

No. Forty one January 1972

President: Miles Warren.
Secretary-Manager: Russell Laidlaw.
Exhibitions Officer: Tony Geddes.
Receptionist: Jill Goddard.
News Editor: A. J. Bisley.

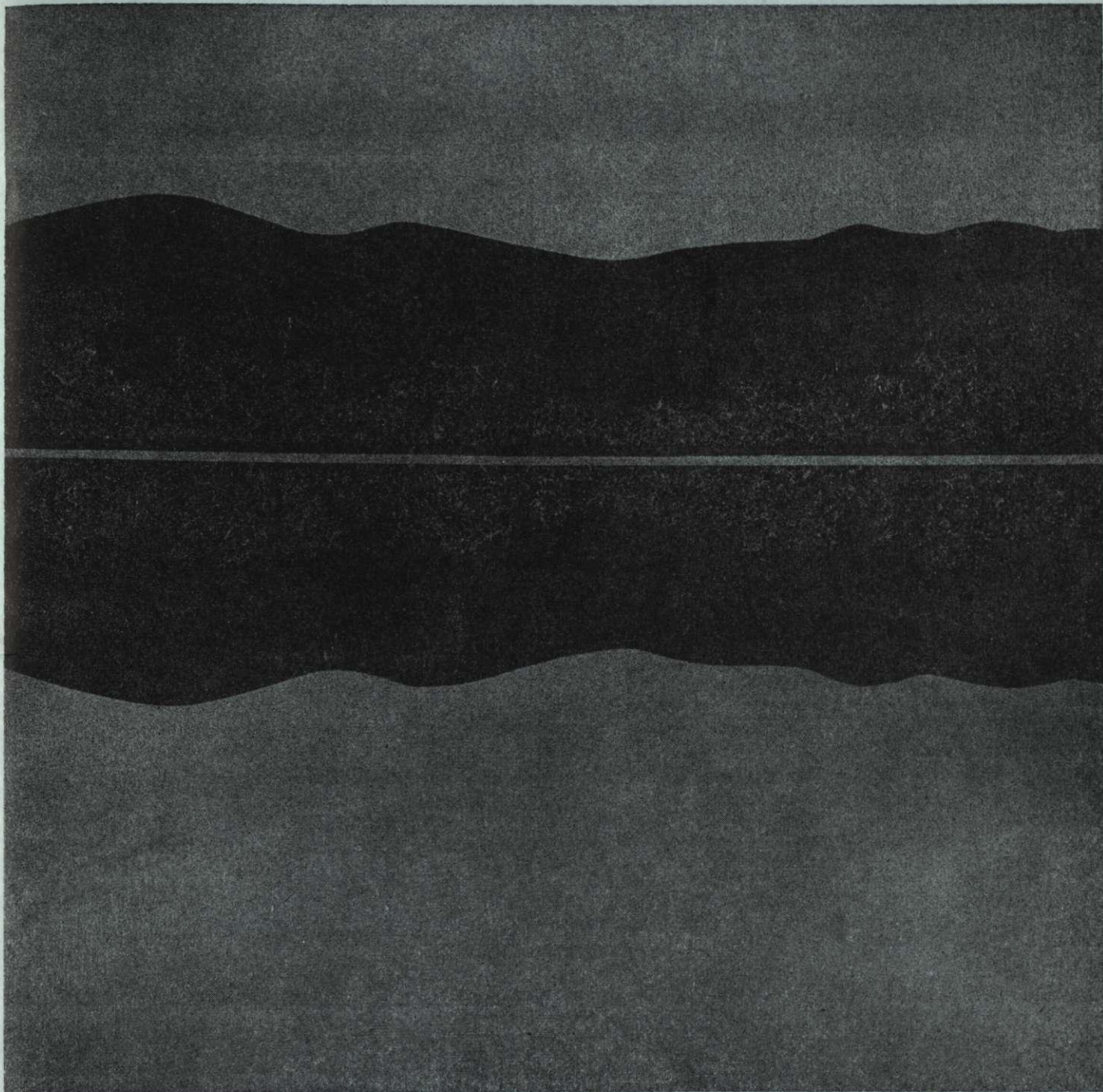
Registered at the Post Office Headquarters,
Wellington, as a magazine

news

The Journal of the Canterbury Society of Arts
66 Gloucester Street

Telephone 67-261

P.O. Box 772 Christchurch



Bill Cummings—Oil Marlborough Sounds Series—Kohanga - Marlborough Sounds.

