

## **Inventory of the Olivia Spencer Bower Archive**

Introduction.

This inventory was compiled by Emma Meyer as a project forming part of the course requirement of Victoria University's Masters in Museum and Heritage Studies, during November and December 2006. Please note that before beginning this project Emma had no particular background in art history.

Items were described as they were found. It appears that items have been sorted by individual(s) other than Olivia Spencer Bower, with several folders, etc, labelled in handwriting that is not Olivia Spencer Bower's own.

Text placed within inverted commas ' ' indicates text taken directly from an item.

Text placed within square [ ] brackets indicates text that has not been taken directly from an item, such as information that has been deduced from examining associated items, or added from other sources for the purposes of clarification

## **Box 1**

Letter Malcolm Ott to Neil Roberts, 17 Feb 2004, re lino cuts.  
Despatch Receipt dated 17 Feb 04.  
19 lino cuts.

## **Box 2**

Miscellaneous photographic items, photographs, slides, etc [undocumented].

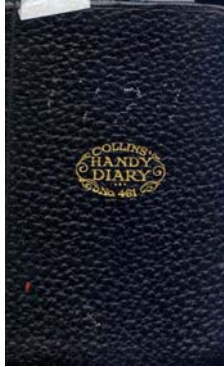
## Box 3

Five photograph albums

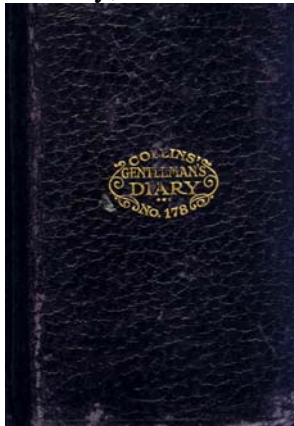
1. Inscription inside cover: 'From Rita Xmas 1929'. No other dates documented. Captions include: King Country, the Chalet Arthur's Pass, Tasman Glacier, Mt Cook.
2. Inscription on cover: 'Olivia Spencer Bower, People and Places'  
Slip of paper in cover: 'NZ friends etc 1940s, 1950s. Weddings, Tennis, Barker family, Helen and Fay year old, Friends and our families.'  
Nelson/Marlborough; Wedding of artist Enga Washbourn with guests F.A. Shurrock, Denise Gerard, Olivia Spencer Bower and W.H. Allen; the Grampians; Russian Ballet at Covent Garden; Punakaiki Beach; signed print of Perrine Moncrieff; Temples of Lebanon; cast of 'The Winding Stairway'; Sydney Thompson and Kitty Vane at Mairangi; 'Claxby' under snow; Productions 'The Price of Coal' by Harold Brighouse, 'Woman's Honour' by Susan Glaspell, 'Bleak Dawn' by Sydney Tomholt.  
Dates documented: 1937, 1938, 1938, 1941.
3. Slip of paper in cover: 'SS 'Rimutaka' trip to Europe and to England. Visit to Holter also George S.B. and Aunt Fanny (Mrs F.K. Greogory). The 3 gibbons [sic] sisters.' Captions include: Arrival at Monte Video [i.e. Montevideo]; members of the Bear Garden; Bahia in Brazil; Fontainebleu [i.e. Fontainebleau], Versailles and St Denys [i.e. St Denis]; Concarneau; Le Faouet; Quimperle; Sussex; Ashtree Farm, Attebridge; Great Ote Hall, Norfolk; Slade Dec 1929; Steer & Tonks 27.6.30 [i.e. 27 June 1930]; Hyde Park; Hendon Air Pageant 28.6.30; Walsingham, Norfolk; York; Richmond Castle 9.3.30; York, 10.8.30; Knaresborough, 11.8.30; Fountains 12.8.30; Durham; Richmond Castle 9.3.30; Jedburgh 16.8.30; Dryburgh; St Andrews; 'Praesmohr' Aboyne Aberdeenshire; Loch Ard; Loch Lomond; Brig O' Doon; De Valera speaking at Bunrana Co Donegal; Sheephaven; Geo. [i.e. George] Spencer Bower; Lanyon Quoit.
4. Slip in font cover reads 'England, Trower family, Vivian Eckford, Europe, Stay at [illegible], New Zealand back country, Hope family, [illegible]'  
Captions include: Bengeo, St Briavels, Customs Port Said; Colombo, Ceylon; R.N.S [i.e. R.M.S.] Ormonde; 'Bernithan Court', The Wye near Ross-On-Wye; Stokesay Castle; Milan; Temple Basin; Vivian's grave; the English Protestant Church, Alexandria; The Manor House, Hadres; Faraglioni; Assisi; Piccola Marina; Via di Fontanella; Outside the Porta San Giacomo; Florence; Convento San Giusseppee [i.e. Giuseppe]; Capri; San Rufino; Naples; Mount Vesuvius; The Tiber; Villa D'Este; 'Raincliff'; R.M.S. 'Ormonde'; 'Worlingham'; Harefield Oct 25th 1931; 'The Aumbry' Eastry, Kent; 'Aldergate Wood' Lympe; Gilbralter [i.e. Gibraltar], Armistice Day.
5. [All colour photographs]

## Box 4

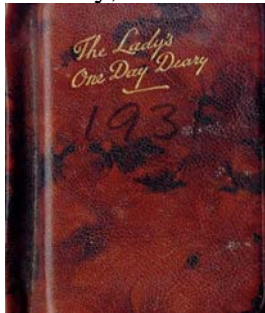
1. Diary, 1929. Ticket stamped S.S 'Rimutaka' pinned to front end paper.



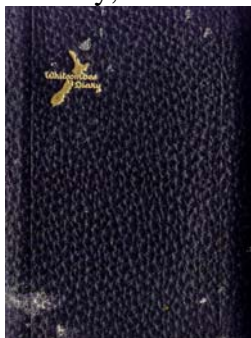
2. Diary, 1930



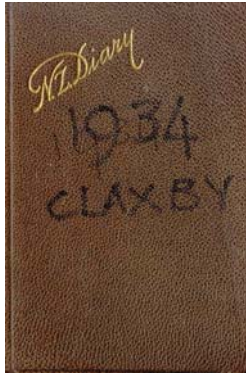
3. Diary, 1931



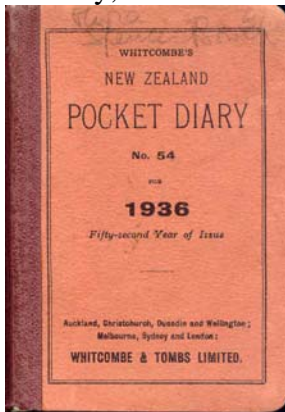
4. Diary, 1932



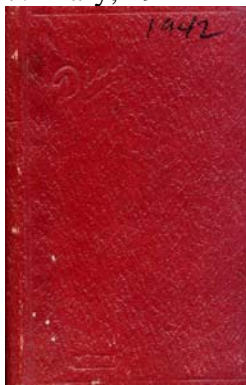
5. Diary, 1934



6. Diary, 1936



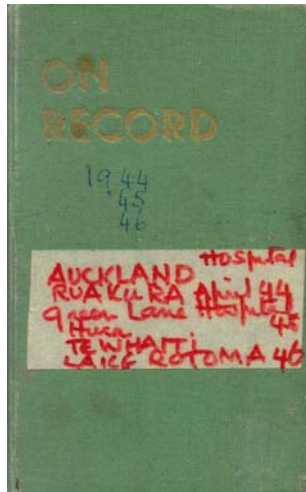
7. Diary, 1942



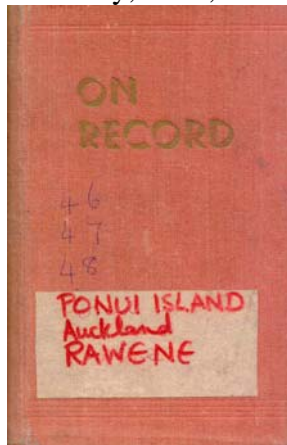
8. Diary, 1942, 1943 'Claxby Memorial Av Mahurangi Auck'



9. Diary, 1944, 1945, 1946 'Auckland Hospital, Ruakura, Te Whaiti, Lake Rotoma'



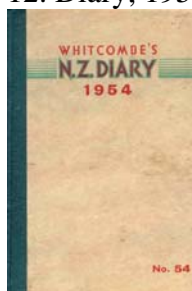
10. Diary, 1946, 1947, 1948 'Ponui Island, Auckland, Rawene'



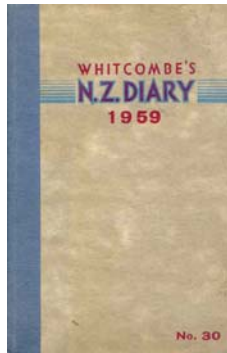
11. Diary, 1953



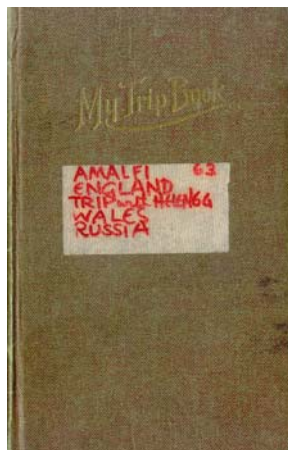
12. Diary, 1954



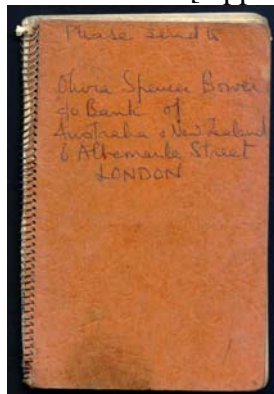
13. Diary, 1959



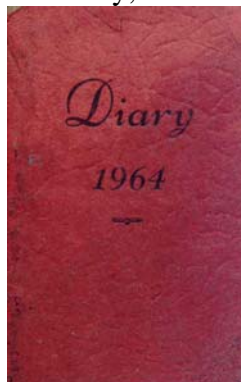
14. Diary, 1963, 1964 'Amalfi 63, England trip with [illegible] 64, Wales, Russia



15. Notebook [Appears to describe tour of Britain 1964]

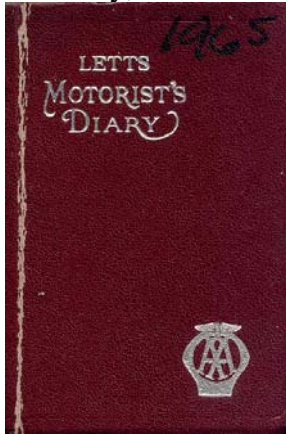


16. Diary, 1964





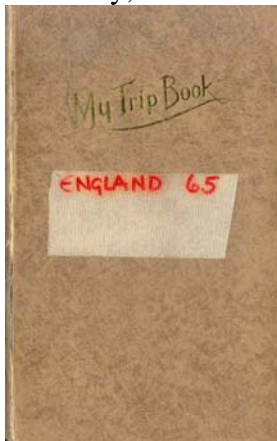
17. Diary, 1965



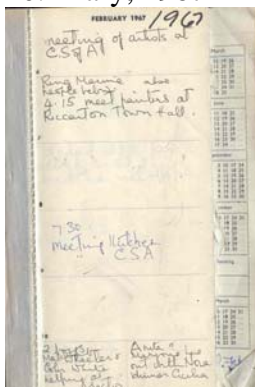
18. Diary, 1965



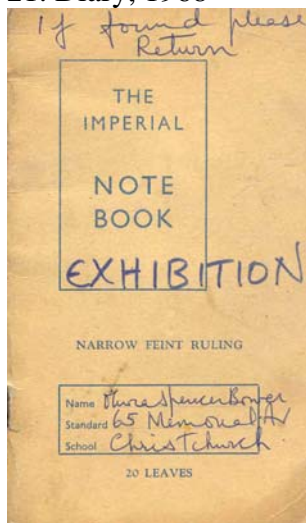
19. Diary, 1965



20. Diary, 1967



21. Diary, 1968



22. Diary, 1968



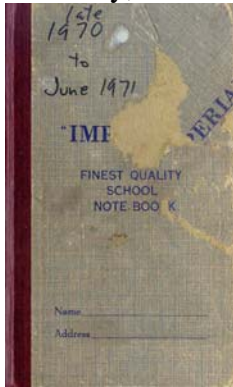
23. Diary, 1969



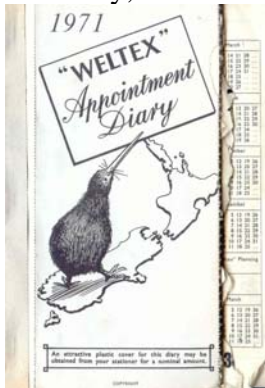
24. Diary, 1970



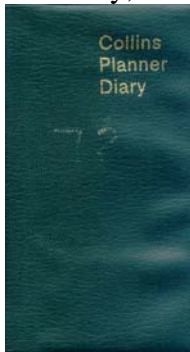
25. Diary, 1970



26. Diary, 1971



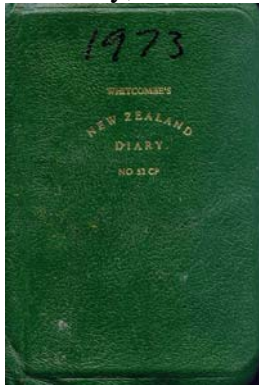
27. Diary, 1972



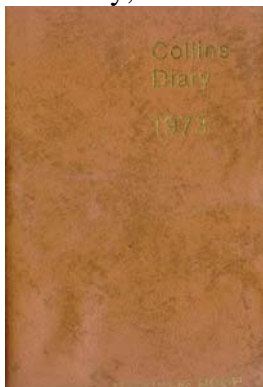
28. Diary, 1972



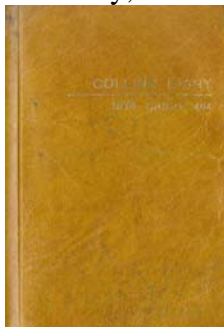
29. Diary, 1973



30. Diary, 1973



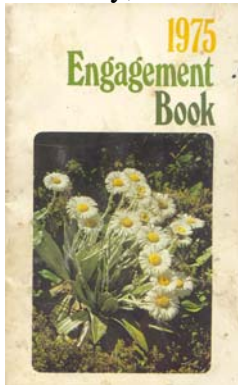
31. Diary, 1974



32. Diary/Wallet Planner, 1974



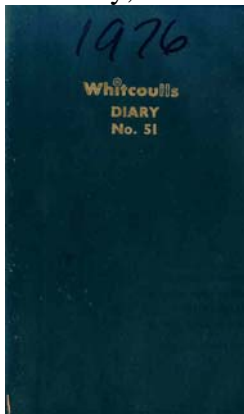
33. Diary, 1975



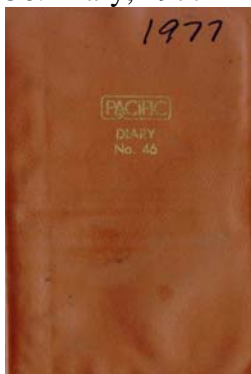
34. Diary, 1976



35. Diary, 1976



36. Diary, 1977



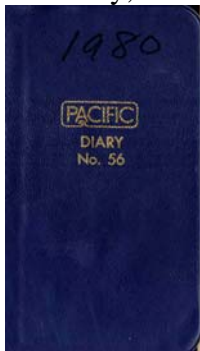
37. Diary, 1978



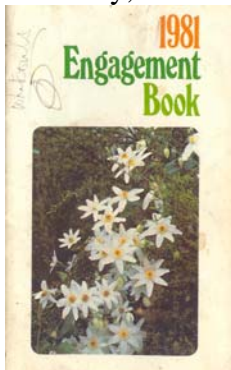
38. Diary, 1979



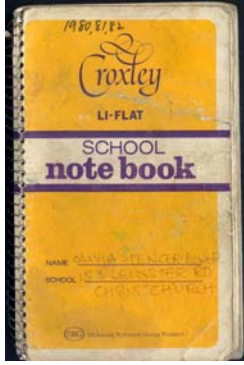
39. Diary, 1980



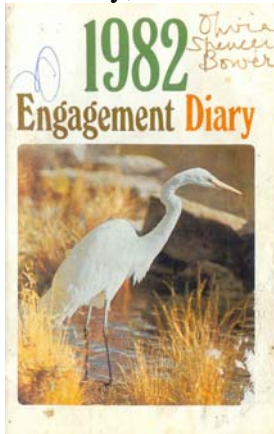
40. Diary, 1981



41. Note book, 1980, 1981, 1982



42. Diary, 1982



43. Telephone Address book

## Box 5

### Item 5A:

Following items in a manila folder:

33 illustrations taped to sheets of A4 paper, captions include: By the Fireside; 'The goldfish are swimming round in circles'; Words and Names; Forgetting; His Worship; Every picture tells a story; Apples and a Picnic; He's Over!; Soldier's Songs; Tramp Ships as Teachers; Tourists; Good-Bye, Ionic!; The Concert; Mr Dooley; 'Mr Madder Brown'; The Wind and the Rain; Ulysses; From O.S.B travel in Russia Mapaty Kabeio; M. S. B by O. S. B 1928; G. K. C.; My father A.S.B 1921, Rosa Spencer Bower 'Woodstock' 1921, M.S.Bower, January 22nd 1921; Burwood Hospital 1981; Burwood Hospital 1981 paraplegic sports; Burwood Hospital 1981, Mrs Lorall Ward 10. Copy of above illustration of A.S.B, Rosa Spencer Bower and M. S. Bower. Originals of above illustrations, including Burwood Hospital, From O.S.B travel in Russia.

Drawings with captions: 'R.O.D by O.S.B'; 'The clumsy Buff, Oct 1942, Claxby'; 'Maureen'; Toss Woolaston;

Handwritten 'Acknowledgement' by M.S.B. Mentions following drawing, with Olivia Spencer Bower's caption 'By O.S.B. Won a prize at Whitcomb & Tombs & for years was on a drawing pad.'

Catalogue 'A Private Collection: Works from the collection of the late Janet Poulton bequeathed to the Canterbury Medical Research Foundation, 6 – 18 March 1990.' Inside is catalogue for Claire Reilly Paintings, March 6 -18 1990, with handwritten notes on reverse re 'The Artist Environment' CSA Gallery.

Catalogue 'Janet Poulton Oil Paintings 1962 – 1968, 6 – 18 March 1990, C.S.A North Gallery'.

Various drawings, one caption 'O.S.B A.H. Reed 1951' on reverse.

Following held together with paper clip: Handwritten notes re Olivia Spencer Bower sketches etc by M.S.B, 1988; Letter Marmie Spencer Bower to Verna, 15 March 1988, attached with paperclip to draft word processed forward 'Pen Drawings and Book Illustrations by Olivia Spencer Bower' with corrections. Handwritten 'Pen Drawings and Book Illustrations by Olivia Spencer Bower' March 1988 and carbon copy; final word processed forward to 'Pen Drawings and Book Illustrations by Olivia Spencer Bower'

Two-page magazine article: 'The Christchurch Artist, Olivia Spencer Bower, whose watercolour of Queenstown and Lake Wanaka was presented to Princess Anne during this year's Royal Tour, says ... 'I favour the warmer colours'' by staff writer Marie Mihajlovic, N.Z.W.W. October 5, 1970.

Invitation addressed to M. Spencer Bower to exhibition of French contemporary art, Pirro, Gelis, Ranucci, Bertraux Marais at the International Art Centre Auckland.

Newspaper clipping, The Press Saturday January 5, 1991 with letter to the editor by Michael Abrahamson re the need for a portrait prize in New Zealand highlighted.

Letter Nan Anderson, music director of the Cecilian Singers Inc, to Mr Spencer Bower re upcoming musical event which includes a work by Dorothy Buchanan. Letter states that the piece 'Five portraits of women' was 'inspired



by your sister Olivia, and in particular her series 'Spinners and Weavers'.  
Information sheet about event dates recital at Sunday 12 June 1988.  
Carbon copy of letter to Mr Nolan [?] from M. Spencer Bower re gifting of  
book of illustrations, etc.  
List of references headed 'Moya.'  
Blank writing paper headed 'Claxby' [x2]  
Slip of paper with notes 'Christchurch School of Art days 1924-28 [sic],  
Archibald Nichol, Kellys, Shurrock.'

## Item 5B

Folder containing the following:  
Illustrations on card: 'M.S.B by O.S.B 1928'; 'Stella Morice'  
Illustration on paper 'But there was a loaf of home-made bread.' Note in  
corner 'Illustration to Mr Wiffle – Waffles [?]'  
Photocopy of illustration 'Tourists'  
Illustration taped to card 'Illustration to 'Kindergarten' by Stella Morice'  
Letter to Olivia from M.L.B [?] photocopied onto Claxby letterhead, with  
photocopy of 'Illustration to 'Kindergarten' by Stella Morice' on reverse.  
Illustration and text taped to A4 paper, 'Ecclesiastes IX 10' 'Typescript by  
O.S.B 1936.'  
Illustration on card 'Illustration to 'Michael.'''

## Item 5C

Envelope 'Sketches: Random, Rough Sketches, Early ink drawings by Olivia,  
book illustrations etc.' Envelope contains:  
Pacific Students Typewriter Pad with note on cover 'Well reviewed  
bks, A Woman of Independence Eliz Forsyth. Daley Allen,  
Providence. Remember my name. Exciting Story, Bonding Party  
James Lesser.' Pad contains various drawings, captions includes 'Snow  
on the Apples June 29.6.78'; 'Falling snow, 29.6.78'; Newspaper  
clipping 'Charles Furse, a friend's remembrance'; Newspaper article  
inserted, The Times, Wednesday, March 2, 1932 'Fifty Years: The Art  
World of the Nineties', with handwritten note 'Rosa Dixon at Slade  
(mother of OSB).' Further captions: 'John Paki, Maori Affairs';  
'Baushuokor' [?]; one page of various names and addresses.  
Coverless pad of paper with various drawings, pages with various  
notes and recipes.  
Various loose mixed-media drawings, captions include ' [illegible]  
Canterbury Society of Arts Fair'; 'Kaikoura Peninsular 17.6.75';  
drawing dated '5.11.71'; drawing with caption 'West Coast'; '2 hrs  
after leaving Aiti huki [?]'  
Drawing with 'Tin Can Island Aug 15<sup>th</sup> 1960' on reverse; 'Hoani';  
'Prof S [illegible] at Queenstown (?)'  
Two original etchings.

## Item 5D

Thumper Scrapbook 'Auckland 1944 – 1947', containing newspaper  
clippings, exhibition invitations, play programmes, catalogues, postcard

**Item 5E**

Scrapbook cover '1970 – 71.' Cover contains: meeting motion re endorsement of sister-city pledge between Christchurch and Kurahiki, 1974, slip of paper with various handwritten notes; Canterbury College School of Art Certificates 1926, 1924, 1923, 1922; drawing with caption 'By Professor Tonks.'

**Item 5F**

Catalogue, Yvonne Rust 1975 (x2).

## Box 6

### Item 6A

Hardcover sketchbook containing various notes and drawings. Dates noted February 24<sup>th</sup> 1912, November 14th 1919

### Item 6B

Envelope containing letters 'Aunt Fanny to Olivia, Mrs [?] F.K. Gregory, my father's sister A.S-B.'

Margaret [middle name illegible] Williams to Olivia, Dec 25th 1930;  
Aunty Fanny to Olivia, 15 Dec 1930, 1931, 20 June 1931, 8 Oct 1931,  
13 Oct 1931, 21 Dec 1931, 22 Dec 1930, 10 Sept 1931, 28 Oct 1930,  
17 April 1930, 27 April 1931.

### Item 6C

Folder with 'Nearly all 1950 – 1970' and '1929' on cover. Contains:

Letter to Olivia re painting on City of Auckland Art Gallery letterhead, no sender, dated as December 15.

University of New Zealand Diploma in Arts examination marks, Catherine O. Bower, 19 Feb 1929.

Letter, Rhodes, Ross & Godby Barristers and Solicitors to Olivia Spencer Bower, 16 Oct 1929, re increasing the Claxby mortgage.

Brochure of Grovely Manor School, Boscombe, Hants [i.e. Hampshire].

Receipt for school fees, St Oswald's, Boscombe, Easter Term 1919.

Letter from Rita Angus to Olivia Spencer Bower, 7.9.1969 [i.e. 7 September 1969], re Olivia Spencer Bower's exhibition at the Victoria University Library Gallery, etc.

Newspaper cutting 'Interesting Individualism: Miss Olivia Spencer Bower and her art,' 7 September 1938.

Essay entitled 'Improvement,' discussing vices etc, drawing on last page.

Page from 'Punch, or the London Charivari' with drawing of Lord Tomlin, March 13, 1929.

Draft article 'Olivia Spencer Bower – Artist': mentions a retrospective exhibition of Olivia Spencer Bower paintings in the process of being collected, includes biographical notes.

3 drawings

Letter G. Docking, Auckland Art Gallery to Olivia Spencer Bower, 31 March 1969, re information for book 'Two Hundred Years of NZ Painting.'

Letter [name illegible] Reference Librarian to Olivia Spencer Bower, 30 Jan 1961, re biographical details for the Royal Commonwealth Society of London's Biographical catalogue of British Commonwealth personalities.

Letter in envelope, Paul, writing from Baltimore, Maryland, to Olivia, Dec 8 1962, includes story 'The Story of a Monologue.'

Letter, Olivia, writing from Rotomanu, to Mother, 1929.  
 Aerogramme letter, Marmie to Olivia, August 1965.  
 Aerogramme letter, Marmie to Olivia, October 20, 1965.  
 Aerogramme letter, Marmie to Olivia, June 13, 1965.  
 Upcoming exhibitions notice, Victoria University of Wellington, with Olivia Spencer Bower August 18 – September 5 1969.  
 Catalogue, Framed and Mounted Paintings by Olivia Spencer Bower.  
 Letter, Charles Brasch to Olivia, re drawing of Toss, written on 'Landfall: A New Zealand Quarterly' letterhead, 25 Sept 1965.  
 Letter, Warick L Smith, Director of The Forrester Gallery, to Mr M. Spencer and family, 15 April, 1994 inviting him to Olivia Spencer Bower exhibition 'Watercolours.'  
 Catalogue, 'Esther Hope: A Well Kept Secret 1885 – 1975,' CSA Canada and Front Galleries, 9 November – 5 December 1993.  
 Letter written on the New Zealand Herald letterhead, Pat Baskett to Mr Spencer Bower, 23 Oct 1990, re his enquires about newspaper article and contacting Allie Eagle.  
 Newspaper article 'A Legacy of Inspiration' by Pat Baskett, New Zealand Herald, August 23, 1990, refers to Olivia Spencer Bower's first exhibition in Auckland, Allie Eagle preparing the exhibition catalogue notes, Olivia Spencer Bower biography, etc.  
 Air Letter, Paul to Olivia, May 11 1960  
 Letter [part], mentions picture called 'The Spaniard,' includes drawing entitled 'Celebration' or 'Flames.'  
 Handmade Christmas cards, from Olivia.  
 Chamber music programme, Christchurch Chamber Music Society, with drawings on it.  
 Drawing on The Group letterhead 'Invitation to Retrospective Exhibition by Olivia Spencer Bower, Nov 8<sup>th</sup>, 8 p.m.'  
 Letter to Olivia, date illegible, mentions the Oakleys, Olivia and sender's meeting in London.  
 Following held together with paperclip:  
     Letter on Victoria University College Regional Council of Adult Education letterhead from Keith M Bennett, Community Arts Service, to Olivia Spencer Bower 3 June 1954, re sending exhibition catalogue; requirements and itinerary for 'New Zealand Exhibition 1954 Olivia Spencer Bower, Nancy Parker, Elise Mourant'; Victoria University College Exhibition Catalogue, 'New Zealand Artists 1954 Harry Miller, Colin McCahon, Toss Woollaston'; Victoria University College Exhibition Catalogue 'New Zealand Artists 1954 Elise Mourant (A.N.C.A), Nancy Parker, Olivia Spencer Bower'; Letter on Victoria University College Regional Council of Adult Education letterhead from Keith M Bennett, Community Arts Service, to Olivia Spencer Bower, 3 September 1953 re travelling exhibition, requesting examples of work and their requirements.  
 Letter Peter Tomory, Director Auckland Art Gallery, to Olivia Spencer Bower 5 June 1957, re Olivia Spencer Bower's enquires into exhibition 'stipulations.'

