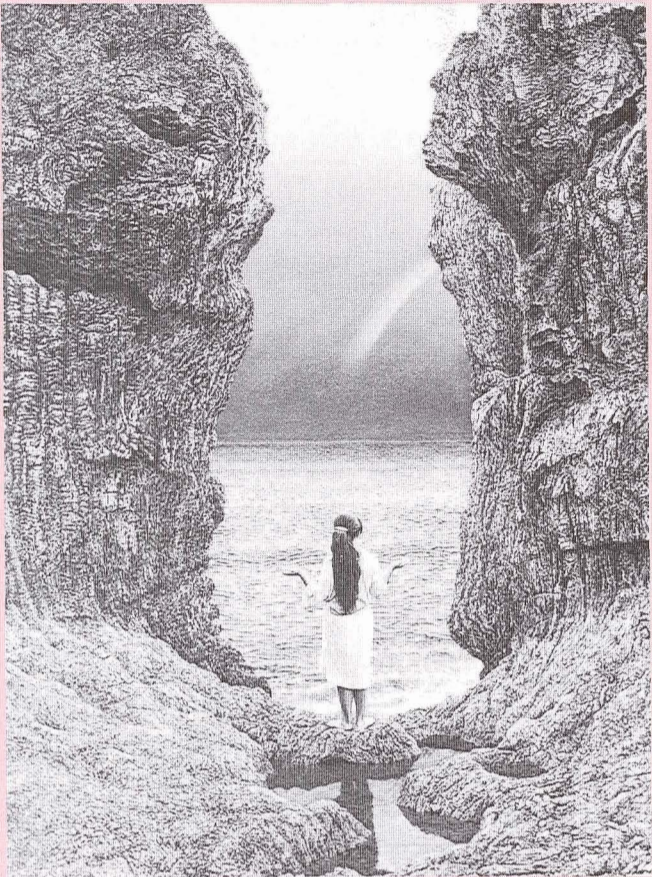


PREVIEW

Art in the Heart of Christchurch

DECEMBER/JANUARY 1993/4 183



MARK CROSS—'Tangaloa', oil, 90x120cm



66 Gloucester Street Christchurch Phone 366-7261 Fax 366-7167

NEW members

- Robyn MacIntosh
- Stephen Taylor
- Susanne Webster
- Denise Montgomery
- Aaron Malloch
- Julianne Wadeson
- Martin Donnithorne
- Catherine Neave

MIXED MEDIA OLIVIA SPENCER BOWER FOUNDATION ART AWARD WINNER

The Olivia Spencer Bower Foundation has announced that the Art Award winner for 1994 is Seraphine Pick of Christchurch.

Ms Pick graduated from the Ilam School of Fine Arts in 1987 and is currently the practicing Artist and Art Educator at Rangiora High School. This prestigious award, generously funded by the late Olivia Spencer Bower, was created to allow a painter or sculptor to work full time for a year without restriction. The amount of the Award for 1994 is \$22,000.

The Award selection panel members stated that of the 75 applicants many were of a promising high standard making the selection of the eventual Award winner difficult. Previous winners of the Olivia Spencer Bower Foundation Award have been Pauline Rhodes, Grant Banbury, Linda James, Joanna Braithwaite, Ruth Watson and Sandra Thompson.

Applications for the 1995 Olivia Spencer Bower Art Award will be called for in June/July 1994.

AWARD FOR LYTTELTON ARTIST

Lyttelton artist Bill Hammond has been awarded the first prize of \$10,000 in the Wallace Art Awards.

Hammond is a contemporary painter working on paper, metal and canvas. He has worked from Lyttelton for about the last 20 years.

ANNUAL SUMMER SHOW

The Director would like to thank all those Working Members who submitted work for the Annual Summer Exhibition this year. Owing to space restrictions (due to pre-bookings of the North and Print galleries) only 52 paintings were selected to be hung this year. There was a selection committee of three. The selection was fairly rigorous—not so much due to restricted exhibiting space, but rather in an attempt to re-establish the degree of excellence that made the Working Member exhibitions so memorable in the past.

Obviously some members were disappointed about not having their work selected. We are always happy to explain to those unlucky ones the reasons for our decision. The Annual Summer Exhibition looked extremely good though, and was a credit to all the artists who participated. Well done!

SEASONS GREETINGS


The Council, Director, and staff of the CSA would like to thank our Members and clients for their support throughout 1993, and wish you all a very **HAPPY CHRISTMAS** and safe and relaxing holiday.

CHRISTMAS AND HOLIDAY HOURS

The CSA Gallery will close at 5.30pm on Friday 24 December and will re-open again on Monday 17 January 1994. During the closed period messages can be left on the Gallery answerphone which is checked frequently.

Gallery Hours

Monday – Friday 10AM – 5.30PM
Saturday – Sunday 2PM – 5.30PM



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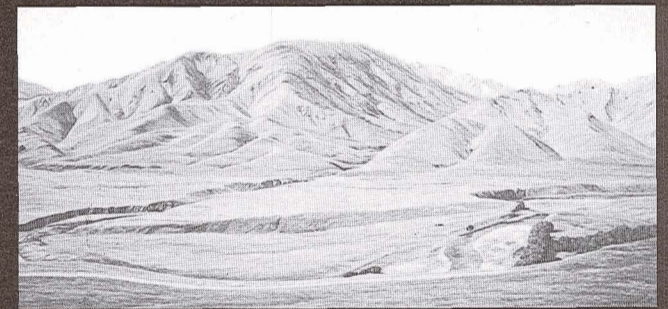
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SELLING GALLERY WORK IN STOCK



SHEENA LASSEN 'Clarence River-Acheron Area', Oil \$1,950

A selection of stock from the Selling Gallery is on display in the Front Gallery, on the ground floor leading off the Canaday Gallery. This display is changed every few weeks.