Gallery Calendar Subject to Adjustment

		March	Brian Holmewood and Elizabeth Hancock
To 6 January	Phillippa Blair		Art School Drawings
To 12 January	10 Big Paintings		National Safety Posters
6-20 January	Manawatu Prints		Carl Sydow
8-21 January	Touring Reproductions		Peter Mardon
26 January (Preview)	Early N.Z. Painting	April	Frits Krijgsman
- 13 February	Cranleigh Barton		Susan Chaytor
14-29 February	Philip Trusstum		Tom Taylor
11-27 February	Annual Autumn Exhibition		Architects
			British Paintings

Exhibitions mounted with the assistance of the Queen Elizabeth II Arts Council through the agency of the Association of N.Z. Art Societies.



C. W. GROVER
Landscape Design
And Construction

81 Daniels Rd, Christchurch
Phone 527-702

Skin Boutique

Downstairs
244 High Street

Specialise in

Leather and Suede Fabrics
Will make to measure



Top Quality
Artists Materials

Oil Colours, Water Colours, Acrylic Colours, Brushes,
Palettes — Everything for the Artist

MANUFACTURERS OF ARTISTS MATERIALS
SINCE 1789

THE AUSTRALIAN POTTERY BOOK

Even a person who has never touched a piece of clay will find himself itching to try his hand at the wheel after reading this book. A pottery book we commend.

Price \$4.95

Whitcombe & Tombs Ltd.
CHRISTCHURCH

For Quality Meats and Smallgoods

BUY FROM

CFM Butcher Shops

Christchurch

75 BRIGGS RD, SHIRLEY
95 WESTMINSTER ST,
ST ALBANS
254 FERRY RD,
LINWOOD
54 HOLMWOOD RD,
FENDALTON
511 PAPANUI RD,
PAPANUI
812 MAIN NORTH RD,
BELFAST

Ashburton

BURNETT ST.

Tinwald

MAIN SOUTH RD.

Timaru

CHURCH ST.
STAFFORD ST.
(2 SHOPS)

C.F.M. SALES LTD

A SUBSIDIARY OF THE CANTERBURY
FROZEN MEAT COMPANY LTD.



DALGETY TRAVEL

We take the trouble to see

You're a V.I.P.!

Business trip . . .
Pleasure trip . . .
Individual Itineraries
and
Group Tour Specialists



Cnr. Cashel and Liverpool
Streets.
**OPEN EVERY FRIDAY
NIGHT.**
Phone 62-075

President's Comment

I write this as your new, green as grass president much aware of the series of distinguished and talented people who have run the Society in the past and wondering if I will be able to measure up to them. I am quickly beginning to appreciate what it means in time and involvement. Fortunately the Society is in the expert hands of its famous Tweedle-dee and Tweedle-dum, the secretary and the treasurer who kindly help the new boy and gently tell him what to do. As some of you will know my first pleasant duty at the annual general meeting was to propose a vote of thanks to the retiring president John Oakley. The usual small attendance at the meeting allows me to repeat myself.

John Oakley became our president after the death of Mr Stewart Mair. It was no easy task to follow a man of such energy and drive who had done so much for the Society but under Mr Oakley's leadership the steady increase in the Society's activity did not slacken. The number and quality of exhibitions improved and so did the Society's income. Mr Oakley's very special contribution during the year was the organisation of the fair which he did almost single-handed with somewhat sceptical support from the Council. As you can see from the accounts the fair was an enormous success making a profit of \$1,200.00. But we thank Mr Oakley not only for the year's presidency but for more than ten years continuous service on the Council and on the artists committee. He gave sound advice and help to many members. I looked back through the minutes and found his name again and again proposing this and organising that, back to the old days of Mr Baverstock when the Society ran one exhibition a year. It's a far cry from that now. We will expect to see his red jacket and twinkling smile at the opening nights to come and I am sure he will continue to give a great deal to the Society.

The exciting thing right now is that the ten big paintings are hung and what a fantastic exhibition they make. The gallery has a new scale and dimension, a new and exciting space. I hope the architects for the gallery see the exhibition. They will be proud of their building. For the first time the paintings hold and dominate the space. I have been a rather bewildered admirer of Colin McCahon until now but after seeing this exhibition I begin to see what it is all about.

