Art in the Heart of Christchurch December 1995 / January 1996 - 199

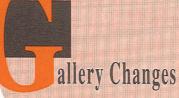


Gavin Bishop Christmas Bee. Illustration. An example from a previous CSA Christmas Exhibition.



66 Gloucester Street Christchurch Phone 366 7261 Fax 366 7167

MIXED MEDIA



If you have driven down Montreal Street lately, or approached the Gallery from the Arts Centre, you would have noticed our new signage on the West side of the building. This signage—the biggest in town!—is confidently expected to increase our visitor numbers, especially tourists who cannot help but notice us now as they stroll along Worcester Boulevard.

As part of our ongoing project to make the Gallery visually more welcoming, an awning has been installed over the window of the Front gallery. Not only does this make a huge improvement to the appearance of the building, but it also cuts out the glaring sunshine that made the hanging of works at that end of the gallery so difficult.

Over the Christmas and New Year break and into January, we are hoping to start work on the conversion of the rack room into a new and intimate exhibiting area.

Art Fair

Our Art Fair which took place at the beginning of October, was an outstanding success with almost 70% of the works on view sold. This means that with the proceeds of this sale, we are again in the position to invest in fresh work for our Hire Collection. We will keep you notified as to all new acquisitions. Following this success, we intend to hold another Art Fair in the New Year. We'll keep you posted.

Summer School.

Inverlochy Art School, Wellington, is offering a series of workshops which will cover a wide range of techniques and media. Topics range from creating your own fountain, through to photography for beginners, there will also be a variety of drawing, sculpture, and printmaking classes. These will be run from Monday 1 January to Sunday 14 January 1996. Further information is available at the Gallery or can be obtained by contacting Inverlochy Art School phone: (04) 384 4911, fax: (04) 384 4910.

Molly Morpeth Canaday Art Award January 1996

The Whakatane District Community Arts Council Eleventh Art Award offers ten awards including an Open Art Award of \$4,000. Paintings and Drawings (no Prints) may be executed in any medium. Works must be for sale with a maximum of 2 works per artist. Entry forms: from the CSA.

Last day for entry forms: 16 January 1996.



Margaret Waters Bruce Banbury L and A Smithson Mrs A Langley Gail Steven G Brown Robert Barnes Vicki Glazier Stephen Gleeson

Andrew Drummond

Join John and Fay Coley's **Great Italian Experience Tour** April 27 - May 20 1996

First hand introductions to the masters of Italian art, lessons at two of Italy's leading cooking schools plus many unique experiences tailored by John and Fay Coley for art lovers and enthusiasts for art, cooking and all things Italian.

> For further information contact: Joan Berry Holidaymakers

P.O. Box 2115 Christchurch, The Shades Mall Phone; (03) 379 8766 Fax (03) 366 6310

o d fine arts the drawing room ◀ design and ◀ drafting supplies * CSA member discounts Open Monday to Thursday 8:30 - 5:30 Friday 8:30 - 6:00 Saturday 9:00 - 12:30 corner Manchester and St Asaph Streets Christchurch Facsimile (03) 365 7970 Telephone (03) 366 0033

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The Court Theatre presents THE PRESS **Family Season of**



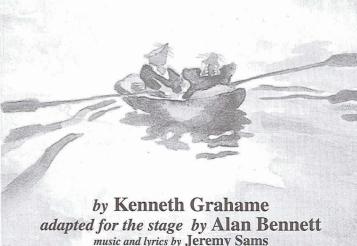
For a well over half a century the famous Italian firm of MAIMERI have produced an unsurpassed collection of Fine Art materials for Europe's most discerning artists. Their superb colour ranges of oils, water colours acrylic and designers gouache include specialist restorer colours and pigments. These are complemented by MAIMERI's manakins, palettes, painting knives, varnishes and mediums as well as the aqua gloss acrylic colours.

