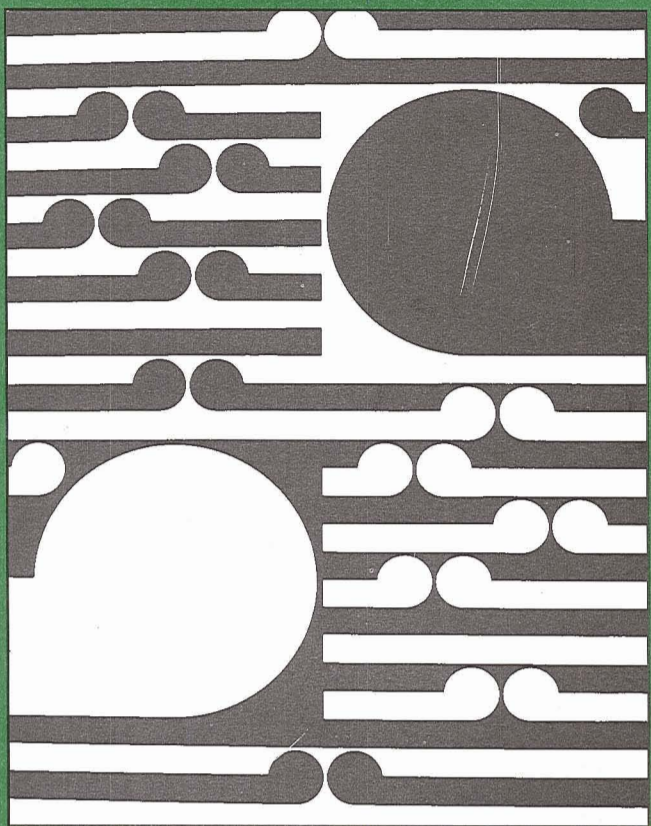


PREVIEW

Art in the Heart of Christchurch
February/March 1996 - 200



An example of work available for hire from the CSA Hire Collection. Gordon Walters. 'Tamaki' 1983. Screenprint.



66 Gloucester Street Christchurch Phone 366 7261 Fax 366 7167
Gallery Hours Tues - Fri: 11am - 5pm Sat & Sun: 12pm - 4pm

MIXED MEDIA



\$2,000 PRIZE!

THE CSA ANNUAL EXHIBITION & AWARD

1996 marks a dramatic change in the style and purpose of the Annual Autumn Show. This year's event will be a competition orientated exhibition with a generous FIRST PRIZE OF \$2000 being offered to the best work in the show. An independent judge will be invited to nominate a successful work for this prize. There will also be 2 Highly Commended Prizes.

A charge of \$10 per entry will be levied and it is hoped that all well presented works will be able to be hung, space allowing.

Entrants must be Members of the CSA and this competition is open to ALL of our members.

Details and entry forms will be available from the Gallery from February onwards.

TELECOM ART AWARDS 1996

Entries for this year's telephone directory cover competition must be at the CSA by Sunday March 10. Entry forms and details are available at the Gallery.

Regional Award Prize: \$2,500

National Award Prize: \$15,000

NEW COUNCIL MEMBERS

At the 1995 CSA Annual General Meeting, several new Council Members accepted nomination. We are pleased to welcome Andrew Drummond, Julian Bowron, Stephen Gleeson, Michael Reed, David Ott, Rosie Linterman and Elizabeth Rivers to the CSA Council. They represent a wide range of artistic and business experience and promise to be a great asset to the Gallery. David Ott is Treasurer and Marian Maguire was elected President replacing Simon Marks.