Miles Warren

New Members

The Society welcomes the following new members:

Miss Esther Archdall
Miss Cushla Bennett
Mr and Mrs George Bostwick
Miss J. B. Buckhurst
Mr and Mrs J A. Chisman
Mrs E. de Keyser
Mrs K. J. Dickie
Mr John M. Duncraft
Mr and Mrs S. G. Erber
Mrs Marilyn P. Heine
Mr and Mrs R. W. Hlavac
Mrs C. M. E. Little
Mrs Ian Mackenzie
Mr J. T. McNeill
Miss E. J. Maciver
Mr J. E. Millichip
Mrs Inge Moore
Mrs A. Muling
Miss Patricia Reilly

Miss Helen M. Rockel
 Miss Linette Rowley
 Mrs R. S. Royds
 Mrs E. G. Sage
 Miss N. Shankland
 Miss E. W. Simes
 Mrs Barbara Stevens
 Mr and Mrs R. P. Thompson
 Mrs B. S. Williams
 Mrs Mary J. S. Wright
 Mrs Ngaire E. E. Young
 Miss C. A. Banfield
 Mr Allin E. Cook
 Dr Ron Gibson
 Mrs E. H. Kennedy
 Mr N. W. Kennedy
 Mrs J. A. McMillan
 Dr D. L. Pascoe
 Dr J. G. Pascoe
 Mr Phillip H. Rolton
 Mrs I. M. Shaw
 Mrs K. O. Sullivan

Gallery Hours

Monday-Thursday: 10 a.m. - 4.30 p.m.
 Friday: 10 a.m. - 7.00 p.m.
 Saturday & Sunday: 2 p.m. - 4.30 p.m.

Council of C.S.A. 1971-72

President:

F. M. Warren

Vice Presidents:

W. W. Cumming
 Mrs D. Holland
 J. G. Riminton
 T. J. Taylor
 Prof. H. J. Simpson
 Miss O. Spencer-Bower

Council:

A. J. Bisley
 S. G. Erber
 D. J. Hargreaves
 N. W. Kennedy
 Mrs A. J. Mair
 J. T. Nuttall
 S. H. Wood

Treasurer:

J. Malcolm Ott

Cranleigh Barton

Retrospective Exhibition

Cranleigh Barton was born in 1890, and was educated at Wellington College and at Victoria University. He practised law for a period but drawing and painting had become an engrossing hobby. He was introduced to Australian artists and was advised by them to take a course at the Slade School of Art attached to London University. Here he was under Professor Tonks, Mr Wilson Steer and others.

His intended stay of a year lengthened into four and besides having pictures accepted and hung at leading London institutions, he held two one-man exhibitions.

From then on, painting has been his occupation.

Mr Barton has painted extensively in Europe, and this exhibition will cover a wide field.

The exhibition will be opened at 5.30 on 28th January, by Mr John Oakley.

Philip Trusttum

Philip Trusttum will be exhibiting relief constructions and paintings in the ground floor gallery from the 14th of February to the 29th of February. Until recently employed part time as a postman he is now one of Christchurch's few professional painters.

Property Owners! When selling consult



CANTERBURY SAVINGS BANK
 EARN INTEREST ON YOUR MONEY, UP TO 5½% THROUGH SAVINGS,
 THRIFT CLUB, HOME LAY-BY, BUDGET AND INVESTMENT ACCOUNTS.
 ENJOY PERSONAL FRIENDLY SERVICE THROUGH THE 3 DIVISIONS—
 CANTERBURY — MARLBOROUGH — NELSON

THE BANK THAT LIVES HERE

AIR NEW ZEALAND



ALL KINDS OF PEOPLE "GO GROUP" WITH **AIR NEW ZEALAND**
 YOUR GROUP SHOULD SEE ABOUT AVAILABLE REBATES NOW.
 MAKE A TRIP WITH **AIR NEW ZEALAND** THE HIGHLIGHT
 OF THIS YEAR'S ACTIVITIES
 SEE YOUR TRAVEL AGENT OR AIR NEW ZEALAND,
 705 COLOMBO STREET. PHONE 67-809.

BALLINS INDUSTRIES LTD.

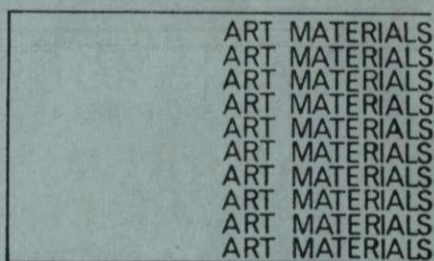
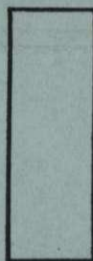
Wine and Spirit Merchants
 Aerated Water and Cordials



9 Byron Street

Phone 62-099

A taste is not enough.
 Be wise, buy economy
 family size soft drink.



