

THE
CANTER-
BURY
SOCIETY
OF
ARTS



CATALOGUE
1910



Canterbury Society of Arts

THIRTIETH
Annual Exhibition



OPENED BY THE PRESIDENT,
JAMES JAMIESON, Esq.,
On THURSDAY, MARCH 17th, 1910, at 8 p.m.

The Exhibition Opens Daily from 10 a.m.

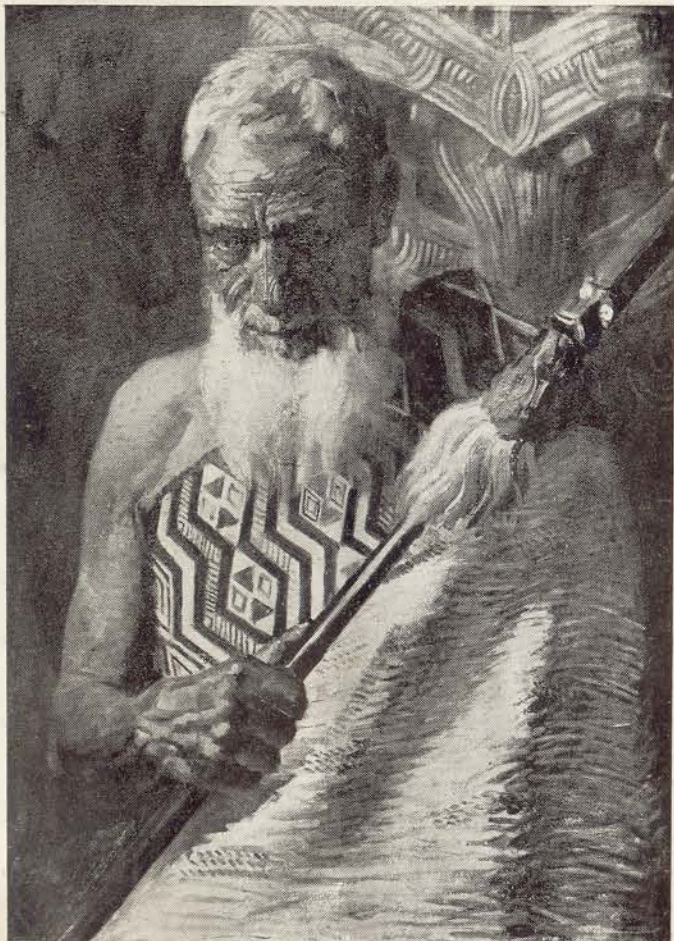
—IN—
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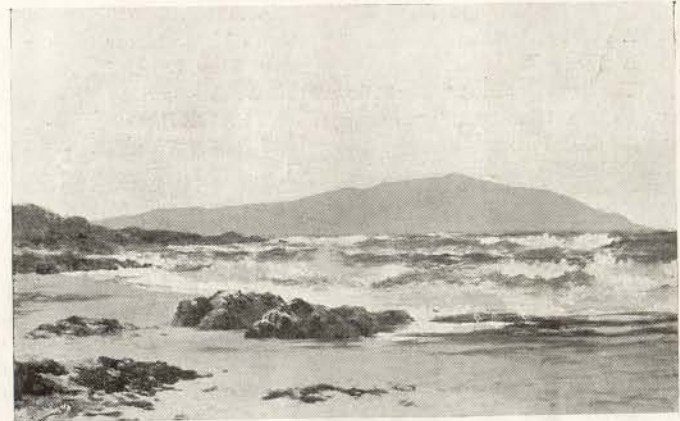


51 STUDY OF FIELD ARTILLERY. MRS. E. C. HUIE.

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No.	SUBJECT.	ARTIST.	£	s.	d.
1	Evening	A. O'Keeffe	7	0	0
2	The Offering	Mrs. A. Elizabeth Kelly	25	0	0
3	Portrait Admiral Rolfe	Miss D. Durrant	21	0	0
4	Sunlight and Shadow (Catlins)	W. Allan Bollard	5	5	0
5	Wilkin Valley	C. H. Howorth	9	9	0
6	The Bush Track	Mrs. A. Elizabeth Kelly	10	10	0
7	Robbers	Miss D. Durrant	21	0	0
8	Tikitere Mihi (an Arawa Chieftain)	C. F. Goldie	73	10	0
9	Llewellyn Etherington, Esq.	Miss Baldwin Warn			
10	The Rhubarb Girl	C. Jameson	4	4	0
11	A Pastoral, Kaikoura	C. F. Kelly	12	12	0
12	Japanese Lanterns	Mrs. A. Elizabeth Kelly	15	15	0
13	Lane Shirley	James Balfour	4	4	0
14	Mill Stream	James Balfour	4	4	0
15	Himalayas (Darjiling)	Thornhill Cooper	6	6	0
16	A Cornish Fishing Village	J. Lawson Balfour	10	10	0
17	Tintern Abbey	J. Lawson Balfour	18	18	0
17A	Diogenes	B. C. Dobbie	5	5	0
18	Evening	C. F. Kelly	3	3	0
19	Gathering Mists	J. M. Madden	6	6	0
20	In the Fields	James Balfour	4	4	0
21	On the West Coast Road	F. Brookesmith, A.S.A.	10	0	0
22	Maori Nurse and Child	S. L. Thompson	20	0	0
23	Madonna dell'Orto Canal, Venice	R. Procter	10	10	0
24	Sweet Briar Berries	Charles E. Bickerton	10	10	0
25	Aniseed Creek, Kaikoura	C. F. Kelly	4	4	0
26	Miss Hilda Chapman	Miss Baldwin Warn			
27	Entrance to an Orange Garden, Capri	R. Procter	15	15	0

