



SEVENTEENTH  
ANNUAL  
EXHIBITION

March  
1897

CANTERBURY  
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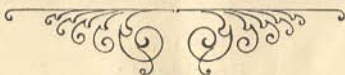
CASHEL ST., CHRISTCHURCH.

Canterbury Society of Arts



SEVENTEENTH

# Annual Exhibition



OPENED BY

THE HON. E. C. J. STEVENS, PRESIDENT,

ON MONDAY, MARCH 22, 1897,

AT 8 P.M.

The Exhibition will continue open daily for

Three Weeks, from 10 a.m.,

In the Gallery, Armagh Street.

ART UNION TICKETS, ONE SHILLING EACH,

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| No. | SUBJECT.                             | ARTIST.            | £ | s. | d. |
|-----|--------------------------------------|--------------------|---|----|----|
| 1   | An Old Settler's Homestead—          | Miss E. K. Field   | 2 | 10 | 0  |
| 2   | Hydrangia—                           | Miss E. A. Simpson | 3 | 10 | 0  |
| 3   | Sunflowers—                          | C. Kidson          | 5 | 5  | 0  |
| 5   | In the North Park—                   | Mrs. A. E. Turner  | 2 | 10 | 0  |
| 6   | Wallflowers and Daffodils—           | Miss E. Turner     | 3 | 3  | 0  |
| 7   | The Swamp, New Brighton—             | J. Crocker         | 3 | 3  | 0  |
| 8   | Sumner from the Baths—               | Miss E. Winter     | 2 | 2  | 0  |
| 9   | Passion Flowers—                     | Mrs. Jennens       | 1 | 1  | 0  |
| 10  | By the Wayside—                      | Mrs. A. E. Turner  | 4 | 4  | 0  |
| 11  | Chrysanthemums—                      | Miss A. McLean     | 4 | 4  | 0  |
| 12  | Valley of the Teremakau, West Coast— | G. H. Eliot        | 5 | 5  | 0  |
| 13  | Roses—                               | Mrs. Jennens       | 0 | 15 | 0  |
| 14  | View from the Domain, Lyttelton—     | Miss E. Turner     | 2 | 2  | 0  |
| 15  | Marguerites—                         | Mrs. Jennens       | 1 | 1  | 0  |
| 16  | Motherless—                          | Miss A. E. Simpson | 2 | 2  | 0  |
| 17  | Evening Glow, New Brighton—          | J. Crocker         | 2 | 10 | 0  |
| 18  | The Avon near New Brighton—          | W. Menzies Gibb    | 3 | 3  | 0  |
| 19  | Pool near New Brighton—              | Miss E. Slater     | 2 | 10 | 0  |
| 20  | Spring Flowers—                      | Miss E. Turner     | 4 | 4  | 0  |
| 21  | Rocks at Sumner—                     | Miss Makeig        | 3 | 3  | 0  |
| 22  | Gardens, Woodhaugh—                  | Mrs. Strack        | 2 | 2  | 0  |
| 23  | Roses—                               | Miss E. A. Simpson | 2 | 5  | 0  |
| 24  | Arthur River—                        | E. Clark           | 2 | 10 | 0  |
| 25  | Bridge, Otira Gorge                  | „                  | 2 | 2  | 0  |
| 26  | Dyer's Point, Otira Gorge            | „                  | 2 | 10 | 0  |
| 27  | Reverie—                             | Miss G. Culliford  |   |    |    |
| 28  | Water Lillies                        | Miss M. Thompson   | 4 | 4  | 0  |
| 29  | In Lyttelton Harbour—                | Miss H. Gibson     | 3 | 3  | 0  |
| 30  | Evening, New Brighton—               | W. Menzies Gibb    | 3 | 3  | 0  |
| 31  | Rocks at Sumner—                     | Miss E. Slater     | 2 | 2  | 0  |
| 32  | Marsh and Meadow—                    | J. Crocker         | 8 | 8  | 0  |
| 33  | The Cutting near Sumner—             | Mrs. Raphael       |   |    |    |
| 34  | Shag Rock from the North Spit—       | J. Crocker         | 2 | 2  | 0  |
| 35  | A Lane near Christchurch—            | Miss M. Stevensen  | 2 | 10 | 0  |
| 36  | Clematis and Lilac—                  | Miss E. A. Simpson | 3 | 10 | 0  |
| 37  | Peaches—                             | Miss May Lingard   | 8 | 8  | 0  |

