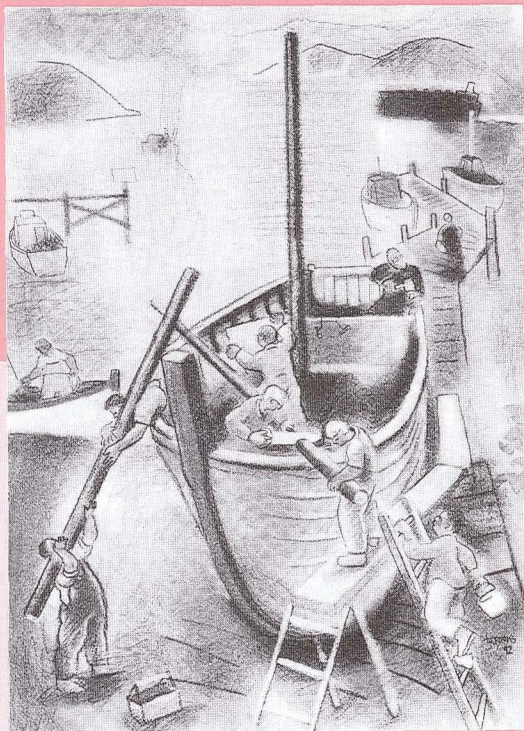


PREVIEW

Art in the Heart of Christchurch

JUNE 1993 177



Lindsay Crooks, celebrating the New Zealand Worker



66 Gloucester Street Christchurch Phone 366-7261 Fax 366-7167

members
NEW

Donna Townsend
Donald E. Blauner
T.E. Screen
Colleen Taylor
Lyn Holmes
Elizabeth Garrett

MIXED MEDIA

NEW DIRECTOR FOR CSA

The CSA Gallery welcomes Nigel Buxton as the new Director. Nigel, whose experience includes Fine Art auctioneering and valuation, and lecturing in painting and drawing, was born and educated in England. He has had exhibitions of his own work in London, Wellington and Christchurch.

Nigel has lived and worked in New Zealand for the last 12 years, and now looks forward to an exciting challenge, and to implementing many new ideas and plans for the Gallery.

INTERNATIONAL ART COMPETITION 1993

US\$25,000 in awards — New York
Gallery Exhibition

Artfolio is pleased to announce its annual multi-media competition. All artists are invited to take advantage of this exciting opportunity to exhibit their artwork in New York City.

The top 60 "Winners Exhibition" is to be held in Art 54 Gallery, Soho, New York, December 8-26, 1993

Application forms and details are available from:

ARTFOLIO: Art Dept
500 Summer Street
Suite 206
Stamford
CT 06901 USA

Applications close 31 July, 1993

VISA GOLD ART AWARD

A contemporary Painting Award, the Visa Gold Art Award has been established to support and encourage New Zealand painters, and to recognize outstanding ability with financial reward (\$15,000 to the winning artist), an award ceremony, and an exhibition. The award is open to all resident NZ artists working in the visual medium of painting. Further details and entry forms are available at the CSA.

Closing date for entries: 5.00pm 16 June 1993

Closing date for receipt of works: 17 July 1993

Award announced: 4 August 1993

1993 A.L.T. PAINTING AWARD

A non-acquisitive Cash Award of \$2,000 from the Ashburton Licensing Trust will be presented at the Opening of the 29th Annual Exhibition of the Ashburton Society of Arts. This is a painting award. Artists must be members of the A.S.A. or a kindred society. There is also an award for best Local Artist (\$500), and a Craft award (\$500).

Entry Forms from the CSA Gallery

Closing date for receipt of Entry forms and Exhibits: Wednesday, 2 June

MAINLAND ART AWARDS EXHIBITION

With a theme of NZ HISTORY and HERITAGE — Past and Present, this years Otago Art Society Art Award has prizes totalling \$4400. Work may be produced in any permanent medium.

Entry Forms from the CSA Gallery

Closing date for receipt of Entry Forms:

Saturday 3 July

Receiving dates for works: 10 and 11 July

OLIVIA SPENCER BOWER FOUNDATION

1994 ART AWARD

Please see the advertisement below for more details

ANNUAL OPEN EXHIBITION 1993

This years Open Exhibition is coming up (opening 6 July) and Associate Members will have received an entry form with their PREVIEW.

Works submitted by Associate Members to this exhibition are used as a guide for invitation to Working Membership of the CSA. Please contact Marion at the Gallery if you did not receive an Entry Form and would like one.

GALLERY HOURS

Monday-Friday 10am-5.30pm

Saturday-Sunday 2pm-5.30pm

OLIVIA SPENCER BOWER FOUNDATION 1994 ART AWARD

This Foundation was set up for the purpose of assisting New Zealand painters and sculptors.

The objects of the Foundation are to encourage and promote painters and sculptors in New Zealand with particular emphasis on future artistic potential. It was the intent of Olivia Spencer Bower to assist artists showing talents so that they could pursue their own particular visual art form for one year freed from the necessity to seek outside employment. The Award is not to be used for overseas travel.

The Award is therefore intended for emerging artists and not established artists.

The value of the 1994 Award will be \$22,000 payable monthly in advance.

Preference is given to artists either with Canterbury connections or willing to work for the Award year in Canterbury.