No.	SUBJECT.	ARTIST.	£	s.	d.
28	Rest by the Way	James Balfour	5	5	0
29	Sailing Breeze	Archd. F. Nicoll	5	5	0
30	In Doubtful Sound, West Coast	J. M. Madden	42	0	0
31	At Peace	Miss Christiana Zettwitz	10	10	0
32	Half-Moon Bay, Kaikoura	C. F. Kelly	12	12	0
33	A Cornish Harbour	J. Lawson Balfour	12	12	0
34	Trout Fishing Begins	Charles E. Bickerton	10	10	0
35	Summer Time	C. F. Kelly	5	5	0
36	Harvesting in Southland	Frank Brookesmith, A.S.A.	6	0	0
37	Martin Chapman, Esq., K.C.	Miss Baldwin Warn			
38	Waitati Stream	C. H. Howarth	5	5	0
39	Ships at Anchor, Venice	R. Procter	15	15	0
40	Meditation	Archd. F. Nicoll	7	7	0
41	Daydreams	W. A. Bowring	21	0	0
42	Sail Ho	Charles E. Bickerton	4	4	0
43	Evening, Whitby Harbour	Charles E. Bickerton	5	5	0
44	Aged Warrior	Sydney L. Thompson	50	0	0
45	Daydreams	Charles Bickerton	40	0	0
46	A Student of Philosophy	Baldwin Warn	94	10	0
47	The Water Carriers, Teneriffe	W. Hounsom Byles, R.B.A.	12	12	0
48	Outward Bound	Menzies Gibb	10	10	0
49	Sunset	H. Olivant	4	4	0
50	An Orphan	W. Greene	4	4	0
51	Study of Field Artillery	Mrs. E. C. Huie	15	15	0
52	In the Domain, Auckland	H. Olivant	15	15	0



75 FINE WEATHER—FOVEAUX STRAITS. C. H. HOWARTH

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53	Portrait Murray-Aynsley, H P., Esq.	S. L. Thompson			
54	Sunset	Archd. F. Nicoll	2	2	0
55	Sunset, Newlyn	J. Lawson Balfour	5	5	0
56	Check	Miss D. Durrant	31	10	0
57	A Gossip	Walter Wright	5	0	0
58	Dog's Head	Jessie Barker	3	3	0
59	Promises of Spring	Archd. F. Nicoll	15	15	0
60	Sunny Italy	R. Procter	52	10	0
61	The Locket	W. A. Bowring	15	15	0
62	Haymaking	Jessie Barker			
63	Morning on the Hamble River	Charles E. Bickerton	3	3	0
64	Portrait Hon. George Fowlds	Rob. S. Clouston			
65	Newlyn Harbour, Morning	J. Lawson Balfour	5	5	0
66	The Close of Day	J. Lawson Balfour	6	6	0
67	Sketch	A. O'Keeffe	1	10	0
68	Broken River	Charles E. Bickerton	3	3	0
69	The Slave Market	Wm. Greene	21	0	0
70	The Edge of the Field, Essex, England	Wm. Greene	5	5	0
71	In Barbizon	May Lingard	4	4	0
72	Lion Rock, Milford Sound	G. E. Butler	50	0	0
73	Oxwich	Miss E. Baldwin Warn	84	0	0
74	A Venetian Church	R. Procter	15	15	0
75	Fine Weather, Foveaux Straits	C. H. Howarth	12	12	0
76	Under the Wistaria	W. A. Bowring	12	12	0
77	In Lyttelton Harbour	J. Hollobon	3	3	0

No.	SUBJECT.	ARTIST.	£	s.	d.
78	A Burwood Road	Miss M. J. Nixon	2	2	0
79	A Study	May Lingard	5	5	0
80	The Sweetest Flower that Blows	W. A. Bowring	26	5	0
81	Mokoia Island, Rotorua	E. W. Payton	5	5	0
82	An Old Puriri	E. W. Payton	6	6	0
83	Violet	T. H. Bruce	12	12	0
84	Rotterdam, Mill and Boats	O. Merton	4	4	0
85	Violets	M. Walker	2	2	0
86	Loosdennen	O. Merton	3	3	0
87	The Cobble, Thornwick Bay, Flamboro', Yorks	T. H. Bruce	5	0	0
88	At Monck's Bay	Miss Mima Gard'ner	2	2	0
89	Sunset	Mrs. A. Elizabeth Kelly	2	2	0
90	A Winter Morning, Springfield	A. W. Walsh	7	7	0
91	The Last Gleam of Evening Sunshine, Whitby Harbour, Yorkshire	R. Herdman-Smith, F.S.A.M.	6	0	0
92	Little Brown Eyes	Cecil Jameson	4	4	0
93	Morning Mist	F. Wright	8	8	0
94	By the Lake, South Canterbury	M. J. Rogers	6	6	0
95	Richmond Castle, Yorkshire, from the River Swale	R. Herdman-Smith, F.S.A.M.	10	0	0
96	Near Whangarei Heads	E. M. Walrond	3	3	0
97	Sunset, Kairaki	W. Menzies Gibb	3	3	0
98	Burwood	Mrs. F. Fletcher	1	5	0