Statement of Fees Due, University of London, Faculty of Arts, Slade School, 8 October 1929.

Three drawings

Letter to Mother from Olivia, April 25<sup>th</sup> 1948, written on Masonic Hotel Rawene letterhead, re birthday present, going to the Kembell Welsh's House, etc.

Page of text, notes on 'Tussock Country' and other works

Letter [part] from Olivia, mentions date February 13 1964.

Advice of sale, Ashburton Society of Arts (Inc), 9/7/68 [i.e. 9 July 1968].

Letter Ria to Olivia, November 2 1967.

Letter, Leonard Booth, writing from Canterbury College School of Art to Olivia Spencer Bower, 15 June 1932, re School of Art Jubilee exhibition, etc.

Envelope addressed to Monique Baul [?], Faa Opore, Faahaa, Tahaa, via Raiatea, French Polynesia. Drawing on reverse.

Letter, from Monique. Dated 2 June 1960, an invitation to stay in Faopore.

Letter, Paul Olds, written on Victoria University of Wellington, to Olivia Spencer Bower, 18 Sept 1969, re appreciation of work at Victoria, and letter to Mr Jenkins.

Letter to Mr D.L. Jenkins, Librarian, Massey University from Paul Olds, Lecturer in Art re Olivia Spencer Bower exhibition at Massey Library.

Letter, to Olivia from Paul, Dec 15 1972, written on Coral Island Hotel Bermuda letterhead, writing about his family etc.

Letter, to Miss C.O.O. Spencer-Bower [i.e. Olivia Spencer Bower], writing from the Vicarage, Harston, Cambridge, from the Manager [name illegible] Australia and New Zealand Bank, re money, 16 July 1965.

Page of text, dates and sums of money.

Letter, Eileen to Olivia, August 15 1965, asking to visit before Olivia leaves, letterhead reads Ann's Cottage, Sandydown, Nr. Lymington, Hampshire.

Letter in envelope, Rosemary H. Harper, writing from Birkenhead [England] to Olivia Spencer Bower, Dec 8 1972, re death of Rosemary's aunt Philippa, etc.

Letter, Faith writing from Waikanae, to Olivia, Dec 11 1965, thanks for returning map of Wellington, etc.

Aerogramme letter, Maureen, writing from London, to Olivia. Dec 4 1967.

Letter, Cynthia, writing from Crown Hill, Sandy Down, Near Lymington, to Olivia, 18 Aug, 1965. Re Olivia not returning to NZ in Autumn, suggests coming on the Indiaman Tour, an overland tour to India and on to London.

Insurance policy renewal notice, addressed to Miss C.O.O [i.e. Olivia] Spencer Bower, expiry date 18 Sept 1965.

Christmas card, from Graham and Anna Barton and family, picture on cover signed G. Barton '68.

Invitation to opening of 'Olivia Spencer Bower exhibition of work painted during visit to Tahiti, Samoa and Fiji from June to September 1960,' Held in the Art Gallery, Durham Street, 9 March 1961.

Letter, Fan, writing from Kaikoura, to Olivia, 17 Dec 1965, suggests Olivia sell her house and come live with her next year, asks to Olivia to come to Napier, etc.

Invitation, wedding of Penelope Parsons and Aird Park Wells, 15 April 1961 at Amberley.

Letter, Fan writing from The Red House, to Olivia, undated. Thanks for painting. Asking about plan [house/studio].

Newspaper clipping, with 'The Press May 1<sup>st</sup> 80' written on, re sculpture by Rosemary Johnson situated in courtyard at Christchurch Teachers' College.

Letter, Mrs Norman [?], writing from Maesbury, Bournemouth, to Olivia, 15 May 1965.

Air letter, Dora Gibbons, writing from Holton, to Olivia, Dec 7 1968.

Blank application form, The Canterbury Society of Arts Application for Debenture, 1969.

Letter, The Canterbury Society of Arts president Stewart E. Mair and treasurer J. Maholm [i.e. Malcolm] Ott to members, re debenture issue \$40,000.

Letter, Mother, writing from 'Claxby,' to Olivia, July 12 1930.

Expense of Olivia spending another year in England, mentions letter from Tonks re Olivia's work, etc.

Newspaper clipping, re members of the Canterbury Society of Arts judging entries for annual exhibition of New Zealand art, undated.

Letter, Olivia writing from the Hotel Atlantic, Concarneau, to family, July 20, July 23 1929, with news from overseas, shopping, going to the theatre, sightseeing, etc.

Letter, Mother, writing from 'Claxby', to Olivia, June 26, re expenses, agreeing to Olivia staying in England another year, recommends going to Italy, etc. [Pages missing].

Letter, Dow Hall, director of University Extension University of Otago, to Olivia, 19 July, 1967, asking to assist Doris Lusk as second tutor for school for amateur painters in Cromwell, recipe written on reverse.

Letter, Alison, writing from Roseberry Avenue, Auckland, to Olivia, 11 July 1968, expresses appreciation of Olivia as a fellow artist buying 'that Te Kao Hall.'

Letter, the Honorary Secretary, The Students International Assembly London, to Olivia Spencer Bower, February 26<sup>th</sup>, an invitation to join the NZ delegation to discuss the Future of the League of Nations. [Years 1928-1929 as term for Honorary Present on letterhead.]

Letter, Mother, writing from 'Claxby', to Olivia, July 7 1930, sorry about sending wrong tennis racquet, sorry to hear bout Olivia's bag being stolen, tells of own ring being stolen.

Printed illustration, with caption 'Olivia Spencer Bower'

Text headed Incarnatus Est.

Following fastened with paperclip:

Auction catalogue, items 'From the Collection of the late Olivia Spencer Bower,'; Letter, Neil Roberts, writing for John Coley Director Robert McDougall Art Gallery, to Mr M. Spencer Bower, 29 January 1985, asking for print of 1936 photograph used to illustrate 1977 Group catalogue, required by Ann Kirker of the National Gallery's book with carbon copy of MSB's response on reverse. Photocopy of photograph as used in a publication.

Letter [part], written from 65 Burnside Rd, to Olivia, March 24. Hopes Olivia 'will be down here' before 'winter woollies' are necessarily.

Letter, written from 17 Thornycroft Street Fendalton, [signature illegible].

Postage stamp, 25c Mexico.

## Item 6D

Folder 'Olivia Spencer Bower Foundation – Olivia Spencer Bower The Artists Environment' printed on cover, containing:

newspaper article 'Art Healer of calm, and precision, freshens ailing work' by Christopher Moore, re John Harper conservator/restorer, The Press September 5 1989; Invitation Mr M Spencer Bower to exhibition 'Olivia Spencer Bower 50 Years of Painting' at the Bishop Suter Art Gallery, 1988;

Letter, David and Mary Davis to Mr Spencer Bower and Helen; page with notes written under various headings; page with list of various names; page of text headed 'Environment of her friends'; Letter, Marjorie and Hedley Churchward, writing from 'Mar—ley,' Giles Rd, Clarkville, to Mr Spencer Bower and family, thanks for invitation to opening of 'Foundation for the Artist's Environment' exhibition; Letter, writing from 'Bullock Creek' to Marmie, 29 March 1990, thanks for invitation to opening of 'Foundation for the Artist's Environment' exhibition; page of notes headed 'Early NZ environment'; page of notes under headings 'Lord Alfred Douglas,' 'Fan Blunt'; pages of notes headed 'OSB Environments'; Catalogue for 'The One Hundredth Annual Exhibition of the Canterbury Society of Arts, 1980'; Catalogue, 'Olivia Spencer Bower The Artists Environment 5-22 April 1990' [x 2]; Newspaper cutting, image of a painting of Mount Rolleston by Owen R Lee, The Press; Newspaper cutting, image of a painting of Waimakariri River, Owen R Lee, The Press Nov 23, 1989; Newspaper cutting, image of a painting of Rakaia George with Mount Hutt in the background, Owen R Lee, The Press June 15, 1989.

## Item 6E

Catalogue, Olivia Spencer Bower, 1968.

Following originally attached with metal pin:

New Zealand Academy of Fine Arts advice of sale of 'The Cliffs,' 18 Oct 1928; New Zealand Academy of Fine Arts advice of sale, for 'York Bay', 'Taranaki Sands', 'Mouth of [illegible]', 7 Oct 1926; New

Zealand Academy of Fine Arts, notice of prize 'Landscape 1<sup>st</sup> prize', 12 Oct 1925; List of prizes gained at the Royal Show, 1927 (second prize).

Memorandum, Canterbury College School of Art, re Rosa Sawtell Prize, dated 10 Dec 1927.

Letter, from Max, on V. Luisetti & Co letterhead, originally attached with pin to catalogue, Olivia Spencer Bower 27<sup>th</sup> August – 13<sup>th</sup> September, 1972.

Photocopy of letter on 'Claxby' letterhead, Marmie SB to Margueritte, Aug 3 1990, re notes about his mother Rosa.

Page of text headed 'Rosa Spencer Bower by Marmaduke Spencer Bower', dated August 1993.

Card with two photographs attached, with various signatures, addressed to Olivia, dated Sat 13<sup>th</sup> April 1929 [In plastic bag].

### **Item 6F**

Book 'First with the Sun: Essays by Alan Mulgan' with illustrations by Olivia Spencer Bower, published 1939 by J.M. Dent & Sons Ltd, London. Inside book Whitcomb & Tombs Ltd receipt, dated 3.12.40.

### **Item 6G**

Audio cassette, labelled "'Looking Back' Olivia Spencer Bower"

### **Item 6H**

Envelope, 'Letters answered and received 1963 Hong Kong – Italy England' written on it, containing:

Aerogramme, Hope Macmillan, writing from Hatherley, to Olivia, March 24, [addressed to Orient Liner 'S.S. Orcades' Napoli].

Exhibition catalogue, 'Salt Glaze Pottery Exhibition,' Greymouth 1969.

Aerogramme, A Oakley, writing from Queens Avenue, Christchurch, to Olivia, April 30 1965.

Aerogramme, Hope Macmillan writing from Hatherley, to Olivia, March 4 [addressed to Orient Liner 'S.S. Orcades' Hong Kong].

Aerogramme, Hope Macmillan, writing from Hatherley, to Olivia, March 9 1963, [addressed to Orient Liner 'S.S. Orcades' Singapore].

Aerogramme, Hope Macmillan, writing from Hatherley, to Olivia, Thursday 14<sup>th</sup>, [addressed to Orient Liner 'S.S. Orcades' Bombay].

Aerogramme, R. Stockwell to Olivia, March 10 1963 [addressed to Orient Liner 'S.S. Orcades' Bombay].

Aerogramme, Gladys Thompson, writing from Fairbanks, Alaska, to Olivia, March 31 1963, re plans to visit New Zealand.

Letter, chief accountant [name illegible] of Reserve Bank of New Zealand, 25 July 1961, re interest warrant.

Aerogramme, Marmie Spencer Bower, writing to Olivia in Suffolk, August 16 1963.

Aerogramme, Janet Poulton, writing from West Eyreton, to Olivia in Italy, June 7 1963.



Letter, Marmie to Olivia [undated]. Written on Claxby letterhead, mentions Olivia in Naples.

Letter, Marmie to Olivia, July 11, July 28 1963, written on Claxby letterhead.

Letter [part], from Rosemarie Howell, wanting to see Olivia once sets back from France.

Letter, Margaret to Olivia, 22 September 1963, written on 'Shelvingstone, Sonning, Berks [Berkshire]' letterhead, surprised to hear Olivia in Suffolk, signed 'from your old cousin.'

Letter to Percy, from Claxby, May 11 1940. Clearing up misunderstanding of an arrangement, mentions Kitty, Duke, Dick.

Letter, written on University of London, University College, The Slade Art School letterhead, from Tonks to Mrs Bower, 1930, states Olivia's work is improving and suggests she stay another year in England.

Letter, Edna, writing from Dorset, to Olivia, 24<sup>th</sup> March. Looking forward to seeing Olivia in London.

Letter, Vincent Leslie, writing from Crickhowell, Brecs [i.e. Breconshire], 6 March 1965, mentions Evelyn, George, inquiring if Olivia made trip to Russia.

Aerogramme, Hope MacMillan, writing from Hatherley, to Olivia in Italy, May 27 1963.

Air Letter, Joan Trowes [?], writing from Ware, to Olivia, Oct 30.

Aerogramme, Anita to Olivia, 4 March 1963, welcoming Olivia to Far East. Mentions André, Mr Lucas [addressed to SS Orcades Hong Kong]

Letter, Richard, writing from Jacobs House, Christ's College, to Auntie Olivia, 8<sup>th</sup> June, inquiring if she has been to Spain yet, etc.

Letter, Simon, writing from Jacobs House, Christ's College, to Auntie Olivia, 8<sup>th</sup> June.

Aerogramme, John Oakley to Olivia in Italy, 16 Jan [?] 1963, mentions the dullness of the Annual Show, Bill Sutton, André, other shows.

Aerogramme, Helen Spencer Bower, writing from Vancouver, to Auntie Olivia in Suffolk, 10 Sept 1963, re time in Canada and coming to England.

Aerogramme, John Oakley to Olivia in Oxford, 31 July 1963 mentions McCahon Woollaston retrospective, Annual Exhibition, death of Frank Gross, Tomory wanting to buy a Barbara Hepworth sculpture.

Aerogramme, Marmie writing from Claxby to Olivia in London, October 1.

## Item 6I

Drawing on paper attached to card backing, with caption 'Security' and 'O.S.B.'

Folder 'Olivia Spencer Bower Foundation – Olivia Spencer Bower The Artists Environment' printed on cover, containing:

Note to Marmie re Olivia's Foundation from Malcolm [Ott], dated 6 August 1993 attached to copy of Julie King's speech 'Olivia Spencer Bower: A Celebration.'

Catalogue, 'Olivia Spencer Bower: A Celebration, CSA Front Gallery,' 27 July – 15 August 1993.

Review, 'Olivia Spencer Bower, A Celebration', reviewed by Alison Pearson, The Press, August 3 1993.

Envelope, originally contained photographs, with 'O.S.B originals valuable' and 'photographs, groups, Writers conference 1951 etc, Group Artists, Rawene Hospital' written on it.

19 photographs and negatives in plastic bag

Home published spiral-bound book 'Illustration and drawings by Olivia Spencer Bower' forward by Marmaduke Spencer Bower, writing from 'Claxby,' March 1988.

Catalogue, 'Past and Present Art Exhibition N.Z. Private Collections,' CSA Gallery 18-23 Sept 1990.

## Box 7

### Item 7A

The Gloucester Exercise book [grey cover], text inside [letter draft/copies], date Feb 25 1979 documented.

### Item 7B

The Gloucester Exercise book [yellow cover], text on cover 'The Islands Exhibition,' miscellaneous text inside, expenses etc, the following items inside front cover:

Letter, Dorothy Robinson writing from 'Ben More' to Olivia, March 13 1961, thanks for exhibition invitation; Letter, Erica Clarke to Olivia, thanks for the party; Note headed with The Group – Christchurch, advice of sale of painting; Memo, typed on The Dunedin Savings Bank letterhead, re cheque in payment of account owing by Visual Arts Association, 30 June 1961; Invoices and receipt, Moody's Hire Service, dated March 1961; Post Office Savings Bank deposit slip; Letter, written on Dominion Buildings, Cathedral Square letterhead, Basil L. Wilson to Miss Spencer Bower, 8 April 1961, re attending exhibition opening; Invoice, receipt from The Caxton Press, February 1961; Invoice, A.J. Hall Ltd picture framers, 3 November 1961; Bank receipt, Banque De L'Indochine, Tahiti, 31 May 1960; Page of text, Olivia Spencer Bower biographical notes.

### Item 7C

Envelope, with text '59 Victoria Avenue, Maureen Raymond 1977 [?]' containing:

small piece of paper with text including 'M.B – A.H' and '1934'; Letter in envelope, from Maureen, writing from Victoria Avenue, Auckland, re moving house, to Dorothy and Vivian, mentions Mr Sandstad; Letter, D.D. Bamfield, Holmden Horrocks & Co, Barristers and Solicitors, to Maureen Raymond, 19 October 1977, re attached ownership papers of unit and lease; List of household items; Inventory at Flat 1, 59 Victoria Avenue of household items (3 foolscap pages, 1 half page) dated 5 August 1961; small page of text headed 'Cook – Journals Beaglehole.'

### Item 7D

Folder: 'Austen Dean [i.e. Deans]' Correspondence'

Photocopied letter, Norma Deans to Miss Spencer Bower, May 12<sup>th</sup>, re showing Austen's work, thinks he has got safely out of Greece [Second World War].

Photocopied letter, Norma Deans to Miss Spencer Bower, March 19<sup>th</sup>, re exhibition of Austen's pictures.

Photocopied letter, Norma Dean to Olivia, July 2<sup>nd</sup>, sympathy for death of Olivia's Uncle, Austen reported wounded, etc.

Photocopied letter, Norma Deans to Miss Spencer Bower, June 11<sup>th</sup>, re Austen's letter from General F [Freyberg], etc.

Photocopied letter, Norma Deans to Miss Spencer Bower, April 4<sup>th</sup>, re article to be written by Neville Boulton [?] about Austen, etc.

Photocopied Copy of Letter, Miss Olivia Spencer Bower to Major-General B.C. Freyberg, writing as a member of the Council of the Canterbury Society of Arts about Austen Deans, recommending his appointment as official war artist, etc.

Photocopied letter, Austen Deans, writing from Egypt, to Miss Spencer Bower, August 19<sup>th</sup>, thanks for recommendation, mentions John Allen, has heard nothing of his application to war artist, his painting etc.

Original letter of above Norma Deans to Olivia, July 2<sup>nd</sup>.

Original letter of above Norma Deans to Miss Spencer Bower, May 12<sup>th</sup>.

Original letter of above Norma Deans to Miss Spencer Bower, June 11<sup>th</sup>.

Original letter of above Austen Deans to Miss Spencer Bower, August 19<sup>th</sup>.

Original letter of above Norma Deans to Miss Spencer Bower, March 19<sup>th</sup>.

Original letter of above Norma Deans to Miss Spencer Bower, April 4<sup>th</sup>.

Letter [part] from Norma Deans, wondering if he [Austen] is in Crete, mentions Colonel Kippenberger mentioning Austen in his cable.

Original Copy of Letter above, Olivia Spencer Bower to Freyberg.

Letter [part] from Norma Deans, quotes Austen's letter regarding Colonial K's [Kippenberger] portrait, Wellington exhibition, etc.

Letter, Helen (Office of the United Kingdom High Commissioner, Wellington) to Olivia, 17 April 1941, re Austen Deans, say Mr Cumming-Bruce says to write to local M.P. re war artist, etc.

Various newspaper cuttings re decision against Austen Deans' appointment as War Artist.

Page of text headed Alister Austen Deans, biographical information.

Letter, to Miss Spencer Bower, 10 April 1914, re appointment of Austen Deans as war artist, reproduction of her 'Nikau Palms'. [letter head damaged]

## Item 7E

Illustrated magazine about Capri in Italian.

Piano examination results, Olivia Spencer Bower March 29 1919.

First Aid Certificate, Olivia S. Bower, 14 December 1927

Examination attendance notice, London College of Music 1919

First Aid Certificate, Olivia Spencer Bower, 14 August 1914

Letter, to Messers Guthrie, re missing picture Washing Day Assisi.

Student Sketch Certificate for Landscape Painting in Watercolour Auckland School of Art, March 1946.

## Item 7F

Folder, 'Before 1928 letters, etc. Kept by Rosa Spencer Bower,' containing:

- Letter in envelope addresses to R.O. Dixon, 'Holton' Kaiapoi. Letter, Olivia, writing from Gloucestershire, to Uncle Dick, thanks for the money he sent, wondering what she will do when returns home in four months, etc.
- Catalogue, 'Exhibition of Watercolour Drawings and Sketches by Mrs Spencer Bower, Art Gallery Christchurch, October, 1920.'
- Copy of Letter, [illegible] Dent, to Alan Mulgan c/- National Broadcasting Service, Wellington, 8 September 1938, re the great possibilities of the illustrations Miss Spencer Bower for Alan Mulgan's Book. Written on J.M. Dent & Sons Ltd Publishers, London letterhead.
- Sketch Club CHCH NZ 1925 syllabus [mentions Olivia Spencer Bower on council]
- Canterbury College School of Art Syllabus 1920.
- Canterbury Society of Arts Balance Sheet, for the year ending 31 October 1940.
- Letter, Muriel [surname illegible], writing from Hawera, January 13<sup>th</sup>, to Olive, thank you for sending the sketch, etc.
- Letter, Margaret [?], writing from Queen Alexandra House, Kensington Gore, to Olivia, November 12<sup>th</sup>, mentions Royal Academy, etc.
- Letter, Annette [?] Irwin to Olive, 10 February 1928, mentions Alma Chamberlain, Maisie Brooke.
- Newspaper clipping, 'A Poet in Colour. Mrs Spencer Bower's Sketches,' re exhibition at the Art Gallery.
- Page of handwritten text, dates of birth and death of Spencer Bower family members.
- Catalogue, 'Exhibition of Watercolour Drawings and Sketches by Mrs Spencer Bower, Art Gallery Christchurch, October, 1920', with handwritten text with actual prices.
- Letter [part] from Olivia, mentions Ward Island, visiting D.K Richmond, etc.
- Letter [part] from Olive, re sketch of workman's huts from a bridge, etc.
- Letter, Olivia Spencer Bower writing from Claxby, to Mr Fokine, re paintings of Pagnini and Denisova and Lichine[?], can he send them to agents, and good luck with his ballet.
- Letter [part] mentions Mrs Studholme, Jean Newton, the fancy dress party on the 'Rimutaka', moving to 'Claxby', Marmie, Dad, Kitty Dixon, etc, only date mentioned August 23<sup>rd</sup>. [Mother to Olivia?].
- Letter, O. Spencer Bower, writing from Otira, to Mother, mentions Miss Threakeid[?], Mrs Palmer, going to Rotomanu, Dr and Mrs Farr, etc.
- Letter, Olivia, writing from 'Enys,' Castle Hill, Springfield, to Mother, May 19 1927.
- Letter, Rosey[?] Flannigan, writing from Marina Piccola [appears elsewhere as Piccola Marina], Capri, Italy, to Olivia Spencer Bower, Feb 23 1933, mentions Miss Stoddard, Olivia selling pictures, Mabel MacIndoe, Maud Sherwood, etc.

Letter, Olivia, writing from Paris, to Uncle Dick, June 26 1929, re voyage, Bahia in Brazil, the Tomlins, Miss Stoddard, Tonks at Slade, school friend Vivien Eckford inviting her to Paris, plans to go to Brittany, Maureen Raymond, suggests Uncle come for a trip, etc.

Letter, Olivia to Mother, February 15 1922, mentions various names.

Letter [part] re London.

Several pages of handwritten text headed 'Jan 14 1948,' text under date Jan 27, mentions Mother, Art Society, Robin Smith, Tai Kea, Esther Hope, being 'naturally lazy,' discusses painting, etc.

2 photographs mounted on card, 'Henry Tonks'.

Note re Painting Competition Class II, Olivia Spencer Bower receiving a Member's Medal of the 'Little Folks Legion of Honour,' August 1917. On Little Folks, La Belle Sauvage, Ludgate Hill, E.C. letterhead.

Letter, Sydney to Olivia, November 9 1942, mentions letter from Ron Hall, watercolours in the Academy's show, the Art Society, Rona Fleming, etc.

Letter, Sydney to Olivia, February 18 1945, good to see Olivia looking well, had been concerned about her 'severe illness,' journey to Whangarei, etc.

Letter, Sydney to Olivia, Thursday October 15 1942, mentions time spent painting alongside the Waimac [Waimakariri?], building the studio, etc

Letter, Sydney Thompson to Olivia, re sending a parcel of vegetables, mentions the school of art, his garden, etc.

Letter [part] to Olivia written from 18 Aranoni Track, Clifton, 10 December 1945, re the Group Exhibition 1945.

Letter, Mabel A. Anderson, writing from Sungarth, Kowai Bush, to Olivia, 23 October 1942, suggesting Olivia come stay, etc.

Letter, Phyllis Bethune to Olivia, August 7, re Group activities, Esther, Conrad Anderson, exhibitions in Timaru, etc.

Letter, Arnold Wall to Miss Spencer Bower, re plants that will grow in Italy.

Letter, JHE Schroder [?] to Miss Spencer Bower, re using Olivia's drawings, Maureen Raymond's letter, mentions her illustrations in Alan Mulgan's book.

Cutting, article titled 'Tunnard and Hodgkins' with 'Parsons Packet Oct-Nov 48' written at top.

Page of handwritten text, headed 'E.F. Temple Pictures'. List of names and addresses.

CC School of Art Sketch Club 1927 Syllabus/Member's card with Mrs Spencer Bower on reverse.

CC School of Art Sketch Club 1927 Syllabus/Member's card with O. Spencer Bower on reverse.

CC School of Art Sketch Club Syllabus 1929.

Letter, recommending Olivia Spencer Bower be granted a National Fellowship, written by Arthur [?] Reed (President, Canterbury Society of Arts), 28 April 1958.

Part of a publication, headed 'Modigliani and the 'Modiglianis,' with two colour plates.

Letter, M. Clowes, Secretary, Girl Guides Association, to Miss Spencer Bower, re Meeting of Guiders, February 22 1928.

Letter, Evelyn to Cousin Rosa, September 12 1926, thanks for sending some of Olivia's pictures, etc.

Small drawing of a woman.

Letter, Campbell Christchurch to Miss Spencer Bower, September 4 1927, re meeting to discuss formation of a Branch of the Girls Diocesan Association.

Letter, Campbell Christchurch, Bishop of Christchurch, to Miss Spencer Bower, 21 March 1927, re starting branch of the Girl's Diocesan Association.

Invoice, The Grosvenor School of Modern Art, Warwick Square, to Miss Spencer Bower.

Page of text headed Auckland Winter Exhibition.

Letter, Doris Herbert Brown to Mrs Spencer Bower, 22 April 1928, re Mother lending the chalet to Mrs West Watson, thanks for sending a sketch.

