

CANTERBURY SOCIETY  
OF ARTS



CATALOGUE  
1907

Canterbury Society of Arts.

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Twenty-Seventh

**ANNUAL EXHIBITION,**

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OPENED BY

THE PRESIDENT, DR. E. JENNINGS,

ON

Thursday, May 30th, 1907, at 8 p.m.

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THE EXHIBITION OPENS DAILY FROM 10 a.m.

IN

**THE ART GALLERY,**

DURHAM STREET ENTRANCE.

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**ART UNION TICKETS, 1s. EACH.**

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*ALFRED EVANS, Secretary.*

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No. 62.

*6 J. G. Helmore*

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Mrs Broughan (ex-officio)



No. 28. LAKE MANAPOURI. J. F. SCOTT.

✦ CATALOGUE. ✦



ROOM No. 1.—OILS.

No.	SUBJECT.	ARTIST.	£	s.
1	Harvest	Margaret Hartley	5	5
2	County Down, Coast of Ireland	James Balfour	15	15
3	Summer Time	D. Roger	2	10
4	The Harbour Light	Archd. F. Nicoll	5	5
5	In the Sun	W. Wright	5	10
6	Backwater, New Brighton	M. A. Nixon	2	2
7	Near Spreydon	M. J. Nixon	2	2
8	Village Church, Wiltshire	W. Greene	7	7
9	Late Afternoon in the Dart Valley	W. A. Bowring	31	10
10	The Hayfield	F. Brooksmith	5	0
11	Who are You?	W. A. Bowring	8	8
12	Portrait, A. Kensella, Esq.,	J. F. Scott		



No. 355. A POOL AMONG THE HILLS.  
SIR ERNEST WATERLOW, R.A., P.R.W.S.



No.	SUBJECT.	ARTIST.	£ s.
13	Evening, Lake Te Anau	J. M. Madden	63 0
14	Near Head of Manapouri	J. F. Scott	4 10
15	On the Avon	Miss Bowker	2 2
16	Pansies	M. Stinson	1 15
17	The Haunts of the Swamp Hen	J. Mabella Shaw	5 5
18	Eyn's Ford in Kent	Helen F. Gibson	5 5
19	The Bend of the River	C. F. Kelly	6 6
20	Frosty Sunrise, Picardy	E. W. Christmas	105 0
21	Studley Park Road, Kew, Victoria	M. A. Makeig	8 8
22	Cave Rock, Sumner	M. J. Nixon	3 3
23	Dahlia's	M. Blick	
24	A Little Belle of Naples	Grace Joel	
25	The Crossing	H. Spensley	5 5
26	On the River	M. E. Martin	
27	Sydney Harbour, from Balmoral	M. A. Makeig	10 10
27a	Pomegranates	Kit Turner	5 5
28	Lake Manapouri	James F. Scott	50 0
29	Mending the Nets	A. E. Abbott	3 3
30	Mountain Stream	Hector Spensley	5 5
31	On the Burwood Road	Miss E. Bowker	1 10
32	Smoke-oh	Kit Turner	5 0
33	On the Downs	Archd. F. Nicoll	3 5
34	Study of a Head	Ada Howell	2 2
35	Julia	Ellen von Meyern	6 6
36	Lochgelly, Fifeshire, Scotland	James Balfour	15 15
36a	Sunrise	F. Croxton	2 2
37	Autumn in Kent	Helen F. Gibson	5 5
37a	A View near Spreydon	M. A. Bishop	1 10
38	Preservation Inlet	J. M. Madden	42 0
39	On the Heathcote, Cashmere	J. Mabella Shaw	4 4
40	A Mountain Track	Kit Turner	1 1
41	The Gorge, near Glenorchie, Wakatipu	E. W. Christmas	78 15
42	Busy Fingers	Margaret Hartley	4 4
43	Low Tide, Lawyer's Head	W. Allen Bollard	5 5
44	Harvesting in Wyllye Valley, Wiltshire	W. Green	35 0
45	Lagoon, near Sydney	Kit Turner	1 1
46	Evening	Margaret Hartley	1 10
47	Patterson's Inlet, Stewart Island	M. A. Makeig	5 5
48	French Fishing Boats	Helen F. Gibson	3 3



NO. 121. TWO SCOTCHES AND A SPLIT SODA. W. A. BOWRING.



No. 53. THE PIRATES' STRATEGY. C. E. BICKERTON.

No.	SUBJECT.	ARTIST.	£	s.
49	Portrait, Miss Mill (Lent by John Mill, Esq., Port Chalmers)	S. L. Thompson		
50	Autumn	Mary A. L. Hartley	1	10
51	Ariadne	W. Hounsom Byles, R.B.A.	6	6
52	Bird Island, Tomahawk Beach	W. Allen Bollard	5	5
53	The Pirate's Strategy	C. E. Bickerton	19	19
54	Landscape	W. H. Montgomery	5	0
55	The Day is Done, Taieri	W. Allen Bollard	8	8
56	Portrait, Mrs. George McLean (Lent by Art Gallery Trustees, Dunedin)	S. L. Thompson		
57	Morning Calm	J. Lawson Balfour	6	6
58	Autumn at New Brighton	M. Stinson	1	15
59	The Avon at Burwood	Muriel E. Martin	2	2



No. 124. PORTRAIT. W. HOUNSOM BYLES, R.B.A.