Application forms are available from:

The Trustees
Olivia Spencer Bower Foundation
PO Box 13-250
CHRISTCHURCH

Applications close 31 July 1993

It should be noted that dependent on the recommendations of the nominated selection panel for the 1994 Award, an artist may also be selected for the 1995 Award.

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SELLING GALLERY
WORK IN STOCK



PAMELA COTTON — To the Shore,
Acrylic, \$1,250

A selection of stock from the Selling Gallery is on display in the Front Gallery, on the ground floor leading off the Canaday Gallery. This display is changed every two weeks.

All Artworks displayed in the Selling Gallery are for sale. Members receive a 10% discount on any purchase. Works can be taken home with no obligation.

If you have any enquiries please feel free to call Joan Gabara on 366 7261 or 366 7167. After hours: Joan Gabara 355 4780.

J U N E

MON	TUES	WED	THURS	FRI	SAT	SUN
	1 <i>5.30 pm CSA Preview</i>	2	3	4	5	6
7	8	9	10	11	12	13
14	15 <i>5.30 pm CSA Preview</i>	16	17	18	19	20
21	22	23	24	25	26	27
28	29 <i>5.30 pm CSA Preview</i>	30				

Coming Exhibitions

1-13 JUNE 1993 PREVIEW TUESDAY 1 JUNE 5.30PM

ALEXANDRA KENNEDY

BACK TO THE BEGINNING

Alexandra Kennedy's current series of paintings is inspired by the theme 'Vanitas', a category of still life which indicates an allegorical or metaphorical reading to the work. The work is also informed by the work of American artists Vanio Kola and Martha Alf.

The purpose of these works is to resolve formal issues and at the same time to introduce narrative via the juxtaposition of objects.

Alexandra is a Christchurch based artist and graduate of the Canterbury School of Fine Arts.



1-20 JUNE 1993 PREVIEW TUESDAY 1 JUNE 5.30PM



Lindsay Crooks, Celebrating the New Zealand Worker

LINDSAY CROOKS

CELEBRATING THE NEW ZEALAND WORKER

There are any number of ways Lindsay Crooks could have chosen to depict something of the subject of work in New Zealand. He could have chosen to hold up a mirror to the depressing reality of a serious unemployment problem, or the grim consequences and effects that the

Employment Contracts Act has wrought on the Country's labour force. Instead, Crooks has opted to depict the New Zealand worker in a way that is both characteristic of his own outlook on life and his art generally. He has adopted a cheerful approach to the topic, and presents New Zealand's workers in all their glory, celebrating their labour and focussing on all that is positive about our many and varied occupations. Positive is a key word for Crooks, it's an attitude he brings to all his work.

A graduate of Otago Polytechnic School of Art, Lindsay Crooks has travelled and painted in Australia, England, Europe and the Pacific Islands. He has worked in various mediums, and in recent years, as well as his own work, Crooks has been designing and painting murals. The 'Worker' series paintings have been executed in Watercolour and Pastel on paper.

WORKING MEMBERS

THE FIGURE

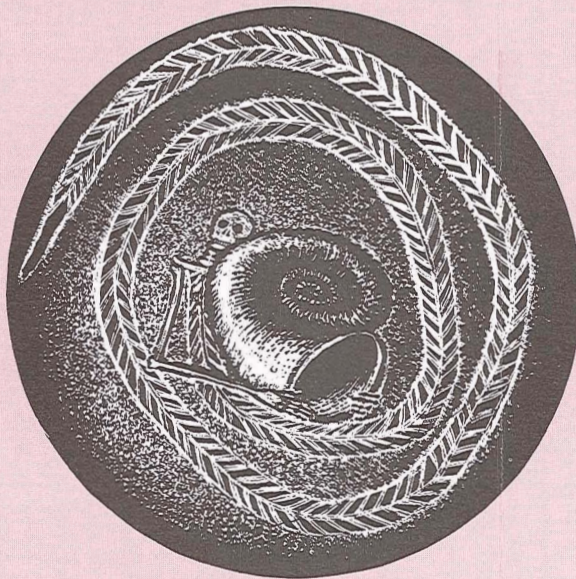
A mixed media exhibition with works based on, and inspired by 'the figure'.

15 JUNE-4 JULY 1993 PREVIEW TUESDAY 15 JUNE 5.30PM

MICHAEL REED

Since 1970 Michael Reed has exhibited widely in New Zealand. He has had fourteen solo exhibitions and participated in over forty group exhibitions. His work has also been exhibited in Australia, America and Spain. Examples of his artwork are held in public and private collections in New Zealand as well as private collections in Australia, USA, Canada, Japan, UK, France, Germany, Singapore and Barbadoes.

A Queen Elizabeth II Arts Council Major Creative Development Grant in 1991 enabled experimentation in a variety of applications for two dimensional design. Some of the ongoing outcomes are included in the exhibition along with printmaking and mixed media on paper. The main thematic link in the various media, whether design or art orientated, is regional: geographical, environmental, cultural and social aspects of the South Pacific.



"Proposed Commemorative Award Medallion for a large scale Environmental Cock Up"
Michael Reed

29 JUNE-18 JULY 1993 PREVIEW TUESDAY 29 JUNE 5.30PM

WORKING MEMBERS

BOXES

With such a broad and potentially expansive theme, this exhibition will include both craft objects and paintings.