Letter, Uncle Dick [?] to Olivia, December 24 1923, re poster [?].

Letter, Marion S Tomlin [?], writing from Falmouth, to Olivia, February 12 1928, thanks for picture, etc.

Invitation, Mr and Mrs Spencer Bower and Miss O Spencer Bower to a Garden Party by The Governor General and The Lady Alice Fergusson, Tuesday 14 February 1928.

Letter, M.S. Tomlin to Rosa, March 18 1924, re Mrs Crossley's death, etc.

Letter [part], Mappin and Webb Ltd to R. Spencer Bower Esq, re quotation.

Letter, M.S. Tomlin to Rose, June 23 1925, re coming to New Zealand, etc.

Pages of text originally attached with pin, one page with Girl Guides letterhead.

Cutting, Hobbies Painting Competition Result, Class II-Competitors over 10 and under 16, prize Olivia Spencer Bower, aged 10 ¼.

Letter [part] from Marion Tomlin.

Letter, from H.M. Gore, Hon. Secretary National Art Gallery and Dominion Museum Fund Carnival Committee, 11 October 1928, asking to contribute pictures.

Programme for Brownie Training Week.

Small photograph, of young woman.

Letter, Margaret Roswell to Miss Spencer Bower, re account for one cord wood.

Pages of handwritten text, headed 'Items.'

Copy of letter, to International Artists Ltd, Covent Garden, re finding name amongst agents in The Artists Green Book, and sends drawing of the ballet during tour of the Covent Garden Russian Ballet in New Zealand.

Pages of text headed '2.2.40', re housework etc, mentions Boss [?], Wallace, Mr Lock

Letter [part] written from The Manor House, Upper Hardres, Canterbury [England] to Rosa, October 29, 1939, all well in England, tiresome blackouts but not receiving any evacuees.

Letter, Leslie Inglis, written from Brook House, Chew Stoke (near Bristol) to Olivia, November 15, mentions Olivia saying she had not done much work.

Letter, Gwyn [?], writing from 54, The Park, Grimsby, Lincs.[Lincolnshire], to Olivia, 15 February 1939, mentions Mulgan's book with Olivia's illustrations, ballet, etc.

Letter, [part] written from The Manor House, Upper Hardres, Canterbury [England] to Olivia, December 29 1935, family news, etc.

Letter, cousin [illegible], written from The Aumbry, Eastry, Kent, to Olivia, January 26 1939, has been in hospital, etc, mentions Margie was given the M.B.E.

Letter, written from 'The Cliffs', Nelson, to Livy, September 25 1939, re the war, etc.

Letter, MS Tomlin, written from The Manor House, Upper Hardres, Canterbury [England]) to Olivia, August 10 1942, mentions Marmie, Roger's engagement, etc.

Letter, Helen, writing from Cheshire, to Olivia, 20 May 1942, re travel in England, mentions her friends love 'Untidy Verandah' and would indeed like 'My Country and My People' when it is finished, John's death, etc.

Letter/aerogramme, Olivia Spencer Bower to Mrs Spencer Bower, writing from Palmerston North, mentions Bunny Longhnan.

Page of text, re the Club, death of its founder Mr Allen Giles. [Ski club?]

Letter, recommending Olivia Spencer Bower be granted a National Fellowship, written by Arthur[?] Reed (President, Canterbury Society of Arts), 28 April 1958.

Letter, Colin [McCahon] to Olivia [written on City of Auckland Art Gallery letterhead] December 11, re account for freight, disappointment of the Group Show, 'modern art' in NZ etc.

Account, 1943 Group Commission Account, General Account. Note on bottom to Olivia from Margaret.

Letter, Fan, writing from Steepdown, Kaikoura, to Olivia, June 16, re family, work, etc.

Notice of sale of 'The House at the Corner' by the Auckland Society of Arts, to Miss O. Spencer Bower, 9 January 1947.

Notice of sale 'Kaikoura Country' by the Auckland Society of Arts, to Miss Olivia Spencer Bower in Grafton, Auckland, January 21 1947.

Notice of sale of 'Harmony' at the W.E.A. Summer Camp Exhibition, by the Auckland Society of Arts, 10 February 1947.

Letter, H.W. Sommerville, City Treasurer, City of Auckland, to Olivia Spencer Bower, c/o Elam School of Art, requesting receipt of cheque, 17 January 1947.

Letter, Margaret M. Williams, writing from St Andrews House, Droitwich [Worcestershire], to Olivia, June 8 1943, news etc.

Letter, Fan, writing from Steepdown, to Olivia.



Newspaper cutting, 'Painting sent to London', re A.P. Geddes's painting 'Seascape' selected for the Royal Overseas League's annual Commonwealth Exhibition, 'Press Nov 28 1972.'

Letter, to Olive, written from Aysgarth [?], December 20 1947, Christmas greetings, Helen has been in hospital, etc.

Letter, Helen [surname illegible] to Olivia, 16 [Aug?] 1951, re pictures received, etc.

Letter, Vivienne to Mrs Spencer Bower, May 22 1933, asking to come to Claxby to pack and say goodbye, sailing on the 'Remuera', asks if Olivia is still in the North Island, etc. Written on Brent's Bathgate House letterhead.

Letter, HFM [?] Haast to Miss Spencer Bower, July 5 1950.

Letter, Mrs M Roswell to Mrs Spencer Bower, writing on behalf of the South District of Girl Guides, wanting to give Miss Spencer Bower Morning Tea before she 'leaves for Home.'

Letter, written from Bayswater Auckland, to Olivia, 24 April 1951, thank you for the Midsummer Nights Dream cover[?], etc.

Letter, Muriel Cocks to Olivia, 14<sup>th</sup> February, re design for shield. Muriel Cocks a commissioner.

Letter, Neta [?], written c/o Mrs Bradshaw, Waimate, December 22<sup>nd</sup> [1928], Christmas wishes, hoping to meet when comes up, etc.

Page of handwritten text, and drawings of lamp shades.

Slip of paper, headed 'ChCh Girl Guide Leaders', dated 21/2/28.

Wedding invitation, Mr and Mrs and Miss Spencer Bower to wedding of Elizabeth Overton and Paul Thomson, 7<sup>th</sup> February 1928.

Invitation in envelope, Lord Chamberlain commanded by Their Majesties to invite Miss Olivia Spencer-Bower [i.e. Spencer Bower] to an Afternoon Party at Buckingham Palace 23 July 1931.

Letter, Mary, writing from Piccola Marina, Capri, to Olivia, July 17 1933, re expecting a baby, illness and death of Miss Flannigan, etc.

Newspaper clipping, 'Fatal Aeroplane Crash, Bomber Falls into Sea, Three Occupants Drowned, Tragedy off Waimairi Beach', Arthur Poulton, William Strachan, Douglas Birbeck.

Letter in envelope, addressed to Miss O. Spencer-Bower [i.e. Spencer Bower], from Vivienne, writing from Boscombe, July 15 1934, re time in Jamaica, news of various people, etc. Written on Vettakollen Hotel, Norge [Norway] stationery.

Newspaper cutting, photo of the members of the Palestine Partition Commission.

Letter, Mary [?], writing from London, to Olivia, August 28 1932.

Letter, Michel Fokine [?], writing c/o International Artists Covent Garden, re sketches of rehearsals of ballet Pagnini in NZ, asking if he objects to these being published.

Notice of commission of sale of picture Frosty Morning, 1938 Group.

Letter, Fan, writing from Steepdown, to Olivia, February 21<sup>st</sup>, asking if Olivia drew Noel Coward, Fan has written a poem about Noel Coward concert, etc.

Poem titled 'Mail Box Corner', by Francis Acton-Adams

Poem titled 'Onlooker', by Francis Acton-Adams

Page with four poems Francis Acton-Adams, includes 'Tir Na Og', 'Written for Olivia, for her painting 'Golden Bay.'

Letter, Alison, written c/o Bank of New Zealand, Sydney, to Olivia, June 16 1949, mentions meeting with Alison Duff, thanks for thinking of her for the Group Show, mentions 'the Frances Hodgkin's controversy', etc.

Short story, 'Helen' by Stella Morice.

Poem, 'Spanish Boy With A Rabbit' by Francis Acton-Adams.

Poem, 'Onlooker' by Francis Acton-Adams.

Letter, Maureen, writing from St George's Court, Gloucester Court, London SW7, re sailing to New Zealand on the 'Rangitata,' etc.

Letter, W.S. Baverstock to Olivia, 31 January 1945, re judging, reading her letter at the Annual Meeting, mentions missing meetings, etc.

Letter, to Olive, mentions Marmie, Mary, Mr Crighton [?], etc.

Letter, Paul Stamberger to Olivia, 15 March 1938, written on The St Francis, San Francisco letterhead.

Letter, [signature illegible], writing from Castor Bay Rd, to Olivia, 18 May 1949, mentions Lindsay, Alison, Terry B, mentions various other people, shows, etc.

Letter, Judy to Olivia, mentions 'Untidy Verandah', etc.

Letter, Robert Stokes, writing from London, to Miss Spencer Bower, March 20 1939.

Envelope, addressed to Olivia at 'Claxby', sender J Flannigan, Capri.

Letter, [sender illegible] to Livy, letter headed 'Astrolabe', re letter asking about Baffin-birds, mentions Rota exhibition, [during wartime].

Letter, Nan [?] to Olivia mentions Joanie's wedding, etc.

Letter, Nan [?] to Olivia, May 2<sup>nd</sup>, mentions Joanie's wedding, Nancy Campbell in Surrey, etc.

Proficiency Badge certificate, for Gymnasts badge, O Spencer Bower, 5 December 1924.

Proficiency Badge certificate, for Athletes badge, O Spencer Bower, 5 December 1924.

Letter [part] from 'The Cliffs' Nelson to Livy, June 5 1939, mentions Madame Delbruck, silver wedding celebrations, etc, interested to see what happens with Olivia's mother, etc.

Letter, [sender illegible], writing c/- His Majestys Theatre Auckland, to Miss Bower, 27 June 1939, replying to letter about going south with 'The Women', mentions various other concerts/concerts.

Page of handwritten text headed 'Rawene - 1946.'

Letter, Olivia, writing c/o G. Cocburn, Queenstown, to Mother, August 17 1950, re mother's lost money, mentions there is much to paint, Cecily, Dorothy Manning, etc.

Page of handwritten text headed 'O.S.B. 1951', list of works.

Page of handwritten text headed '1945'

Page of handwritten text headed '1943'

Account, J. Trist Tent, Flag & Covermaker to Mrs Irwin, December 8 1928.

Entrance ticket [?], reads MUSEE GALLERIE PONTIFICIE BIBLIOTECA APOSTOLICA VATICANA, stamp on reverse dated 17 March 1931.

School Report, Olive [i.e. Olivia] Spencer Bower, Girl's School Papanui Road, 1920.

Letter, [illegible] Dent, to Alan Mulgan c/- National Broadcasting Service Wellington, 8 September 1938, re the great possibilities of the illustrations Miss Spencer Bower for Alan Mulgan's Book. [Original of copied letter above].

Letter, Peter Webb, writing c/o Art Gallery, Wellesley St Auckland, to Miss Spencer Bower, 17 May 1957, asking to supply work for exhibitions, has already approached Rita Angus, Colin McCahon and Toss Woollaston.

Letter, Olivia Spencer Bower to Charlton Edgar, June 27<sup>th</sup>, re working for show he has suggested, planning to build a 'studio-house'.

## Item 7G

Folder, '1959 Group and Misc. Accounts,' containing:

Account, to Mrs R. Spencer Bower, Canterbury Society of Arts, June 1 1954.

Page of text headed 'The Christchurch Group'

Page of handwritten text

National Savings Investment Slip.

Page of handwritten text, headed 'Some Assets 1959'

Various receipts.

Letter, V.L. Schumacher (for Registrar's Office, Social Security Department) to the Executor of the Estate of the late Agnes R.M. Spencer Bower, 28 March 1960, forwarding superannuation benefit order book.

Page of handwritten text headed 'Remarks on Catering for Group 1959.'

Page of handwritten text headed 'Group Assets Debits'

Pages of handwritten text headed 'October 12<sup>th</sup> Opening Night', results, expenses.

Receipt, Moody's Hire Service, 30 November 1959.

Page of handwritten text.

Letter, Australia and New Zealand Bank Limited, to Miss C.O.O. Spencer Bower, 19 May 1959, re credit slip.

Several pages handwritten text, re Group 1958.

Receipt, Moody's hire service, 30 October 1958.

Receipt, The N.Z. Farmers' Co-Op Assn, 1958

Various documents from Izzard and Loughnan Barristers and Solicitors, 1959.

Letter, Mrs A.B. Dodson, Hon. Secretary, Nelson Suter Art Society, to Olivia Spencer Bower, 10 September 1959, re Spring Exhibition.

Essay, 'Appreciation of the McCahon Paintings at Gallery 91, October, 1959' by M.T. (Toss) Woollaston.

List of members, Association of New Zealand Art Societies, 'June 1959.'

Letter, Helen, writing from Remuera, to Olivia, re trip to Christchurch, Gallery 91, André Brooke, the Art Society, etc.

Memo, headed Art Advisory Committee, re opening of the Exhibition of Paintings by Austen Deans.

Page of text headed 'Copy of Report by City Librarian,' re 100<sup>th</sup> anniversary of the library, has asked Colin McCahon to paint a mural, etc.

Memo to the members of the Art Advisory Committee, re proposal for mural for the Canterbury Public Library.

Memos, Canterbury Society of Arts Meeting.

Letter, Association of New Zealand Art Societies to Miss Spencer Bower, 24 July 1959, requesting payment for postage.

Page of handwritten text, headed 'Canterbury Soc. of Arts catering'

Page of handwritten text headed 'Pictures sent to Nelson Sept 1959'

Entry form/exhibition regulations, Nelson Suter Art Society, 1959 Spring Exhibition.

Letter, Miss Judith Smith, writing c/o Public Library Dunedin, to Miss Spencer Bower, 13 April 1959, enquiring if 'Wet Day, Queenstown' is available for sale.

Pages handwritten text headed 'Eric Newton.'

Letter, Juliet C, writing from Ngaio, Wellington, to Olivia, February 23<sup>rd</sup>, thanks for Roy's Group Cheque, etc.

Account, Gallery 91, sale of watercolour 'Looking towards Mt Fyffe'

Letter, P.A. Tomory, Director, Auckland Art Gallery, May 12 1959, re sale of 'Conservatory'

Consignment note, New Zealand National Airways Corporation.

Invoice and receipt, A.J. Hall Ltd Picture Framer, 29 April 1959.

Canterbury Society of Arts Report, 1958

Notice of payment, Auckland Gallery Associates, 12 February 1959.

Memo, Robert McDougall Art Gallery, 25 February 1959, re Art Advisory Committee meetings recommending purchases 'The Trawlers' by Rudolf Gopas and 'Private Lodgings' by W.A. Sutton.

Entry form, the Royal Agricultural Society of N.S.W Royal Easter Show Art Competition, March 1959.

Letter, P.A. Tomory, Director, Auckland Art Gallery, to Miss Spencer Bower, 11 July 1958 re selecting works for exhibition '5 New Zealand Watercolourists.'

Letter, Colin McCahon, Keeper, Auckland Art Gallery, to Olivia, 18 March 1959, re safe arrival of drawings to be used in exhibition.

Handwritten note on bottom reads 'I realise I still owe you a letter. It will come - sometime. Colin.'

Page of handwritten text, quote from McClennan at Canterbury Soc of Arts 1958.

Newspaper cutting pasted on sheet of paper, re 'Post Office Coat of Arms' designed by Russell Clark.

Newspaper cutting pasted on sheet of paper, 'The Great Non-Expert' by Whim Wham, 'Sat Nov 1 1958 Press'

Newspaper cutting pasted on sheet of paper, 'Paintings Sold £220,000 for Cezanne.'

Letter, P.A. Tomory, Director, Auckland Art Gallery, to Miss Spencer Bower, 9 December 1958, re extending 5 New Zealand Watercolourists Exhibition.

Letter, P.A. Tomory, Director, Auckland Art Gallery, to Miss Spencer Bower, 5 February 1959, re Drawings By New Zealand Artists exhibition.

Letter, P.A. Tomory, Director, Auckland Art Gallery, to Miss Spencer Bower, 3 February 1959, re insurance prices.

Letter, P.A. Tomory, Director, Auckland Art Gallery, to Miss Spencer Bower, 12 January 1959, re the Auckland Gallery Associates wish to purchase 'Wet Day, Queenstown' and 'Tussock Country.'

Letter, P.A. Tomory, Director, Auckland Art Gallery, to Miss Spencer Bower, 19 December 1958, re the Auckland Gallery Associates wish to purchase 'Wet Day, Queenstown' and 'Tussock Country.'

Letter, P.A. Tomory, Director, Auckland Art Gallery, to Miss Spencer Bower, 7 October 1958, re restoring paintings torn by cat, etc.

Letter, P.A. Tomory, Director, Auckland Art Gallery, to Miss Spencer Bower, 1 September 1958, re Five New Zealand Watercolourists exhibition.

Letter, P.A. Tomory, Director, Auckland Art Gallery, to Miss Spencer Bower, 28 January 1958, invitation to take part in New Zealand watercolour exhibition.

Memo, Canterbury Society of Arts Notice to Artists, re Hawke's Bay Art Competition 1959.

Letter, Alison Bond, writing from Birkenhead, to Olivia, March 4 1957, re open air exhibition being organised by Gallery Associates '(also by C.McC [i.e. Colin McCahon] ),' etc.

Page of handwritten text headed 'Taken by Gregory Kane for Byeways.'

Letter, P.A. Tomory, Director, Auckland Art Gallery, to Miss Spencer Bower, 14 October 1958, cat-scratched watercolours have been repaired by Restorer, etc.

Note, Charles Brasch to Olivia, 25 October 1958, re 'Nelson' etc, written on Landfall letterhead.

Receipt, the Canterbury Society of Arts, Dec 27, 1958.

Consignment notes, New Zealand National Airways Corporation, 30 July 1958.

Letter, A.G. Harper, 3 November 1958, re loan of 'Shearing Shed' and 'The Shed at Enys' to the USSR, written on Department of Internal Affairs Letterhead.

Notice of sale, Canterbury Society of Arts, May 21 1958.

Receipt, the Association of NZ Art Societies, 24 November 1958.

Letter, [illegible], written from the Judge's Chambers, Auckland, to Miss Spencer Bower, 12 December 1958, re information about ownership of copyright, mentions Mrs Williams, Mr George Spencer Bower, Mr Alan Mulgan.

Letter, John [illegible], written from New York, to Buddy, 22 March 1959, re drinking martinis.

Letter, Olivia Spencer Bower to Judge, November 26 1958, re information about copyright of her uncle George Spencer Bower's book 'Estoppel by Representation'

Letter, written from the Judge's Chambers, Auckland, to Miss Spencer Bower, 13 November 1958, re information about ownership of

copyright of George Spencer Bower's book 'Estoppel by Representation.' [Business Card[?]] with 'Mr Justice Turner' printed on it attached]

Notice of Annual General Meeting, Association of Friends of the Canterbury Museum, 9 December 1958.

Programme, ceremony of opening the Centennial Memorial Wing of the Canterbury Museum, 10 November 1958.

Several advice of payments and invoices, from Canterbury Society of Arts, Tasman Gallery Ltd, John Leech Gallery, Several Arts Gallery and Showroom, The Rowley Gallery of Decorative Art (Kensington).  
Membership list, The Christchurch Iris Circle.

Members Programme, Canterbury Society of Arts, 1961.

Memo, P.A. Tomory, re Exhibition of Recent Watercolours by New Zealand Artists, 8 June 1961.

Invitation, The Group Show 1960.

Letter, J.V. Meech to Miss Spencer Bower, 4 November 1960, re damage of frames of paintings sent back from USSR, written on Department of Internal Affairs letterhead.

Letter, J.V. Meech to Miss Spencer Bower, 18 October, re return of works from USSR, etc, written on Department of Internal Affairs letterhead.

Members' Programme, Canterbury Society of Arts, 1960.

Various invoices, Tasman Gallery Ltd, Zonta Club, Canterbury Herb Society.

Advice of payment, Canterbury Society of Arts.

AGM Report, Canterbury Society of Arts, 1960

AGM Report, Canterbury Society of Arts, 1961

Letter, to members, Zonta International.

Advice of payment, Christchurch City Council, 12 January 1959.

Letter [part] from Ngaio, Wellington, January 12<sup>th</sup>, re thanks for cheque.

Letter, Arthur H. Harrison, writing from Nelson, to the Chairman of The Group Show, 14 October 1957, thank you for invitation to opening.

Pages of handwritten text headed 'The Art Advisory Committee to City Council, June 24 1958.'

Letter, Mrs A.B. Dodson, Hon. Secretary, The Nelson Suter Art Society, to Miss Spencer Bower, 7 May 1959, re Guest Artist for Spring Exhibition.

Statement of Toll Charges, Post and Telegraph department

Advice of payment, Gallery 91, 26 January 1960 for 'View from Window.'

Page of handwritten text with heading '1960, House of a Painter from Men and Monuments by Janet Flanner.'

Receipt, Association of N.Z. Art Societies.

Letter, Mrs A.B. Dodson, Hon. Secretary, The Nelson Suter Art Society, to Miss Spencer Bower, 7 May 1959, re acceptance of invitation to be Guest Artist for Spring Exhibition.

Letter, J.V. Meech, to Miss Spencer Bower, January 11 1960, re loan to USSR and thanks from Sir Arthur Harper, written on Department of Internal Affairs letterhead.

Letter, P.A. Tomory, Director City of Auckland Art Gallery, to Miss Spencer Bower, 1 December 1959, re completion of tour of Watercolour exhibition, 'Conservatory' has been forwarded to Mr André Brooke.

Page of handwritten text.

Letter, [signature illegible] Director of Art Gallery, Napier, to Miss Olivia Spencer Bower, 1 May 1959, re Hawke's Bay Centennial Art Competition, winner Juliet Peter.

Several pages handwritten text.

Membership programme, Gallery 91.

Several pages handwritten text.

Letter, Olivia to Russell, December 5 1958, answering a letter, mentions Mr A.A. Reed, Churchill Exhibition, McDougall, etc.

Letter, Arts Advisory Committee to The Town Clerk for the consideration of the Art Gallery and Library Committee, 28 May 1957, against a purchase for the McDougall Gallery, etc, mentions Mr Helmore, Mr Tomory.

Pages handwritten text, draft for above letter to The Town Clerk.

## Box 8

### Item 8A

Envelope headed 'Entrance in Scholarship 1958,' containing:  
pages of text [draft] fellowship application; page of text headed 'List of pictures'; page of text headed 'Pictures in support of application for Association of Art Societies National Fellowship 1958 by Olivia Spencer Bower'; page of text headed Arts Advisory Council Awards; slip of paper re Group Accounts, signed Margaret Frankel, 19 December 1947; medical certificate, 21 April 1958; page of text headed 'Paintings not [?] in show in Hamilton'; page of text headed General Account; page of text headed 'Pictures sent by Olivia Spencer Bower in support of application of Association of NZ Art Societies National Fellowship in Art, 1958'; page of text headed The Association of New Zealand Art Societies National Fellowship in Art, 1959; Letter, B Hocking (Secretary-Treasurer The Association of New Zealand Art Societies) to Miss Spencer Bower, 20 May 1958, thanks for application; Statement announcing winners Rita Angus and Tosswill Woollaston, 10 May 1958; Slip of paper headed Commission Account.

### Item 8B

Greeting Card, from Ria to Olivia, May 22 1982, mentions Robinson Gallery Opening, John Coley and a 'retro' for Rosemary, Barry Wilkie.  
Letter, Jean F. C. Hyam, correspondence secretary of Zonta Club of Christchurch, to Olivia, 3 Dec 1980, congratulations for exhibition at the CSA Gallery and appointment as President of the Canterbury Society of Arts.  
Letter Yvonne, writing from Whanganui, to Olivia  
Greeting Card, Roey to Olivia  
Letter, Marmie to Olivia, Dec 4 1981  
Part of letter, mentions watercolour of a lighthouse 'which you gave Allie[?],' best wishes for recovery.  
Letter, Grace Adams to Olivia, 17 March 1981, wanting to come visit re a biography of Grace Butler.  
Letter, Joan C Homes to Olivia, 10 June 1981, re purchase of watercolour of sender.  
Letter, Eleanor Stahl nee Foster, to Olivia, March 24<sup>th</sup> re visiting Olivia Spencer Bower exhibition at The Dowse, Lower Hutt, mentions Rawene Babies paintings, Mother Bedgood.  
Greeting Card, Enid to Olivia, 20 March 1980, mentions Barbara, Brigid.  
Letter, Anis Beese [?] to Olivia, 3 December 1979, invitation on behalf of the New Zealand Academy of Fine Arts to send works to the 'Representational 1980' exhibition.  
Letter, Helen Garrett to Olivia, September 28<sup>th</sup>, re purchase of watercolour of Cape Reinga, mentions Helen Brown, Brian Muir.  
Letter, Yvonne, writing from Whangarei, to Olivia, re trying to start a Trust, expanding pottery.  
Letter, Annette, writing from Featherston, to Olivia, Feb 28<sup>th</sup>, thanks for visit.



Greeting Card, Sheila Sutton to Olivia, September 16 1981. Re owning painting of Spinners, River Bed (Kaikoura).

Poem entitled 'The Spirit Tree by C.T. Midtgard,' 31 August 1981

Part of a pad of paper with various texts signed Olivia Spencer Bower, re 'the script' which was received when in hospital.

Letter, Cis [?], writing from Cape Reinga Lighthouse, to Olivia, August 20 1981, mentions Arne, poem about the spirit tree.

Letter, Cis to Olivia

Small card, Kit [?] to Olivia, 31 May 1982, mentions Aunt Rosa

Letter [part], writing from c/- J Batten, Henderson, Auckland, to Olivia. Mentions death of Barbara, Janet Paul, sender teaching at art Liston College.

Card printed with drawings and poem for Van Gogh, Brian Gregory 1981, with handwritten message to Olivia Spencer Bower from Brian, re the watercolour 'The Small House, Auckland' painted in 1947.

Greeting card, Patricia Fry to Olivia 6 May 1981, re death of Marion Tylee, mentions Crina[?] Lloyd, Helen Stewart.

Letter, Sal and Tim Blunt, writing from Kaikoura, to Olivia, 28 June 1982, re Tim's 21<sup>st</sup>, mentions 'local horse artist' Jenny Ward.

Letter, F.H. Dickinson, director Dunedin Public Art Gallery Society, re material exhibited in N.Z. Drawing 1982 tour.

Letter in envelope addressed to Olivia Spencer Bower, from Przemek Jack, writing from Poland to Mistress [illegible], dated 28/XII/80 [i.e. 28 December 1980].

Letter [draft], signed Olivia Spencer Bower, re Stephanie and her work. Page of text.

Letter [part], from Joan Trowes, gives Helen's address in Cambridge, England; mentions being in New Zealand in 1917.

Letter, Janice to Olivia, 14 June 1982, mentions George, Joan, painting Mrs Wallis's Persian cat.