The 1996 Council Members are:- Ross Gray, Jewel Oliver, Ann Betts, Chris Brocket, Geoff Paynter, Michael Reed, Don McAra, David Ott, Rosie Linterman, Elizabeth Rivers, Stephen Gleeson, Andrew Drummond, Julian Bowron, Marian Maguire, Victoria Edwards, and Martin Donnithorne.

members
NEW

- Elizabeth Rivers
- Katrina Boyd
- Penelope Raine
- Timothy Pollard
- Ann Gallaway
- Isa McCully
- Brent and Judith Bruce

Sat 10 - Sun 18 FEBRUARY 1996

PERMANENT COLLECTION AVAILABLE FOR HIRE TO BUSINESSES

Annually, the CSA gathers from existing clients the works which they have enjoyed over the past year. At this time, hirers have the option of either retaining the works they currently have on hire, or choosing a new selection from the 700 works in our Hire Collection.

The annual display of our Hire Collection is an ideal opportunity for potential new Hirers to select from the largest collection available for hire in the South Island.

This year we have some new works for hire, purchased with funds raised by the very successful Art Fair which we held in October.

The Hire service includes consultation, delivery, hanging and insurance.

For the low rate of \$4.45 per week, members of the CSA with business interests can embellish their premises through hiring art works, and in turn directly support the visual arts of Canterbury.

We would like to thank those members for their patronage and wish you all well for the new year.

For further information please contact,



The Court Theatre

THIS OTHER EDEN

A new play by Michaelanne Forster

From 3 February 1996

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Freephone 0800-333-100.

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MOET & CHANDON NEW ZEALAND ART FOUNDATION

The Foundation offers three six-week residencies in France, available to all practitioners and professionals within the Visual Arts.

They are: May/June, September/October and November/December.

Applications close 5pm Friday 8 March, 1996.

Application forms are available at the Gallery

Ron Mottram
239 Moorhouse Ave



FOR THE
FINEST
IN ART

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For a well over half a century the famous Italian firm of MAIMERI have produced an unsurpassed collection of Fine Art materials for Europe's most discerning artists. Their superb colour ranges of oils, water colours acrylic and designers gouache include specialist restorer colours and pigments. These are complemented by MAIMERI's manakins, palettes, painting knives, varnishes and mediums as well as the aqua gloss acrylic colours.

In addition MAIMERI make no less than 25 different easels - field, table, studio and box model, each made with care and craftsmanship. This famous range is now available to artists throughout New Zealand direct from the NZ agents.

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FEBRUARY 1996



MARCH 1996

MON	TUES	WED	THURS	FRI	SAT	SUN
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29			

5.30 CSA GALLERY

MON	TUES	WED	THURS	FRI	SAT	SUN
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

COMING EXHIBITIONS

23 FEB-10 MARCH 1996 PREVIEW FRIDAY 23 FEB 5.30PM

MAURI ANGELO IN SEATTLE



MAURI ANGELO

This exhibition is part of the 'Seattle Comes to Christchurch' Festival, a week-long celebration of Christchurch's City Council Sister City link with Seattle.

Mauri Angelo is a painter and landscape architect who was commissioned in 1995 to visit Seattle and create a series of paintings from this experience.

The resulting paintings are his response to Seattle and the land of the Pacific Northwest in America. They express common themes shared by Christchurch and Seattle based on living in close proximity to the natural environment.

This exhibition is supported by Air New Zealand, Christchurch City Council and Lincoln University.



The exhibition will be opened by the United States Ambassador. CSA members are warmly invited to attend the opening.

THE SELLING GALLERY



Olivia Spencer Bower
'Fijian Woman' Watercolour \$3,500

MEMBERS 10% DISCOUNT!
Don't forget that CSA Members are eligible for 10% discount on all purchases up to \$5,000 from the Selling Gallery.

We have a huge range of contemporary and historical works which cover a correspondingly large price range. Many works are very reasonably priced, these include framed and unframed prints, paintings, drawings, ceramics and sculpture.

We are also fortunate to have been trusted with work from the estates of Olivia Spencer Bower, Doris Lusk, Esther Hope, Rudi Gopas, and Leo Benseman.

New work is constantly arriving, come in soon to see our selection and take advantage of your membership discount.

Please phone Cressida Bishop at the Gallery for more information about Membership to this 115 year old, non-profit Society.