No.	SUBJECT.	ARTIST.	£	s.
60	Portrait, C. J. Wrisberg, Esq.	J. F. Scott		
61	In the Routeburn Valley, Wakatipu	W. A. Bowring	8	8
62	Reaping in Essex	W. Greene	35	0
63	The Eavesdropper	Grace J. Joel	4	4
64	Old Hulks	Mary A. L. Hartley	2	2
65	Moonrise at Sunset	W. Allen Bollard	6	6
66	A Sunny Afternoon	D. Rodger	5	5
67	An Overgrown Garden	G. E. Butler	10	10
68	Autumn	Ethel E. Sadler	1	1
69	Hazy Moonlight	D. Rodger	2	10
70	Flowers	E. Baird Luxton	3	10
71	Evening Glow Staithes	S. L. Thompson	21	0
72	"Allah Abkar"	W. Hounsom Byles, R.B.A.		
73	Virginian Creeper	M. Bower	1	10
74	Evening Glow	A. E. Abbott	2	2
75	Breakers, New Brighton	M. A. Nixon	1	1
76	The Happy Autumn Fields	C. Packer	2	2
77	Dorking Surrey	J. M. Madden	8	8
78	Mantilla	J. Lawson Balfour	25	5
79	Sunset	Raymond F. McIntyre	2	2
80	Portrait	W. H. Montgomery		
81	Stormbeaten	Agnes M. Campbell	1	0
82	Chrysanthemums	A. J. Menzies		
83	The Canal, Dordrecht	R. Proctor	15	15
84	The Cave	C. E. Bickerton	3	3
85	A Study	W. Green		
86	Idle Moments	S. L. Thompson	25	0
87	Maori Wahine	Ellen Von Meyern	4	4
88	Afternoon, Hanmer Plains	May Waller	2	2
89	Island Bay, Wellington	Kit Turner	1	1
90	Doreen	E. G. Freeman	10	0
91	Autumn	G. E. Butler	12	12
92	Sketch, Girl's Head	Raymond F. McIntyre	2	2
93	A Misty Day	C. E. Bickerton	3	3
94	A Dreamer	A. E. Abbott	4	4
94a	Harvest Field, Riccarton	F. Shillito	3	3
95	Rata, Lake Manapouri	R. Proctor	5	5
96	Portrait	Raymond F. McIntyre		
97	Hilltop Dawn	A. F. Nicoll	2	2
98	Kai Ora	Ellen Von Meyern	4	4



W. M. GIBB.

A GREY DAY, KAIRAKI.

No. 188.



No. 78. MANTILLA. J. LAWSON BALFOUR.

No.	SUBJECT.	ARTIST.	£	s.
99	Deep Bay, Stewart Island	M. A. Makeig	2	10
100	Maori Whares	W. Wright	5	0
101	Precipice Peak, Lake Manapouri	R. Procter	25	0
102	Highland Loch	J. Balfour	5	5
103	Lower Avon, Autumn	J. M. Shaw	2	2
104	A Country Road	Margaret Hartley	2	2
105	A Burwood Cornfield	D. Rodger	3	10
106	The Pool, Woodhaugh	W. Allen Bollard	5	5
107	Gathering Red Cabbage	D. Meason Coates	7	7
108	Yachts at rest	C. E. Bickerton	5	5
109	Evening	Raymond F. McIntyre	3	3
110	At the Wharf	Mary A. L. Hartley	1	10



FISHING BOATS, KAIAPOI. A. W. WALSH.

No. 213.