| No. | SUBJECT.  | ARTIST.            | £  | s. | d. |
|-----|---|--------------------|----|----|----|
| 38  | Sunset from Ravensbourne, Dunedin—              | Mrs. Strack        | 1  | 1  | 0  |
| 39  | Lake Te Anau—                                   | E. Clark           | 1  | 1  | 0  |
| 40  | Purity. Portrait of Miss Edith Knight—          | Miss G. Culliford  |    |    |    |
| 41  | Saltbush Bill—                                  | Miss M. H. Aitken  | 3  | 3  | 0  |
| 42  | Summer—   | Miss G. Culliford  | 21 | 0  | 0  |
| 43  | Study of a Wave—                                | Miss H. Gibson     | 3  | 3  | 0  |
| 44  | Roses—  | Miss E. Slater     | 1  | 10 | 0  |
| 45  | Sketch (Waimakariri)—                           | E. Clark           | 1  | 1  | 0  |
| 46  | Primroses and Japonica—                         | Miss E. A. Simpson | 2  | 5  | 0  |
| 47  | Mana—   | W. A. Bowering     |    |    |    |
| 48  | Awahou—   | E. W. Payton       | 5  | 5  | 0  |
| 49  | Study (Olive)—                                  | Miss May Lingard   | 8  | 8  | 0  |
| 50  | Bit of Dunedin Harbour—                         | Miss M. Strack     | 1  | 1  | 0  |
| 51  | Sunshine and Shower, East Valley—               | W. A. Bowering     | 8  | 8  | 0  |
| 52  | On Lake Rotorua—                                | E. W. Payton       | 5  | 5  | 0  |
| 53  | A Shady Corner. Maitai River, Nelson—           | C. Bickerton       | 8  | 8  | 0  |
| 54  | Springtime—                                     | Miss Makeig        | 3  | 3  | 0  |
| 55  | “The Dead Dread Past is Gone,<br>The Present —” | Miss Grace J. Joel | 15 | 15 | 0  |
| 56  | Lake Guyon—                                     | C. Bickerton       | 3  | 3  | 0  |
| 57  | Ferns (Study), Cable Bay—                       | „                  | 6  | 6  | 0  |
| 58  | Evening, Buller Gorge—                          | „                  | 3  | 3  | 0  |
| 59  | Among the Sandhills—                            | W. Menzies Gibb    | 12 | 12 | 0  |
| 60  | Chrysanthemums—                                 | Miss M. Gee        | 3  | 10 | 0  |
| 61  | An Evening Idyll—                               | Miss Grace J. Joel | 3  | 3  | 0  |
| 62  | Portrait—                                       | Miss McLeod        |    |    |    |
| 63  | Another Inspiration—                            | C. Bickerton       | 21 | 0  | 0  |
| 64  | Cable Bay, Nelson—                              | „                  | 4  | 4  | 0  |
| 65  | On the Inaunuhau River—                         | „                  | 3  | 3  | 0  |
| 66  | “A Nice Catch” (Study of Trout)—                | C. Kidson          | 6  | 6  | 0  |
| 67  | English Church, Ashburton—                      | Miss E. K. Field   | 3  | 3  | 0  |
| 68  | Mount Cook from West Coast—                     | E. Clark           | 3  | 3  | 0  |
| 69  | Country Lane—                                   | Miss E. Slater     | 2  | 10 | 0  |
| 70  | Winter—   | Miss E. Richardson | 15 | 15 | 0  |
| 71  | The Estuary—                                    | J. Crocker         | 1  | 11 | 6  |
| 72  | Sundown—  | J. M. Nairn        | 5  | 5  | 0  |
| 73  | Going to Market—                                | Miss M. Stevensen  | 2  | 2  | 0  |
| 74  | Looking South from Cape Wainbrow—               | Wm. Ferrier        | 2  | 10 | 0  |