Letter, written on John McIndoe Ltd Publishers letterhead, Brian Turner, Editor, to Olivia, 22 April 1982, re publication of a new history of Canterbury written by Stevan Eldred-Grigg who hopes to include reproductions of 'McKenzie Tussock'

Letter, Olivia Spencer Bower to Mr Brian Turner, June 14 1983, suggests there may be more suitable works in her home.

Letter, T.L. Rodney Wilson, Director Robert McDougall Art Gallery to Olivia, 14 April 1980, re exhibition of Olivia Spencer Bower paintings.

Letter, Jeremy Commons to Miss Spencer Bower, May 22 1982, re purchase of painting of Flatford Mills from the Brooke-Gifford Gallery, mentions Yvonne Rust's farewell at the brewery on the West Coast.

Greeting Card, David and Nancy to Olivia.

Letter, Kate to Olivia, March 4 1982, re sending a print.

Advice of payment, Brooker & Friend, Led Lalerie Legard, May 13 1982.

Letter, Cis Midtgard, writing from Cape Reinga Lighthouse, to Olivia, June 13 1980.

Poem, entitled 'To June 1980, by C.T. Midtgard'.

Part of a pad of paper with letters [draft] to Janet, Cis.

Page of text, mentions Mr A.R. Guthrie, C.S.A. Guthrie Travel Award for Art.

Letter to Janet from Leinster Road Christchurch, re a book, mentions Alison.

Letter, Jocelyn Allison to Olivia, May 14 1982, re recording sound tape conversations to be used as commentary to a documentary film on Olivia Spencer Bower's work, details of information submitted to Queen Elizabeth II Arts Council for grant.

Letter, Natalie Findlay, writing from Whangarei, to Olivia Spencer-Bower, [i.e. Spencer Bower] 17 April 1980, hoping to visit, mentions Yvonne Rust. Note on slip of paper, signed Philip, OT Aide, re therapist visit.

Letter, from Nedlands, Perth, to Olivia, 28 August 1980, re flood.

Letter, Ria to Olivia.

Letter, Cis, writing from Cape Reinga, to Olivia.

Letter, Yvonne, writing from Whangarei, to Olivia

Letter, written Warren & Mahoney Registered Architects letterhead, F.M Warren to Olivia, 3 April 1980, sorry unable to attend CSA Centennial Annual Autumn Exhibition and presentation of Society's medal.

Letter, Mary Barr writing from Lower Hutt, to Olivia, 15 June 1980, re article Mary and Jim wrote.

Letter, Olivia to Jim and Mary, August 29 1980, thanks for the script.

Advice of payment slip, Alexander Turnbull Library to Olivia Spencer Bower, 8 February 1979, payment for 1 oil painting, 1 pencil drawing, 1 watercolour.

Letter, May to Olivia

Letter [part], from Alison, mentions Margaret, Karl.

Letter, Yvonne, writing from Whangarei, to Olivia, mentions Bill Sutton, Bill Burton.

Letter, Louise Beale, Director Elva Bett Gallery, to Olivia, 26 February 1981, introducing herself as new owner of the gallery, asking Olivia to supply paintings. Note written on bottom of letter 'answered March 24<sup>th</sup> 1981 with promise to comply at a later date.'

Letter, Jocelyn Tidswell, writing from Holliss, to Olivia, 15 February 1981, introducing two friends Marie Kerby and Marie Dobbs who would like to meet Olivia, mentions various other friends.

Letter in envelope, Alison Mitchell to Olivia, re cutting book unreturned to Olivia, suggestions of who has it, etc.

Letter[part], from Margaret.

Letter, Cis Midtgard, writing from Cape Reinga Lighthouse, to Olivia, May 18 1980.

Photocopied newspaper article, 'Meet Olivia Spencer Bower – Twice,' re Exhibition at the Dowse Art Gallery.

Cardboard with text written on, mentions McDougall, The Dowse, etc.

Page of text, list of works headed 'For Dunedin (and Auckland)'

Letter, Alister Taylor, Alister Taylor Publishers, Martinborough, to Olivia Spencer Bower, 15 August 1980. Re copy of Contemporary New Zealand Painters Volume 1, thanks for involvement with the book.

Letter, Nan M [?], writing from Hawkswood, Parnassus, to Olivia, 8 July 1980 enquiring about buying a painting for Rose's 21<sup>st</sup>.

Letter, Nan [?], writing from Hawkswood, Parnassus, to Olivia, 14 July 1980, sorry that was unaware Olivia was ill.

Letter, [sender illegible] to Olivia, mentions Oliver Duff, wishes she could come to Wellington.

Letter, Cis, writing from Cape Reinga Lighthouse, to Olivia, 4 May 1979.

Letter, Vena Henning, Secretary for Robert McDougall Art Gallery, to Olivia, 24 June 1977, re 'The Children's Hour', requesting a list of people to invite to 'your Opening'.

Acknowledgment of works received by the Robert McDougall Art Gallery from Olivia Spencer Bower, 21 watercolour paintings & spinners hands notebook, signed B.D. Muir, Director, 21 Dec 1976.

Letter, Graham, writing from Nelson, to Olivia, 4 January 1977, mentions Bill Irwin, Janet.

Letter, Jim Barr, director of The Dowse Art Gallery, to Olivia, 26 January 1977, re retrospective exhibition to be shown at The Dowse, requesting ideas for exhibition opening asking about suitability of Ngaio Marsh's involvement.

Letter, Constance Kirkcaldie, director, the New Zealand Academy of Fine Arts, to Olivia Spencer Bower, 18 February 1977, asking for work for Autumn exhibition.

Letter, Verna H to Olivia, re Retrospective Exhibition, asking for assistance to contact lenders.

Letter, Verna Henning, secretary Robert McDougall Art Gallery, to Olivia, 23 February 1977, update of lenders for Retrospective Exhibition.

Acknowledgement of items received by the Robert McDougall Art Gallery from Olivia Spencer Bower, sketchbook and seventy three watercolours, signed B.D. Muir, Director, 8 Dec 1976.

Letter, Ernie Leonard to Olivia, 4 Nov 1980, re item screening on 'Kaleidoscope,' Television New Zealand letterhead.

Letter, Fiona Kidman to Olivia Spencer Bower, 4 December 1979, confirmation interview playing on the Concert programme, Radio New Zealand letterhead.

Letter, Betty Logan, secretary of Foreign Affairs, Ministry of Foreign Affairs, to Olivia, 10 October 1980, asking approval for images of paintings to be used in series of slides as part of overseas information programme.

Letter [part] from Juliet C.

Letter, Edna Corbett, writing from Paihia, to Olivia, Thursday 28<sup>th</sup>.

Letter [draft] to Mrs Garland at the Colonial Gallery, Timaru, 23 January 1974, list of sketches and prices on reverse.

Letter, Heather McPherson to Olivia, 8 April 1980.

Letter [part] from Yvonne.

Letter [part] to Olivia, from Carnarvon, West Australia.

Letter, Joanna Gresson, writing from Timaru, to Olivia, 28 April 1980, confirmation of and invitation to Art Exhibition at the Aigantighe Art Gallery Timaru.

Aerogramme, Elizabeth Saxon writing from Pinner, Mddx [Middlesex], to Olivia, Feb 14 1979, re Banjo Patterson in family tree, deaths of Bridget and Ken.

4 pages of handwritten text.

Letter, Ida to Olivia, 22 May 1980, re Burwood Hospital.

Letter, Enid, writing from Carnarvon, West Australia, to Olivia, 6 May 1980, re death of Barbara, mentions Brigid.

Letter, Ferne [?], writing from Sumner, CHCH, to Olivia, August 1 1979, re gift of painting.

Photocopied letter, Stan Muirson, of Stan Muirson Ltd Building Contractors, to Messers Frongrove [?] and Blunt, re quote for canopy at rear of house at Leinster Rd for Miss O Spencer Bower.

Letter, C Lynch, Service Manager, to Mrs Spencer Bower, 8 April 1980, re prices for TV repairs.

Letter, Peter McLeavey, Peter McLeavey Gallery Contemporary New Zealand Painting, Wellington, to Olivia, 10 May 1976, re cheque for 'Waiheke Island.'

Letter, Peter Cape to Olivia, 11 May 1976, asking to reproduced 'The Remarkables' for book on New Zealand painting.

Letter, D.J. Wood to Mr Olivier Spencer Bower [i.e. Olivia Spencer Bower], 12 February 1978, re University Entrance Art Filmstrip, asking permission to include 'La Piccola Marina' and 'Bleached Terrace'. Note written on bottom reads 'answered, giving permission March 6<sup>th</sup> 1978 telling them, also, how to spell my name.'

Letter, Peter McLeavey, Peter McLeavey Gallery, 14 June 1978, re cheque for sale of 1940 watercolour 'Seated woman.'

Letter, Andrew Bogle, Curator of Prints and Drawings, Auckland Art Gallery, to Olivia, 9 May 1979, re return of exhibition, works being passed by acquisitions committee.

Letter, Andrew Bogle, Curator of Prints and Drawings, Auckland Art Gallery, to Olivia, 10 April 1979, re exhibition not returning to Christchurch in the immediate future, asking to withdraw works from the exhibition to purchase.

Letter, Peter McLeavey, Peter McLeavey Gallery, to Olivia, 24 April 1979, re cheque for sale of 'Violinist' watercolour c1940, purchased by Manawatu Art Gallery, Palmerston North.

Letter, Don Wood, Peter Webb Galleries Limited, to Miss Spencer Bower, 24 April 1979, invitation to submit work for Figurative Group Show.

Letter, Janet Paul, Art Librarian, to Olivia, 31 January 1979, re clearing up matter of payment for paintings, discussing the repository of Olivia's papers.

Letter, James Cahill to Miss Spencer Bower, 14 December 1979, expressing appreciation of radio programme 'Just getting on with it.'

Letter, Mr Shanks, Secretary and Associate Town Clerk, City of Christchurch, to Miss Spencer Bower, 2 May 1979, gratitude from the Council for donation of two Charles Meryon etchings to the Robert McDougall Art Gallery.

Letter, Andrew Bogle, Curator of Prints & Drawings, Auckland Art Gallery, to Olivia, 15 March 1979, re works to be purchased.

Letter, Yvonne writing from Whangarei, to Olivia.

Letter, Bob McMurray, Bob McMurray Ltd, Palmerston North, to Olivia, 31 March 1977, requesting contribution to 'Drawings and works on Paper' exhibition.

Letter, Helen, writing from Woodstock, Oxford, New Zealand to Olivia, 9<sup>th</sup> April, congratulations for CSA medal.

Letter, Bob McMurray to Olivia, 27 April 1979, re arrangements for exhibition.

Letter, Marie W. Parker, Bob McMurray Ltd, Palmerston North, to Miss Spencer Bower, 30 May 1979, re exhibition.

Letter, Peter McLeavey, Peter McLeavey Gallery, to Olivia, 3 April 1979, re cheque for sales.

Letter, D.J. Wood to Mr Bower [i.e. Olivia Spencer Bower], 29 March 1978, re copy of letter sent 17 February 1978 about University Entrance Art filmstrip.

Letter, Peter, Peter McLeavey Gallery, to Olivia, 25 August 1975, re attached newspaper clipping, 'Period pieces in soft colours' by Diana Dekker, Evening Post 23/8/75.

Invoice/statement, to Olivia Spencer Bower from John Leech Gallery, sale of Spinning sold to M. Forest Daggett USA.

Letter, 'Bunny' to Olivia, 30 November 1971, re Alison's death, written on John Leech Gallery letterhead.

Slip of paper with text, headed 'Friday Night 8<sup>th</sup> Nov' with prices of paintings, written on reverse of Canterbury Society of Arts letterhead.

Letter, Kay Roberts to Miss Spencer Bower, June 30, enquiring if 'Getting About' seen at The Dowse Gallery is for sale.

Letter, Beth, writing from Taupo, to Olivia, March 24. Mentions Marjorie and Anita.

Letter, Peter W. Anderson, Christchurch City Councillor and chairman of Kurashiki-Christchurch Sister City Committee, to Miss O. Spencer Bower, 17 March 1971, re sender giving painting of Cathedral Square to Japanese Sister-City Kurashiki Mayor Oyoma.

Used Car Export combined receipt and condition report, for owner Miss C.O.O. Spencer Bower [Olivia Spencer Bower], 20 August 1965.

Letter [part] from Tony Fomison re reluctance of McDougall to cooperate with the CSA over the 10 Big Paintings Show.

Page of text headed Sheep Piece 2.

Catalogue, Joanne Hardy, Stephanie Sheehan, David Turner, CSA Gallery August 1975.

Page of text, list of names headed 'Festival Exhibition Artists Names For Consideration.'

Catalogue, 'Lynne Zylstra.'

Page of handwritten text.

Letter, Ria to Olivia, May 22 1980, mentions Rosemary, Doris.

Letter, Fan, writing from The Red House, Kaikoura, to Olivia, Thursday March 21<sup>st</sup>.

Page of text [in Italian] headed Dichiarazione, signature illegible, dated 1963, letterhead reads Questura di Roma.

Letter, G.C. Docking, Director, Auckland Art Gallery, to Miss Bower, interest in purchasing 'The Spinners.'

## Item 8C

Folder: '1970s-1981 biographical notes, speech notes, letters, copies by OSB, friends, admirers' containing:

Letter, Olivia to 'My dear Boy,' August 14 1960. Written on Korolevu Beach Hotel, Fiji, news of trip around Pacific, Tahiti, staying with French girl on isle of Tahaa, Samoa, etc.

Page of handwritten text headed 'O.S.B, biographical information,' mentions 'The Happy Spinners.'

Page of handwritten text headed 'Olivia Spencer Bower Retrospective'.

Page of handwritten text headed 'O.S.B.'

Page of handwritten text headed 'Olivia Spencer Bower'.

Copy of letter, Olivia to Mr Editor, September 13 1978, re review of The Group, influence of Cleavin's latest Jeanette etchings.

Page of handwritten text.

Letter [copy], to Mr Muir, re Retrospective Exhibition not touring the country, etc.

Page of handwritten text.

Letter, Peter Webb, writing c/o Art Gallery Wellesley St Auckland, to Miss Spencer Bower, 22 June 1957, requesting works for exhibition 'NZ Watercolours and Drawings.'

Page of handwritten text, headed 'Biographical Note'

Page of handwritten text, headed 'Copy of Testimonial for Olivia Spencer Bower by Colin Lovell-Smith.'

Page of handwritten text, headed 'June 1968'.

Page of handwritten text headed 'MacKenzie', list of works and dates.

Page of handwritten text.

Page of handwritten text.

Page of handwritten text headed 'Castle Hill,' list of works and dates.

Letter [copy] to Alison

Letter to Alison, July 23 1981

Newspaper clipping, "'Art' concept challenged', The Women's Art Environment reviewed by Michael Thomas, 'June 11 1977 Press.' '

Letter [copy], to Peter McCleavey.

Letter [part], to Olivia from Cowie St, Parnell, Auckland, dated 15 April 1973, re illustrations for children's books. Author appears to be Alan Mulgan (1881-1962)

Page of handwritten text headed 'Pagnini.'

Letter, Fan, writing from The Red House, Kaikoura, to Olivia, November 14 1968.

Letter, Olivia to Paul, 25 June 1978.

Letter, Helen, writing from Woodstock, Oxford, New Zealand, to Olivia, 13<sup>th</sup> October, re painting perhaps called 'Ann and Elisabeth.'

Letter, Olivia S.B to Jack, Jan 1 1980.

Letter, Fiona Kidman to Olivia Spencer Bower, 10 August 1979, asking to take part in series of interviews 'Looking Back,' mentions interviewer Jack Shallcrass, written on Radio New Zealand Letterhead.

Letter, Fiona Kidman to Olivia Spencer Bower, 18 October 1979, re cutting out part of interview, written on Radio New Zealand Letterhead.

2 Pages of handwritten text, mentions Ngaio Marsh, Henry V production.

Aerogramme, Robin Dudding to Olivia, 13 November 1978, re Retrospective for ISLANDS, written on ISLANDS Auckland letterhead.

Letter, Mary Barr to Olivia Spencer Bower, 1 June 1980, re misunderstanding over invitation to preview for 'Volume 1 of Contemporary New Zealand Painters.'

Page of handwritten text, headed 'Olivia Spencer Bower.'

2 pages of handwritten text, various names.

Page of handwritten text, notes under headings 'influence', 'My contribution to NZ Soc', 'controversies.'

Letter, Dr Howard Lintott to The Secretary, C.S.A, re cheque for lino-print by Olivia Spencer Bower, note written on bottom to Olivia from Ida.

Letter, to Yvonne, mentions Ngaio Marsh, Henry V.  
 2 Pages handwritten text  
 Invitation 'To Olivier,' to Yvonne Rust's 'Ritual,' 23-25 October 1971.  
 Letter, to Yvonne, August 29 1980.  
 Envelope, with 'Loss of 'Nun's Washing Day at Assisi [i.e. Assisi]' 1969-73' written on, and 'Griffin, McDougall (2)' written on reverse. Contains the following:

- Letter, D.P Miller, Guthreys Freightways LTD, to Olivia Spencer Bower, 2 August 1971, confirmation of agents receiving and delivering a picture; copy of letter re loss of 'Nun's Washing Day at Assisi';
- Letter, to Messrs Guthreys Freightways Ltd; Letter, Olivia Spencer Bower to Miss Miller, July 5 1973, complaint re lost painting; Letter Sylvia, writing from Hawera, to Olivia, May 31<sup>st</sup>, re missing picture;
- Letter, Olivia Spencer Bower to Guthreys Freightways re lost picture.

Greeting card, Doris to Olivia, sympathies for broken leg.  
 Aerogramme, Edna Wall, writing from Melbourne, to Olivia, 1 August 1977, sending a picture for the Group's 50<sup>th</sup>/Final Exhibition.  
 Aerogramme, Edna Wall, writing from Balwyn to Olivia, 12 October, re exhibition. [Writer of above two items is also known as Edna Bayne]  
 Dismantled envelope, covered with handwritten text.  
 Page of handwritten text.  
 Letter, D.G. Clark, secretary Lions Club of Rangiora, to Olivia Spencer Bower, 7 May 1970, congratulations for the presentation of one of Olivia's paintings to Queen Elizabeth II.  
 Letter, David Peters, Director Arts Council of New Zealand) to Olivia Spencer Bower, 5 May 1970, re cheque for painting purchased as a gift to Princess Anne.  
 Letter, Kees Hos to Olivia Spencer Bower, 31 August 1970, suggesting exhibition of Olivia's work, New Vision letterhead.  
 Letter, Elva Bett, Bett-Duncan Studio Gallery, to Olivia Spencer Bower, 2 October 1970, re sending 'Obituary to Rita' to Pauline Angus.  
 Letter, to Olivia Spencer Bower, 17 August 1967, requesting a portrait of Mrs Chambers, ex Matron of Christchurch Hospital, written on Christchurch Hospital letterhead.  
 Christmas card, from Paul.  
 Postcard, Sylvia [?] to Olivia, 13 September 1965.  
 Greeting Card, from Paul and family.  
 Christmas postcard, Rosemary and Jurgen [?] to Olivia.  
 Pad of drawings.  
 Page of handwritten text headed 'Monday Oct 24<sup>th</sup>'  
 Page of handwritten text headed 'Prof Copeland'  
 Minutes of the Annual General Meeting of the Association of New Zealand Art Societies, 31 October 1959.  
 Advice of sales by the Canterbury Society of Arts for Olivia Spencer Bower, 26 June 1961.  
 Receipt of payment received from Olivia Spencer Bower to the Canterbury Society of Arts, 27 June 1961.  
 Letter, Jule Einhorn to Olivia Spencer Bower, 6 June 1980, re proposal for establishment in Christchurch for a workshop/gallery for original works on paper by New Zealand artists.

Letter, Anne Kirker, Curator of Prints and Drawings, National Art Gallery, to Olivia Spencer Bower, 29 May 1980, requesting loan of watercolours for exhibition 'Women in Communication.'

Letter, Anne Kirker, Curator of Prints and Drawings, National Art Gallery, to Olivia.

Spencer Bower, 6 May 1980, re 'Women in Communication' exhibition.

Letter, writing from Whangarei, to Olivia.

Page of handwritten text headed 'Pictures sent to P. Tomory Auckland Gallery October 1962.'

Letter, Marmie to Olivia, June 11 1979.

Pages of text headed 'Derek Hargreaves.'

Letter [part] from to Olivia, enjoyed attending opening of exhibition.

Letter, Elva Bett to Olivia, 10 May 1979, asking to come to Christchurch to put together an exhibition of watercolours to take to Wellington.

Letter, Barbara Strathdee for Janet Paul to Olivia, 24 August 1979, thanks for involvement in their work on women artists in New Zealand.

Page of handwritten text, re grandfather Marmaduke Dixon .

Letter, Edna C to Olivia, Sunday 9 April.

Drawing [of a nurse]

Letter, Henry J Horrell, Hon. Secretary Otago Art Society, to Olivia Spencer Bower, 14 April 1978, best wishes for recovery.

2 page of handwritten text

Advice of payment to Olivia Spencer Bower for rental picture Crickhowell IBM, Renta Picture, Wellington, dated 29 August 1977.

Page of handwritten text, mentions The Group Ending & Reunion.

Letter, Diana Macmillan to Olivia, 4 May 1977, re the Nelson Suter Art Society's invitation to be guest artist for Spring Exhibition.

Letter, Alison to Olivia.

Letter, from Gire Gire [?], Waimate, to Miss Spencer Bower, October 10 1976, invitation to be guest artist at the Waimate Exhibition.

Letter, Bob Lamb to Olivia, 17 December 1976, thanks for letting sender 'peruse' her family letters back to 1862, mentions George Spencer Bower.

Letter, Percy to Olivia, 3 December 1976.

Letter, Jenny to Auntie Olivia, 1 February 1977, re enquiry from Malcolm Ott.

Letter, Anne Phillimore [?], writing from Nelson, to Olivia, 31 January.

Greeting card, Lorraine and Pat to Olivia, 4 April 1978.

Aerogramme, Elizabeth Saxon, writing from ACT, Australia, to Olivia, December 10.

Letter, to Olivia, December 26 1941[?]

Letter, Tony Mackle to Miss Spencer Bower, 26 February 1978, re thanks for talking to him for his thesis on portrait painting.

Invitation to gathering, Taffy Gould Falconer to Olivia Spencer Bower, 23 February.

Letter, Violet [?] Coates, writing from Loburn, to Olivia.

Letter [part] from Maureen.

Letter, to Yvonne, February 20 1972.

Page of handwritten text headed 'Olivia Spencer-Bower.'

Page of handwritten text.

Page of handwritten text.

Page of handwritten text.



Letter, writing from Ann's Cottage, Sandydown Nr. Lyminton, Hampshire, to Olivia, 1 August 1965, mentions sender and Olivia on Russian trip.

Letter, written from 'Claxby', Monday September 1.

Letter, Maureen, writing from the Grand Hotel, to Olivia, congratulations for 'splendid crit' from Prof Simpson.

Letter, Nan Byrne to Olivia, 31 March 1978, re Olivia's work not being bought by the Dowse.

Letter, [signature illegible] to Olivia, April 5 1978, expressing sympathy 'of your plight'

Letter, Josephine, writing from South Yarra, Vic [i.e Victoria], to Olivia, 4<sup>th</sup> October.

Letter, Mary to Olivia, Monday April 3<sup>rd</sup>, re going with Ethel Stubb [?] to Norah Temple's house to paint.

Letter, Stella Newton, writing from London, to Olivia, 11 April 1965.

Greeting Card, Helen, writing from Lowry Bay Eastbourne, to Olivia, re Olivia's suggestion of an exhibition in Christchurch.

Letter, Cis Midtgard, writing from Cape Reinga Lighthouse, to Olivia, 27 February 1979.

Christmas Card, Dora Gibbons to Olivia, December 14 1978.

Letter, Joan, writing from Stansteadbury, Ware, to Olivia, sympathy about broken leg.

7 pages handwritten text

Page of text, re Painting rental Crickhowell, dated November 1978

Letter, Rodney, writing from Dunedin, to Olivia.

Letter, Clifford Collins to Miss Spencer Bower, 6 October 1972, re passing on personal copy of Alan Mulgan's 'First with the Sun' to Olivia.

Aerogramme, Mrs K.R.J. Saxon, writing from Pinner, Middlesex, to Olivia, Dec 11 1975.

Letter, Mavis E.B. Bert to Miss Spencer Bower, expressing admiration for exhibition, wishing to buy painting.

Letter, Nancy E. Steward, to Miss Spencer-Bower, [i.e. Spencer Bower] January 25 1976, re portrait.

Statements and Receipt for The Press, dates range 30 Nov 1968 – 31 January 1969.

Page of text headed '8 A.M.' from Rona.

Aerogramme, Dora, Joan and Mary Gibbons, writing from Holton le Moor, Lincoln, England, to Olivia, 12 December 1965.

Letter, Fan, writing from The Red House, Kaikoura, to Olivia, 17 July 1968,

Letter [part] from Doris E. Vincent.

Letter, Jules Shiherd [?] to Olivia, February 9 1976, mentions Paul Stamberger.

Letter, to Olivia written from The Red House, Kaikoura, November 20<sup>th</sup>.

Letter, Joan to Olivia, Thursday 9<sup>th</sup>, re the success of 'The Opening'

Page of hand written text, with 'Speech made by O.S.B when president of Little Film Soc' written in left margin.

Letter [part] to Olivia, sender c/- Commercial Bank of Australia, 34 Piccadilly.

Letter, Juliet C to Olivia, re show in Cuba St and The Dowse, mentions Yvonne Rust.

Letter, Clifford [surname illegible], writing from Ashburton.

Letter, Fan (The Red House, Kaikoura) to Olivia, re [house/studio] plans.

Page of text, 'Snack by Alison Holst'  
Newspaper article, 'Prominent architect dead', re death of architect Mr Arnold Paul Pascoe, 'Sept 13 1976.'  
Letter, Brian Muir, director Robert McDougall Art Gallery, to Olivia, October 12 1973, re portrait Olivia painted of him which was included in the 'Canterbury Confrontations' exhibition.  
Page of handwritten text.  
Newspaper clipping 'Poetry, Music, Travel, Give Her Inspiration' re career of Rita Angus. Clipping attached to paper with handwritten text on reverse.  
Newspaper clipping, 'Watercolour Contrast' by T.L. Rodney Wilson, re Olivia Spencer Bower and Gretchen Albrecht exhibitions at the Brooke/Gifford Gallery, 'Press March 11 1976.'  
Letter, Fan, writing from The Red House, Kaikoura. to Olivia, Thursday 14<sup>th</sup> September.  
Newspaper clipping, Arts segment with two articles: 'Conservative Chic' re Otago Art Society's 100<sup>th</sup> year, mentions Bill Sutton and 'An 1890s zenith' re early Otago Art Society.  
Catalogue, Michael Smither – Oil Sketches 1959-1976.  
Invitation to exhibition preview, 'Artists from the South, Recent Work 13 April to 29 April 1977' at the Brooke/Gifford Gallery.  
Newspaper clipping, 'Burst of creative energy' by Bruce Robinson, re Phillip Trusttum exhibition, 'Star, Wed June 14, 1978.'  
Newspaper clipping, 'Show a fine memorial' by Michael Thomas, re the late Ivy Fife's retrospective exhibition at Robert McDougall Art Gallery 'Press Feb 28 1977.'  
Newspaper clipping, 'John Oakley Dead.'  
University of Otago Twenty-Fourth Summer Art School course description 'Landscape II,' Kurow January 7-13 1977.  
Newspaper article, 'Power felt from McCahon', a review of McCahon's 'Necessary Protection' exhibition at the Robert McDougall Art Gallery, reviewed by Michael Thomas, 'Press. Friday November 25. 1977.'  
Letter, Janet writing from Wellington, to Olivia, 2.IV.81, re lost book of newspaper clippings.  
Letter, Phyllis Crowley to Miss Spencer-Bower, [i.e. Spencer Bower] 20 February 1970, re displaying Olivia's material, mentions Bessie, Mr Weeks, Mr Wright, etc.