No.	SUBJECT.	ARTIST.	£	s.	d.
99	Morning After the Storm	F. Wright	35	0	0
100	Summer Time	Archd. F. Nicoll	2	2	0
101	Argument Alley, Whitby, Yorkshire	R. Herdman-Smith, F.S.A.M.	6	0	0
102	In Park Terrace	H. F. Wigram			
103	Evening, Whitby, Yorkshire	R. Herdman-Smith, F.S.A.M.	6	0	0
104	On the Hautapu River	E. M. Walrond	3	3	0
105	In the Desert	Miss H. M. Meyrick	2	2	0
106	New Brighton	H. L. White	2	2	0
107	Papanui	A. W. Walsh	4	4	0
108	Brugy Katnyk	O. Merton	4	4	0
109	In the Fields, Shirley	Menzies Gibb	4	4	0
110	Roaring Bay, Port Molyneux	E. Baird Laxton	2	2	0
111	The Old Dairy, Coldstream	M. J. Rogers	6	6	0
112	Lake Windermere, Cumberland	C. N. Worsley	52	10	0
113	Greymouth	A. W. Walsh	7	7	0
114	A Street in Malaga, Spain	C. N. Worsley	6	6	0
115	Source of the Waimakariri	A. W. Walsh	7	7	0
116	Springtime	M. O. Stoddart	6	6	0
117	Thames Barges	W. A. Bowring	6	6	0
118	The Gateway	Miss E. S. Kirk	2	2	0
119	A Bush Road, Urewere Country	F. Wright	8	8	0

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120	Bridge Scene	O. Merton	4	4	0
121	Contentment	Kit Turner	3	3	0
122	The Golden Grain	W. Menzies Gibb	12	12	0
123	Afternoon, Kairaki	W. Menzies Gibb	3	3	0
124	Near Springfield	A. W. Walsh	3	3	0
125	Rere Lake	C. H. Howorth	3	3	0
126	Wanganui River	C. H. Howorth	3	3	0
127	A Grove at Trentham	D. K. Richmond	12	12	0
128	The Tasman Valley	F. Wright	21	0	0
129	Morning, Pelorus Sound	A. W. Walsh	5	5	0
130	Low Tide, Flamborg, Yorkshire	T. H. Bruce	5	0	0
131	An Old Coaster	Bell Menzies	0	12	6
132	The Hague	O. Merton	3	3	0
133	Sirmione, Lake Garcia, Italy	Miss M. H. Meyrick	4	4	0
134	Misty Morning, Lyttelton Harbour	W. Menzies Gibb	5	5	0
135	Stonehenge	Miss M. H. Meyrick	4	4	0
136	Snowdrops in Orchard	M. O. Stoddart	9	9	0
137	In the Tuhua Country	E. W. Payton	6	6	0
138	The Hague	O. Merton	4	4	0
139	Afternoon, Cashmere	Archd. F. Nicoll	2	2	0
140	Barque, Lyttelton	H. L. White	2	2	0
141	Morning, Kairaki	W. Menzies Gibb	3	3	0
142	The Return of the Fishing Boats, Whitby, Yorkshire	R. Herdman-Smith, F.S.A.M.	4	0	0



No.	SUBJECT.	ARTIST.	£	s.	d.
143	Harvest in Suffolk	Miss E. M. Emery	3	3	0
144	A Coaster	H. L. White	2	2	0
145	Girl at the Window	D. K. Richmond	4	0	0
146	Mount Sefton	C. H. Howorth	3	3	0
147	Alcoy Spain	C. N. Worsley	12	12	0
148	Snow Clouds, Mt. Herbert, Lyttelton	M. O. Stoddart	6	6	0
149	An Old Hulk	C. A. Dunn	3	3	0
150	Waiting for the Mail, Akaroa	E. M. Lovell-Smith	12	12	0
151	Olive	R. Procter	26	5	0
152	The Edge of the Bush	Miss M. O. Stoddart	9	9	0
153	A Relic, Canterbury	Miss E. Baird Luxton	3	0	0
154	Storm Clouds	N. Welch	5	5	0
155	Spring in the Hutt Valley	N. Welch	3	3	0
156	A Hay Field	Mrs. V. Bryan	2	10	0
157	The Favourite	Ethel E. Sadler	3	3	0
158	From the Montanvert, Chamounix	Mrs. M. J. Rogers	5	5	0
159	At Sumner	Mrs. F. S. Westera			
160	Old Barn	Miss Every	4	4	0
161	At Governor's Bay	Miss Mary Bower	5	5	0
162	Mint, Waihi Riverbed	Mrs. B. D. Dunn	2	10	0
163	On the Plains	Mrs. B. D. Dunn	2	10	0
164	Among the Birches	Mrs. M. E. O. Lysaght	2	2	0
165	A Street Corner, Amalfi	C. N. Worsley	10	10	0