| No. | SUBJECT.                              | ARTIST.               | £  | s. | d. |
|-----|---------------------------------------|-----------------------|----|----|----|
| 75  | Ship "Loch Nevis Rounding Cape Horn"— | John Gibb             | 25 | 0  | 0  |
| 76  | "Carissima"—                          | Miss G. Culliford     |    |    |    |
| 77  | "Paper, Sir?"                         | C. Kidson             | 13 | 13 | 0  |
| 78  | On the Avon, New Brighton—            | Miss E. Turner        | 4  | 4  | 0  |
| 79  | "Home, Sweet Home"—                   | Miss E. Munings       | 16 | 16 | 0  |
| 80  | Rhododendrons—                        | Mrs. Jennens          | 0  | 12 | 6  |
| 81  | Morning, Port Chalmers Harbour—       | John Gibb             | 8  | 10 | 0  |
| 82  | Hydrangia—                            | Miss M. H. Aitken     | 4  | 4  | 0  |
| 83  | Nikau Palms (a Sketch)—               | C. Bickerton          | 5  | 5  | 0  |
| 84  | Lilac and Clematis—                   | Miss McLean           | 3  | 10 | 0  |
| 85  | Study—                                | Miss Grace J. Joel    | 10 | 10 | 0  |
| 86  | The Gathering Storm—                  | G. Butler             | 15 | 15 | 0  |
| 87  | Creek near Sheffield—                 | Rowland Partridge     | 10 | 10 | 0  |
| 88  | Moonlight—                            | Miss M. Jameson       | 2  | 2  | 0  |
| 89  | A Pool at Sherwood—                   | Miss E. Winter        | 2  | 2  | 0  |
| 90  | Portrait (Ethel)—                     | Miss May Lingard      |    |    |    |
| 91  | Looking towards the Heads, Lyttelton— | Miss A. McLean        | 2  | 2  | 0  |
| 92  | The Brook (a study in green)—         | Miss Nina Jones       | 2  | 10 | 6  |
| 93  | On Banks' Peninsula—                  | Miss M. Gee           | 1  | 1  | 0  |
| 94  | Beating out, Lyttelton Harbour—       | John Gibb             | 6  | 10 | 0  |
| 95  | When the Snow Lies White—             | Mrs. E. Turner        | 3  | 10 | 0  |
| 96  | Portrait—                             | Miss E. Munnings      |    |    |    |
| 97  | A Sailor Boy—                         | C. Bickerton          | 10 | 10 | 0  |
| 98  | "Mavourneen"—                         | Miss McLeod           | 2  | 2  | 0  |
| 99  | Near the Head of the Selwyn—          | Miss H. Gibson        | 2  | 2  | 0  |
| 100 | Autumn on the Avon -                  | John Gibb             | 5  | 10 | 0  |
| 101 | Tekaka Valley, Nelson Province—       | „                     | 5  | 10 | 0  |
| 102 | Study of Roses -                      | Mrs. Jennens          | 1  | 1  | 0  |
| 103 | Group of Still Life—                  | Miss E. S. Jones      | 3  | 10 | 0  |
| 104 | Apple Blossoms—                       | Miss M. Gee           | 3  | 3  | 0  |
| 105 | A "Wharepuni"—                        | E. W. Payton          | 2  | 2  | 0  |
| 106 | Pansies—                              | Miss M. Thompson      | 1  | 15 | 0  |
| 107 | On the Road to Sumner—                | Miss Makeig           | 3  | 3  | 0  |
| 108 | Woolloomooloo Bay, Kaikoura—          | Mrs. de Gruchy Virtue | 3  | 3  | 0  |
| 109 | Roses—                                | Miss E. Pilkington    | 2  | 2  | 0  |
| 110 | Thanksgiving—                         | Miss McLeod           | 7  | 7  | 0  |
| 111 | The End of Summer—                    | Miss M. H. Aitken     |    |    |    |
| 112 | Sketch, Papanui—                      | E. Clark              | 1  | 1  | 0  |
| 113 | Governor's Bush, Mt. Cook—            | John Gibb             | 6  | 10 | 0  |