REDFERNS LTD

90 Manchester St. Phone 60-468

THE TASMAN GALLERY

OFFERS YOU:

- Artistic Framing (Members C.S.A. 5% discount on framing—mounting—glazing).
- Paintings expertly restored.
- Textured painting boards (treated on both sides).
- Exhibitions.

You are invited to come in and look around

TASMAN GALLERY LTD.

MR IGGO JERPHANION, Director.
 Phone 74-805. 72 Gloucester St.
 (2 doors from C.S.A. Gallery)

SEVERAL ARTS

809 COLOMBO STREET, CHRISTCHURCH

TELEPHONE 79-006

GALLERY FOR EXHIBITIONS

WEAVING AND SPINNING SUPPLIES
 HOME OF FINEST POTTERY

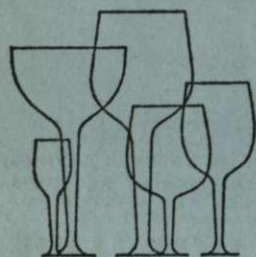
HERBERTS

OF CASHEL STREET

Famous for footwear in Canterbury

H. FISHER & SON

Fine Art Dealers
For Better Class—
Pictures, Framing, Paintings
Expert Picture Restorers
691 COLOMBO STREET (near Square)
40-161 — PHONE — 40-161



MALING & CO.

86 GLOUCESTER STREET
WINE MERCHANTS
62-779

ONLY *Masons*
"Sanitize" DRY CLEANING
for PERSONAL Freshness

Some things can't be bought for love or money, but . . . you can create your own fashion for very little money.

With love, and a terrific selection of exciting fabrics, from

Macleod Fabrics

668 Colombo Street, Dial 65-161.

PARK YOUR CAR

AND FORGET IT — AT

AMURI MOTORS CAR PARK

● UNDER COVER ● PEDESTRIAN LIFT ● 10c HOUR
CNR. DURHAM & ARMAGH STREETS

P.O. BOX 669

TELEPHONE 50-735

Sevicke Jones Opticians

51 CATHEDRAL SQUARE
(CORNER CHANCERY LANE)
CHRISTCHURCH

HORI C. COLLETT
F.S.M.C. F.B.O.A. (Hons.) LONDON.

WHITMORE'S ARTI DOMO

FOR THE NEW LOOK
IN MODERN FURNITURE
624 COLOMBO STREET. 50-327.

STAIRWAY ARTS

KATH VON TUNZELMANN

Opposite Somerset Hotel

ASHBURTON PHONE 6733

Paintings Pottery Weaving Screen Printing Basketware
Glass China Wood Copper Handword Silver

PAGE FOUR

Fleece to Garment

At least one team from Australia, and about 12 from New Zealand, are expected to take part in next year's Fleece to Garment competition in New Plymouth.

The Manager of the Royal Agricultural Society of New Zealand, Mr R. E. Lawrence, said today that entry forms had been requested by several Australian spinning and weaving organisations. "Australian entries for our Open Skein Wool competition have grown considerably", he said. "But so far we have not managed to attract a team of spinners and weavers across the Tasman."

Entries for the Fleece to Garment event, sponsored by the Rothmans Cultural Foundation, had also gone out to spinners and weavers all over New Zealand.

"This year in Dunedin there were 12 teams", said Mr Lawrence. "With New Plymouth's geographical advantages we expect to do even better next year."

The national Fleece to Garment competition, now in its fourth year, is a novel one involving teams of four who must spin and knit 1lb of fleece wool into a ski cap and a pair of mittens.

Teams comprise mainly women, but men have been included. The four to finish first score 100 points and every other team loses a point for each minute it finishes behind the fastest four. Points are also awarded for correctness and presentation.

The Rothmans Fleece to Garment competition is one of several the Society will include in the New Plymouth Winter Show scheduled from May 5 to 13. It carries prize money of \$700 and there is no entry fee.

Other spinning and weaving competitions in New Plymouth include the New Zealand Open Skein Wool competition (\$00) and a Spinning and Weaving Display Contest (\$150).

House Visits — October 30th 1971

The Editor,
C.S.A. News,

Dear Sir,

As one of the owners of a house viewed by your members I would like to say how well organised the visit was.