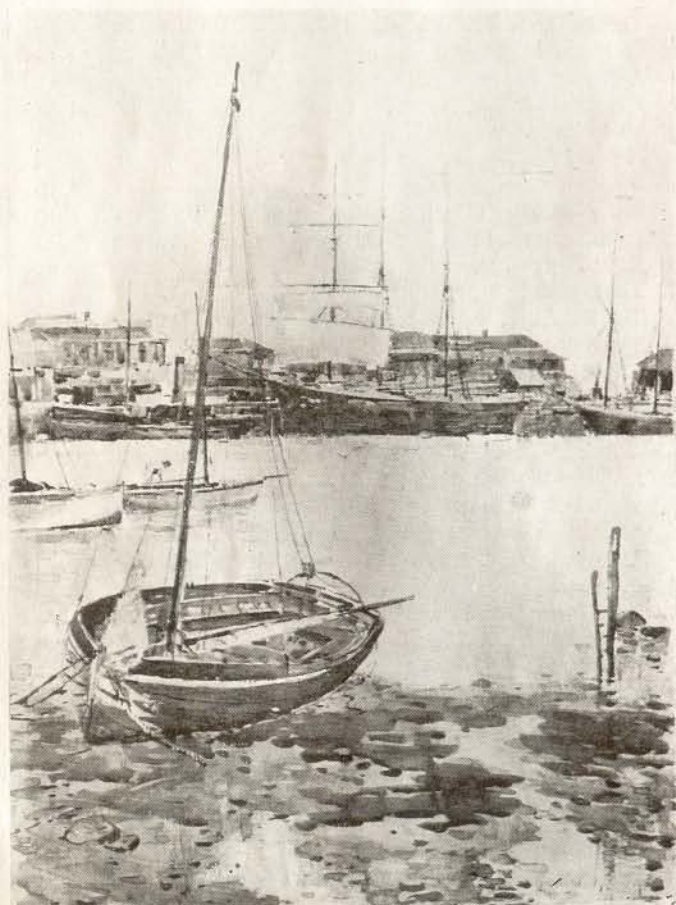


MISTY MORNING, LYTTELTON HARBOUR.

W. MENZIES GIBB.

134

No.	SUBJECT.	ARTIST.	£	s.	d.
166	An Old Cornish Farm	Mrs. M. J. Rogers	5	5	0
167	Roses (Exhibited at Salon)	Miss M. O. Stoddart	10	10	0
168	Scheveningen	O. Merton	10	10	0
169	The Fisherman, New Brighton	Miss E. Baird Luxton	3	0	0
170	Lambton Harbour, Evening	E. Atkinson	10	10	0
171	A Surrey Farm	C. N. Worsley	26	5	0
172	Evening, Whitby Harbour	Mrs. T. G. R. Blunt	2	2	0
173	Mist Clearing After Rain	Mrs. T. G. R. Blunt	3	3	0
174	Holbuck Gardens, Scarborough	Miss Daisy Tonks	2	0	0
174A	The Old Town of Suez	J. M. Madden	2	10	0
175	The Butterfly (Pastel)	E. G. Freeman	1	10	0
176	Evening in the Indian Ocean	J. M. Madden	3	3	0
177	Bay, Banks Peninsula	C. Packer	2	10	0
178	The Smile of a Ngatiraukawe	C. F. Goldie	14	14	0
179	The Shining Road	N. Linley Richardson, R.B.A.	4	4	0
180	Showery Afternoon, Caroline Bay	W. Ferrier	1	10	0
181	Kapi Kapi (102 years), a Survivor of the Tarawera Eruption	C. F. Goldie	14	14	0
182	The Red Cottage	Mrs. M. J. Rogers	2	10	0
183	A Stormy Evening	Mrs. T. G. R. Blunt	2	10	0
184	A Village in the Austrian Tyrol	C. N. Worsley	5	5	0
185	On the West Coast	M. Walker	2	10	0
186	After Rain	Miss Beatrice Wood	2	2	0
187	Autumn in the Oak Wood	E. S. Barker	3	3	0
188	Ploughing	H. M. Spencer	3	3	0
188A	Sand Dunes, Lyell Bay	N. Welch	2	2	0
189	Dying Trees, Golf Links	D. K. Richmond	2	10	0
189A	At Akaroa	Mrs. F. S. Westenra	2	2	0
190	Marechal Neil Roses	Miss M. O. Stoddart	8	8	0
191	Memories, Ena te Papatahi, a Chieftainess of the Ngapuhi tribe	C. F. Goldie	14	14	0
192	Over Westminster Bridge	Mrs. V. Bryan	2	10	0
193	The End of the Day	J. H. Horsley	1	10	0
194	Gipsy Water Carriers	C. N. Worsley	12	12	0
195	An Umbrian Gateway	C. N. Worsley	21	0	0
196	The Old Apricot Garden	M. O. Stoddart	9	9	0
197	Wellington, from Botanical Gardens	D. K. Richmond	4	0	0
198	The Estuary, Redcliffs	M. A. Makejg	4	4	0
199	Cattle Feeding at Stack	F. Brookesmith	2	2	0
200	Lake Brunner	F. Brookesmith	2	2	0
201	On the Waikato River	E. M. Walrond	12	12	0
202	Early Morning, Island Bay, Wellington	May Lingard	8	8	0
203	Wet Sands, Lyell Bay, Wellington	N. Welch	2	2	0