No.	SUBJECT.	ARTIST.	£	s.
111	Preparing for Market	G. E. Butler	100	0
112	Sea at New Brighton	M. Stinson	1	15
113	Middle Brighton, Victoria	M. A. Makeig	5	5
114	On the Waikato	W. Wright	6	0
115	In the Harbour	C. E. Bickerton	3	3
116	In the Domain	M. J. Nixon	2	10
117	New Brighton Beach	W. Menzies Gibb	3	3
118	Haunts of Dante	R. Procter	26	5
119	The Drinking Pool, Essex	W. Green	15	15
120	Betwixt Lights, Surrey, England	E. W. Christmas	10	10
121	Two Scotches and a Split Soda	W. A. Bowring	36	15
122	The Poplar, Summer Evening	Raymond F. McIntyre	4	4
123	In the Fields, Spreydon	M. A. Nixon	2	2
124	Portrait of a Lady	W. Hounsom Byles, R.B.A.		
125	A Brittany Beggar Girl	S. L. Thompson	15	15
126	Springtime	G. E. Butler	6	6
127	Haying Time	G. E. Butler	21	0
128	A Foggy Evening	D. Rodger	4	4
129	Roses	A. E. Abbott	2	2
130	Fishers Going to Sea	C. E. Bickerton	3	3
131	Sunny Hours	S. L. Thompson	16	16
132	The Ferry Boat	C. E. Bickerton	3	3
133	A Quiet Hour	A. E. Abbott	2	2
134	Sunlight and Shade	J. F. Scott	25	0
134a	Old Cottage, Spreydon	M. J. Nixon	2	10
135	A Butterfly	A. E. Abbott	10	10
136	A Quiet Hour	E. G. Freeman	10	10
137	The Culprit	Grace Joel	4	4
138	Morning, Lake Te Anau	J. M. Madden	36	15
139	Summer Evening	E. W. Christmas	26	5
140	At High Tide	May Waller	2	2
141	Moonlight	Ethel E. Sadler	1	10
142	Christmas Roses	M. Blick		
143	"A Boy's will is the wind's will"— <i>Longfellow</i>	E. G. Freeman	63	0
144	Evening, Manapouri	J. F. Scott	6	0
145	Lawyer's Head, Coast Dunedin	E. W. Christmas	10	10
146	Old Cottages, England	G. E. Butler	10	10
147	Squally Weather	J. Horsley	4	4



No. 245. ON THE QALTERE, VENICE. M. O. STODDART.



No. 114. ON THE WAIKATO. W. WRIGHT.

No.	SUBJECT.	ARTIST.	£	s.
148	Sontra Bay, Freemantle	O. Merton	2	2
149	The Picanniny	W. Wright	5	10
150	Bush Scene, Manapouri	R. Procter	3	3
150a	The Lower Avon	Miss N. Boag	2	2
151	Old Thatched Cottage, Brittany	S. L. Thompson	8	8
151a	Wild Ducks	Miss E. Sadler	3	3
152	Portrait	W. H. Montgomery		
153	On the South Coast	Frank Brooksmith	2	0
154	Monck's Bay, Sumner	Mrs. J. S. Guthrie	1	1
155	The Fisher's Hut	Edwin Bartley	3	3
156	A Misty Day on the Coast	J. M. Madden	5	5
156a	Sandhills, Sumner	Miss England	1	10
157	Sunrise, New Brighton	W. Menzies Gibb	25	0
158	The Edge of the Lake	C. F. Kelly	4	4
159	A Quiet Evening, Sydney Harbour	D. Rodger	5	5
160	An Irish Glen	J. Lawson Balfour	10	10
161	Portrait	W. A. Bowring		
162	On the Shore, New Quay, Cornwall	Mrs Rogers	1	10
163	Hampden Beach	Mrs. Woodhouse	3	0
164	Notre Dame at Night	C. E. Bickerton	3	3
165	Portrait from a Mirror	Ellen Von Meyern	15	15
166	Wallflowers	M. Stinson	2	2
167	Winter	G. E. Butler	5	5



No. 248. ANDERMATH, SWITZERLAND. C. N. WORSLEY.

No.	SUBJECT.	ARTIST.	£	s.
168	Portrait, Geraldine Anderson Lent by F. Anderson Esq., Lyttelton.	S. L. Thompson		
169	Birch Tree	A. M. Campbell	1	5
170	The Avon at Burwood	W. Menzies Gibb	5	0
171	In Summer Time	J. Lawson Balfour	25	5
172	Fishing Boats near Venice	R. Procter	8	8
173	Sundown	A. F. Nicoll	3	3
174	The Cottage by the Sea	M. A. Makeig	6	6
175	Snow-clad Peaks	D. Rodger	3	10
176	A Hurdle Race	W. Hounsom Byles, R.B.A.	40	0
177	The Setting Sun	R. Herdman Smith	3	3
178	Where the Roads meet, Governor's Bay	Mrs. Rogers	4	4
179	Kowai	J. Monteath	1	5
180	Sunset	R. Herdman Smith	3	3
181	Chill November, Surrey	J. Lawson Balfour	10	0
182	The Edge of the Wood	Francis Hodgkins	5	5
183	Mount Egmont	W. Menzies Gibb	4	4
184	A Quiet Road, Governor's Bay	M. Bower	3	3
185	The Mail Boat in a Nor' Wester Wakitipu	J. M. Madden	6	6
186	The White Stable	Miss Waymouth	8	8
187	Waiwera Sands	E. W. Payton	3	3
188	A Grey Day Kairaki	W. Menzies Gibb	5	5
189	A Gipsy Camp,, Winbarton, Suffolk	M. O. Stoddart	5	5
190	Autumn	H. Spensley	2	2
191	Nearing Port	H. N. Hawker	2	2
192	The Boat	Agnes M. Campbell	1	0
193	Evening Toledo	C. N. Worsley	5	5
194	Environs of Florence	R. Procter	3	3
195	Beach near Timaru	W. Ferrier	3	3
196	Horseshoe Lake	J. S. Guthrie	2	10
197	Kairaki	A. W. Walsh	3	3
198	Reflections	R. Herdman Smith	3	3
199	In an Orchard, Normandy	Miss F. Hodgkins	5	5
199a	The Edge of the Bush	Miss D. K. Richmond	5	5
200	On the Wharves, Wellington	O. Merton	3	3
201	The Gondola Hospital, Venice	M. O. Stoddart	5	5
202	A Sunny Winter Afternoon, Nelson	Nina Jones	3	3
203	A Grey Day	E. W. Payton	3	3