## Item 8D

Letter, Anne Phillimore, writing from the Hermitage, Mount Cook, to Olivia, re holiday, mentions Austen Deans.  
Aerogramme, Joan Trowes to Olivia, Friday April 4.  
Envelope headed with Banque De L'Indochine, Tahiti, addressed to Miss Spencer Bower, c/o Grand Hotel. [Postmarked 1960]  
Letter, D.E. Donnithorne to Miss Spencer Bower, 13 December 1967, re sketch plans.  
Page of text [page 2 of a letter], sender has been in Wanganui Hospital.  
Aerogramme, Olivia Spencer Bower to Mr Rodney Kennedy, thanks for lending 'Chichester Love Story' for exhibition.

Aerogramme, Paul Stamberger, writing from Baltimore, to Olivia, November 28 1966.

Letter, Fan, writing from The Red House, Kaikoura, to Olivia, re house plans. Pages of text headed 'A Painters Look at the Gallery.'

Letter, Stewart Mair to Miss Spencer Bower, 22 November 1967, re purchases for the C.S.A. collection.

Letter, S.E. Mair to Members, asking to help reach prospective members of the Canterbury Society of Arts.

Letter, Alison to Olivia, 14 October 1968, re sending painting to the Group.

Letter, Charlton Edgar, director, Dunedin Public Art Gallery Society Inc, to Miss Spencer Bower, 18 May 1967, re possibility of a retrospective to be held in the Dunedin Art Gallery July 1968.

Letter, Charlton Edgar, Director, Dunedin Public Art Gallery Society Inc, to Olivia, 15 July 1968, unable to hold exhibition due to gallery renovations.

Letter, Dow Hall, Director of University Extension, Otago University, to Miss Spencer Bower, 6 Nov 1967, no longer requires a second tutor for the Central Otago Painting School.

Letter, [first name illegible] Warren, to Olivia, 6<sup>th</sup> December, re cheque for water colour.

Letter, [name illegible] written from Nelson, to Olivia, 22 June, congratulations for winning bank prize.

Letter, Phyllis Crowley to Miss Spencer Bower, 14 January 1970, re organising a reunion of past Elam students for 80<sup>th</sup> anniversary year.

Letter, Charlton Edgar, Director, Dunedin Public Art Gallery Society Inc, to Olivia, 23 October 1968, unable to make Christchurch Group Show.

Letter [part] from written from Whalley, W. Blackburn, to Olivia, 2 September 1965.

Page of text, headed 'Extra people invited 1967', written on The Group letterhead.

Letter, Louise Dick to Olivia, 22 June 1971, congratulations for winning the National Bank award for watercolour.

Page of text headed 'Societa Dante Alighieri,' dated 23:xi:62 [i.e. 23 November 1962].

Invitation to opening of Olivia Spencer Bower exhibition of work painted during visit to Tahiti, Samoa & Fiji from June to September 1960. Held in the Art Gallery, Durham St, 9 March 1961.

Letter, from Graeme Dowling, Director Willeston Galleries, Wellington, 15 October 1962, re reopening of gallery as Willeston Exhibition and Coffee Gallery.

Christmas card with photograph of sender [?] on cover, from Gladys Thompson, writing from Alaska, to Olivia.

Letter, Sydney, writing from Reading, Berks [i.e. Berkshire], to Olivia, 17 July 1964.

Page of handwritten text

Christmas Card, from Doris Holland and family to Olivia, image of 'Mother and Child' Doris Lusk 1962 on cover.

Page of text [Graduand list], headed 'Joan & her daughter Mary became B.A.s Graduation ceremonies 1969'.

Letter, E.F.H. Cosh, General Manager KeilKraft, Essex, to Olivia Spencer Bower, 5 May 1964, requiring London address to send model aircraft kit as requested by Mr R. Spencer-Bower [i.e. Spencer Bower] of 'Claxby', NZ.

Invoice, Wyatt & Wilson Commercial Printers, to Miss Spencer Bower, 16 October 1968.

Letter [draft/copy] to Miles.

Letter, Bruce Robertson to Olivia, 24 November 1977, appreciation of paintings and speech at opening of Retrospective.

Page of handwritten text.

Letter, [Mrs M. Duncan], to M'selle 10 February 1961, appreciation for interview in this morning's The Press, requesting a water colour.

Letter, Mrs M Duncan to Miss Spencer Bower, re unanswered request for a water colour.

Letter, Ray [Stoupe] (Cheltenham) to Olivia, 27<sup>th</sup> September.

Letter, [name illegible] (Epsom, Auckland) to Miss Spencer Bower, 25 January 1963, re writing a memoir[?]

Letter, P.A. Tomory, Director Auckland Art Gallery, to Olivia, requesting participation in Contemporary New Zealand Painting 1963 exhibition.

Letter, Annette to Olivia, 15 September 1963, hopes to see Olivia in Spain.

Letter, Sydney, writing from Spain, to Olivia, 4 October 1963

Two pages of handwritten text headed 'From Art and Artists' by Tomory in The New Zealand Junior Encyclopaedia Volume 3.'

Letter, Annette, writing from St Jeannet, France, to Olivia, 5 March 1964, re Olivia joining somewhere on trip.

Letter, Sydney and Annette, writing from St Jeannet, France, to Olivia, 17 February 1964, re trip to Spain and wondering where Olivia is.

Invitation to opening of Olivia Spencer Bower exhibition of work painted during visit to Tahiti, Samoa and Fiji from June to September 1960. Held in the Art Gallery, Durham St, 9 March 1961.

Certificate, declaring Miss Spencer Bower has crossed the International Date Line, in flight between Apia, Western Samoa and Suva, Fiji, 1 August 1960.

Small illustration, with caption 'Olivia Spencer Bower.'

Invoice, Bishop & Co. Ltd to Miss Spencer Bower, 17 May 1961.

Advice of payment for Painting 'Tekura' and 2 Drawings, Visual Arts Association to Olivia Spencer Bower, June 29 1961.

Map of Tahiti.

Letter, John [surname illegible] to Miss Spencer Bower, re sending cheque. Written on The University Book Shop, Dunedin, letterhead.

Christmas Card, to Leila from Olivia.

Two pages handwritten text, various names and addresses.

Letter, Anna writing from Chitley A.C.T, to Olivia, 7.III.68 [i.e. 7 March 1968]

Letter, Esther, writing from The Grampians, Fairlie, to Olivia, March 14<sup>th</sup>.

Letter [part] from Faith.

Letter, Averil to Olivia. 10 June.

Letter, Hamish Keith to Olivia Spencer Bower, requesting the reproduction of 'Tussock Country' for book on New Zealand painting by Hamish Keith and Gordon Brown, 5 May 1968.

Letter, Olivia Spencer Bower to Mr Mair and Fellow Councillors, 'Received 17-11-67, Replied 22-11-67' written at top, re purchases for the C.S.A collection. Reply attached.

Letter [part], from Marmie.

Letter [part], from New Plymouth to Olivia, 10 April 1967.

Letter, Leo to Olivia, returning her cheque, 19 December 1966. Written on Caxton Press Printers and Publishers letterhead.

Letter, Esther, writing from Timaru, to Olivia, May 19<sup>th</sup>, mentions Molly Stevens being invited to join The Group.

Letter, Maureen to Olivia, July 9 1967.

Page of handwritten text.

Aerogramme, Averil, writing from Salisbury, to Olivia, 17 Feb 1967. Mentions Olivia's cousin Joan Gibbons.

Aerogramme, Nan [?] Hey, writing from Hampshire, to Olivia, 12 January 1967.

Aerogramme, Joan Trower to Olivia, Saturday April 2.

Aerogramme, Elizabeth Saxon, writing from Pinner, Middlesex, to Olivia, August 6<sup>th</sup>.

Letter, Fan, writing from The Red House, Kaikoura, to Olivia, June 29 1967, re house plans.

Page of handwritten text headed 'Saturday November 24<sup>th</sup> 1951', re Mother's party.

Page of handwritten text.

Aerogramme, Alison, writing from Whangarei, to Olivia, 28 May 1968.

Letter [part] from Kew, Melbourne.

Letter [part] from Bayswater, Auckland, 12 March 1964.

Letter [part]

Letter, [illegible] from Claverley, Parnassus, 29 August 1966. Thanks for the picture.

Letter [part] from Faith. Mentions Donald, Rodney, Elizabeth.

Letter, Graham, writing from Nelson, to Olivia, 17 July 1966.

Aerogramme, Doris Holland to Olivia, June 18 1965, glad to hear of Olivia's homecoming in November, mentions Don Peebles, Warren Tippett, Barbara Brook, Yvonne Rust.

Letter [part]

Envelope, addressed to Miss Olivia Spencer Bower, c/- Mr L. Bensemman The Caxton Press, postmarked 26 September 1965.

Letter, Joan, writing from The Hall, Holton Le Moor, Lincoln, to Olivia, November 16, 1963, wondering where Olivia is since leaving Derbyshire.

Letter [part] from Elfrida [?]

Page of handwritten text headed 'Flatford Mill. Valley Farm Willie Lotts Cottage.'

Aerogramme, Marguerite Bonner, writing from San Carlos, Falkland Islands, to Olivia, 18 January 1965.

Letter, Eric Scholes writing from Whakarewarewa, Rotorua, to Miss Spencer Bower, 11 April 1963, acknowledged receipt of her work as arranged by Peter Tomory, mentions her paintings as part of the permanent exhibition in the Gallery.

Aerogramme, Juliet Cowan to Olivia, writing from Cambridge, England, December 16<sup>th</sup>,

Magazine cutting, reviews of 'Recent Paintings by Jeffry Camp at Beaux Arts Gallery' and 'Watercolours and Drawings by Michel Terrasse at Widlenstein's both by Max Wykes-Joyce,' from The Arts Review.

Letter, Marmie to Olivia, December 15 1964.

Letter, Marmie to Olivia, Monday September 16, mentions Helen in London.

Letter, Marmie to Olivia, May 26 1963.

Letter, John Graham, Deputy Representative, The British Council, Rome, to Miss Spencer Bower, 26 March 1963, re her enquiry about a Cultural Identity Card.

Letter, Secretary-Treasurer, Canterbury Society of Arts, to Miss Spencer-Bower [i.e. Spencer Bower] in London, 7 March 1936, re despite letter of resignation, the Council wishes to keep her on as Vice-President.

Letter, Fan writing from The Red House, to Olivia, December 15 1963.

Aerogramme, Hope MacMillan to Olivia at Earl's Court, March 16 1965.

Page of text, headed 'Sirvase guarder esto como recuerdo de su visita a la Abadia de Westminster.'

Letter, Eugene Bennett, writing from Roehampton, London, to Miss Spencer Bower, January 5 1964, re Vera Hartman has suggestion that they meet.

Letter, Stanley Slight, writing from Pedregalejo, Malaga [Spain], to Miss Spencer Bower, 26 March 1963, re letter received from Olivia 'from 'near Hong Kong'.'

Aerogramme, Kate Frank to Olivia in Perugia, Italia [Italy], 29 April 1963.

Aerogramme, Esther Hope to Olivia in Earl's Court, March 12<sup>th</sup> [postmarked 1965].

Letter, Marmie to Olivia, March 14, mentions Winston Churchill's funeral [1965]

Letter, Maureen, writing from Arden Hotel, Stratford on Avon, to Olivia, March 10<sup>th</sup>, re Olivia's lost suitcase.

Aerogramme, Anita, writing from Christchurch, to Olivia in Earl's Court, 1<sup>st</sup> March [postmarked 1965], mentions Christmas trip with Marjorie and Ngaio to Marlborough Sounds.

Letter, Tony Fomison, writing from Paris, to Olivia, 4<sup>th</sup> February, suggests meeting in London.

Letter, Averil writing from Cumberland Gardens, to Olivia.

Aerogramme, March 4<sup>th</sup> 1963, addressed to Olivia at Passenger Liner 'Orcades' Hong Kong [sender's name illegible].

Aerogramme, Margaret Best to Olivia in London, dated Monday Queen's Birthday Weekend.

Letter [part] sender illegible

Aerogramme, Beryl Turner, writing from the S.S. Oronsay, Red Sea, to Olivia in Hampstead, 29 December 1963, suggesting meeting Elizabeth Price of Croyden.

Aerogramme, Mrs E.C.[surname illegible] writing from Salisbury Street, Christchurch, to Olivia, 1 March [postmarked 1964].

Aerogramme, Juliet Cowan to Olivia in Hampstead, December 10<sup>th</sup> [postmarked 1963], mentions Doris, John Drawbridge, Joan Fanning, June Black.

Letter [part] from Gordon Avenue to Olivia, September 20 1963.

Aerogramme, Doris Holland to Olivia in Shelvingstone, Sonning, August 15 [postmarked 1963], mentions Frank Gross' death, André Brook, Stuart Mair.

Aerogramme, Mrs E.C.[surname illegible] Salisbury St ChCh, to Olivia in London, mentions André Brook, Peter Tomory, Averil L.

Aerogramme, Helen Spencer-Bower [i.e. Spencer Bower], writing from Claxby to Auntie Olivia in London, 11 December 1963.

Aerogramme, Hope Macmillan to Olivia in London, October 8<sup>th</sup> [postmarked 1963].

Aerogramme, Rona Fleming to Olivia in Suffolk, September 4 1963, mentions 'newly formed artist's sub-committee.'

Aerogramme, Anita to Olivia, 17 July [postmarked 1963] mentions death of Frank Gross, André leaving for Paris, Ngaio's 'Henry IV'.

Letter, Fan, writing from The Red House, to Olivia, December 18 1964.

Letter, Mrs E.C [Surname illegible] to Olivia in Stansteadbury, Ware [Hertfordshire, England] [postmarked 16 September 1964].

Aerogramme, Marmie to Olivia in Hampstead, Tuesday November 12 [postmarked 1963]

Aerogramme, Marmie to Olivia in London, Monday December 1<sup>st</sup> [postmarked 1963].

Aerogramme, Marmie to Olivia in Cornwall, February 28 1964.

Aerogramme, Marmie to Olivia in London, May 4 1964, re model aeroplane kit.

Letter, from Roey, writing from Thornycroft Street, Fendalton, August 3 1964.

Aerogramme, Margaret Best to Olivia in Ware [Hertfordshire], 1 September 1964, mentions John Oakley.

Letter, from Roey writing from Thornycroft Street, Fendalton, April 5<sup>th</sup>, wishing a happy birthday for the 13<sup>th</sup>, Olivia going to Russia, mentions Frida Simmonds' paintings, Sally Vincent.

Aerogramme, Hope to Olivia in Hampstead, December 17<sup>th</sup> [postmarked 1963]

Aerogramme, John to Olivia in London, 24 April 1964, mentions Helen, Annual Show, Art Society, Russell Clark's one man show, etc.

Aerogramme, John O to Olivia in Hampstead, 27:XI:63 [i.e. 27 November 1963], mentions the Group Show, death of Miss Frances Broad, etc.

Aerogramme, Anita Mulisp [?] to Olivia in Hampstead, 30 January [postmarked 1964], mentions André, Barbara, etc.

Aerogramme, Helen O [Oakley] to Olivia in London, April 15 1964, mentions Bunny and Sandy, etc.

Aerogramme, Marmie to Olivia in Hampstead, January 2 1964, Christmas news.

Aerogramme, John O [Oakley]to Olivia in Derby, dated I:VIII:65 [i.e. 1 August 1965], John in hospital, mentions the Art Society, Stuart Mair, Fan Blunt and Phyl, André Brook and Barbara, Gopas, Coley and Macfarlane, Don Peebles, etc.

Advice of sale of Miss O. Spencer-Bower [i.e. Spencer Bower] pictures 'Distant Erewhon' and 'Black Beeches', Canterbury Society of Arts Inc, 27 May 1960.

Letter, Miss B.C. Brankin, Matron, Christchurch Hospital, to Miss O. Spencer Bower, 11 October 1968, thanks for coming to the function, appreciation of portrait of Mrs Chambers.

Aerogramme, Elizabeth Saxon, writing from Pinner, Middlesex, to Olivia, March 27 [postmarked 1968], mentions Anna, John, Betty, Caroline, etc.

Letter [part] from Roey.

Letter, Charlton Edgar to Olivia, February 3 1962, re cheque for '[illegible] Terraces', 'Flowers' and 'Portrait of Rema', asks if she can spare the Sydney Thompson portrait for the Memorial Collection, mentions André Brook, etc. Page of handwritten text headed '1960', with prices of 'View from Window' etc.

Aerogramme, Helen, Phyl, John [Sender John Oakley] to Olivia in Hampstead, November 17<sup>th</sup>.

Aerogramme, John O [Oakley] to Olivia in Colchester, dated II:X:64 [i.e. 2 October 1964], mentions The Art Society disintegrating, a new group 'The 20 and 20' started by Bill Sutton and Coley launching exhibition at Christchurch Pacific Arts Festival, Simpson, Stuart Mair, André, Barbara, Paul, Ron O'Reilly, Tomory, Colin McCahon, Toss, Russell Clark, Doris, Peter Beaven, etc.

Aerogramme, John Oakley to Olivia in Cambridge, 17 December 1964, mentions role as chairman of the Visual Arts Committee of the Christchurch Pan Pacific Arts Festival, John Simpson, arranging and exhibition of New Zealand painting, the Group Show, the Arts Society, Peter Beaven, Barbara and André Brook, etc.



## Box 9

### Item 9B

Folder: 'Galleries Correspondence' containing:

- Canterbury Society of Arts AGM Report, 1957.
- Invitation, Another Visit to Five Christchurch Houses, 1970
- Invitation, A Visit to 4 Houses 2 Studios, 1971
- Cue cards, various dates and works listed.
- Slip of computer paper, headed Spencer-Bower, [i.e. Spencer Bower] Catherine Olivia Orme with biographical information.
- Alexander Turnbull Library deposit record, for papers etc of Olivia Spencer Bower, 13 January 1980.
- Letter, A.G. Mason, Director Aigantighe Art Gallery, Timaru, to Miss Spencer Bower, April 1974, statement of paintings sold at her exhibition at the Gallery.
- Letter, J.A. Goodwin, Town Clerk, Timaru District Council, 22<sup>nd</sup> April 1974, re cheque for paintings sold at the Aigantighe Art Gallery.
- Letter, Allan S, John Leech Gallery, to Olivia, 6 June 1971, re arranging a show of Olivia's work.
- Letter, Allan S., John Leech Gallery, to Olivia, 21 January 1970, re American collector purchasing a painting, etc.
- Letter, Allan, John Leech Gallery, to Olivia, 2 September 1971, re Festival exhibition.
- Letter, Allan, John Leech Gallery, to Olivia, 22 August 1969, re American customer interested in purchasing 'Spinning.'
- Letter, [sender's signature illegible] to Miss Spencer-Bower [i.e. Spencer Bower], thanks for involvement in New Painting and Weaving Exhibition and states profit to Hohepa Home [letterhead states convenor as Mrs G.F. Brown].
- Letter, G.F. Brown to Miss Spencer Bower, 19 March 1975, re New Painting and Weaving Exhibition.
- Letter, G.F. Brown to Olivia Spencer Bower, introducing the New Painting and Weaving Exhibition to raise funds for Hohepa Home.
- Letter, G.F. Brown to Miss Spencer Bower, re procedure for entering work into the New Painting and Weaving Exhibition.
- Letter, G.F. Brown to Miss Spencer Bower, 1 September 1975, reminder re entering New Painting and Weaving Exhibition.
- Letter, Peter, Peter McLeavey Gallery, 14 February 1976, re cheque for 'one of the 1940 watercolours that show a lady friend of yours.'
- Page of handwritten text, headed 'Sent to Hastings.'
- Letter, G.C. Docking, Director Auckland Art Gallery, to Miss Bower, 12 November 1969, 'The Spinners' being on its way to Auckland from the Palmerston North Art Gallery.
- Letter, Robin Dudding, ISLANDS, to Olivia, 2 February 1975, thanks for providing work for 'ISLANDS 10,' would like to own some of her work, e.g. 'The Spaniard,' etc.
- Letter, Brian D. Muir, Director Robert McDougall Art Gallery, to Miss Spencer Bower, 10 October 1972, confirming the Christchurch City Council's purchase of two watercolours, one looking towards the

Museum, for the McDougall Collection, the other of Cathedral Square gifted to the Mayor of Kurashiki, Japan.

Letter, Diana van Asch, Winter Gallery, Hastings, to Miss Spencer Bower, 1 November 1973, re cheque for 'Flatford Mill' and 'Still Life', mentions 'Spinning' receiving a lot of attention.

Letter, Diana van Asch, Winter Gallery, Hastings, to Miss Spencer Bower, re cheque for 'Pearly Dawn.'

Letter, Diana van Asch, Winter Gallery, Hastings, to Miss Spencer Bower, asking if Peter Waddell can choose some paintings.

Letter, Jonathan Mané, Robert McDougall Art Gallery, to Olivia, 6 July 1972, thanks for contribution in the 'Words for Painting' recitals.

Letter, M.N. Day, National Art Gallery, to Olivia Spencer Bower, 28 August 1970, requesting biographical information to update the National Art Gallery Archives.

Receipt, payment received for Society of Friends, Robert McDougall Art Gallery, 9 April 1974.

Envelope [empty], addressed to The Robert McDougall Art Gallery.

Letter, Robin Dudding, ISLANDS, to Olivia Spencer Bower, 21 November 1974, hopes 'the attached idea' interests Olivia.

Page of handwritten text.

Letter, Patricia Bosshard, Kobi Bosshard Ltd, Akaroa, to Miss Spencer Bower, 2 June 1971, wondering if Olivia interested in exhibiting in their gallery.

Page of text about 'Hohepa Homes and Schools,' signed L.E. Harris (Chairman Trust Board) printed on New Painting and Weaving Exhibition letterhead.

Regulations for exhibitions, Dawsons Gallery, Dunedin.

Letter, Elva, Bett-Duncan Studio Gallery, to Olivia, May 21 1973, would like to come and see Olivia about having one of her paintings.

Letter, Elva, Bett-Duncan Studio Gallery, to Olivia Spencer Bower, December 8 1971, re including her in the 1972 programme.

Advice of sale, Bett-Duncan Studio Gallery to Miss Spencer Bower, for 'Queenstown' and 'Totaranui.' With handwritten note on bottom from Catherine Duncan asking for more paintings.

Letter, Elva Bett, Bett-Duncan Studio Gallery, to Miss Spencer Bower, 21 September 1971, confirming interest in showing in the 1972 Programme.

Letter, Sue Patterson, Dawsons Ltd, Dunedin, to Olivia Spencer Bower, 14 June 1973, re bookings for next year's exhibition calendar.

Letter, Sue Patterson, Dawsons Ltd, Dunedin, to Olivia, 15 May 1973.

Letter M [?], Dawsons Ltd, Dunedin, to Olivia, 29 December 1972, re date for exhibition.

Letter, D.L. Jenkins, University Librarian, Massey University, Palmerston North, to Miss Spencer Bower, November 27 1969, have dispatched paintings hung in Massey University Library, except 'The Spinners' which has been taken by Ian North of Palmerston North Art Gallery to send to Auckland Art Gallery, exhibition received well.

Advice of payment, to Miss O.S. Bower from Victoria University of Wellington, 16 October 1969.

Letter, [sender illegible] of the Colonial Gallery, Timaru, to Miss Spencer Bower, February 8, thanks for sending watercolours, etc.

Letter, G.C. Docking, Director Auckland Art Gallery, to Olivia Spencer Bower, 21 January 1969, requesting information about 'Tussock Country' and 'Grindstones' for research on New Zealand painting.

Receipt, Geo. Berryman Ltd Commerical Stationers & Printers, 31 January 1973.

Receipt, Several Arts Gallery & Showroom, December 15 1971.

Receipt, Canterbury Workers' Educational Association, April 4 1973.

Receipt, CSA Selling Gallery, April 12 1973.

Advice of payment, Renta Picture, Wellington.

Advice of payment, Renta Picture, signed Brigid Haslam.

Advice of payment, Renta Picture, from Brigid Haslam, 19 May 1975

Letter, Constance Kircaldie, Director, The New Zealand Academy of Fine Arts, to Olivia Spencer Bower, 15 March 1977, disappointed Olivia cannot accept invitation to be a guest in the Autumn exhibition.

Letter, Campbell Smith, Director Art Gallery, Waikato Art Museum, to Olivia, 16 October 1978, invitation to Olivia's touring exhibition.

Newsletter, Womens Art Archive, No 1 April 1979.

Letter, Bob McMurray, Bob McMurray Ltd, Palmerston North, April 27 1979, to Mrs Barbara Brooke, thanks for letter regarding Olivia, re thirty watercolours, etc.

Letter, Brigid Haslam, Renta Picture, to Miss Spencer Bower, August 1978, re passing control of business to John Cordwell.

Advice of payment.

Letter, Diana van Asch, Winter Gallery, Hastings, to Miss Spencer Bower, 8 December 1972, re sale of 'Old Cass.'

Letter, Diana van Asch, Winter Gallery, Hastings, to Miss Spencer Bower, 17 April 1973, re cheque for 'Islington,' interested in paintings of spinners.

Letter, Diana van Asch, Winter Gallery, Hastings, to Miss Spencer Bower, 20 June 1973, re payment for 'Kaikoura Farm,' requesting more paintings, etc.

Letter, Diana van Asch, Winter Gallery, Hastings, to Miss Spencer Bower, 16 July 1973, requesting paintings.

Letter, Betty Logan, Assistant to the Director, The Dowse Art Gallery, to Miss Spencer Bower, 14 February 1975, re artists who have accepted invitations to exhibit in South Island Women Artists exhibition.

Letter, D.P. Millar, Director, The Dowse Art Gallery, to Olivia, 17 December 1974, re South Island Women Artists exhibition.

Letter, Betty Logan, Exhibitions Officer, The Dowse Art Gallery, to O. Spencer Bower, 15 April 1975, re activities running concurrently to South Island Women Artists Exhibition, etc.

Letter, D.P. Millar, Director, The Dowse Art Gallery, to Olivia, 12 March 1975, asking to come see her work and to discuss South Island Women Painters exhibition.

Letter, D.P. Millar, Director, The Dowse Art Gallery, to Olivia, 12 May 1975, re Olivia staying with Mrs de Candole.