| No. | SUBJECT.   | ARTIST.               | £  | s. | d. |
|-----|--|-----------------------|----|----|----|
| 114 | Roses (Madame Bonard)—   | Miss M. O. Stoddart   | 7  | 7  | 0  |
| 115 | Waitoti—   | Mrs. Strack           | 5  | 5  | 0  |
| 116 | North Bay, Kaikoura—   | Mrs. de Gruchy Virtue | 3  | 3  | 0  |
| 117 | Still-life—  | C. Kidson             |    |    |    |
| 118 | Landscape, A Study —   | Miss A. C. McLean     | 2  | 2  | 0  |
| 119 | A Study in Scarlet—  | Mrs. Jennens          | 0  | 17 | 6  |
| 120 | “The sunbeams play on the waters gay,<br>And the boats are coming across the bay”— | Wm. Ferrier           | 2  | 10 | 0  |
| 121 | Franklyn Mountains, Lake Te Anau—  | L. W. Wilson          | 4  | 4  | 0  |
| 122 | My Dog—  | W. A. Bowring         | 2  | 10 | 0  |
| 123 | Magnolia—  | Mrs. R. H. Godfrey—   | 7  | 7  | 0  |
| 124 | Study on the Beach, Kaikoura—  | Mrs. de Gruchy Virtue | 3  | 3  | 0  |
| 125 | Rustic Gateway —   | Mrs. Jennens          | 0  | 10 | 0  |
| 126 | Woods in Winter—   | Miss M. Gardner       | 5  | 5  | 0  |
| 127 | On Auckland Harbour—   | E. W. Payton          | 5  | 5  | 0  |
| 128 | Harvest Time—  | Miss May Lingard      | 4  | 4  | 0  |
| 129 | Chrysanthemums —   | Miss Mabel Hill       | 3  | 3  | 0  |
| 130 | A Bit of the Taieri River—   | „ „                   | 3  | 3  | 0  |
| 131 | Alpine Daises (Arthur's Pass)—   | Miss M. O. Stoddart   | 7  | 7  | 0  |
| 132 | A bit of Wellington Harbour—   | Miss May Lingard      | 3  | 10 | 0  |
| 133 | Mount Oxford from Kowai Bush—  | Miss M. Gardner       | 5  | 5  | 0  |
| 134 | St. Laurent Rouen—   | R. A. Gill            | 12 | 12 | 0  |
| 135 | The Mill at Rest—  | „                     | 10 | 10 | 0  |
| 136 | Monthly Roses—   | Miss M. O. Stoddart   | 7  | 7  | 0  |
| 137 | Catlins, Otago—  | Miss Roscoe           | 5  | 5  | 0  |
| 138 | Wire Bridge at the Champion Copper Mine,<br>Nelson—                                | Miss. E. E. Munnings  | 10 | 10 | 0  |
| 139 | Lake Wakatipu from Queenstown—   | W. Menzies Gibb       | 4  | 4  | 0  |
| 140 | The Avon at New Brighton—  | „ „                   | 4  | 4  | 0  |
| 141 | Evening Canterbury Plains—   | Miss R. Dixon         | 1  | 10 | 0  |
| 142 | On the Mt. Parnassus Station—  | Miss E. M. Andrews    | 1  | 10 | 0  |
| 143 | A Quiet Pool—  | Miss M. O. Stoddart   | 2  | 2  | 0  |
| 144 | Portrait—  | Miss E. Richardson    |    |    |    |
| 145 | On the Mt. Parnassus Station—  | Mrs. E. M. Andrews    | 1  | 10 | 0  |
| 146 | The Ford—  | E. W. Payton          | 5  | 5  | 0  |
| 147 | Port Nelson from the Mouth of Maitai—  | Miss E. E. Munnings   | 5  | 5  | 0  |