No. 251

A FARM YARD

E. WAYMOUTH.



No. 241. ST. LAURENT, ROUEN. R. A. GILL.

No.	SUBJECT.	ARTIST.	£	s.
204	Dean Street, Dorking, Surrey	J. M. Madden	6	6
205	The Harbour, St Ives	M. O. Stoddart	15	15
206	New Brighton	J. H. Nicholson	3	15
207	Bouvignes Autumn Morning	Nora Gardner	3	3
208	In the Sear and Yellow Leaf	A. W. Walsh	6	6
209	A Fallen Monarch	R. Procter	2	2
210	A Cornish Village	Miss Waymouth	5	5
211	The Cloud	E. H. Atkinson	3	3
212	The Old Stable	H. Spensley	3	3
213	Fishing Boats, Kaiapoi	A. W. Walsh	5	5
214	In the Meadow	J. Balfour	7	7
215	At Hastings, Sussex	R. A. Gill	4	4
216	Shag Rock, Sumner	W. Menzies Gibb	3	3
217	Autumn, Hagley Park	A. W. Walsh	3	3



No. 357. THE WIZARD'S GARDEN. G. D. LESLIE, R. A.



No.	SUBJECT.	ARTIST.	£	s.
218	The Afternoon Sun	R. Herdman Smith	10	10
219	Fishing Boats Returning	Mrs. Woodhouse	2	0
220	The Bachelor's Fireplace	Fanny E. Richardson	2	2
221	Milford Sound	J. Monteath	1	10
222	In the Bush at Lisburn	Frank Brooksmith	2	0
223	The Rocks, Cable Bay	J. H. Nicholson	2	15
224	On the Ouse	Rosa Spencer Bower	2	2
225	On the Lake Shore	E. W. Payton	3	3
226	In the Vale of Mowbray, Yorkshire	M. O. Stoddart	15	15
226a	Lytteilton Heads	C. Packer	1	10
227	Sisters	Francis Hodgkins	8	8
228	Calm Evening after Storm	Nina Jones	3	3
228a	Sunset, Mt. Oxford, N.Z.	DeGruchy Virtue	5	5
229	Evening	Miss D. K. Richmond	5	5
230	Showery Weather	Hans Heyson	5	5
231	Sunset	R. Herdman Smith	3	3
232	Fading Trees	Miss C. Packer	1	10
233	Lupins	Miss Waymouth		
234	In the Park	M. Bower	1	10
235	Old House, Date 1625 Brittany	Mrs. Rogers	5	5
236	Pohutu Kawas in Bloom	E. W. Payton	3	3
237	At the Gates of Rome	M. O. Stoddart	5	5
238	A Useful Lead	W. Hounsom Byles, R.B.A.	12	12
239	A Peep on the Motonau	C. Sawtell		
240	Dinant-Sur-Meuse	Mima Gardner	2	2
241	St. Laurent, Rouen	R. A. Gill	42	0
242	Low Tide	R. Herdman Smith	10	10
243	A Hilly Road, Governor's Bay	M. Bower	3	3
244	Moonlight	Hans Heyson	5	5
245	On the Qaltere, Venice	M. O. Stoddart	5	10
246	Whaling Station, Kaikoura	E. Bartley	2	2
247	Princess Range from Tutaperi Bush	F. Brooksmith	4	4
248	Andermath, Switzerland	C. N. Worsley	63	0
249	Harvest Field	K. E. Bishop	1	10
250	A Grey Afternoon	Nora Gardner	2	2
251	A Farm Yard	Miss Waymouth	15	15
252	Aratapu, Lytteilton Harbour	E. H. Atkinson	6	6
253	The Fishing Fleet, Chioggia	Francis Hodgkins	21	0
254	In Pelorus Sound	A. W. Walsh	4	4
255	A Farm in Suffolk	M. C. Robinson	3	10