Letter, G.C. Docking, Director, Auckland Art Gallery, to Miss Bower, 28 November 1969, re 'The Spinners' not being accepted by the Committee, etc.

## Item 9B

Folder: 'Brooke Gifford Gallery' containing:

Receipt of works received by Olivia Spencer Bower, 11 September 1975  
Receipt of works received by Olivia Spencer Bower, 18 July 1975  
Receipt of works received by Olivia Spencer Bower, 28 June 1975  
Receipt of works received by Olivia Spencer Bower, 20 October  
Balance Sheet, Olivia Spencer Bower Exhibition Sales.  
Catalogue, Olivia Spencer Bower 'Beside the River 1936 – 1976.'  
Invoice/Statement, Art Frame Studios 1 April 1976.  
Statement, Exhibition Sales December 5 – 21 1977  
Statement, Sale of Watercolours, 15 August 1978  
Statement, To Nett Sales paid to date, 28 May 1978  
Statement, To Sale of Don Peebles, 18 May 1976  
Statement, Nett Sales of Exhibition, 31 March 1976  
Statement, Exhibition Sales, 31 March 1976  
Statement, Exhibition Sales, 18 May 1976  
Statement, Sales 7 July 1975  
Statement, Sales 20 October 1975  
Statement, Sales 22 December 1975  
Statement, Paintings purchased and being paid off or awaiting payment.  
Page of handwritten text headed 'November 30<sup>th</sup> Have returned to Brooke Gifford.'  
Catalogue, Artists from The South, 13 April to 29 April 1977.

## Item 9C

Folder: 'Misc. Gallery Materials (Newsletters etc)' contains:

Catalogue, 10 Watercolour Drawings 'Awnings – Bologna and Venice' Doris Lusk, 1976.  
Brochure, Robert McDougall Art Gallery Society of Friends.  
Advertisement, for the Group Show, from 'Christchurch Welcomes You' [Tourist Guide]  
Annual Report, Robert McDougall Art Gallery, 1968.  
Brochure, Christchurch Arts Festival Visual Arts, March 3-7 1973.  
Publication, Survey Number Ten, The Quest For Arcadia, Robert McDougall Art Gallery.  
Newsletter, Robert McDougall Art Gallery Society of Friends, May 1972.  
Page of handwritten text [x 2]  
Publication, 'Action 21,' Queen Elizabeth II Arts Council, November/December 1981.  
Newsletter, Elva Bett Newsletter No 2, April 1980.

Newsletter, 'Bulletin' of the Robert McDougall Art Gallery, No 11, September/October 1980.  
Newsletter, Association of Friends of the Canterbury Museum, 10 April 1972.  
Invitation, 'Susan Chaytor Recent Paintings Exhibition Opening' Brooke Gifford Gallery, 28 October – 3 November 1975.  
Letter, re opening of the Brooke/Gifford Gallery.  
Publication, Arts and Community, Vol 6, No 2, February 1970.  
Newsletter, Elva Bett Gallery, No 1 1980.  
Newsletter, Elva Bett Gallery, No 24 [?] June 1980.  
Newsletter, Elva Bett Gallery, No 16 October 1979.  
Newsletter, Elva Bett Gallery, No 15 September 1979.  
Newsletter, Elva Bett Gallery, No 11 May 1979.  
Newsletter, Elva Bett Gallery, No 19 November 1979.  
Newsletter, Elva Bett Gallery, No 14 August 1979.  
Newsletter, Elva Bett Gallery, No 35 March 1981.  
Letter, Anna Keir, The Women's Gallery, to Olivia Spencer Bower, 24 June 1980, glad to hear of Olivia is interested in sending a work for Copenhagen.  
Letter, Anna Keir, The Women's Gallery, to Olivia Spencer Bower, 5 May 1980, re exhibition held in conjunction with a United Nations Women's Conference in Copenhagen.

### **Item 9D**

Envelope: '1. Blank cards – museum, gallery, etc' containing mostly blank cards with artworks from various museums and galleries, postcards; includes La Orana Maria (Gauguin) postcard with 'Best xmas wishes and love from Stella' on reverse; postcard with picture of Earthenware Plate to Olivia from Kitty;

### **Item 9E**

Envelope: '2. Blank cards – museum, gallery etc' contains blank cards from various museums and galleries.

### **Item 9F**

Envelope: 'Souvenirs, Labels, Postcards, etc' contains  
Baggage Label, from the R.H.M.S. 'Ellinis', embarking from Southampton to Auckland October 1<sup>st</sup>.  
Label, from the Grand Pacific Hotel, Suva, Fiji.  
Receipt, from the Korolevu Beach Hotel, Lautoka, Fiji, 18 August 1960.  
Miscellaneous printed scraps.

## Item 9G

Envelope: 'Blank cards (British Museum bag)' contains blank postcards and one postcard from Sydney [Lough Thompson] (Concarneau), 8 November 65.

## Item 9H

Envelope: 'Cards designed by friends, original, printed' contains cards from: Alison; the Mulcahys; Lorraine & Pat Mulcahy; from Doris, 1956; Terry and Alison, 1957; Doris Holland; Joan; Esther; Grant; Esther; Alison and Terry Bond; Alison; Juliet C.; Brian, Valerie, Matthew and Phillip Muir; Grant Banbury; the Mulcahys; Doris Holland; Bill Sutton; Rita; Doris 1977; sender illegible, 14 December 1979; Doris Holland; Moffitts [postmarked 1980].

## Item 9I

Envelope: 'Cards with O.S.B paintings, Designs for Greeting cards, Costume design' [individual items undocumented].

## Item 9J

Envelope: 'Invitations, Weddings, Exhibition, Investiture, Honorary Degree Ceremony' containing:

Invitation, to Peter Buck Fifty Photographs at the National Gallery, addressed to J. Coley and Staff, Robert McDougall Art Gallery  
Brochure, Classes and Lessons in Drawing, Painting and Sketching taught by Mrs A. Spencer Bower, Boscombe.

Invitation, to opening of exhibition of the work of the late James Fitzgerald, Central Gallery of the Arts Centre.

Invitation, Mr & Mrs H.M. Burgin invite Mrs Spencer Bower to a Sherry Party following the marriage of Brenda and Rupert Knight, 23 August 1941.

Invitation, Investiture by Her Majesty the Queen at the Civic Theatre, 20 January 1954.

Invitation, to the wedding of Susan Parfitt and David Billing, August 26 1967.

Invitation, to the National Bank's Mural and Watercolour Awards for 1971.

Invitation, to the wedding of Angela Rich and Lennox Mounsey, 7 November 1957.

Invitation, opening of exhibition of paintings and drawings by Co Jansen, 10 May 1978.

Invitation, preview of Neil Dawson's House Alterations exhibition, 13 November.

Invitation, to an occasion in honour of W.A. Suttons retirement, 6 December 1979.

Invitation, to a party.

Invitation, to Ngaio Marsh's Honorary Degree Ceremony, University of Canterbury, 30 October 1962.

Invitation, to Olivia Spencer Bower Paintings 'Spinning'  
'Queenstown' etc [x 2].

Invitation, to the wedding of Frances Elwee to Roger Blunt, 19 April  
1960.

Invitation, to the wedding of Sarah Oakley to Garth Turbott, 26  
November 1966. Daughter of Mr & Mrs John Oakley.

### **Item 9K**

Envelope: 'Postcards' contains cards from:

Fanny, July 11 1972; note to Olivia from Bill, written on reverse of  
Burwood Hospital letterhead; from Jamie, 25 May [postmarked 1980];  
from Helen; John, July 1974; sender illegible, Christmas 1973;  
Maureen Raymond [postmarked 1963]; from Ria; from Ronnie  
O'Reilly, 1980; from Ngaio Marsh, 1979; from Ngauri Thompson, 9  
February 1981; Ngaio Marsh [postmarked 1977]; from Ria; from  
Margaret, 14 July 1980; to John and Helen from Walter and Elace [?]  
Brooks; from Barbara; from Armine.

### **Item 9L**

Envelope: 'Greeting Cards' contains cards from:

Ria, December 1980; Anne Phillimore; Jan; Ria; Colette and Dick  
Rands; Leo Bensemman; Ria, Christmas 1981; Anne Phillimore;  
Annette and Jim; Goya; Colette, Dick, Marc and Nicole; Faith and  
Donald; Louise Dick; Ngaio; Paul; Gavin and Vivien Bishop; Dick  
Bett; Aurella; Peter and Eleanor; Ria; Fan; Dougals, Margaret, Alison  
and Aileen Kidd; Ida; Brian, Valerie and Matthew Muir; Armine;  
Angela; Ria, 1972; Barry Ferguson; Ken and Elizabeth Saxon; Helen  
and Lyall Holmes, 1962; Ria, 1979.

### **Item 9M**

Envelope: 'Notes for welcome speeches,' contains 11 pages of handwritten  
text.

## Box 10

- Spiral notebook, inside front cover reads 'Kindly Return Olivia Spencer Bower, c/o Bank of Australia and New Zealand... London,' contents include various notes, dates, etc.
- Invitation [blank], to Olivia Spencer Bower: An exhibition of work painted in Tahiti, Samoa & Fiji, March 9 1961 [x5].
- Christmas card with Olivia Spencer Bower painting image [blank].
- Catalogue, Olivia Spencer Bower: An exhibition of work painted in Tahiti, Samoa & Fiji, March 9-19 1961 [x 3, one with several works circled].
- Invitation, 'Five Christchurch Painters' exhibition preview, Mair Gallery.
- Invitation, 'A visit to 4 houses 2 studios', 30 October 1971.
- Invitation, 'Olivia Spencer Bower Paintings, 'Spinning' 'Queenstown' etc,' C.S.A. [x 2].
- Catalogue, 'Olivia Spencer Bower 1905-1982,' Tinakori Gallery, February 19 1993.
- Catalogue, 'Spring Exhibition 1959,' The Nelson Suter Art Society (Inc.).
- Invitation, 'Olivia Spencer Bower Retrospective Exhibition' preview, Robert McDougall Art Gallery, 22 November 1977. [x 7].
- Catalogue, 'Cardiganshire Art Society Annual Exhibition, July 29 – August 11, 1962, Held at the Assembly hall of the Alexandra Road Schools, Aberystwyth.'
- Catalogue, 'Auckland Society of Arts Exhibition, 1943.'
- Catalogue, 'Canterbury Society of Arts Fifty-Fifth Annual Exhibition, 1935.'
- Catalogue, 'Canterbury Society of Arts Sixty-First Annual Exhibition, 1941.'
- Catalogue, 'Canterbury Society of Arts Fifty-Ninth Annual Exhibition, 1939.'
- Catalogue, 'Canterbury Society of Arts Sixty-Fifth Annual Exhibition, 1945.'
- Catalogue, 'Canterbury Society of Arts Sixty-Second Annual Exhibition, 1943.'
- Catalogue, 'Canterbury Society of Arts Seventy-Fourth Annual Exhibition of New Zealand Art, 1954.'
- Catalogue, 'Canterbury Society of Arts, Living Canterbury Artists' Loan Exhibition, September 4 – 30 1950,' has telephone numbers written next to several artists.
- Catalogue, 'Canterbury Society of Arts, Seventy-First Annual Exhibition of New Zealand Art, 1951,' has 'O.S.B exhibited' written on cover.
- Catalogue, 'Canterbury Society of Arts, Exhibition Autumn 1960.'
- Catalogue, 'Canterbury Society of Fine Arts, Autumn Exhibition, 18 April – 12 May 1968.'
- Catalogue, 'Canterbury Society of Arts, 90<sup>th</sup> Annual Exhibition, 14-31 March 1970.'
- Catalogue, 'Canterbury Society of Arts, Exhibition of Drawings, 18<sup>th</sup> February – 12<sup>th</sup> March.'
- Catalogue, 'Canterbury Society of Arts, The One Hundredth Annual Exhibition, 2<sup>nd</sup> April – 17<sup>th</sup> April 1980.'
- Catalogue, 'Olivia Spencer Bower: An exhibition of work painted in Tahiti, Samoa & Fiji from June to September 1960, 9-19 March 1961' [x2, one with names of purchasers written next to works, other blank].
- Christmas card with Olivia Spencer Bower painting image [blank] [x3].
- Page of text, headed 'Olivia Spencer-Bower [i.e. Spencer Bower]. Exhibitions C.S.A from C.S.A Catalogues 1940 – 1930'.



Catalogue, 'The President's Exhibition' 1975

Envelope 'Group Show Invitations.' Contains:

- Invitation, Olivia Spencer Bower Retrospective Exhibition of People and Places, 7 November 1968 [x 15].
- Invitation, The Group Show 1972 [x 17].
- Invitation, The Group, 1965.
- Invitation, The Group, 1955 [x 8]
- Invitation, The Group, 1956 [x 6].
- Invitation, The Group Show, 1973 [x3].
- Invitation, The Group Show, 1961 [x 3]
- Invitation, Lee Cresswell and Philip Trusttum Exhibition of Pastels Drawings Watercolours, Several Arts Gallery,
- Invitation, Group Show, 1970 [x 6].
- Invitation, The Group, 1969 [x7].
- Invitation, Group Show, 1971 [x 5].
- Invitation, The Group Show, 1977.
- Invitation, Group, 1968 [x 2].
- Invitation, The Group Show, 1974.
- Invitation, The Group Show, 1959 [x 4].
- Invitation, The Group Show, 1955 [x 7].
- Invitation, The Group Show, 1957.
- Invitation, The Group Show, 1954.
- Invitation a 'Last Supper & Quaffing Occasion' [the Group] [x 4 of which one is addressed to Mrs Maureen Raymond].
- Invitation, The Group, 1962.
- Invitation, Group Show, 1966 [x 4].
- Christmas card with Olivia Spencer Bower painting image [blank].

## Box 11

- Catalogue, 'Olivia Spencer Bower Beside the River 1936 – 1976 Watercolours,' Brooke Gifford Gallery [x 2].
- Catalogue, 'Canterbury Confrontations' [x 2].
- Poster, Exhibitions 1969, Victoria University of Wellington. Olivia Spencer Bower August 18 – September 1926.
- Photocopied catalogue, [Souvenir Illustrated Catalogue of the first Loan Collection of Contemporary British Art] includes Special Message from the Governor-General Lord Bledisloe, 23<sup>rd</sup> April 1934.
- Catalogue, Selection of paintings from the Canterbury Society of Arts Permanent Collection.
- Membership programme, Gallery 91, 1959. Handwritten notes on reverse of last page about M.T. Woollaston.
- Catalogue, 'Water Colours' ['Oils' on reverse].
- Class list, 'University of Otago Department of University Extension 24<sup>th</sup> January Art School – Kurow – 1977'
- Catalogue, 'Exhibition of invited South Island Women Artists, June 15<sup>th</sup> – July 4<sup>th</sup> 1975,' Dowse Art Gallery.
- Catalogue, 'Eight New Zealand Painters, 1958.'
- Catalogue, 'University of Canterbury Centennial Exhibition, 1973.'
- Invitation, 'Olivia Spencer Bower Beside the River 1936 – 1976 – Watercolours,' Brooke Gifford Gallery.
- Invitation, 'Olivia Spencer Bower Retrospective Exhibition of People and Places,' 7 November 1968 [x2].
- Catalogue, 'Olivia Spencer Bower' [x 5].
- Invitation, Cora Wilding M.B.E. Retrospective Exhibition of Paintings.
- Invitation, Páree Romanides preview of recent paintings, 19<sup>th</sup> November 1969, C.S.A Gallery.
- Catalogue, Gavin Bishop and Vivien Bishop. Biographical notes on reverse [notes made next to several works, including 'O.S.B' next to Gavin Bishop 'Gift for the Concubine.'
- Invitation, Watercolours and other works by John Drawbridge, Galerie Legard, Wellington.
- Announcement, 'To celebrate the Centenary of the Canterbury School of Art The Brooke/Gifford Gallery has arranged an exhibition of '14 Painters' who were students of the school.'
- Catalogue, 'Shadows, Perception Between Reality and Illusion: Rosemary Johnson,' Brooke/Gifford Gallery.
- Catalogue, 'The Floral Festival in Art: A Loan Collection of Flower Paintings, February 22 to March 19 1961.'
- Invitation, 'Quentin Macfarlane Panels 1972,' C.S.A. Gallery.
- Catalogue, 'Ashburton Society of Arts Tenth Exhibition, October 15 to 19 1974,' Olivia Spencer Bower guest artist.
- Catalogue [photocopied], 'Olivia Spencer Bower Drawings 1931-1975, Robert McDougall Art Gallery' [Contains biographical essay 'Olivia Spencer Bower 1905-1982'].
- Catalogue, 'Leo Bensemann Retrospective Exhibition, 18 March – 3 April 1972, Rue Pompallier Gallery' [Akaroa].
- Booklet, 'Plans, Plots and Appraisals from the Backblocks' compiled by G.M. Smith, W.W. Grant, H. Chappell, Hokianga Co-operative Clinic

Medical Service, April 1945.

Catalogue, 'Olivia Spencer Bower: An exhibition of work painted in Tahiti, Samoa & Fiji from June to September 1960' [notes about purchasers written inside].

Invitation, to 'an informal private view of pottery and lithographs by Juliet Peter & Roy Cowan, Centre Gallery Lambton Quay, 19 November 1961.'

Invitation, 'Susan Chaytor Recent Painting, C.S.A Gallery, 29 March 1972.'

Catalogue, 'One-man Show by A.M. [Mollie] Steven.'

Catalogue, 'Don Binney Works from 1963 to 1970, Victoria and Canterbury Universities 1970.'

Invitation, 'Rosemary Johnson Sculpture exhibition, Brooke/Gifford Gallery.'

Invitation, 'Marte Szirmay Sculpture and Drawings exhibition, C.S.A Gallery.'

Catalogue, 'Helen Browne Exhibition of Paintings, Gallery 91, 13-27 June 1959.'

Invitation, 'Helen Browne Exhibition of Paintings, Gallery 91, 13 June 1959.'

Catalogue, 'West Coast Provincial Exhibition, C.S.A Gallery, 29<sup>th</sup> March to 11<sup>th</sup> April.' [Forward by Yvonne Rust].

Advertisement [from a publication], exhibitions at Marlborough Galleries [London], 1965.

Catalogue, 'Town and Country 1970'

Journal 'The Studio' vol 135 No 66, April 1948, New Zealand Issue.

Catalogue, '10 Watercolour Drawings 'Awnings – Bologna and Venice' Doris Lusk 1976, Robert McDougall Art Gallery.'

King Henry the Fifth script, 'James Hay Theatre, 1972,' [Olivia Spencer Bower as 'Alice'].

Small watercolour

Order form, for 'Petrus van der Velden – A Catalogue Raisonne' by T.L. Rodney Wilson [Includes biographical information about van der Velden, Wilson, and the book].

Catalogue, 'Rudolf Gopas Exhibition, Durham Street Art Gallery, July 14<sup>th</sup> – 22<sup>nd</sup> 1962.'

Catalogue [part], 'Barry Cleavin, G.T. Moffitt, Tom Taylor.'

Information sheets, ANZART Australia New Zealand Art Encounter.

Catalogue, 'A Retrospective Exhibition of Paintings by John Weeks, Auckland City Art Gallery, 1955.'

Prospectus, Sir John Cass College School of Art and Crafts, London. Note written on p. 5 reads 'A.O. went to this school for less than a year, 1965.'

Newspaper article 'Hanging Space' by Diana Rountree, re The Tate Programme 'Henry V', 1972. Greeting Card inside cover, Jonathan [Elsom] to Olivia. Directed by Dame Ngaio Marsh [Olivia Spencer Bower as 'Alice'].

Catalogue, Auckland Society of Arts Summer Exhibition, December 1 – 23 1943.

Small book 'The Gannets of Cape Kidnappers' by Reg. [i.e. Reginald] Williams, A.H & A.W. Reed Ltd, 1957.

Catalogue, 'Souvenir Illustrated Catalogue of the first Loan Collection of Contemporary British Art,' includes Special Message from the Governor-General Lord Bledisloe, 23<sup>rd</sup> April 1934.

Invitation, to a 'Do in Ancient Roman Costume', 11 March 1967.

Catalogue, 'Doris Lusk Exhibition of Paintings, Several Arts Gallery.'

Catalogue, 'Doris Lusk exhibition of oil paintings, watercolours and drawings, New Vision Gallery Auckland, 18-30 November 1986.'

Catalogue, works by Rudd, Reed, Hoare.

Advertisement for Portrait of Mexico: 35 Centuries of Mexican Art, various locations.

Invitation, The Group Show, 1956.

Invitation, The Group Show, 1958.

Catalogue, 'Michael Eaton: Recent Paintings.'

Catalogue, 'Louise Henderson Paintings: Bush series.'

Invitation, 'Michael Thomas: Colour Interaction Paintings, Brooke/Gifford Gallery.'

Catalogue, 'Marte Szirmay, C.S.A Gallery, 9-22 November 1977.'

Essay, about the exhibition 'Tangata' by Brian Brake, New Zealand Academy of Fine Arts.

Catalogue, 'New Work by recent graduates of University of Canterbury of Fine Arts' (Elizabeth Buchanan, Jacqueline Dunlop, Errol Shaw, Pauline Trengrove), Brooke Gifford Gallery, September 20<sup>th</sup> – October 1<sup>st</sup> 1976.

Calendar of Events, Robert McDougall Art Gallery, July-December 1975.

Catalogue, 'Paintings by John Oakley,' C.S.A Gallery 3-17 October 1973.

Catalogue [photocopy], 'Rudolf Gopas Exhibition, July 14<sup>th</sup> – 22<sup>nd</sup> 1962' [x 3].

Invitation, to a Private Viewing of the Portrait of Mrs M. Chambers, held in the Nurses' Dining Room [Portrait painted by Olivia Spencer Bower].

Letter, Fan (Steepdown) to Olivia, December 16<sup>th</sup>.

Catalogue, 'Exhibition of Loan Collection of Antiques, Art Gallery Durham Street, 1932.'

Catalogue, 'Joan Miro, 1976' [in Spanish].

Publication, Survey Number Thirteen Oriental Ceramics, Robert McDougall Art Gallery, July 1975.

Catalogue, 'Ivy Fife Retrospective Exhibition 1938-1976, Robert McDougall Art Gallery, February 16 – March 18, 1977' [Includes essays by Brian Muir].

Catalogue, The Group Show 1967, Durham Street Art Gallery.

Catalogue, The Group Show 1975, C.S.A Gallery.

Catalogue, 'Joan Campbell Australian Raku Potter, guest exhibitor at the Canterbury Potters Exhibition, C.S.A Gallery, March 1978.'

Invitation, The Group Show, October 1959.

Invitation, The Group 1927-1977 exhibition, Robert McDougall Art Gallery, November 11 1977.

Invitation, C.S.A. Open Exhibition.

Catalogue, 'Lee Cresswell and Philip Trusttum, Exhibition of Pastels Drawings Water Colours, Several Arts Gallery.'

Catalogue, 'Farmers Centennial Weaving Awards in conjunction with the CSA Gallery, 1981.'

Invitation, Group Show, 1966.

Invitation, The Group Show, 1972. Note written on reverse about names to add to invitation list.

Drawing of figure skater [x 2].

Catalogue, 'Sidney Nolan Retrospective Exhibition Paintings from 1937 to 1967,' various Australian locations, 1967-1968.

Catalogue, 'Graphic art of Finland Travelling Exhibition 1976.'

Invitation, The Group Show, 1954.  
Invitation, The Group, 1962.  
Invitation, Group Show, 1971.  
Pamphlet, about Citta Di Castello [Italy].  
Invitation, The Group Show, 1972.  
Catalogue, 'The New Zealand Society of Sculptors & Painters Inc. Exhibition,  
C.S.A. Gallery, September 1978.'  
Catalogue, 'Colette Rands, Land Paintings,' July 3-17, Canterbury Society of  
Arts.

## Box 12

- Catalogue, 'Bill Culbert', 1978.  
Page of text headed 'Arts In Wellington, 2YC 29 June 1974. Pamela Searell,' mentions Philip Truttstumm, McLeavey Gallery, Vivien & Gavin Bishop, Bett-Duncan Gallery.
- Catalogue, 'Leo Bensemann Catalogue Retrospective Exhibition', 18 March – 3 April 1972, Rue Pompallier Gallery [Akaroa].
- Catalogue, 'Lee Cresswell and Philip Truttstumm, Exhibition of Pastels Drawings Water Colours', Several Arts Gallery.
- Catalogue, 'The Canterbury Society of Arts 78<sup>th</sup> Annual Exhibition of New Zealand Art,' Art Gallery Durham Street, 9 – 30 April 1958.
- Catalogue, Canterbury Society of Arts 97<sup>th</sup> Autumn Exhibition, 4<sup>th</sup> – 15<sup>th</sup> May 1977.
- Catalogue, 'Canterbury Society of Arts Annual Autumn Exhibition, 15 – 29 April 1976.'
- Catalogue, 'Canterbury Society of Arts 92<sup>nd</sup> Annual Autumn Exhibition, 12 – 27 February 1972.'
- Catalogue, 'Canterbury Society of Arts 93<sup>rd</sup> Annual Autumn Exhibition, 10 – 25 February 1973.'
- Catalogue, Canterbury Society of Arts 95<sup>th</sup> Annual Autumn Exhibition, 10 – 27 April 1975.
- Catalogue, 'Canterbury Society of Arts Open Exhibition, 27 June – 13 July 1975.'
- Catalogue, '86<sup>th</sup> Annual Exhibition of the Canterbury Society of Arts, 1966.'
- Catalogue, 'Recent Paintings by Michael Eaton.'
- Catalogue, 'Canterbury Society of Arts Prints, Drawings, Pottery Exhibition. Invitation, to a private view of a collection of paintings and drawings by Eric Lee-Johnson and A.R.D. Fairburn.'
- Catalogue, 'National Bank Art Awards, 1971.'
- Catalogue, 'Leo Bensemann Recent Paintings and Drawings,' Brooke/Gifford Gallery, 3-21 August 1981.
- Catalogue, 'John Panting, Manawatu Art Gallery'.
- Invitation, 'China Of the Chinese Photography by Brian Brake,' Galerie Legard, June 8 1982.
- Newsletter/Catalogue, 'Philippa Blair Travel Collages: U.S.A,' Elva Bett Gallery, June 1982.
- Catalogue, 'Contemporary British Prints and Drawings of the Wakefield Collection of the British Council, 1948-49'.
- Catalogue, 'Exhibition of Drawings by Bashir Baraki,' November 1969.
- Catalogue, 'Henry Moore: An Exhibition of Sculpture and Drawings, circulated in NZ by the Auckland City Art Gallery 1956/57' [x 2]
- Pamphlet, about Kemble Welch, with text written by Eric Lee Johnson.
- Booklet, 'Auckland City Art Gallery Handbook of Twentieth-century Sculpture'.
- Invitation, 'Exhibition of Tony Fomison's recent paintings and Llewlyn Summers' recent sculpture,' Brooke Gifford Gallery.
- Invitation, to M.T. Woollaston's one-man show of oils, watercolours and drawings, the Art Gallery Durham Street, 20 May 1961.
- Catalogue, 'Exhibition of Paintings by the late Colin Lovell-Smith, Durham Street Art Gallery, 30 November to 10 December 1961'.