When I returned at the end of the afternoon I found the house and garden in perfect order. The minders had done an arduous job most graciously and the visitors had shown every consideration.

I was very pleased to hear that this was a financially successful occasion.

Yours faithfully,
A. Muling.

Dear Mr Editor,

How gay and charming they all looked in my house and garden. The irises, unfortunately, were not properly out, but, no matter, when a beautiful purple shirt and my orange trouser-suit was there and a jolly-pink hat. And how delicately they trod—the house looked as if a few fairies had been there, no more. So "The Tussoks" was happy with its visitors and the patient helpers. So glad the C.S.A. made money. It was my pleasure.

Olivia Spencer-Bower.

JUNIOR ART CLASSES

The Society will be running its usual Saturday morning classes this year. The first term commences on 5th February. All particulars are available at the Gallery.

London's Showcase for Foreign Artists

By Marjorie Bruce-Milne

Two Canadians, Helen Duffy and George Rackus, are among the artists whose work was shown last autumn at the Commonwealth Institute in London. This institute does a remarkable job. Since 1962, when it opened its new art gallery, one of the finest in London, it has mounted more than a hundred exhibitions. These are designed to offer a platform from which young sculptors and painters from overseas can show their works to a wider audience, to an audience outside their own country.

ENCOURAGING TALENT

Artists (they run into hundreds) have come from as far afield as Nigeria, Ghana, India, New Zealand, Australia, Canada. Some of the shows are mixed, others feature the work of an individual painter or sculptor. John Hutton, the New Zealand engraver on glass, whose great screen is one of the wonders of the new Coventry Cathedral, is only one of the now-famous artists who had their first one-man show at the Commonwealth Institute. Lui Shou-kwan of Hong Kong was first seen in England at this gallery; the Victoria and Albert Museum bought a painting.

Donald Bowen, curator of the art gallery, explained how the arts are discovered. Either the institute is approached by a local government department, anxious to promote one of its own artists, or the curator hears of a promising sculptor or painter and makes the approach.

It can take as much as two years to organise an exhibition; there are bookings as far ahead as 1974. But the gallery likes to be flexible to keep a space for an unusually gifted artist. Once accepted, he gets everything free. Publicity is taken care of, there are neither rent nor handling charges. Sales do result, but this is not the immediate object.

To have his or her work seen in such favourable circumstances perhaps by several thousand people, gives an artist great encouragement. The very fact that he is part of an important exhibition in a world capital enlarges his vision, helps his development as an artist. It also enhances his reputation in his own country, and this is important. Naturally the quality varies; on occasion modern techniques are attempted before they are fully understood. But provided the work satisfies a required high standard, it can be abstract or figurative.

ESTABLISHED ARTISTS

The best results are achieved when the artist speaks out of his own experience. Such a man is the sculptor Vincent Kofi of Ghana, now known far outside his own country. The institute gave Mr Kofi his first one-man London exhibition. He attended the Royal College of Art in London, and was later awarded a United States Grant to study sculpture at Columbia University, but his work has flowered out of his own culture. He heads the arts and crafts department at Winneba Training College in Ghana.

Miss Duffy and Mr Rackus are two established Canadian artists who have developed new techniques. She now designs wall hangings from P.V.C. tubing on linen or hardboard. Mr Rackus, whose "Terre et Ciel" series of lithographs are collectors' items, has succeeded in fusing colour on sheets of aluminium, a process which is admirably suited to large-scale surface application. Now works by these two artists are to be seen at an exhibition which opened at the institute on September 30 and will run through October 25.

NOTICES FOR PUBLICATION MUST BE RECEIVED
IN FIRST WEEK OF MONTH PRIOR TO ISSUE,
NOTE—"NEWS" is published Bi-monthly.

PICTURES FRAMING SEE FISHERS

100 Years of Experience

At Your Service for . . .

CLEANING PAINTINGS

REGILDING . . .

RESTORING TORN, DAMAGED

& MOULDED PICTURES

BUYING AND SELLING

GOOD ORIGINAL WORKS

VALUATIONS

CHOICE FRAMING

THE BIGGEST SELECTION OF

REPRODUCTIONS IN

SOUTH ISLAND

H. FISHER & SON LTD.

Fine Art Dealers

691 COLOMBO STREET

Near the Square



As your
TRUSTEE AND EXECUTOR
appoint

PYNE GOULD GUINNESS LTD

Your Local Firm



shirwin
international
advertising
limited *The action agency.*

72 Riccarton Road, Christchurch 4, N.Z.
P.O. Box 8116 Riccarton, Telephone 47-009.
Auckland Branch: 300 Parnell Rd. 1
Phone 378-407, 374-974
P.O. Box 37005 Parnell

ADVERTISING RESEARCH MERCHANDISING COUNSEL

WINDSOR GALLERY LTD.