No.	SUBJECT.	ARTIST.	£	s.
256	Twilight	Hans Heyson	6	6
257	Trawler Leaving Port, Early Morning	O. Merton	5	5
258	On Breydon Water, Norfolk (Not for sale)	Mrs. F. H. Pyne	1	10
259	Mercery Lane, Canterbury, Eng.	A. A. Longden	9	9
260	Reverie	J. Lawson Balfour	6	6
261	A Fallen Tree, Governor's Bay	Mrs. Rogers	6	6
262	The Guitar Player	C. N. Worsley	10	10
263	The Rocky Bastians of the Shore	C. N. Worsley	18	18
264	In Mid-Atlantic	A. A. Longden	10	10
265	Case Arts and Crafts—	Miss Alice Waymouth		
1	Pendant, Silver and Enamel		2	2
2	Pendant, Chrysopase and Enamel		1	10
3	Bracelet, Amethyst and Enamel		2	16
4	Bracelet, Silver and Enamel		2	2
5	Fruit Spoon, Silver and Enamel		2	5
6	Hat Pins, Silver and Agate	each	9/-	
7	Tea Spoon, Silver and Carbuncle		10/6	
8	Tea Spoon, Silver and Agate		9/6	
9	3 Serviette Rings, Silver and Enamel	each	9/6	



No. 332. THE DAISY FIELD, R. HERDMAN SMITH.

## ROOM No. 2.

No.	SUBJECT.	ARTIST.	£	s
266	Entrance to the Bull Ring	C. N. Worsley	4	4
267	A Camp at Kowai	Mrs Rogers	3	3
268	Spring, Heathcote River	E. Baird Luxton	3	10
269	Early Morning, Sumner	Mrs Rogers	2	2
270	Highland Cattle, Scotland	J. Balfour	21	0
271	Ben Cruchan, Loch Etive, Scotland	J. Balfour	21	0
272	A Cornish Cottage	Mrs Rogers	6	6
273	Autumn	R. A. Gill	12	12
274	The Gay Garden	Rosa Spencer Bower	4	4
275	The Pink Court Yard	Francis Hodgkins	12	12
276	Old Mill Argyleshire, Scotland	James Balfour	21	0
277	A Southland Homestead	F. Brooksmith	5	0
278	Portrait of a Lady	W. Hounsom Byles, R.B.A.		
279	A Pergola Citta Della Pieve, Italy	B. Loughnan	6	6
280	The Orange Sail	Francis Hodgkins	21	0
281	In Long Sound, West Coast, N.Z.	J. M. Madden	6	6
282	Portrait	Mrs. E. C. Huie		
283	First Flowers of Spring	M. O. Stoddart	7	7
284	Mount Grey from Kairaki	W. Menzies Gibb	5	5
285	A Calm Morning, Kaiapoi	W. Menzies Gibb	5	5
286	Clinton Valley	J. Monteath	3	0
287	Sunset on the Estuary	Frank Brooksmith	2	0
288	Old Chelsea	A. A. Longden	7	7
289	The Village of Herne (Where the Te Deum was first sung in English.)	A. A. Longden	8	8
290	The Riva, Venice	Francis Hodgkins	12	12
291	Sand Dunes, Waiwera	E. W. Payton	3	3
292	Old Houses, Cita Della Pieve, Italy	B. Loughnan	6	6
293	Sunrise in the Dart Valley, Wakatipu	W. A. Bowring	10	10
294	Sounckir's Bay, Stewart Island	C. H. Howarth	7	7
295	A Bit of Wellington Harbour	Fanny E. Richardson	5	5
296	The Spirit of Mischief	A. K. Henderson		
297	Durham Cathedral	J. F. Munning		
298	St. Bartholemew the Great, Smithfield, London	J. F. Munning		
299	A Corn Field, Scotland	G. R. Pitkethly	3	3



No. 259.

MERCERY LANE, CANTERBURY, ENGLAND.

ALFRED A. LONGDEN.

No.	SUBJECT.	ARTIST.	£	s.
300	P. & O. Boat at Suez	O. Merton	6	6
301	Whitby, England	G. R. Pitkethly	4	4
302	The Poplar, Autumn	Raymond F. McIntyre	3	3
303	A Quiet Stream	Miss D. K. Richmond	3	3
304	Bulletin Sketch "Jokers,"	L. H. Booth		
305	Boatsheds	Miss Waymouth	5	5
306	Ploughing	Miss D. K. Richmond	4	4
307	Two Great Products of Canada	A. K. Henderson		
308	Caricature, W. Densem Esq.,	A. K. Hendersen	2	2
309	Through the Trees	Raymond F. McIntyre	4	4
310	Two Boats	O. Merton	2	2
311	A Short Spell	Miss D. K. Richmond	3	3
312	Hillside Ploughing	Miss D. K. Richmond	3	3
313	Venice	G. R. Pitkethly	4	4
314	Low Tide, Westminster	O. Merton	4	4
315	Harrowing	Miss D. K. Richmond	3	3
316	R.M.S. "Runic" in Dock	Cecil Wood		
317	Sketch at Capri, Italy	G. R. Pitkethly	5	5
318	H.M.S. Prometheus at Lyttelton	O. H. Merton	4	4
319	Poultney Bridge, Bath	J. F. Munnings		
320	A Nikau Palm	E. W. Payton	3	3
321	In St John's Bapptistry of St Mark's, Venice	Hans Heysen	10	10
322	Naying Village, Essex	Mrs F. H. Pyne		
323	New Cut, London, Saturday Night	M. C. Robinson	5	5
324	Papanui	A. W. Walsh	4	4
325	Wild Hyacinths	M. O. Stoddart	7	7
326	A Fresh Breeze	E. W. Payton	3	3
327	Lingering Gleams	Miss Nosworthy	12	12
328	Late Afternoon	R. Herdman Smith	10	10
329	Shores of the Hauraki	E. W. Payton	3	3
330	La Gitana	C. N. Worsley	10	10
331	On the Marsh, Kaiapoi	A. W. Walsh	3	3
332	Daisy Field	R. Herdman Smith	3	3
333	Cloth Fair, Smithfield	Miss Robinson	5	5
334	The Archway	Miss B. Loughnan		
	(Not for sale)			
335	A Cottage near the Wood	Mrs. Rogers	4	4
336	A Moonlit Village Street	C. N. Worsley	8	8
337	A Timid Model	R. A. Gill	5	5