Catalogue, 'Ten Big Paintings, Auckland City Art Gallery, February 1971'.

Catalogue, 'Contemporary New Zealand Painting and Sculpture, Auckland Art Gallery, 1962.'

Essay [in cardboard folder with title 'Women's Art: An Exhibition of Six Women Artists'], 'A Survey of New Zealand Women Painters' by Alison Mitchell, Exhibitions Officer McDougall Art Gallery.

Invitation, to 'Gretchen Albrecht: Felt Banners, Brooke/Gifford Gallery'.

Catalogue, 'National Bank Art Awards Exhibition Entries, 1971'. [Handwritten note next to No 8 Olivia Spencer Bower 'Open Country' – 'won first prize.'

Catalogue, '20 – 20 Vision Exhibition 1966,' Durham Street, June 11 – 16.

Catalogue [photocopied], 'An Exhibition of Paintings, Drawings and Prints of the Canterbury Scene from 1843 – 1890, Christchurch Pan Pacific Arts Festival, March 1968.'

Catalogue, 'Canterbury School of Art Centenary Celebrations 1882-1982 Invitation Exhibition,' C.S.A. Gallery, June 4-20 1982.

Catalogue, 'Nelson Historical Exhibition: A Display of Relics Commemorating Nelson's 100 years as a city, 1958.'

Prospectus, 'The St. Ives School of Painting'.

Catalogue, 'Exhibition of Nine Printmakers Living and Working in Canterbury,' Robert McDougall Art Gallery, 4 March – 2 April 1971.

Catalogue, 'Henri Hayden Recent Gouaches,' The Waddington Galleries London, March 1964.

Catalogue, 'Exhibition of paintings and drawings by Lee-Johnson and Fairburn,' Auckland Society of Arts Clubrooms.

Catalogue, 'Bill Culbert, McRoberts & Tunnard Gallery London,' February 10 – March 6 1965.

Catalogue, 'Te Tihi o Kahukura and Sky by W.A. Sutton,' New Zealand Academy of Fine Arts Gallery Wellington, February 1978.

Catalogue, 'Paintings by Graham Barton,' The Little Woodware Shop & Gallery, Victoria Street, CHCH, March 1968.

Catalogue, 'Modern European Painting from the National Gallery of Victoria,' Auckland City Art Gallery May/Canterbury Society of Arts June 1967.

Catalogue, 'Town and Country 1973.'

Diary of Events, Christchurch Arts Festival March 1976.

Catalogue, 'Rosemary Fenton: Weaving Furniture and Decorative Art,' November 1970.

Catalogue, 'Ted Bracey, Ralph Hotere, Quentin Macfarlane, Julia Morison,' at the Brooke/Gifford Gallery, August 1975.

Invitation, to opening of exhibition of 'Nicholas William Kennedy, Architect', Canterbury Society of Arts, November 1977.

Catalogue, 'One-man Show by A.M Steven' [Mollie].

Catalogue, 'Your Basket and Mine: Weaving and wood sculpture from two cultures' by Joyce and Lae Royal.

Catalogue, 'W.A. Sutton: Retrospective 1917-1971,' The Dowse Art Gallery, 28 November 1972 – 11 February 1973.

Catalogue, 'Paree Romanides'

Invitation/Catalogue, 'Don Binney Points North: an exhibition of Paintings, Drawings and Graphics,' Brooke/Gifford Gallery, 18 August 1980 [x 2]

Newsletter, Court Theatre, July 1979.

Newsletter, Elva Bett Gallery, June 1980.

Letter, Mary McAlpine to Olivier, re meeting to discuss arrangements for Portrait Week, July 26<sup>th</sup> 1981.

Page of text headed 'Brief Historical Note,' about The [Ski?] Club, reverse about trip to Mt Cheeseman.

Letter, Bob McMurray (Bob McMurray Ltd) to Olivia, 9 June 1977, would like Olivia to send some linocuts and an invitation to '2nd Annual Works on Paper by N.Z. Artists' to be held in June or July 1978.

Page with title 'Ria Bancroft: The Kingdom', and quote from Stella Empson. [x 2].

Catalogue, 'MC Escher 1898-1972: a survey exhibition of fifty prints, touring NZ in 1977.' [Introduction by TL Rodney Wilson].

Catalogue, 'Doris Lusk Retrospective,' [Introductory essay by D.P. Millar, Director Dowse Art Gallery, June 1973].

Prospectus, 'The Probing Eye 1969, Summer Arts School, Victoria University of Wellington'. [Staff includes Toss Woollaston, etc.]

Catalogue, 'Collette Rands, Road: meaning way, a way of painting, a direction of painting.'

Catalogue, 'Colette Rands, Continuing Road: road meaning way, metaphysical path.'

Catalogue, 'David Cheer,' [with essay 'David Cheer – Visionary' by Ray Grover.]

Catalogue, 'Travelling Exhibition of Sengai in New Zealand and Australia, 1966.'

Invitation, 'David Graham Paintings' exhibition opening, Robert McDougall Art Gallery, 14 September 1973.

Catalogue, 'Paintings, Drawings & Prints by Els Noordhof,' Several Arts Gallery, 11-22 November 1968.

Newsletter, 'Bulletin' The Robert McDougall Art Gallery, March/April 1982.

Catalogue, 'Russian Icons from the Twelfth to the Fifteenth Century, arranged by the John Leech Gallery and held at the Canterbury Society of Arts,' April 1969.

Letter, B.D Muir to Miss Spencer Bower, introducing the inaugural bulletin of the Robert McDougall Art Gallery Society of Friends, February 1972.

Newsletter, 'Bulletin' of the Robert McDougall Art Gallery, No 18 November/December.

Newsletter, 'Bulletin' of the Robert McDougall Art Gallery, No 10. July/August 1980.

Newsletter, 'Bulletin' of the Robert McDougall Art Gallery, No 14 March/April 1981 [x 2].

Newsletter, 'Bulletin' of the Robert McDougall Art Gallery, January 1972.

Newsletter, 'Bulletin' of the Robert McDougall Art Gallery, No 9 May/June 1980.

Invitation, to the 'Tapestry: Henry Moore & West Dean,' Robert McDougall Art Gallery, December 11 1981.

Memo, re New Zealand Law Society Conference 1972 and exhibition held in conjunction.

Entry form, 'Ashburton Society of Arts Exhibition of Paintings, Pottery, Sculpture, Craft, Miniatures, July 1972.'

Catalogue, 'Ceramic Paintings by Gennie de Lange,' Brooke/Gifford Gallery, May 1982.



Newsletter, Elva Bett Gallery, July 1980.  
Catalogue, 'One-man Show by A.M. Steven' [Mollie].  
Page of Chinese [?] calligraphy.

## Box 13

Folder containing:

The Group Show Catalogues 1929 [x2]; 1932; 1933; 1934; 1936 [one original, one photocopy]; 1938; 1943 [one original, one photocopy]; 1945; 1948; 1949; 1950; 1951 [x 2]; 1952; 1953; 1954; 1955; 1956; 1957; 1958; 1959; 1960; 1961; 1962; 1963; 1964; 1965; 1966; 1967; 1968; 1969 [x 2]; 1970; 1971; 1972; 1973; 1974; 1975; 1976; 1977 [x 3].

Publication, Survey Number 16 1977 The Group 1927-1977 special issue, with essays by Olivia Spencer Bower, etc.

Catalogue, Group Loan Show, 1960.

Catalogue, Rutland Group, September 1946 [one original, one photocopy].

Catalogue, Rutland Group, September 30 – October 17 1947 [2 original and 1 photocopy with rooster print on cover, 1 with flower print on cover; 2 catalogue front covers with 2 different prints.]

Catalogue, Rutland Art Group Exhibition of Oil and Watercolour Paintings and Paintings [1 original and 1 photocopy].

Booklet, The New Zealand Society of Arts Rules and Constitution, July 1933.

Private Bid form, New Zealand Society of Artists, with information on the purchasing of pictures.

Newspaper clipping 'Heads of Culture Groups Spring to Defence of City', 'Wednesday Dec 10<sup>th</sup> Star Sun, 1952.'

Rules and Constitution of the New Zealand Society of Artists [one original and one photocopy].

Folder containing The Group Show Catalogues 'Spares' [individual items undocumented].

## Box 14

- Catalogue, 'Canterbury Society of Arts 67<sup>th</sup> Annual Exhibition, 1947.'
- Catalogue, 'Canterbury Society of Arts 69<sup>th</sup> Annual Exhibition, 1949.'
- Catalogue, 'Canterbury Society of Arts 70<sup>th</sup> Annual Exhibition of New Zealand Art, 1950.'
- Catalogue, 'Canterbury Society of Arts Retrospective Exhibition of Canterbury Art, 1951'
- Catalogue, 'Canterbury Society of Arts 72<sup>nd</sup> Annual Exhibition of New Zealand Art, 1952.'
- Catalogue, 'Canterbury Society of Arts 73<sup>rd</sup> Annual Exhibition of New Zealand Art, 1953.'
- Catalogue, 'Canterbury Society of Arts 75<sup>th</sup> Annual Exhibition of New Zealand Art, 1955.'
- Catalogue, 'Canterbury Society of Arts Autumn Exhibition, 12<sup>th</sup> April – 16<sup>th</sup> May 1961.'
- Catalogue, 'Canterbury Society of Arts Autumn Exhibition, 14<sup>th</sup> April – 5<sup>th</sup> May 1962.'
- Catalogue, 'Canterbury Society of Arts 87<sup>th</sup> Autumn Exhibition, 1967.'
- Catalogue, 'Canterbury Society of Arts Open Exhibition, 12 -28 June 1970.'
- Catalogue, 'Canterbury Society of Arts Open Exhibition, 8 – 22 July 1971.'
- Catalogue, 'Canterbury Society of Arts Spring Exhibition, 16 – 30 September 1972.'
- Catalogue, 'Canterbury Society of Arts 77<sup>th</sup> Annual Exhibition of New Zealand Art, 27 March to 18 April 1957' [x 2].
- Catalogue, 'Canterbury Public Library: A Selection,' CSA Gallery.
- Catalogue, 'Paintings by John Oakley,' CSA Gallery, 3 – 17 October 1973.
- Catalogue, 'Olivia Spencer Bower 1905 – 1982,' March 1998, Tinakori Gallery.
- Folder containing:
- 'Catalogue, Canterbury Society of Arts Summer Exhibition, 1979'.
  - Catalogue, 'Canterbury Confrontations' [x 2].
  - Newsletter, C.S.A. Gallery, signed by Nola Barron, Director.
  - Page of text headed 'Pictures Purchased 1980/81,' on C.S.A. Gallery letterhead.
  - Newsletter, 'Bulletin' of the Robert McDougall Art Gallery, No 19 January/February 1982.
  - Newsletter, CSA News, No 74 July/August 1977.
  - Newsletter, CSA News, No 95 January/February 1981.
  - Catalogue, 'Small Format Exhibition' [C.S.A.]
  - Invitation, to preview upcoming exhibitions, C.S.A. Gallery, March and April.
  - Invitation, to preview upcoming exhibitions, C.S.A. Gallery, May and June.
  - Invitation, to preview upcoming exhibitions, C.S.A. Gallery, November and December.
  - Invitation, to preview upcoming exhibitions, C.S.A. Gallery, August – October, '1981' [x 2].
  - Invitation, to preview upcoming exhibitions, C.S.A. Gallery, February – May.

Invitation, to preview upcoming exhibitions, C.S.A. Gallery, July – September.  
 Report, Annual Report and Meeting of Member, C.S.A, 1980.  
 Catalogue, ‘Still Life ’81’, C.S.A Gallery, 27 February – 17 March 1981.  
 Letter, John Coley to Members of The Robert McDougall Art Gallery Society of Friends.  
 Invitation, to preview several exhibitions, C.S.A. Gallery, February – May.  
 Page of text, headed ‘Collector’s Exchange, signed Nola Barron.  
 Booklet, Annual Report and Meeting of Members, C.S.A., 1971.  
 Booklet, Annual Report and Meeting of Members, C.S.A., 1974.  
 Booklet, Annual Report and Meeting of Members, C.S.A. 1970.  
 Catalogue, ‘Michael Eaton: Recent Paintings.’  
 Page of text, announcing the Canterbury Society of Arts Exhibition, 1941 of Paintings and Sculpture.  
 Invitation, to preview upcoming exhibitions, C.S.A. Gallery, September – November 1979.  
 Invitation, to preview upcoming exhibitions, November 1980 – January 1981.  
 Catalogue, ‘Canterbury Society of Arts Festival Exhibition, Land 1976.’  
 Catalogue, ‘Canterbury Society of Arts Centennial Exhibition, 6 – 25 September 1980.’  
 Memo, re copies of review, written on Canterbury Society of Arts letterhead, 12 March.  
 Newspaper clipping [photocopied], ‘C.S.A. festival show badly planned’ by T.L. Rodney Wilson, ‘The Press Wednesday 10 March 78’  
 Newspaper clipping [photocopied], ‘Five shows in one: challenges are met,’ ‘The Star – 10.3.76’  
 Catalogue, ‘Noeline Brokenshire, Turned Woodware and Tony Garland, Weaving,’ C.S.A Gallery.  
 Entry form, Canterbury Society of Arts 87<sup>th</sup> Autumn Exhibition, 1967.  
 Catalogue, ‘Barry Cleavin 100 prints and drawings’, C.S.A. Gallery, August 10 – September ‘1973.’  
 Catalogue, ‘Drawing Towards Painting’ Canterbury Society of Arts Gallery, 13<sup>th</sup> – 15<sup>th</sup> October, 1969.  
 Booklet, National Bank Art Awards Conditions of Entry 1971.  
 Brochure, Canterbury Society of Arts Gallery Rentals.  
 Catalogue, ‘Guild of Woodworkers Canterbury,’ C.S.A. Gallery.  
 Catalogue, ‘Recent Paintings by John Coley,’ C.S.A. Gallery, 1972.  
 Catalogue, ‘Philip O’Regan Painting and Drawing,’ C.S.A. Gallery, 17-30 September 1973.  
 Catalogue, ‘Alan Caiger-Smith and Edgar Camden Aldermaston Pottery,’ [C.S.A Gallery] 26<sup>th</sup> March – 5<sup>th</sup> April 1977.  
 Catalogue, ‘Doris Lusk Exhibition of Paintings and Drawings, C.S.A. Gallery, 12 – 29 November 1972.’  
 Catalogue, ‘Marte Szirmay Dunedin, C.S.A. Gallery, 1-19 December 1971.’  
 Catalogue, ‘Seven Auckland Painters, 13 August – 13 September 1981.’  
 Catalogue, ‘Bill Cumming Exhibition.’

Catalogue, 'Beatrice Seddon, C.S.A. Gallery.'  
Catalogue, 'Recent Paintings by Michael Eaton.'  
Catalogue, [various artists].  
Catalogue, 'C.S.A Third Summer Exhibition, 7 – 22 December 1968' [x 2].  
Catalogue, 'Loan Exhibition, 11<sup>th</sup>-24<sup>th</sup> August 1968.'

## Box 15

Folder 'Misc', newspaper clippings, etc [individual items undocumented].

Folder 'Photos', miscellaneous photographs relating to Olivia Spencer Bower.

Exercise book, 'Olivia Spencer Bower, Notes and Vorteses' written on cover, contains various text.

Ledger Book '1970 – 1976: Notes on Ngaio Marsh, Lists of paintings for one-man show, book lists, copies of letters, recipes, menus.' Newspaper cutting in front cover 'Miss Ngaio March Assess Meaning of Art Show' 'Press 8<sup>th</sup> March 30'.

Exercise book, with 'Olivia Spencer Bower. 6 Ferncroft St Grafton. Recorders at Hamilton, Birkenshaws at Auckland' on cover.

Folder 'Sketches', containing various drawings/watercolours.

## **Box 16**

Folder, '1950s' containing miscellaneous newspaper clippings

Folder, '1960s' containing miscellaneous. newspaper clippings

Folder, 'The Group' newspaper clippings.

Folder, 'Olivia Spencer Bower' newspaper clippings.

Folder, '1970s' newspaper clippings.

Folder, 'Misc.' containing miscellaneous magazine and newspaper clippings

## Box 17

Folder 'Clippings 1970 and Programs' containing:

- Miscellaneous newspaper articles,
- Invitation, Group Show 1970,
- Catalogue, 'Colour Etchings Alison Pickmere, Pottery Frederike Ernsten, Denise Welsford, Rosemary Perry,' Several Arts Gallery.
- Invitation, 'Maritime Exhibition' Durham Street Art Gallery, 20 February 1962.
- Catalogue, 'G.T. Moffitt, Big Fisherman Series.'
- Catalogue, 'Works by Ted Francis, Don Peebles,' C.S.A. Gallery 15-31<sup>st</sup> August 1970.
- Catalogue, 'Richard Killeen, Paintings April 1969, April 1970' Barry Lett Main Gallery.
- Catalogue, 'Don Binney, Works from 1963 to 1970, Victoria and Canterbury Universities.'
- Invitation, 'A Celebration of Colour, recent paintings by John Coley,' Little Woodware Shop, November 23.
- Catalogue, 'Paintings & Drawings by John W. Scott.'
- Catalogue, 'Works by Ted Francis, Don Peebles,' C.S.A. Gallery 15<sup>th</sup> – 31<sup>st</sup> August 1970.
- Catalogue, 'Otago Arts Society.'
- Catalogue, 'Stanley Palmer, Exhibition of New Painting, June 15-26 1970,' New Vision Gallery.
- Catalogue, 'Vivien and Gavin Bishop, Exhibition of Paintings, Drawing and Prints, July 20-31 1970,' New Vision Gallery.
- Advertisement, 'Three New Zealand Artists, John Hutton, Douglas MacDiarmid, William Newland,' New Zealand House, London.
- Catalogue, 'Frances Rutherford, Exhibition of New Paintings. 3-14 August 1970,' New Vision Gallery.
- Invitation, 'Baraki, Exhibition of Paintings & Collage,' Canterbury Society of Arts.
- Catalogue, 'World Craft Council, 1970, New Zealand Asian Exhibition.'
- Catalogue, 'Rosemary Johnson, Beyond Time,' Barry Lett Front Gallery.
- Catalogue, 'Paintings by W.A. Sutton,' C.S.A. Gallery, 4-17 July, 1970.
- Invitation, 'Preview of paintings by G.T. Moffitt,' Several Arts Gallery, Sunday 4<sup>th</sup> October 1970.
- Catalogue, 'Cora Wilding M.B.E. Retrospective Exhibition of Paintings (Oils & Watercolours) 1908 – 1970.' C.S.A. Gallery, 9 – 19 May 1971.
- Christmas Card, Ria to Olivia, 1973 [ 'From Ria Bancroft' written on reverse]
- Catalogue, 'Paree Romanides, In the Beginning.'

Folder, 'Clippings and Programmes 1974' contains:

- Miscellaneous newspaper clippings.
- Invitation, opening of 'Art N.Z. '74,' C.S.A. Gallery, 18 January 1974.
- Ticket, opening of 'Art N.Z. '74.'



Catalogue, 'Art N.Z. '74' 'Art New Zealand 1974 Commonwealth Games Exhibition.'

Catalogue, 'The Canterbury Society of Arts, 94<sup>th</sup> Annual Exhibition 1974.'

Invitation, 'Reinis Zusters' exhibition, C.S.A. Gallery, September 26.

Catalogue, 'Images:- John Papas Recent Paintings,' C.S.A. Gallery.

Catalogue, 'The Group Show 1974' [x 3].

Invitation, 'the Master of the Household is commanded by Her Majesty to invite Miss O. Spencer Bower to a reception given by The Queen and The Duke of Edinburgh on board H.M. Yacht 'Britannia,' at Christchurch, 1 February 1974.

Catalogue, 'Townscapes by John Coley,' Canterbury Society of Arts Gallery, May 18 to June 1, 1975.

Invitation to opening of 'Townscapes by John Coley.'

Catalogue, 'The Canterbury Society of Arts Summer Exhibition 1974.'

Catalogue, 'Renis Zuster Christchurch, N.Z. Exhibition 1974.'

Catalogue, 'Ralph Hotere: A survey 1963-73,' Dunedin Public Art Gallery, 1974.

Programme, Bartok Quartet.

Programme, 'First Return,' The Court Theatre.

Programme, 'Is Is True What They Say About Steroids: A Review Presented by The Nerely Players' Museum Theatre, 23<sup>rd</sup> January to 5<sup>th</sup> February.

Folder, 'Clippings and Programmes 1975' containing:

Miscellaneous newspaper clippings.

Invitation, to the 'Opening of the 1975 Christchurch Arts Festival'.

Catalogue, 'The President's Exhibition 1975.' Canterbury Society of Arts.

Catalogue, 'The Canterbury Society of Arts 95<sup>th</sup> Annual Autumn Exhibition.'

Catalogue, 'Exhibition of Paintings and Pottery by Christchurch Artists.'

Catalogue, 'Desmond Helmore Paintings' [x 2]

Catalogue, 'Stepahnie Sheenan C.S.A. Gallery: August 1975.'

## Box 18

Newsletter, C.S.A. News, No 33 September 1970.  
Newsletter, C.S.A. News, No 73 May/June 1977.  
Newsletter, C.S.A. News, No 28 November 1969.  
Newsletter, C.S.A. News, No 29 January 1970.  
Newsletter, C.S.A. News, No 30 March 1970.  
Newsletter, C.S.A. News, No 27 September 1969.  
Newsletter, C.S.A. News, No 92 July/August/September.  
Newsletter, C.S.A. News, No 83 January/February 1979.  
Invitation to preview upcoming exhibitions, November 1981 to January 1981.  
Letter, headed 'About the Gallery', signed Nola Barron, Director.  
Report, Annual Report and Meeting of Members, Canterbury Society of Arts, 1966.  
Newsletter, C.S.A. News, No 31 May 1970.  
Meeting minutes, Council Meeting, 6 November 1968.  
Report, Annual Report and Meeting of Members Canterbury Society of Arts, 1968.  
Letter, Nola Barron to members of the Canterbury Society of Arts, 1978.  
Report, Annual Report and Meeting of Members, Canterbury Society of Arts, 1977.  
Newsletter, C.S.A. News, No 103 May/June.  
Newsletter, C.S.A. News, No 104 June/July/August.  
Newsletter, C.S.A. News, No 97 April/May/June.  
Newsletter, C.S.A. News. No 98 July/August/September  
Newsletter, C.S.A. News, No 99 August - November  
Newsletter, C.S.A. News, No 100 November/December  
Newsletter, C.S.A. News, No 94 Nov/Dec/Jan  
Newsletter, C.S.A. News, No 96 March/April/May  
Invitation, to members of the C.S.A to come and browse through The Frame Shop  
Meeting Minutes, C.S.A., Thursday 9<sup>th</sup> October 1980.  
Report, Annual Report and Meeting of Members, C.S.A. 1980.  
Newsletter, C.S.A. News, No 86 July/August/September.  
Newsletter, C.S.A. News, No 93 Oct/Nov/Dec.  
Newsletter, C.S.A. News No 64 October/November 1975.  
Newsletter, C.S.A. News No 67 May/June 1976.  
Newsletter, C.S.A. News, No 68 July/August 1976.  
Newsletter, C.S.A. News, No 69 September/October 1976 [x 2].  
Newsletter, C.S.A. News, No 70 November/December 1976.  
Newsletter, C.S.A. News, No 71 January/February 1977.  
Newsletter, C.S.A. News, No 72 March/April 1977.  
Newsletter, C.S.A. News, No 88 November/December.  
Newsletter, C.S.A. News, No 93 Oct/Nov/Dec.  
Newsletter, C.S.A. News, No 90 March/April/May.  
Newsletter, C.S.A. News, No 92 July/August/Sept.  
Newsletter, C.S.A. News, No 100 November/December.  
Newsletter, C.S.A. News, No 77 January/February 1978.  
Newsletter, C.S.A. News, No 78 March/April 1978 [x 2].  
Newsletter, C.S.A. News, No 81 Sept/Oct/Nov/Dec  
Booklet, Annual Report and Meeting of Members, 1973.

Booklet, Annual Report and Meeting of Members, 1969.  
Booklet, Annual Report and Meeting of Members, 1975.  
Booklet, Annual Report and Meeting of Members, 1976.  
Booklet, Annual Report and Meeting of Members, 1972.  
Booklet, Annual Report and Meeting of Members, 1974.  
Booklet, Annual Report and Meeting of Members, 1971.

## Box 19

Folder containing:

Minutes of meeting of Council held at Durham Street Art Gallery, [April] 13 1967.  
Agenda for Council Meeting ,11 May 1967.  
Minutes of meeting of Council held at Durham Street Art Gallery, December 8 1966.  
Letter, to Members of the Little Film Society from John Reid, 25 April 1967, re the Society becoming a student club, etc.  
Minutes of Council Meeting, February 9 1967.  
Minutes of meeting of Council held at Durham Street Art Gallery, March 9 1967.  
Booklet, Memorandum and Articles of Association of the Canterbury Society of Arts, 1950.  
Letter, to Olivia from Beveridge St, 23 May 1971, re spare copy of letter to Malcolm Ott detailing sender's resignation from the C.S.A.  
Memo, Canterbury Society of Arts Annual Exhibition 1962, Selection of Painting for Purchase Procedure Suggested by R.N. O'Reilly.  
Report, Annual Report and Meeting of Members, Canterbury Society of Arts, 1955.  
Report, Annual Report and Meeting of Members, Canterbury Society of Arts, 1962  
Exhibition Regulations, The New Zealand Academy of Fine Arts 74<sup>th</sup> Annual Exhibition, 1962.  
Report, of the Special Committee appointed to consider the question of gallery hire.  
Memo, on a meeting of subcommittee to consider The Autumn Exhibition, 1962. [x 2 one draft, one final?]  
Minutes of meeting held at C.S.A Gallery, September 12 1974.  
Minutes of meeting held at C.S.A. Gallery, 10 October 1973.  
Memo, headed Gallery Vacant Dates as at 5-4-68.  
Withholding Payments-Tax Deduction Certificate, for the year 1 April 1973 to 31 March 1974.  
Minutes of meeting held at C.S.A. Gallery, 8 August.  
Minutes of council meeting held in Durham Street Gallery, 14 March 1968.  
Minutes of council meeting held in the Durham Street Gallery, 18 January 1968.  
Page of text headed '1968 Gallery Reservations (to date), 5-4-68.'  
Minutes of council meeting held at the Gloucester Street Gallery, 10 October 1968.  
Minutes of council meeting held in the Gloucester Street Gallery, 11 April 1968.  
Minutes of meeting held at the C.S.A. Gallery, 25 October 1973.  
Minutes of meeting held at the C.S.A. Gallery, 11 October 1973.  
Memo, headed 'To all council members,' signed S.E. Mair.  
Page of text, headed 'Gallery Rentals.'  
Memo, headed 'Opening New Gallery, March 8<sup>th</sup>.'  
Catalogue, 'Canterbury Society of Arts Graphic and Craft Exhibition,' May 25 – June 11 1974.