In addition MAIMERI make no less that 25 different easels - field, table, studio and box model, each made with care and craftsmanship. This famous range is now available to artists throughout New Zealand

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RONALD MOTTRAM PICTURE FRAMER 253 **MOORHOUSE AVE** BUS. 799 938 **Artist Discounts Contemporary & Traditional Mouldings Conservation Framing** Prompt, friendly service.

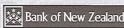


adapted for the stage by Alan Bennett music and lyrics by Jeremy Sams

December - January

Tel. 366-6992 or Freephone 0800-333-100

Principal Sponsor







PREVIEW

DECEMBER 1995

JANUARY 1996

MON	TUES	WED	THUR	S FRI	SAT	SUN		MON	TUES	WED	THURS	FRI	SAT	SUN
				1	2	3	5.3	1	2	3	4	5	6	7
4	5	6	7	8	9	10	30 C	8	9	10	11	12	13	14
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18	19	20	21	22	23	24	3ALI	22	23	24	25	26	27	28
25	26	27	28	29	30	31	LERY	29	30	31				

COMING EXHIBITIONS

5 - 22 DEC 1995 PREVIEW TUESDAY 4 DEC 5.30PM

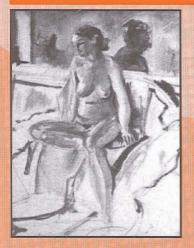


Over 35 artists will be submitting work for what promises to be a very exciting and diverse exhibition. A wide range of contemporary art practice will be on view, and with no particular theme other than just to show interesting work by good artists, this show will be worth a visit.

And remember, being the festive season, wine, music and food will be served at the opening. Don't miss this!

JOIN US TO CELEBRATE THE FESTIVE SEASON!

29 NOV - 10 DEC 1995 PREVIEW TUESDAY 28 NOV 5.30PM



CRANMER STUDIO GROUP SECOND ANNUAL EXHIBITION

This exhibition will offer an opportunity to view the work of 35 members of the Cranmer Studio Group. The paintings and drawings exhibited will be both abstract and traditional in an interesting range of styles and techniques.

Founding members of the Cranmer Studio Group include Robert McDowell, Clark Esplin, Ola Swolf, Frank Callear, Philip Beadle, Pam Englefield and Adrienne Pavelka.

The Group works from a large studio in the Cranmer Centre where weekend tutored workshops as well as several regular weekly Life Drawing and Still Life sessions are a feature of their activities. As there is no criteria for membership, the input of enthusiastic amateurs through to Fine Arts Graduates creates a nurturing environment.





Cranmer Studio Group Second Annual Exhibition:
A Selection of Works by members of the Cranmer Studio Group.

THE SELLING GALLERY

Structural changes to be carried out during January will make the Selling Gallery more accessible to art lovers. At times it has been tempting to have a recorded message playing inviting people to enter the area that some may feel could well be private and as you all know is not. Members of the CSA and the public are encouraged to look and buy from the huge range of paintings and limited edition prints on the racks. We can also source paintings for clients as well as selling on behalf and valuations.

We look foward to seeing you when we re-open at the end of January 1996. Enquiries are welcome. With our very best wishes for a rewarding and peaceful and Christmas and 1996.

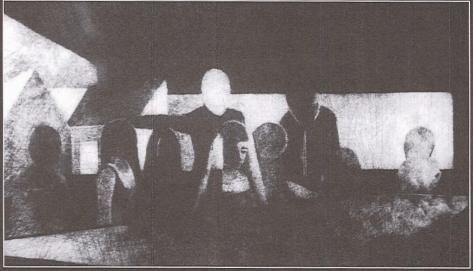
Gillie Deans

Consultant

Telephone: 366 7261 (After Hours (03) 318 8633) Selling Gallery Hours: Tues - Fri 11am - 5pm



Olivia Spencer Bower. *Routeburn.* Watercolour. \$4,750. 36 x 31.



John Drawbridge. The Party. Drypoint/Mezzotint. \$700 framed, \$540 unframed.



Michael Reed. Watching You Watching Me State 2 1992. Etching. \$420 framed, \$200 unframed.