No.	SUBJECT.	ARTIST.	£	s.
338	Lake in Westland	Miss M. Gardner	2	12/6
339	Sons of the West Wind	Mrs. E. C. Huie		
	(Not for sale)			
340	Nancy—A Portrait	Kit Turner		
341	Study of a Head	E. G. Freeman	5	5
342	A Portrait	(Not for sale) Mrs Huie		
343	Landscape Monotype	Hans Heysen		
	(Not for sale)			
344	A Bit of Mossman Bay, Sydney, N.S.W.	Hans Heysen	2	2



No. 118.

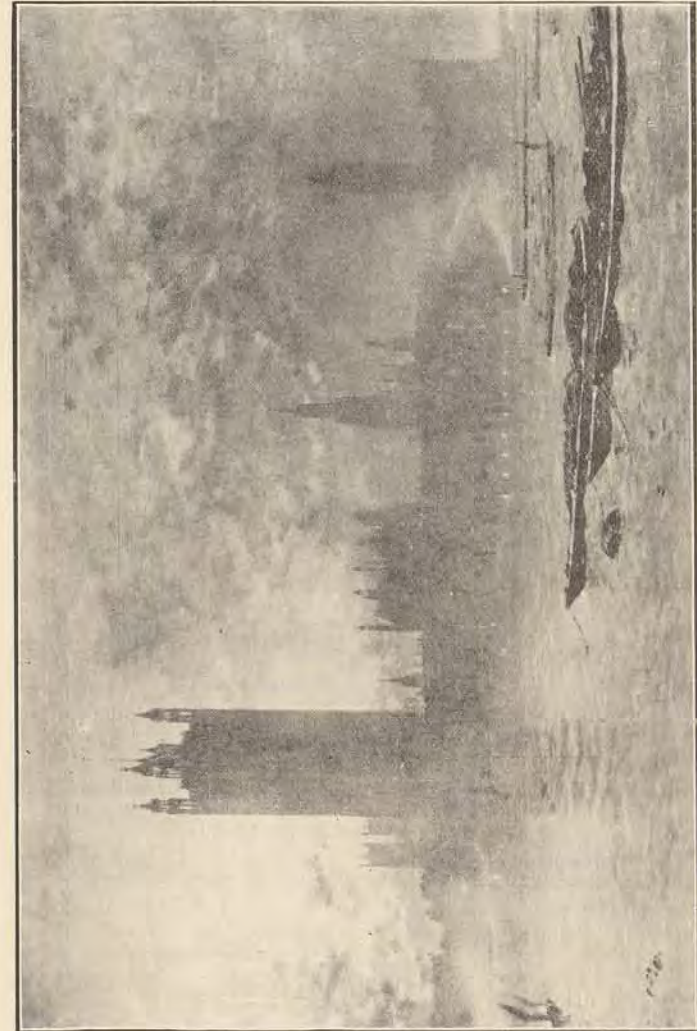
HAUNTS OF DANTE.

R. PROCTER.

## PERMANENT GALLERY.

(ADDITIONS TO, AND LOANS)