Minutes of Council Meeting held at the C.S.A. Gallery, 17 April 1973.  
 Minutes of Council Meeting held at the C.S.A. Gallery, 8 Feb 1973.  
 Folder headed 'Canterbury Society of Arts' containing:  
 Letter, Ron O'Reilly to Olivia, 12 April 1962, re putting forward a suggested procedure for selecting pictures for purchase by the Society.  
 Memorandum on a meeting of Sub-Committee to consider the Autumn Exhibition, held 20 July 1962.  
 Report, headed 'Proposed Gallery Rentals' with 'Mr Oakley's Report' written above.  
 29 cue cards with various names and addresses [many crossed out].  
 Report, Annual Report and Meeting of Members, Canterbury Society of Arts, 1962.  
 Report, Annual Report and Meeting of Members, Canterbury Society of Arts, 1955.  
 Memo, re 1981 CSA-Guthrey Travel Award for Art.  
 Minutes of meeting held at the C.S.A. Gallery, 8 April 1982.  
 Report, Annual Report and Meeting of Members, Canterbury Society of Arts, 1980.  
 Director's Report.  
 Minutes of meeting held at the C.S.A. Gallery, 13 May 1982.  
 Financial Statement.  
 Minutes of meeting held at the C.S.A. Gallery, 11 March 1982.  
 Minutes of meeting held at the C.S.A. Gallery, 11 February 1982.  
 Report, Annual Report and Meeting of Members, Canterbury Society of Arts, 1980 [x 2].  
 Entry form, Canterbury Society of Arts 102 Annual Autumn Exhibition.  
 Page of handwritten text, headed 'Sent to Hawkes Bay Art Gallery,' on Canterbury Society of Arts letterhead.  
 Page of handwritten text.  
 Page of handwritten text headed 'Number of Exhibitions.'  
 Minutes of meeting held at the C.S.A. Gallery, 6 October 1981.  
 Financial Statement, C.S.A., dated 8 December 1981.  
 Minutes of meeting held at the C.S.A. Gallery, 12 November 1981.  
 Financial Statement, C.S.A., dated 4 February 1982.  
 Minutes of meeting held at the C.S.A. Gallery, 10 December 1981.  
 Pages of handwritten text [welcome speech to the 100<sup>th</sup> A.G.M]  
 Annual Report and Meeting of Members, 1982 [100<sup>th</sup> A.G.M].  
 Page of handwritten text, headed Hodgkins lent to McDougall.  
 Page of handwritten text.  
 Pages handwritten text headed 'Agender' [i.e. Agenda]  
 Minutes of meeting held at the C.S.A. Gallery, 9 July 1981 [x 2: one original and one photocopy]  
 Director's Report, signed Nola Barron, 8 November 1979.  
 Financial Statement, C.S.A., 30 September 1980.  
 Catalogue, Bill Cumming Th Arum Series, Paintings and Drawings 1980.  
 Page of text, list of names and contact details.  
 Page of text, headed C.S.A. Landscape Painting Outings for 1981.  
 Entry form, Canterbury Society of Arts 101<sup>st</sup> Annual Autumn Exhibition, 1981.  
 Minutes of meeting, Canterbury Society of Arts, held 12 February 1981.

Director's Report, 5 October 1981.  
Financial Report, C.S.A., dated 14 May 1981  
Financial Statement, C.S.A., dated 12 February 1981.  
Financial Statement, C.S.A., dated 11 June 1981.  
Financial Statement, C.S.A., dated 5 August 1981.  
Minutes of meeting held at the C.S.A. Gallery, 10 September 1981.  
Financial Statement, C.S.A., dated 6 October 1981.  
Director's Report August 1981, signed Nola Barron.  
Agenda, C.S.A., 14 May 1981.  
Financial Report, dated 6 July 1981.  
Minutes of meeting held at the C.S.A. Gallery, 12 March 1981.  
Minutes of meeting held at the C.S.A. Gallery, 11 June 1981.  
Financial statement, C.S.A., dated 3 September 1981.  
Director's Report, 2 February 1981, signed Nola Barron.  
Letter, [signature illegible] Assistant Registrar of Companies (Department of Justice) to Olivia Spencer Bower, 6 October 1981, requesting the filing documents of the C.S.A.  
Director's Report, 6 May 1981.  
Minutes of meeting held at the C.S.A. Gallery, Thursday 12 February [1981].  
Minutes of meeting held at the C.S.A. Gallery, November 13 1975.  
Minutes of meeting held at the C.S.A. Gallery, October 9 1975.  
Financial statement, C.S.A., dated December 9 1978.  
Director's Report, signed Nola Barron, January 31 1979.  
Minutes of meeting held at the C.S.A. Gallery, December 14 1979.  
Minutes of meeting held at the C.S.A. Gallery, Thursday 16 November [1978].  
Director's Report, December [1978?]  
Letter [part, signature illegible], various thoughts to be circulated to other member of the Committee.  
Minutes of the Council Meeting held at the C.S.A. Gallery, May 10 1972.  
Minutes of the Council Meeting held at the C.S.A. Gallery, April 12 1972.  
Page of handwritten text.  
Page of text headed 'Addenda,' signed 'J.C.'  
Minutes of meeting held at the C.S.A. Gallery, April 10 1974.  
Report, Festival Exhibition Sub-Committee of the Canterbury Society of Arts, February 28 1975.  
Acceptance Form, to send works to the 'President's Exhibition', Christchurch Arts Festival 1975.  
Letter, F.M. Warren (President, Canterbury Society of Arts) to Miss Olivia Spencer Bower, 4 July 1974, invitation to take part in the 'President's Exhibition.'  
Minutes of meeting held at the C.S.A. Gallery, 18 July 1974.  
Minutes of meeting held at the C.S.A. Gallery, 12 June 1974.  
Information Sheet [blank], for Canterbury Society of Arts' artist records.  
Minutes of meeting held at the C.S.A. Gallery, 9 May 1974.  
Minutes of meeting held at the C.S.A. Gallery, 10 May 1973.  
Financial report, Summit Road Scenic Society (Inc.) Brochure Account, 1974.  
Financial report, CSA Commonwealth Games Exhibition Estimate of Costs, July 16 1973.  
Minutes of council meeting held at Gloucester Street Gallery, 12 June 1969.

Page of text headed 'Public relations', roster to ensure Council representation at Exhibition Openings.

Minutes of council meeting held at the Gloucester Street Gallery, 8 May 1969.

Minutes of council meeting held at the C.S.A. Gallery, 16 July 1973.

Page of text headed 'Canterbury Society of Arts Commonwealth Games Exhibition – Estimated Costs July 1973'

Notice, for The Christchurch Iris Circle Meeting.

Letter, Marie Hobbs (Secretary, Merivale Precinct Society) to householders, 17 October 1973, re survey of trees in the precinct.

Entry form, The Canterbury Society of Arts Summer Exhibition, 1973.

Letter, Peter (Peter McLeavey Gallery) to Miss Spencer Bower, 4 October 1973, re buying the Miner's Hut.

Minutes of meeting held in the C.S.A. Gallery, 14 June.

Minutes of special meeting re Commonwealth Games Exhibition, held at the C.S.A. Gallery, 24 October.

Minutes of meeting held at the Gloucester Street Gallery, 4 November 1971.

Minutes of meeting held at the Gloucester Street Gallery, 9 April.

Minutes of meeting held at the Gloucester Street Gallery, 10 June 1971.

Minutes of meeting held at the Gloucester Street Gallery, 13 May 1971.

Memo, from the House Committee, re Gallery Extensions.

Catalogue, Bill Nichol, Neil Dawson, Boyd Webb, Bruce Edgar.

Minutes of meeting held at the Gloucester Street Gallery, 14 October 1971.

Minutes of meeting held at the Gloucester Street Gallery, 8 July 1971.

Page of text, headed 'Zonta International – Christchurch/Canterbury', list of members.

Minutes of meeting held at the Gloucester Street Gallery, 8 April 1971.

Memo, to Council Members, signed John Oakley.

Financial Statement, for The Group, 1970.

Page of text, conditions of the Canterbury Society of Arts Sculpture Prize.

Minutes of meeting held at the Gloucester Street Gallery, 11 March 1971.

Minutes of meeting held at the Gloucester Street Gallery, 9 December 1971.

Minutes of meeting held at the Gloucester Street Gallery, 9 September.

Minutes of meeting held at the Gloucester Street Gallery, 4 November 1971.

Director's Report, 8 April 1976.

Financial Statement, C.S.A., April 1976.

Minutes for meeting held at the C.S.A. Gallery, 14 March 1974.

Minutes for meeting held at the C.S.A. Gallery, 14 February 1974.

Minutes for meeting held at the C.S.A. Gallery, 15 November 1973.

Minutes for meeting held at the C.S.A. Gallery, 17 December 1973.

Letter [part] to Tom Taylor, 18 January 1972, re galley extension licence.

Minutes of meeting held at the Gloucester Street Gallery, 10 February 1972.

Catalogue, Canterbury Society of Arts Permanent Collection, as a 9 February 1972.

Minutes of meeting held at the Gloucester Street Gallery, 9 March 1972.

Minutes of meeting held at the C.S.A. Gallery, 13 June 1975.

Minutes of meeting held at the C.S.A. Gallery, 13 March 1975.

Report on the requirements for display of pottery for the C.S.A., 11 March 1975.

Minutes of meeting held at the C.S.A. Gallery, 8 May 1975.

Minutes of meeting held at the C.S.A. Gallery, 9 April 1975.

Motion, re appointment of Buying Coordinator. Attached to Collection-Buying Policy and Hire System.  
Financial statement, C.S.A., dated 21 January 1975.  
Minutes of meeting held at the C.S.A. Gallery, 13 February 1975.  
Minutes of meeting held at the C.S.A. Gallery, 23 January 1975.  
Submission, to committee on the Social and Cultural Environment, by Edward C. Simpson, 12 December 1968, suggestions for the field of visual arts.  
Newsletter, the Association of New Zealand Art Societies, No 2 April 1969 [x 2]  
Minutes for meeting held at the C.S.A. Gallery, 19 December 1974.  
Chart, headed 'Festival – 1978 – Plastic Arts.'  
Financial Statement, C.S.A., dated 11 July 1977.  
Minutes of meeting held at the C.S.A. Gallery, 11 September 1975.  
Minutes of meeting held at the C.S.A. Gallery, 11 July 1972.  
Financial Statement, dated 8 June 1977, attached to Director's Report, 16 June 1977.  
Enrolment form, Weekend Painting School at the C.S.A. Gallery.  
Notice, Canterbury Society of Arts to working members, April 1977.  
Minutes of meeting held at C.S.A. Gallery, 19 May 1977.  
Memo, headed 'Northern Tour June 1977.'  
Financial Statement, C.S.A., dated 12 April 1979.  
Report, Annual Report and Meeting of Members, 1978.  
Catalogue on C.S.A. letterhead, various artists.  
Minutes of meeting held at the Canterbury Society of Arts, 10 August 1978.  
Letter, Derek Hargreaves to Olivia, re 1979 exhibition entitled INDOOR/OUTDOOR.  
Conditions, for INDOOR/OUTDOOR exhibition.  
Financial Statement, C.S.A., 1978.  
Memo, re Print Workshop.  
Minutes of council meeting held 14 September 1978.  
Director's Report, 2 October 1978.  
Director's Report for August, dated 7 September 1978.  
Financial Statement, C.S.A., dated 6 September 1978.  
Director's Report for August, dated 7 September 1978.  
Minutes of meeting held at C.S.A. Gallery, 8 June 1978.  
Memo, re Craft and Painting Sale, 1978.  
Entry Form, for Craft and Painting Sale.  
Minutes of meeting held at the C.S.A. Gallery, 11 May 1978.  
Director's Report for June, dated 30 May 1978.  
Minutes of meeting held at the C.S.A. Gallery, 13 April 1978.  
Director's Report, 3 May 1978.  
Minutes of meeting held at the C.S.A. Gallery, 9 March 1978.  
Page of text, headed 'Centennial Year'  
Director's Report.  
Minutes of meeting held at C.S.A. Gallery, 9 February 1978.  
Minutes of meeting held at C.S.A. Gallery, 19 January 1978.  
Director's Report, 1 February 1978.  
Minutes of meeting held at C.S.A. Gallery, 9 December 1977.  
Director's Report, 10 January 1978.  
Newsletter, 'C.S.A. News,' No 77 January/February 1978.



Minutes of meeting held at the C.S.A. Gallery, 10 November 1977.  
Director's Report, 7 July 1977.  
Financial Statement, C.S.A., for the year ended 30 September 1977.  
Memo, headed 'Societa Dante Alighieri.'  
3 pages handwritten text.  
Minutes of meeting held at the C.S.A. Gallery, 10 March 1977.  
Director's Report.  
Minutes of meeting held at the C.S.A. Gallery, 20 January 1977.  
Letter, to C.S.A. working members, January 1977, asking for assistance in various activities.  
Letter, from C.S.A. re providing work for the gallery.  
Proposal, for the Canterbury Society of Arts Gallery from M.R. Mendelsberg, entitled '5 Artist's Spaces.'  
Financial Statement, C.S.A., dated 3 February 1977.  
Director's report, 2 February 1977.  
Minutes of meeting held at the C.S.A. Gallery, 15 December 1976.  
Director's report, 20 January 1977.  
Newsletter, Native Forests Action Council Christchurch Branch, January 1977.  
Minutes of meeting held at the C.S.A. Gallery, 11 November [1976?]  
Director's Report, 15 December 1977.  
Minutes of meeting held at the C.S.A. Gallery, 8 April 1976.  
Minutes of meeting held at the C.S.A. Gallery, 12 February 1976.  
Director's Report, 18 March 1976.  
Financial Statement, February 1976.  
Exhibition designs, perspective view of objects on plinths.  
Minutes of meeting held at the C.S.A. Gallery, January 16 1976.  
Director's Report, 12 February 1976.  
Financial Statement, January 1976.  
Minutes of meeting held at the C.S.A. Gallery, 14 August 1975.  
Minutes of meeting held at the C.S.A. Gallery, 8 July 1976.  
Director's Report, 19 June 1976.  
Director's Report, 19 August 1976.  
Minutes of meeting held at the C.S.A. Gallery, 13 May 1976.  
Minutes of meeting held at the C.S.A. Gallery, 10 February 1977.  
Minutes of meeting held at the C.S.A. Gallery, 8 March 1979.  
Minutes of meeting held at the C.S.A. Gallery, 14 June 1979.  
Director's Report, July 1979.  
Minutes of meeting held at the C.S.A. Gallery, 19 April 1979.  
Minutes of meeting held at the C.S.A. Gallery, 12 July 1979.  
Financial Statement, 30 September 1979.  
Minutes of meeting held at the C.S.A. Gallery, 30 May 1979.  
Financial Statement, 12 June 1979.  
Minutes of meeting held at the C.S.A. Gallery, 10 May 1979.  
Director's Report, 9 May 1979.  
Director's Report, 10 April 1979.  
Letter, Don Wood (Peter Webb Galleries) to Olivia Spencer Bower, 24 August 1979, invitation to submit work to a group show entitled Artists On Artists: The Way Artists Influence Artists.

Letter, Peter (Peter McLeavey Gallery) to Olivia, 22 March 1979, re cheque for 'Nelson.'

Letter, Bruce Robinson (Exhibitions Officer, Robert McDougall Art Gallery) to Olivia, 22 May 1979, re exhibition on way home from Auckland Art Gallery.

Newsletter, Native Forests Action Council Christchurch Branch, July [1979?].  
Page of handwritten text, a recipe.

Newsletter, Native Forests Action Council Christchurch Branch, June 1979.

Letter, Nola Barron to Olivia, re reviews of the Drawing '79 Exhibition.

Minutes of meeting held at the C.S.A. Gallery, Thursday 11 October 1979.

Memo, invitation to contribute to the BOXES Exhibition, 1980.

Director's Report, 4 September 1979.

Minutes for meeting held at the C.S.A. Gallery, 9 August 1979.

Memo, re C.S.A. Exhibitions Scheduled for 1980.

Director's Report, 1 August 1979.

Minutes for meeting held at the C.S.A. Gallery, 13 July 1978.

Director's Report for July, dated 2 August 1978.

Financial Statement, C.S.A., dated 8 August 1978.

Newsletter, [Friends of the] Robert McDougall Art Gallery, published as Rodney Wilson succeeds Brian Muir as director.

Minutes of meeting held at the Canterbury Society of Arts, 12 October [1978].

Minutes of meeting held at the C.S.A. Gallery, 8 February 1979.

Director's Report, 28 February 1979.

Financial Statement, dated 10 November 1977.

Minutes of Council Meeting, October 1977.

Director's Report, November 1977.

Minutes of Council Meeting, 8 September 1977.

Financial Statement, dated 10 October 1977.

Director's Report, 19 May [1978?]

Minutes of meeting held at the C.S.A. Gallery, 14 April 1977.

Minutes of Finance Committee, 23 February 1977.

Minutes of meeting held at the C.S.A. Gallery, 14 July 1977.

Director's Report, August 1977

Minutes of meeting held at C.S.A. Gallery, 16 June 1977.

Director's Report, 8 September 1977.

Minutes of meeting, held at the C.S.A. Gallery, 11 August 1977.

Financial Statement, dated 3 September 1977.

Letter, Helen Holmes (Director, Christchurch Arts Festival), to Members, re tickets for Festival 1000 Club (Now to be called Festival 500 Club).

Minutes of meeting held in Gloucester Street Gallery, 9 May 1968.

Director's Report, April 1981.

Minutes of meeting held at C.S.A. Gallery, 11 December 1980.

Minutes of meeting held at C.S.A. Gallery, 13 December 1979.

Director's Report, September 1980.

Minutes of meeting held at C.S.A. Gallery, 18 September 1980.

Director's Report, 1 July 1980.

Director's Report, 4 September 1980.

Minutes of meeting held at C.S.A. Gallery, 7 February 1980.

Director's Report, March 1980.

Minutes of meeting held at C.S.A. Gallery, 14 August 1980.

Letter, Nola [Barron] to Olivia, re invitation to take part in the C.S.A. Centennial Exhibition to be held in September 1980.  
 Minutes of meeting held at the C.S.A. Gallery, 8 May 1980.  
 Minutes of meeting held at the C.S.A. Gallery, 10 July 1980.  
 Director's Report, 6 August 1980.  
 Minutes of meeting held at the C.S.A. Gallery, 13 March 1980.  
 Director's Report, April 1980.  
 Minutes of meeting held at C.S.A. Gallery, 10 April 1980.  
 Financial Statement, C.S.A., 1 October 1979 to 30 April 1980.  
 Director's Report.  
 Minutes [part]  
 Entry form, 'Humour and Satire in Painting.'  
 Minutes for meeting held at C.S.A. Gallery, 8 November 1979.  
 Newsletter, C.S.A. News, No 89, January/February 1980.  
 Director's Report, January 1980.  
 Financial Statement, dated 7 December 1980.  
 Director's Report, October 1979.  
 Minutes of meeting held at C.S.A. Gallery, 13 September 1979.  
 Minutes of meeting held at C.S.A. Gallery, 12 June 1980.  
 Director's Report, 'Australia', 1 July 1980.  
 Director's Report, 2 February 1981.  
 Memo, re Collector's Market.  
 Minutes for meeting held at C.S.A. Gallery 11 February 1982.  
 Financial Statement, C.S.A., dated 7 April 1982.  
 Director's Report.  
 Memo, re Guthrey-C.S.A. Travel Award for Art.  
 Minutes of meeting held at C.S.A. Gallery, 11 March 1982.  
 Director's Report, 3 September 1981.  
 Financial Statement, C.S.A., dated 5 May 1982.  
 Director's Report, 3 November 1981.  
 Financial Statement, C.S.A., for the year ended 30 September 1981.  
 Financial Statement, C.S.A., dated 9 December 1980.  
 Director's Report, 4 December 1980.  
 Report, Annual Report and Meeting of Members, 1979.  
 3 pages handwritten text  
 Letter, from Olivia Spencer Bower (President, C.S.A.) to Friends re participation in the President's Exhibition. [1982].  
 Director's Report, 8 July 1976.  
 Financial Statement, C.S.A., dated May 1976.  
 Minutes [part] for 17 June 1976.  
 Financial Statement, C.S.A., dated 8 March 1977.  
 Director's Report, 9 September 1976.  
 Minutes of meeting held at C.S.A. Gallery, 19 August 1976.  
 Minutes of meeting held at C.S.A. Gallery, 18 March 1976.  
 Newsletter, Summit Road Society (Incorporated).  
 Newsletter, Womanshouse Collective, July 1976.  
 Proposal, for The Christchurch Arts Festival, March 1978.  
 Minutes for meeting held at C.S.A. Gallery, 9 September 1976.  
 Director's Report, 21 October.

## Box 20

Book about Toadstools  
Small picture book – in Japanese  
Programme, 'Peer Grynt' by Henrik Ibsen. Olivia Spencer Bower as 'The Woman.' Production stage managed, designed and, programme illustrated by Colin McCahon. May – June 1953, Repertory Theatre [x3].  
Programme, The British Drama League, Annual Festival of One Act Plays, August 1954, Repertory Theatre [Olivia Spencer Bower as Mme.  
Merchootkina in Theatre Arts Guild's 'A Jubilee' produced by R.N. O'Reilly.  
Programme, 'Of Mice and Men' by John Steinbeck, W.E.A Dramatic Club [Auckland], 9<sup>th</sup> November to 14<sup>th</sup> November 1946.  
Advertisement, George Bernard Shaw's 'Androcles and the Lion,' Auckland Repertory Theatre, August 12-17 1946.  
Programme, The Boyd Neel Orchestra, Auckland Town Hall, July 1947.  
Programme, William Shakespeare's 'As You Like It' with Olivia Spencer Bower illustration on cover, 16 February, 1952 [x 5].  
Programme, William Shakespeare's 'The Merchant of Venice.'  
Programme, 'The Forest: a comedy by D'Arcy Cresswell' New Independent Theatre, Auckland City Art Gallery.  
Programme, The Classical Theatre of China, 1956.  
Programme, 'A Midsummer Night's Dream,' Olivia Spencer Bower 'Properties', Olivia Spencer Bower illustration on cover, February 1951 [x3].  
Programme, 'Cyano de Bergerac' by Edmond Rostand, presented by The Theatre Art Guild at the Provincial Council Chambers Christchurch, December 1949.  
Programme, 'The White Devil' by John Webster, Theatre Arts Guild, at The Shelley Theatre Canterbury University College, 12-19 July 1952.  
Programme, William Shakespeare's 'Hamlet', University of Canterbury Drama Society, Civic Theatre, 11-17 July 1958. [Cover illustration by Jon Elsom].  
Programme, William Shakespeare's 'Macbeth,' Canterbury University College Drama Society, play produced by Ngaio Marsh.  
Programme, California Chamber Music Players, Civic Theatre.

### Items relating to Paul Stamberger:

Postcard, Paul to Olivia.  
Postcard, Paul to Olivia, 5 November 1980.  
Postcard, Paul to Olivia, [postmarked 1978].  
Postcard, Paul to Olivia, September 2 1980.  
Postcard, Paul to Olivia, December 2 1978.  
Postcard, Paul to Olivia, November 19 1980.  
Postcard, from Paul.  
Postcard, Paul to Olivia, December 14 1969.  
Postcard, Paul to Olivia, June 8 1980.  
Postcard, Paul to Olivia, February 14 1980.  
Postcard, Paul to Olivia, July 1 1977.  
Postcard, Paul to Olivia, December 10 [postmarked 1968]  
Postcard, Paul to Olivia, March 24 1977, mentions his manuscript 'Ancient Curse.'  
Postcard, Paul to Olivia, [8.12.73 ?].

Postcard, Paul to Olivia, 1980.  
Postcard, Paul to Olivia, June 10 1974.  
Photograph [of Paul and grandson], 'Oct 1980' written on reverse.  
Letter, from Paul, March 21 1981, mentions The Yellow Hat, meetings in 1929, newspaper article, etc.  
Newspaper article, 'Inventing is second nature to Dr. Stamberger' from a Baltimore newspaper.  
Letter in envelope, Mrs Rose Schwartz (Chicago) to Olivia Spencer Bower, December 27 1968, unable to send cheque as promised, hope to be able to purchase it at a later date.  
Aerogramme, Olivia Spencer Bower to Paul Stamberger, dated December 3 1974 and September 20 1975 [postmarked 1975], thanks for postcards, mentions his New York friend Ziegler, skiing, Olivia in Queenstown September 1975.  
Envelope, containing:  
    Letter, Paul (Baltimore) to Olivia, October 6 1977, re his manuscript, his business, his family, meeting in 1928, etc.  
    Letter, Elizabeth Fesus (Baltimore) to Olivia, 3 May 1972, recommended by Paul that she writes, thanks for offer to stay with you in Christchurch.  
    Letter, from Paul (Baltimore), December 10 1963, not having much money in London 34 years ago, but has money now but cannot be in England, etc.  
    Letter, Paul (Baltimore) to Olivia, December 16 1966, remembering how they met, how her paintings reveal a lot about her ('...still more reveals your history of youth, the hard life you had in looking after your Mother and your love to your Father...'), his writing, etc.  
Manuscript of a literary work by Paul Stamberger.

### 3 Inch Open Reel Tape Recording.

Original tape a two sided recording, transferred onto CD as two tracks.

Contents:

Track 1: Arts diary style radio programme [?] with review by sculptor John Doudney of Olivia Spencer Bower exhibition of work painted during visit to Tahiti, Samoa & Fiji; poetry reading and comment.

Duration 13' 47'.

Track 2: Speaking [two female voices, refer to each other 'Mary' and 'Olivia' referring to cutting wood, mentions Sam]; outdoor recording of birdsong; music.

Duration 19"01'

### 3 Inch Open Reel Tape Recording

Contents: Speaking, some of which is inaudible, mentions Samoa; music and singing.  
Duration 17"25'

### 3 Inch Open Reel Tape Recording

Contents: Review of Group Show Exhibition by John Simpson, Senior Lecturer of the Art School, University of Canterbury. Mentions Mr André Brook's 'Harbour 1', 'Harbour 2' and 'Composition 1'; sculpture by D.B. Wilkie; architectural drawings by Peter Moore; weaving by Mrs Lusk.

Duration 3"39'.

## **Box 21**

[Material in this box relates to the establishment of the Olivia Spencer Bower archive; the box also contains copies of Marmaduke Spencer Bower's books of family recollections]

Folder of Correspondence re establishment of Olivia Spencer Bower archive

Home-published books Marmaduke Spencer Bower

'Illustration and Drawings by Olivia Spencer Bower' 1988

'Ninety Years – Some Memoirs' Marmaduke 1998

'Achievements: the story of the Bower and Spencer Bower Families and the 'Aunty Fanny' Recollections' 1993

'Memories, Recollections of Holton Farm during the 1920s and some additions for the 1990s' M. Spencer Bower, 1993

## Box 22

Framed painting, with ‘Tadpoles’!!! (They might be newts)’ and ‘O Spencer Bower’ on front, and ‘This painting came from a Autograph Book and was done while attending Rangī-Ruru school for girls 1921 [corrected to 1923] for a fellow pupil. Olivia Spencer Bower. Born 1905. Died 1982. [Illegible signature] Ritchies Fine Arts’ and ‘Joan Cantrioll [?] (Mrs Durbridge)’ written on back.