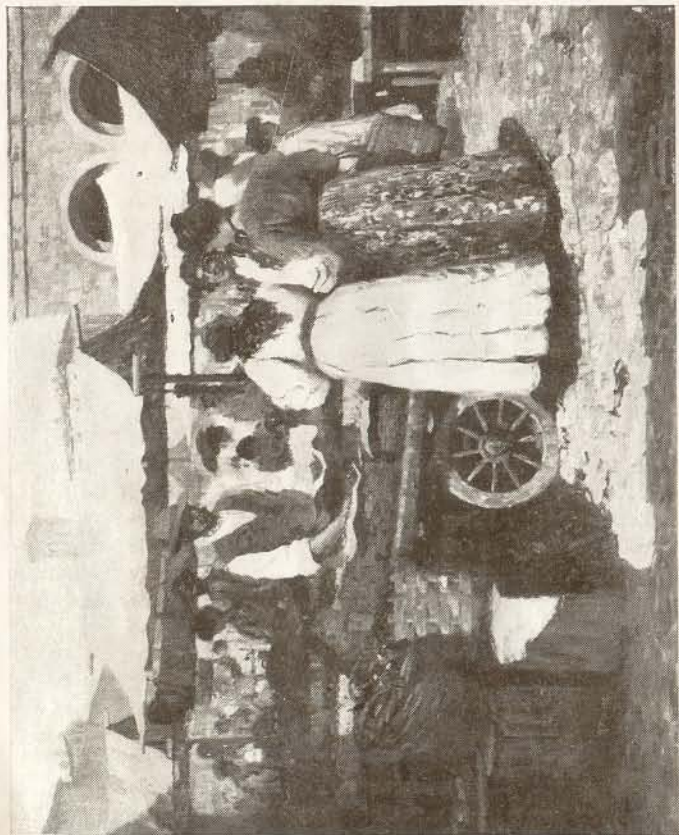


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GREYMOUTH.

A. W. WALSH.

No.	SUBJECT.	ARTIST.	£	s.	d.
204	Wellington Harbour from Muritai Hills	N. Welch	2	2	0
205	Fruit Boats for the Steamer Rio Janeiro	J. M. Madden	15	15	0
206	La Plaza, Quelmes, Buenos Ayres, Argentina, South America	R. Herdman-Smith, F.S.A.M.	4	0	0
207	Twisted Apple Tree	Miss M. H. Williams	1	1	0
208	Old Street, Auckland	Miss C. Packer	5	5	0
209	Totaras in Peel Forest	Mrs. E. B. Blunt	3	13	0
210	A New Zealand Hillside	Miss E. S. Barker	3	3	0
211	Schevenningen	O. Merton	10	10	0
212	Through the Greenwood	Miss E. S. Barker	3	10	0
213	The Old Cowshed	Miss M. H. Williams	2	2	0
214	Evening on the Tiber, Rome	J. M. Madden	8	8	0
215	Shipping, Wellington Harbour	N. Welch	4	4	0
216	Evening Mists	H. Olivant	6	6	0
217	Dry Stubble, Suffolk	Miss E. M. Every	2	10	0
218	The Village of Barwick in Elmes, Yorkshire	R. Herdman-Smith, F.S.A.M.	3	10	0
219	Evening on the Plains	G. Nicholl	2	10	0
220	A Quiet Pipe	H. H. Pattle	1	10	0
221	The Skylark	Miss F. E. Richardson	2	15	0
222	Kingfishers	Miss F. E. Richardson	3	3	0
223	The Schoolmaster's Daughter	C. Jameson	4	4	0
224	An Autumn Afternoon	Miss Beatrice Wood	2	2	0
225	A Kentish Poppy Field	Miss Helen F. Gibson	4	4	0
226	Closing Owaka River	Miss M. Passmore	3	3	0
227	A Breezy Morning Off the Heads	H. H. Pattle	10	10	0
228	Breakers, Kaikoura	C. F. Kelly	4	4	0
229	A Grey Day	Miss J. Mabella Shaw	4	4	0
230	A Quiet Hour	E. G. Freeman	5	0	0
231	On the Estuary	Miss J. Mabella Shaw	1	10	0
232	Evening Glow	J. H. Horsley	2	10	0
233	On the Rocks	Mrs. M. B. Adamson	0	15	0
234	All in the Blue Unclouded Weather	Miss D. Durrant	21	0	0
235	In a Garden	W. A. Bowring	4	4	0
236	A Gorse Crowned Hill, Scarboro', Yorks	Tom H. Bruce	4	4	0
237	Venetian Boats and Church of San Giorgio	R. Procter	15	15	0
238	Afterglow	Miss M. A. Makeig	4	4	0
239	Apple Blossom	Gillett Culliford	10	0	0
240	Marram	A. O'Keefe	5	0	0
241	Sea Swept Kelp	C. F. Kelly	4	4	0
242	"Bon jour"	S. L. Thompson	8	8	0
243	Buller Gorge	C. H. Howorth	15	15	0
244	Nude Study	C. Jameson	8	8	0