- 345 The Lost Ferret Tom Browne, R.I., R.B.A.  
Lent by Geo Palmer, Esq
- 346 The Moat of an Ancient Suffolk Farm Alfred A. Longden  
Lent by J. Jamieson
- 347 Sympathy W. Henry Gore, R.B.A.  
Loaned to the Society
- 348 The Houses of Parliament, Westminster  
W. Matthew Hale, R.W.S.  
Presented to the Society by Sir John Hall, K.C.M.G.
- 349 Ploughing in Berkshire Wm Kennedy  
Lent by J. Hay Esq.
- 350 The Romance (Tempera) Robt Anning Bell, R.W.S.  
Lent by J. Jamieson, Esq
- 351 A Reading from Plato Gertrude D. Hammond, R.I.  
Lent by J. Jamieson, Esq
- 352 On the Canal, Dordrecht Colonel R. Goff, R.E.  
Lent by Dr Jennings
- 353 In Shelter Robert W. Allen, R.W.S.  
Purchased by the Society
- 354 Camille Desmoulin W. D. Almond, R.I.R.B.A.  
Lent by the Hon E. C. J. Stevens
- 354a Spring in the Highlands G. Houston, R.W.S.  
Lent by J. Jamieson Esq.
- 355 A Pool Among the Hills  
Sir Ernest Waterlow, R.A., P.R.W.S.  
Presented to the Society by Sir John Hall, K.C.M.G.
- 356 A Sunny Afternoon Bertram Priestman  
Purchased by the Society
- 357 The Wizard's Garden G. D. Leslie, R.A.  
Presented by Wolf Harris, Esq, London
- 358 Far from Court and free from Care  
G. Sheridan Knowles, R.I., R.C.A.  
Lent by Mrs J. P. Newman
- 359 Teresina, Portrait Lord Leighton, P.R.A., (Deceased)  
Purchased by the Society
- 360 Winter in the Highlands of Scotland G. Houston, R.S.W.  
Purchased by the Society
- 361 Psyche Solomon J. Solomon  
Purchased by the Society
- 362 The Silence of an Autumn Day, D. Murray, R.A., A.R.S.A.  
Lent by the Hon. E. C. J. Stevens
- 363 We've been in the Meadows all day W. Lee Hankey  
Purchased by the Society



No. 348. HOUSES OF PARLIAMENT, WESTMINSTER. W. MATTHEW HALE, R. W. S.

- 364 Sunlight through the Leaves Lucy Kemp-Welch, R.B.A.  
Purchased by the Society
- 365 Return of the Herring Fleet R. W. Allan, R.W.S.  
Lent by J. Buchanan Esq.
- 366 On the Moore, Kyles of Bute, Scotland, W. Eyre Walker,  
Purchased by the Society R.W.S.
- 367 Burnsall Crag, on the Wharf, Yorkshire Frank Walton, R.I.  
Lent by the Hon. E. C. J. Stevens
- 368 Calm Morning on the River Clyde Patrick Downie, R. S.W.  
Lent by J. Jamieson Esq.
- 369 The Uplands of Cornwall, near Land's End.  
David Farquharson, A.R.A., A.R.S.A.  
Lent by Geo. Palmer Esq.
- 370 Hearts of Oak Arthur D. McCormick, R.I.  
Lent by Mrs. F. H. Pyne
- 371 Butterflies of the Adriatic E. M. Patterson, R.S.W.  
Lent by Hon. E. C. J. Stevens.
- 372 Doubts Henrietta Ray, (Mrs. Ernest Normand)  
Purchased by the Society
- 373 "And, Behold, Two Blind Men sitting by the Wayside",  
T. F. M. Sheard, R.B.S.  
Lent by Leicester Matson Esq.
- 374 St. Elizabeth of Hungary Henry E. Crocket, A.R.W.S.  
Lent by Sir George Clifford, Bart.
- 375 Iona E. M. Patterson, R.S.W.
- 376 On the Colne F. G. Cotman, R.I.  
Lent by J. C. N. Grigg Esq., Longbeach.
- 377 Canal, Dordrecht E. M. Patterson, R.S.W.  
Lent by Hon. E. C. J. Stevens
- 378 The Flower of Lebanon St. George Hare, R.I.  
Lent by Sir George Clifford, Bart.
- 379 Alhambra, Reginald Barratt,  
Lent by the Hon. E. C. J. Stevens, A.R.W.S.
- 
- 380 Autumn Harold Speed  
Original Design for Decorating a Wall in the Royal Academy  
London. Purchased by the Society.
- 381 Bronzed Coppered Relief Gilbert Hayes  
"Jason Ploughing the Acre of Mars"
- 382 Overmantel in Oak Panelling Carpenter Garrard  
Designed and Executed by Murial Moller.

### SCULPTURE.

- 383 "Age of Innocence," Bronze Bust Alfred Drury, A.R.A.
- 384 "The Lass of Dee," Bronze Statuette Chas. L. Hartwell  
"The Western wind was wild and dark with foam,  
And all alone went she."—*Chas. Kingsley.*



No. 127. HAYING TIME. G. E. BUTLER.