(FORMERLY SMITH & HODGSON)

OUR NEW GALLERY IS THE MOST SPACIOUS
IN CHRISTCHURCH

QUALITY PICTURES ARTISTIC FRAMING

153 HIGH STREET (OPP. DRAGES)
PHONE 60-724

Visit D.I.C Fine Art Dept.

Always Good Selection of Art
and Framed Pictures.

Helpful and Friendly Advice.

NO OBLIGATION—JUST PHONE 62-939

luxurious warmth

it's cheaper than you think with
oil-fired central heating.
Shell specialists will be glad to
advise you on correct types of
heating systems to suit your
needs and pocket.



Home Heating Service

FIVE STAR MOTORS LTD.

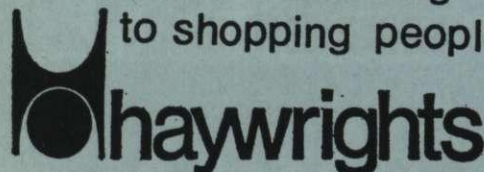
LICENSED MOTOR VEHICLE DEALERS.

For your new and used guaranteed
Volkswagens—

81 KILMORE ST., Tel. 67-069



where nice things happen
to shopping people...



CITY, SYDENHAM, RICcarton, NORTHlands

LIQUITEX

NEW STOCKS NOW AVAILABLE
AT

G.B.D. PRINTS LTD.

207 CASHEL STREET
(OPP. THE FARMERS')
TELEPHONE 60-033

Potters Notes

With the National Exhibition now over, disbanded, paid-up and paid out, I, for one, have sat back with a heart felt sigh of that's that. One felt that little else was required of the year, but I found little bursts of activity popping up in the aftermath of the Big Effort. Here in the Group Show we have had an Yvonne Rust fountain. Nature herself could not have designed anything so simple, so effective, so pleasing to the eye and ear. We hope Yvonne is not serious in saying that this is her final presentation in the South Island, though she will of course be fully occupied for some time "settling in" at Whangarei. All potters and friends in Christchurch will join me in wishing Yvonne many years of happy and relaxed(!) potting in her retirement. A visit to the Pompallier Gallery to see a very neat Art Show, was made doubly worthwhile by the presence of some pots by Rosemary Perry, Freda Ernsten, Denise Welsford and Michael Trumic. Also some splendid pottery manifestation by Barry Brickel, unfortunately very limited in number owing to previous sales.

A highly professional little exhibition of decorative glazed tiles was shown recently in the Bank of New Zealand building by artist-potter Genny de Lange. This excellent little display was the more welcome as the artist was so poorly represented (numerically) in the National Exhibition, two other fine pieces not being shown. This traditional tile decoration is seldom seen in New Zealand and one can make an interesting comparison between Miss de Lange's work and that of Anneke Borren, each artist trained in a different country, and different tradition.

An enterprising exhibition has been mounted at Parrott's Paint Shop at Rangiora, where local artists combined with the Potters Group to show their work. Other local groups, Halswell, Mt. Pleasant, and Leeston, have also had small exhibitions and sales of work, where necessary funds are raised, and patrons can often find excellent pots at bargain prices.

The Rangiora Group arranged a highly successful Christmas barbecue for members of the Canterbury Potters Association at their workshop at Rangiora. Our new Secretary, Mr Dennis Higgs, 49a Memorial Avenue, is now handling our correspondence aided when pressure necessitates, by Mrs Betty Ivin, Maf-fey's Road. The Committee wishes all members the compliments of the season, and good potting in the coming year.

Doris Holland.

Anneke Borren

POTTER PICTURESQUE

Anneke Borren, guest exhibitor in the recent Group Show, was born in Eindhoven, Holland, in 1946, and emigrated to New Zealand in 1962, where she set up a studio in Upper Hutt. She worked briefly at the School of Fine Arts in Christchurch (1966), then went on a two year study visit to Europe and America. She has exhibited extensively in Europe, and is represented there in many museums and private collections. She has held several one-man shows in New Zealand, where her pottery clearly shows its origins in Holland and Scandinavia, and remains gayly apart from N.Z. stylistic concepts.