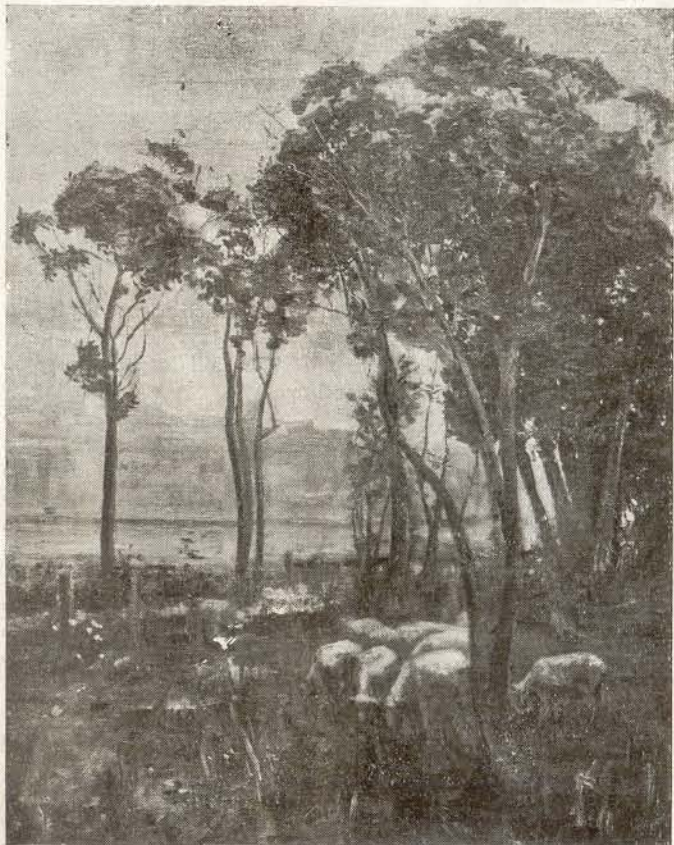


R. PROCTER.

SUNNY ITALY.

60

No.	SUBJECT.	ARTIST.	£	s.	d.
245	Aspens in Autumn	E. W. Payton	5	5	0
246	Clearing the Bush	G. E. Butler	50	0	0
247	A Winter Sunset, Mt. Eden	E. W. Payton	5	5	0
248	Wanganui River, Lower Reaches	C. H. Howorth	8	8	0
249	Flowing Tide	A. H. O'Keefe	12	0	0
250	The Home of the Maori, King Country	W. A. Bollard	7	7	0
251	Spring	W. Greche	21	0	0
252	Roses	A. H. O'Keefe			
253	Roses	Miss Maggie Hunter	2	2	0
254	Woodbank, Kaikoura	Miss M. A. Makeig	4	4	0
255	Evening	H. Mackay	3	3	0
256	A Picnic, Tekau	Miss Beatrice Wood	2	2	0
257	Glendalough	K. G. Monteath	1	1	0
258	Three Ports (Monochrome)	K. G. Monteath	1	10	0
259	An Old Maori	Linley Richardson, R.B.A.	45	0	0
260	Study of Horses	Miss F. E. Richardson	3	10	0
261	Entrance Wellington Harbour	W. L. Palmer			
262	Rouen and Friburg	Thornhill Cooper	3	3	0
263	Round About Cambridge (Monochrome)				
		K. G. Monteath	1	5	0
264	Autumn	Miss Mary Bower	2	2	0
265	A Nocturne	G. W. Bradley	2	10	0
266	Bird's Nest	Mrs. F. J. Roberts	2	2	0
267	Brown's Island, Auckland	Miss C. Packer	3	3	0
268	Near Penzance	J. Lawson Balfour	3	10	0
269	Portrait, German Artillery Officer				
		Krisko Melken (Chrissie Smith)	15	15	0
270	A Corner in Wellington	E. S. Barker	3	3	0
271	Interior, Hendam	May Lingard	7	7	0
271A	Chrysanthemums	M. Stinson	3	3	0
272	A Windy Day	H. H. Pattle	2	2	0
273	Bay, Kaikoura	Kit Turner	2	2	0
274	Thorn Hedge	N. Boag	1	1	0
275	Weary with years, Te Aho (a famous Warrior)				
		C. F. Goldie	63	0	0
276	On the Kaikoura Coast	Mrs. A. Elizabeth Kelly	6	6	0
277	The Dairymaid Returning	Gillett Culliford	8	0	0
278	Mother and Child	Walter Wright	6	6	0
279	Harvesting Near Temuka	W. Greene	5	5	0
280	Study of a Child	Mrs. E. C. Huie	7	7	0
281	Under the Shelter Trees	H. H. Pattle	2	2	0
282	Baker's Room	Miss E. M. Every	2	15	0
283	Where Four Roads Meet, Riverlaw, Opawa				
		Mrs. Kate M. Guthrie	4	4	0



