave,
Christchurch.

Telephone 40-754

Postal Address P.O. Box 237,
Christchurch.

Gallery Hours Monday to Saturday
(inclusive)
10.00 a.m.-4.30 p.m.
Sundays
2.00 p.m.-4.30 p.m.
Closed: Christmas Day,
Good Friday,
Anzac Day.

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