Miss Borren defines her theories, and approach to her work in this brief statement:

"The natural in visible objects is whatever is ordinarily presented to the senses; the picturesque is that which stands out and catches the attention by some striking peculiarity; the ideal is that which answers to the pre-conceived imagination and appetite for love and beauty. The picturesque depends chiefly on the principle of discrimination or contrast; the ideal on harmony and continuity of effect; the one surprises, the other satisfies the mind; the one starts off from a given point, the other reposes on itself; the one is determined by sometimes an excess of form, the other by a concentration of feeling."

'This quotation from William Hazlett seems to me apt in describing the difference in outlook of my work and that of New Zealand potters in general. Placed in the lush and overpowering influence of the landscape here, the N.Z. potter creates his ideal out of the natural environment—blended and adjusted to his own perception.

This closeness is not in me—my affinity is with the picturesque—that which catches the attention, out of the memory of my mind, one-lined horizons with features—man made—standing out: a sense of control. The control to make out of a natural substance something that rebels against precisely that natural image; in the use of colours particularly, and in form, within the limits of clay, as far as they exist.

Fascination also lies in the chemical knowledge, and the result in the possibilities of a never ending palette. To apply this to a three-dimensional form, using flat surfaces, overglaze, decoration becomes a technique in itself. Creating something that has its own characteristics, with the makers personality imbued, into an image of its own. Thus the fantasies, the whims the similies of life can be transformed into sculptures, forms, architectural ideas, negating the utilitarian background of the substance used—clay.

These thoughts have grown in the Dutch and Scandinavian ceramic environment I lived with during my study years—grown and fed by a sympathetic tradition, and now stimulated by contact with todays world—this is the challenge I now work with."

C.S.A.-Guthrey Travel Award for Art

The object of the Award is to enable a promising or established artist to visit and study in Australia.

The award will take the form of an economy class return air passage from Christchurch to Sydney by Air New Zealand plus a sum of \$100 towards the cost of travelling within Australia. The winner will be required to meet all other expenses and stay in Australia for not less than four weeks.

To be eligible applicants must be resident in Canterbury or must be working members or associate members of the Canterbury Society of Arts. For the purpose of this regulation Canterbury is defined as the territory bounded by the Clarence and Waitaki Rivers. Applications from eligible persons must be made in writing to the Secretary of the Canterbury Society of Arts, P.O. Box 772, Christchurch, and in the Secretary's hand by 4.00 p.m., on the last Friday of January in each year and should be made on the proper form obtainable from the Secretary. Four photostat copies of the application for the use of the Selection Committee should be sent to:

Secretary,
Canterbury Society of Arts,
P.O. Box 772,
Christchurch.

The Travel Award will be granted by the Council of the Canterbury Society of Arts on the recommendation of a committee which shall consist of:

- (1) The President of the Canterbury Society of Arts or his Deputy.
- (2) Mr A. R. Guthrey or his nominee.
- (3) The Professor of Fine Arts, University of Canterbury, or his Deputy.

Provided that no award be made should the committee so resolve.

The name of the winner shall normally be announced on the third Friday of February and the successful applicant must undertake to visit and study in Australia within a period of six months of the award being made or it will lapse.

Successful applicants must submit a brief report of their study tour within thirty days of their return to New Zealand.

Information will be available at the office of the Canterbury Society of Arts for the guidance of winners,

UNSURPASSED FOR QUALITY

C.M.C.

LAMB, SHEEP, OX AND CALF TONGUES

★
Obtainable from all Grocers

★
**THE NEW ZEALAND REFRIGERATING
COMPANY LIMITED**
Christchurch

For all travel — anywhere

ATLANTIC & PACIFIC
TRAVEL INTERNATIONAL

131 Cashel St. (Opp. Beaths) Ph. 68-117
OPEN FRIDAY NIGHTS

"TRAVEL - OUR ONLY BUSINESS"



**POTTERS
-ENAMELLERS**



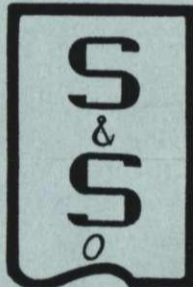
Have you a firing problem?

Select your Kiln, Kiln Furniture, Muffle
Furnace, etc. from comprehensive
range available from

FURNACE EQUIPMENT LTD.

Hanworth Avenue
Sockburn
Christchurch

P.O. Box 11-086
Phone 496-112



SMITH & SMITH LTD.