No.	SUBJECT.	ARTIST.	£	s.	d.
284	The Mother	Miss Kit Turner	3	3	0
285	The Silent Hours	Geo. Nicoll	1	10	0
286	Post Office, Christchurch	Ethel E. Sadler	3	3	0
287	River Ashley, near Oxford	Thornhill Cooper	3	3	0
288	Waihopai River	Miss M. Izett	1	10	0
289	The Cliff Road	H. H. Pattle	1	10	0
290	The Lover's Walk	Miss E. S. Kirk	2	10	0
291	Spring	Mrs. T. G. R. Blunt	2	10	0
292	Orange Blossoms	F. E. Richardson	5	5	0
293	At Clifton	Mrs. F. S. Westerra			
294	Haymaking	Miss Beatrice Wood	2	2	0
295	Looking Seawards	J. M. England	1	0	0
296	On the Waipa River	F. Wright	4	0	0
297	Rere Lake	May Waller	2	10	0
298	Tekau Bay, Akaroa	E. Baird Luxton	2	2	0
299	The Steeples, Cape Foulwind	J. H. Nicholson	2	2	0
300	Ethel, Daughter of F. Martin, Esq.	Mrs. E. C. Huie			
301	The Estuary	Miss E. Bowker	2	2	0
302	Snow in Summer, Kowai Bush	Miss Nora Gard'ner	3	3	0
303	In the Gloaming	Miss M. Stevenson	3	3	0
304	Sunset, Hinds	Mrs. M. J. Rogers	2	2	0
305	In the Gardens	Miss E. Hill	1	10	0
306	The Dashing Rocks, Timaru	W. Ferrier	3	3	0
307	Rio Albrizzi, Venice	R. Procter	10	10	0
308	An Autumn Evening	M. Stevenson	3	3	0
309	On the Road from Tai Tapu	Ethel E. Sadler	2	2	0
310	In the Orchard	E. Hill	1	10	0
311	The Estuary	H. N. Hawker	2	2	0
312	At Clifton, Sumner	Miss Nora Gard'ner	2	2	0
313	Still Water	Miss M. Gard'ner	3	3	0
314	Portrait, German Cavalry Officer	Krisko Melken (Christie Smith)	20	0	0
315	Hagley Park	Thornhill Cooper	3	3	0
316	Beach, Redcliffs	J. M. England	2	10	0
317	The Old Cottage Home	M. Bower	4	4	0
318	Rest	H. Mackay	3	5	0
319	The Village of Bradford, Abbas	Miss E. Every	3	3	0
320	Wellington, from Kilburnie	W. Menzies Gibb	3	3	0
321	Evening, Awaroa Bay	W. H. Pratt	2	2	0
322	At New Brighton	Mary Bower	2	2	0
323	Water of Leith, Dunedin	Thornhill Cooper	3	3	0
324	Wanganui River	—Miss M. Izett	1	5	0
325	A Quiet Lane	M. Stevenson	1	1	0



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BABY'S NEW SHIRT.

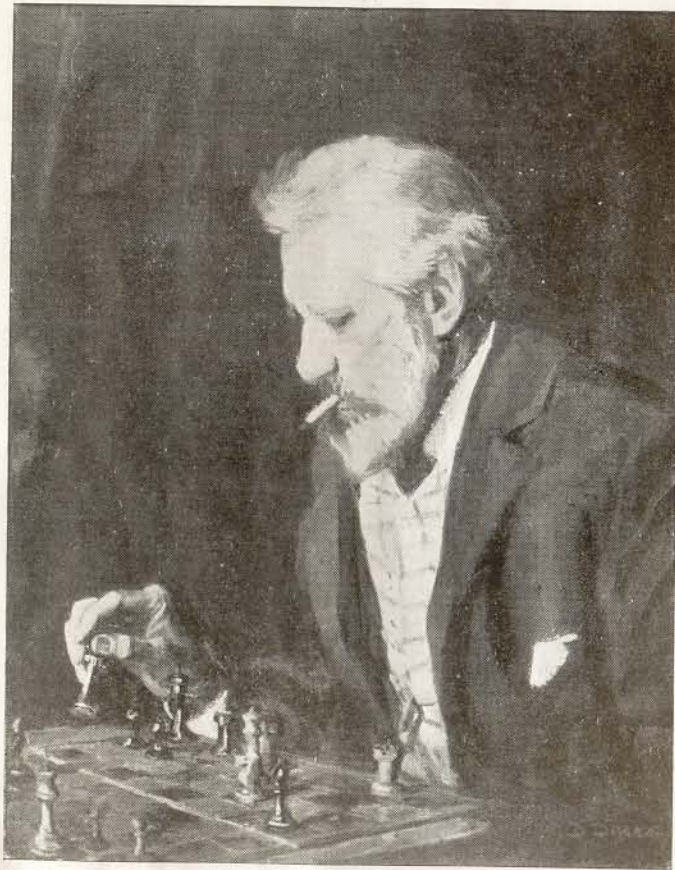
C. BRASSINGTON.