All Artworks displayed in the Selling Gallery are for sale. Members receive a 10% discount on any purchase. Works can be taken home with no obligation.

The Selling Gallery Consultant Joan Gabara is available to advise on purchasing art for home or office.

If you have any enquiries please feel free to call Joan Gabara on 366 7261 or 366 7167. After hours: Joan Gabara 355 4780.



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RUDI GOPAS 'Aramoana' Watercolour \$2,800

DECEMBER 1993

JANUARY 1994

MON	TUES	WED	THURS	FRI	SAT	SUN	MON	TUES	WED	THURS	FRI	SAT	SUN
	30	1	2	3	4	5	31					1	2
6	7	8	9	10	11	12	3	4	5	6	7	8	9
13	14	15	16	17	18	19	10	11	12	13	14	15	16
20	21	22	23	24	25	26	17	18	19	20	21	22	23
27	28	29	30	31			24	25	26	27	28	29	30

Coming Exhibitions

30 NOV-19 DEC 1993 PREVIEW TUESDAY 30 NOVEMBER 5.30PM



EDITH VAN HAANDEL
A SEASON OF JOY

"These paintings are impressions on paper and canvas from my surroundings—at home and on holiday at Wainui, skiing at Cheeseman and visits to the Botanical Gardens. Catching a fleeting mood in the mountains or the lush colours in the garden, I feel a joy rising inside me until it hurts, and I want to hold it before it goes."

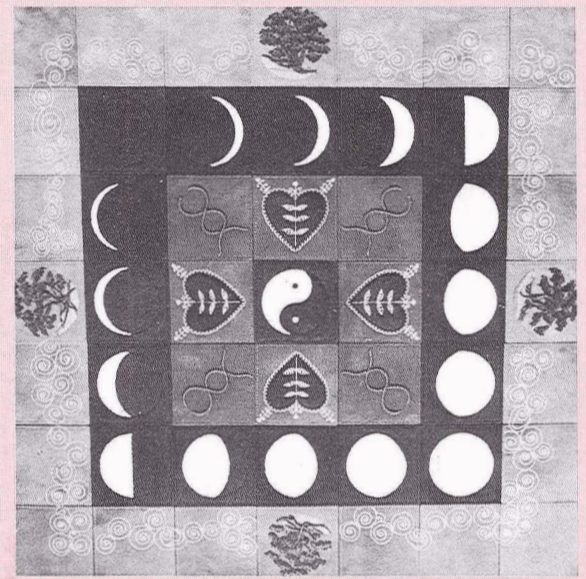
CRAFT SEEN '93

Last year's 'Craft Seen' exhibition, in which 32 of Canterbury's leading craftspeople combined to show their best work, was so well received that they are holding another exhibition this year. All of the crafts represented last year—fabric, iron, jewellery, pottery, wood, musical instruments and weaving—will be there again, with the addition of some new ones eg. basketry and bookbinding.

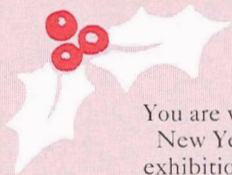
All of the items on display will be new to Christchurch Gallery-goers, although some may have been exhibited in other centres. Vivienne Mountford's wall-hanging 'Feminine Mysteries 1' for example, has been seen in Wellington, but this is to be its first appearance in Christchurch. Other exhibitors have made craft pieces specially for this exhibition, which is well on the way to becoming the premier annual craft exhibition in Christchurch.

All of the exhibits will be for sale.

'Feminine Mysteries' by Vivienne Mountford



30 NOV-24 DEC 1993 PREVIEW TUESDAY 30 NOVEMBER 5.30PM



CSA WORKING MEMBERS CHRISTMAS/NEW YEAR

You are warmly invited to our Annual Christmas/New Year Show. This year it will be a surprise exhibition featuring some very good artists, all of whom are Working Members of the Society.

A vibrant and exciting variety of work will be on display and being the festive season, something a little special will be served to all those wise enough to attend.
We hope to see you there.



7-24 DECEMBER 1993 PREVIEW TUESDAY 7 DECEMBER 5.30PM

DAVID THOMAS BANKS PENINSULA WATERCOLOURS

Banks Peninsula in general, with the inner Akaroa Harbour as a focus, forms the subject matter of this exhibition.



'French Farm—Akaroa' by David Thomas

14 DEC 1993-23 JAN 1994 PREVIEW TUESDAY 14 DECEMBER 5.30PM

CSA WORKING MEMBERS INDESCRIBABLE

As the name states, this exhibition defies description. Fifteen artists will exhibit their indescribable creations in what is expected to be an exciting and innovative collection. The exhibition will be a seasonable celebration!

25 JAN-13 FEB 1994 PREVIEW TUESDAY 25 JANUARY 5.30PM

MARK CROSS RECENT WORK

While Mark Cross divides his time between North-West Auckland and Niue Island, references to these places in his work are restricted to the use of local elements as vehicles for the creation of a timeless, placeless place, a lateral world where his figures have been given the permission to wander about in, away from the restrictions of logic and rational consciousness.

The linear perspective of history which has been reinforced by Judio-Christian mythology, has been rejected and replaced by a cyclical understanding of time, hence the figures are allowed to be integrated with nature, and have no notion of superiority to it.



'Wool over the eyes' by Mark Cross