### MINATURES.

Seven Minatures Purchased by the Society

- 385 Summer Days M. Lee Hankey, R.B.A., R.M.S.
- 386 Reverie A. Muspratt
- 387 Infant Daughter of Charles I., (after Sir A. Van Dyck)  
Vere Temple
- 388 In the Garden M. B. Worsfold, R.M.S.
- 389 Innocence E. Cotton Haig, R.M.S.
- 390 Damaris D. Darnell
- 391 Reverie L. Heath, R.M.S.
- 392 Darby Presented by Wm. Reece, Esq. Gwen Hughes
- 393 Joan Presented by Wm. Reece, Esq. Gwen Hughes
- 
- 394 Illustrated Page on Keat's "Ode on Indolence"  
Purchased by the Society Florence Kingsford
- 
- 395 One Case Minatures Miss Peach
- 1 Portrait, Mrs. Donald McLean
  - 2 Portrait, Mrs. Arthur Bridge
  - 3 Portrait, Robert, Son of Mrs Peach, Mt. Somers.
  - 4 Portrait, Fred, Son of J. Cracroft Wilson Esq
  - 5 Portrait, Rossmore, Son of J. Cracroft Wilson, Esq.



No. 397. A DAUGHTER OF EVE. C. KIDSON.

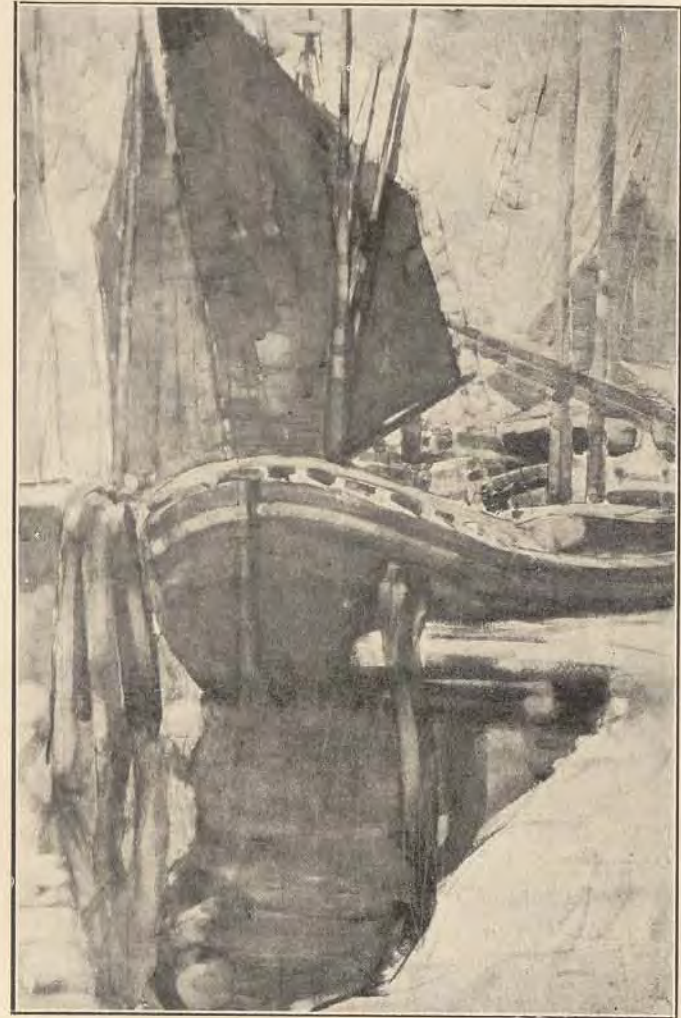
### ARTS AND CRAFTS.

	£ s.
396 Dreamland, Coppered Relief with Gesso Decoration R. Herdman Smith	
397 Marble Bust A Daughter of Eve C. Kidson	26 5
398 Model in Clay, F. W. Isett, Esq., Bust C. Kidson	
399 Model, Hon. Geo. Fowlds C. Kidson	
400 Marble Bust C. Brassington	
401 Group Models in Clay J. Horsley	
402 Cabinet, Wood Carving Miss Foley	
403 Chair, Wood Carving, Miss Hawker	2 2
404 Panel, Wood Carving Miss Hawker	1 1

No.	SUBJECT.	ARTIST.	£ s. d.
405	E. B. Luxton's Case—		
1	Vase		3 3 0
2	Vase		1 12 6
3	Bowl		6 6 0
4	Desert Set, 9 pieces		10 10 0
5	Vase, Milford Sound		1 10 6
6	Rose Bowl		0 15 6
7	Vase		0 10 6
8	Vase		1 10 0
9	Cup		0 17 6
10	Cup		0 14 6
11	Pair Vases		1 1 0
12	Cup		0 7 6
13	Cup		0 6 6
14	Cups	each	0 5 0
15	Plate		0 17 6
16	Plate		0 19 6
	Mr. Monteath		
17	Plates		2 2 0
18	Cup		0 15 0
	Mrs. Cross		
19	Vase		3 3 0
20	Vase		2 10 0
21	Cup		0 12 6
	Miss N. Jakins's Case—		
1	Bowl		4 4 0
2	Vase		3 3 0
3	Photo Frame		2 2 0
4	2 Vases	each	1 1 0
5	Sugar Basin and Cream Jug		1 10 0
406	Chip Carved Tray	L. Clark	1 1 0
407	Chip Carved Box	L. Clark	0 14 0
408	Carved Frame in Relief	L. Clark	4 4 0
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