Gillie Deans, Consultant, Ph: 3667 261.
(03) 318 8633 (ah)

13-31 MARCH 1996 PREVIEW TUESDAY 12 MARCH 5.30PM



DEREK BALL SCULPTURE

Derek Ball is Senior Lecturer in Sculpture, Otago Polytechnic School of Art. A series of sculptures of the following nature will be on display.

"Reliquaries usually house precious objects. These 'Reliquaries' house the negative impressions of ordinary trees against a future which menaces their every existence. 'Rural Icons' are bronzes based on drawings in the Haast and on the West Coast which attempt to come to terms with the primal nature of the place." Derek Ball

DEREK BALL
'Post Modern' 1994.

13-31 MARCH 1996 PREVIEW TUESDAY 12 MARCH 5.30PM

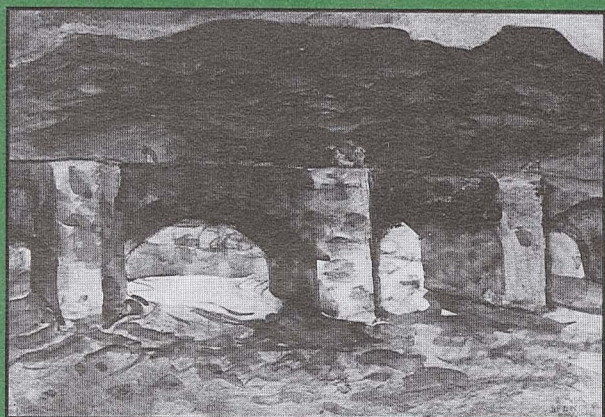
Rachel Harré PAINTINGS

A series of recent images which deal with Canterbury landforms. These landforms are often placed against wide skies and incorporate the gateway - a beginning, an entrance and a means of access.

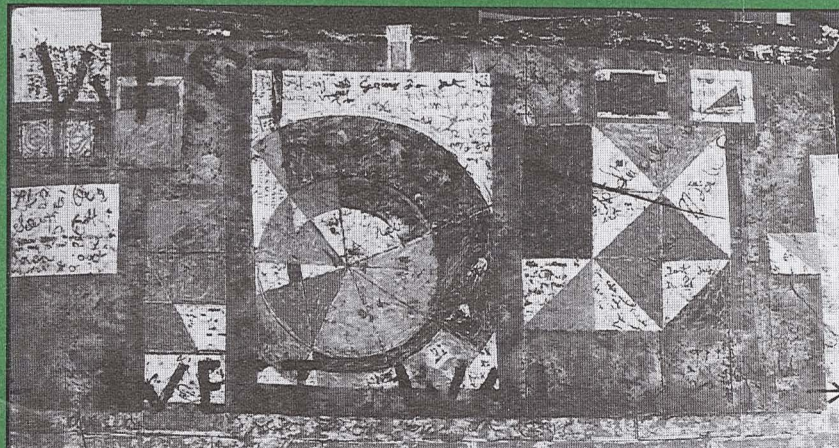


RACHEL HARRE 'The High Road' 1995. 14" x 40"

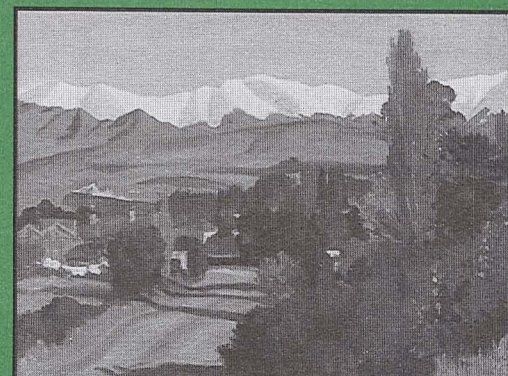
HIRE COLLECTION *Examples of works available for hire.*



Olivia Spencer Bower
'The Bridge, Crickhowell, Wales' Watercolour



Philip Trusstum
'Painting On Wall' Acrylic Painting on Unstretched Canvas



Colin Lovell Smith
'Waikari, North Canterbury' Oil on Canvas