| No.  | SUBJECT.                       | ARTIST.             | £  | s. | d. |
|------|--------------------------------|---------------------|----|----|----|
| 148  | Narcissus—                     | Miss M. O. Stoddart | 5  | 5  | 0  |
| 149  | At the Kowai Bush—             | Miss M. Gard'ner    | 2  | 10 | 0  |
| 150  | Sumner from the Baths—         | Miss L. Hart        | 2  | 10 | 0  |
| 151  | Autumn in the Domain—          | W. Menzies Gibb     | 4  | 4  | 0  |
| 152  | At the Hutt—                   | G. H. Fitzherbert   | 4  | 4  | 0  |
| 153  | Gwendoline—                    | Mrs. Claude Sawtell |    |    |    |
| 153A | Three Sketches at Otarama—     | Miss N. Gard'ner    | 3  | 3  | 0  |
| 154  | Noon—                          | J. M. Nairn         | 4  | 4  | 0  |
| 155  | River Bealey, Canterbury—      | T. Cane             | 8  | 8  | 0  |
| 156  | Evening—                       | Miss H. McIntyre    | 1  | 10 | 0  |
| 157  | Lagoon, New Brighton—          | " "                 | 2  | 2  | 0  |
| 158  | Near Flemington—               | " "                 | 1  | 1  | 0  |
| 159  | On the Hutt River—             | J. N. Nairn         | 4  | 4  | 0  |
| 160  | My Neighbour's Garden—         | Miss Mabel Hill     | 5  | 5  | 0  |
| 162  | Study of a Head—               | " "                 | 4  | 4  | 0  |
| 163  | Harvesting near Rakaia—        | R. A. Gill          | 10 | 10 | 0  |
| 164  | Sweet Violets—                 | Miss M. O. Stoddart | 5  | 5  | 0  |
| 165  | Manawatu River—                | Noël Barraud        | 2  | 2  | 0  |
| 166  | Cloudy Weather, Lake Wakatipu— | W. Menzies Gibb     | 2  | 2  | 0  |
| 167  | Portrait—                      | Miss Mabel Hill     |    |    |    |
| 168  | Creek at Kowai Bush—           | Miss M. Gard'ner    | 2  | 10 | 0  |
| 169  | Sketches in Nelson—            | Miss E. E. Munnings | 5  | 5  | 0  |
| 170  | Chrysanthemums—                | Miss M. O. Stoddart | 10 | 10 | 0  |
| 171  | Closing Day—                   | J. Crocker          | 6  | 6  | 0  |
| 172  | Hokowhitu Lagoon, Manawatu—    | Noël Barraud        | 2  | 2  | 0  |
| 173  | Eventide near Rakaia—          | R. A. Gill          | 3  | 3  | 0  |
| 174  | Portrait—                      | Miss Mabel Hill     |    |    |    |
| 175  | Kaiteri, Golden Bay, Nelson—   | Mrs. Thomas         | 1  | 1  | 0  |
| 176  | Paper Mill, Water of Leith—    | L. W. Wilson        | 4  | 4  | 0  |
| 177  | A Happy Hunting Ground—        | Miss R. M. Dixon    | 1  | 10 | 0  |
| 178  | Evening, Lake Wakatipu—        | W. Menzies Gibb     | 2  | 2  | 0  |
| 179  | Suva Harbour, Fiji—            | R. Snow             |    |    |    |
| 180  | Evening on the Lowland—        | W. Menzies Gibb     | 4  | 4  | 0  |
| 181  | Early Spring—                  | Miss M. O. Stoddart | 4  | 4  | 0  |
| 182  | Violets—                       | Miss R. Dixon       | 1  | 10 | 0  |
| 183  | Mount Ben from Kowai Bush—     | Miss M. Gard'ner    | 2  | 10 | 0  |
| 184  | Bruges—                        | T. Cane             | 6  | 6  | 0  |

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| 188 | An Interested Spectator—          | Miss E. Richardson           | 7 | 7   | 0  |
| 189 | The Halswell River—               | W. Menzies Gibb              | 2 | 2   | 0  |
| 190 | Mid-day Shelter—                  | R. A. Gill                   | 4 | 4   | 0  |
| 191 | The Fringe of the River—          | J. Crocker                   | 3 | 10  | 0  |
| 192 | House, North Belt—                | S. Hurst Seager              |   |     |    |
| 193 | House, Heywood Terrace, Richmond— | R. A. Ballantyne, A.R.V.T.A. |   |     |    |
| 194 | Proposed Residence, Christchurch— | S. Hurst Seager              |   |     |    |
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| 196 | Apricots—                         | Mrs. Jennens                 | 0 | 100 |    |

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| 198  | Taieri Mouth—       | "Rota."            | 4 | 4 | 0 |
| 199  | The Ranguiru Creek— | "Otaki."           | 5 | 5 | 0 |
| 200  | Decorative Design—  | "Nature."          |   |   |   |
| 201  | Figure—             | "□"                |   |   |   |
| 202  | Figure—             | "Heraldic Figure." |   |   |   |
| 203  | Figure—             | "+"                |   |   |   |
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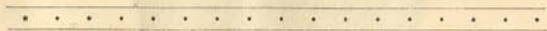
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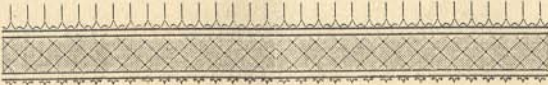
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