Metal Enamelling

China Painting

Pottery Requisites

Winsor & Newton Art Materials

Phone 64-649 213 Tuam Street



economaire

OIL FIRED CENTRAL HEATING

THE ONLY ONE THAT'S CANTEBURY DESIGNED
AND ENGINEERED -

MEANS FASTEST POSSIBLE SERVICE

ECONOMAIRE CENTRAL HEATING LIMITED.

166 HAZELDEAN ROAD, CHRISTCHURCH, PHONE: 69-961

ONE OF THE MAIR GROUP OF COMPANIES

WALTER FOSTER ART BOOKS

A large selection always in stock

Numerous subjects to choose from

PRICE 85c

For Good Books

SIMPSON & WILLIAMS LTD.

238 High Street, Christchurch

**world famous
Kaiapoi blankets**

Designed for today's living these
beautiful blankets are available
in a host of new styles and new
colours that will complement any
decor.

Made in N.Z. by Kaiapoi Petone Group Textiles Ltd.



Rue Pompallier Gallery Akaroa

Open Daily 2-5 p.m.

We have on stock, works by

Leo Bensemann	Michael Trumic
Tony Fomison	Denise Welsford
Ralph Hotere	Rosemary Campbell
Quentin Macfarlane	Jeffrey Harris
Bill Sutton	Doris Lusk
Barry Cleavin	Trevor Moffitt
Derek Mitchell	Phillip Trusttman
Allan Strathern	Vivian Lynn
Browyn Taylor	Gwen Morris
Barry Bicell	Colleen Strathern

Enquiries Phone 34M Bosshard Akaroa.



Contemporary
Jewellery

Guenter Taemmler

GOLDSMITH

186a Papanui Road Christchurch

Telephone 557-651

JEWELLERY POTTERY WOODWARE

Burberrys

OF LONDON

The coat with the
International Look

Superbly made under License in N.Z. by Skellerup



Cashmere Gallery

12 Colombo Street
at the foot of the hills
for

Pottery by N.Z. Exhibition Potters
Paintings, Jewellery, Handcrafts, Lamps

PAGE EIGHT

concerning some of the facilities available in Australia for study and research, and introductions will be arranged where possible.

On returning to New Zealand the winner will be required to present a full report in duplicate to the Canterbury Society of Arts, giving a full account of the time used, the studies made and any conclusions reached or impressions formed which are held to be of value for New Zealand artists.

The winner will also be required, if requested by the Council of the Canterbury Society of Arts, to write a brief account of his or her visit for publication in the Canterbury Society of Arts' "News" and if the nature of his researches is suitable to give a lecture or to participate in a discussion, the object of which will be to make available the benefits of the award to members, students and others interested. Such lecture or discussion will be arranged by the Canterbury Society of Arts.

Print/Pac

During January the CSA will be showing The Manawatu Prize for Contemporary Art—Printmaking 1971. In his catalogue introduction Mr Luit Bieringa says— "Since its inception in 1965 the Manawatu Prize for Contemporary Art has received strong support from painters throughout New Zealand and has provided a general survey of contemporary painting which has toured the country after the initial showing in the Manawatu Art Gallery.

This year it was decided to extend our support to those artists who are intimately involved in the processes of printmaking.

Since the late fifties and particularly over the last decade printmaking in New Zealand has undergone new and surprising developments and new techniques and new artists have appeared.

The stimulation and encouragement provided by the Print Council of New Zealand through their exhibitions since 1967 have done more than anything else to make the public and printmakers aware of the exciting possibilities open to this art form.

It is hoped that this year's Prize which for the first time consists of three equal awards, will help to maintain and reinforce the impetus provided by the Print Council in the past and augment their activities planned for 1972."

From Christchurch the following Artists are showing a number of works

Barry Cleavin
Kathryn Madill
Eileen Mayo

Also showing are

Hazel Berryman	Rodney Fumpston
Brenda Briant	Juliana Jarrie
Kate Coolahan	John Lethbridge
Roy Cowan	Vivian Lynn
Betty Curnow	Gwen Morris
Neil Dougan	P. Ormerod
John Drawbridge	Stanley Palmer
Ted Dutch	Bonnie Quirke
Thomas Field	Don Ramage

Q.E.H ART AWARDS

Our heartiest congratulations to Yvonne Rust, Philip Trusttman, Boyd Webb, Barry Cleavis, Kate Coolihan, working members of this Society, who are all recipients of Arts Council Grants.

Printed by Wyatt & Wilson Limited.