No.	SUBJECT.	ARTIST.	£	s.	d.
326	Pastoral Scene, near Central Bush, Southland	F. Brookesmith	2	2	0
327	Crève Cœur Sur Meuse	Miss M. Gardner	3	3	0
328	Birches	H. M. Spencer	2	12	6
329	Lynn Waterfall	C. A. Dunn	3	3	0
330	Early Spring	E. M. Every	3	10	0
331	Cape Foulwind	J. H. Nicholson	2	2	0
332	Mt. Cook from the Sealy Track	May Waller	2	2	0
333	The Head of Dusky Sound	J. M. Madden	21	0	0
334	In Pigeon Bay	J. Hollobon	3	3	0
335	Silvery Moonlight	Ethel T. Sadler	1	1	0
336	The Aged Poet	Archd. F. Nicoll	4	4	0
337	Kairaki, Autumn	Dr. Campbell Duncan			
338	A Bush Track, Waitakerei	F. Wright	4	0	0
339	Porch of Church, Bradford, Abbas	E. M. Every	3	3	0
340	Hydrangea	F. W. Lee	2	10	0
341	Kensington Palace	Mrs. V. Bryan	1	5	0
342	Phantom Ship	C. E. Bickerton	21	0	0
343	Early Days	M. E. Martin	2	2	0
344	The Old Home	M. E. Martin	2	2	0
345	Wallflowers	Tom H. Bruce	10	10	0

SCULPTURE.

346 Baby's New Shirt. C. Brassington

ARTS AND CRAFTS.



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"CHECK."

D. DURRANT.

No.	SUBJECT.	£	s.	d.
SILVER WORK.				
Alice B. Waymouth—				
1	Necklace, Silver and Enamel	1	15	0
2	Muff Chain, Silver and Tapis lazuli	2	10	0
3	Necklace, Dolphin Enamels	2	10	0
4	Bracelet, Silver Enamel and Stones	2	2	0
5	Pendant, Silver and Poppy Enamel	1	10	0
6	Buckle, Silver and Enamel	2	5	0
7	Buckle, Silver and Enamel	1	15	0
8	Buckle, Brass and Enamel	0	15	0
CHINA.				
E. Baird Luxton—				
9	Bowl, Roses	6	6	0
10	Vase, New Zealand Mistletoe	3	0	0
11	Vase	2	10	0
12	Rose Bowl	0	17	6
13	Rose Bowl	0	15	6
14	Plaque	3	10	0
15	Cup	1	15	0
16	Cup	0	12	6
Maggie Hunter—				
17	Bowl, Roses	4	4	0
18	Set of Cups, Cream and Gold	5	5	0
19	Set of Plates, Flowers	0	12	6
M. A. Makeig—				
20	Conventional Vase			
21	Rose Bowl (Dutch)			
22	Vase	0	17	6
23	Rose Bowl (Autumn Leaves)	1	5	6
24	Cup and Saucer	0	9	6
25	Sweet Dish	0	10	6
26	Plate	0	17	6
27	Vase (Pied Piper of Hamelin)	5	5	0
Helene Cross—				
28	Bowl (New Zealand Vegetation)	3	3	0
29	Vase (Conventional), New Zealand Kowhai	1	10	0
30	Cup and Saucer (Butterflies)	0	10	0
31	Cream Jug (Conventional)	0	15	0
32	Jug and Basin (Rose Baskets), not for sale	value 15/-		

No. SUBJECT. £ s. d.

FIRED WOOD CARVING.

M. J. DENNISTON—

33	Palm Stand	5	10	0
34	Book Cover	1	10	0
35	Book Cover	1	1	0
36	Photo Frame	1	1	0
37	Photo Frame	0	7	6

ANTIQUE COPPER.

L. CLARK—

<i>Sold</i>	38	Hand-Beaten Copper Tray, with Enamel Inlet	2	2	0
	39	Small Wooden Box, with Enamel Inlet	0	15	0

ANTIQUE COPPER AND BRASSWORK.

CHAS. CLARK—

	40	Photo Frame, Antique Copper	1	1	0
	41	Clock (8-day), Armour Steel and Oak	3	10	0
	42	Hall Lantern, Armour Steel and Brass	3	3	0
	43	Hall Lantern, Antique Copper	3	3	0
	44	Dinner Bell	2	10	0
	45	Overmantel, Satin Brass	4	4	0
	46	Overmantel, Antique Copper	3	3	0
	47	Overmantel, Antique Copper and Filigree	5	5	0

PYROGRAPHY.

G. M. HANSARD—

	48	Letter Rack	0	10	6
	49	Glove Box (Raised Design)	0	12	6
	50	Handkerchief Box	0	12	6
	51	Glove Box	0	12	6
	52	Pen Tray	0	5	0
	53	Stud Box	0	5	0

CHINA.

DE GRUCHY VIRTUE—

	54	Vase	3	0	0
	55	Vase (Conventional)	1	1	0
	56	Vase	1	15	0
	57	Jug	0	10	6
	58	Cup and Saucer	0	10	0



E. M. LOVELL-SMITH.

WAITING FOR THE MAIL, AKAROA.



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THE LOCKET.

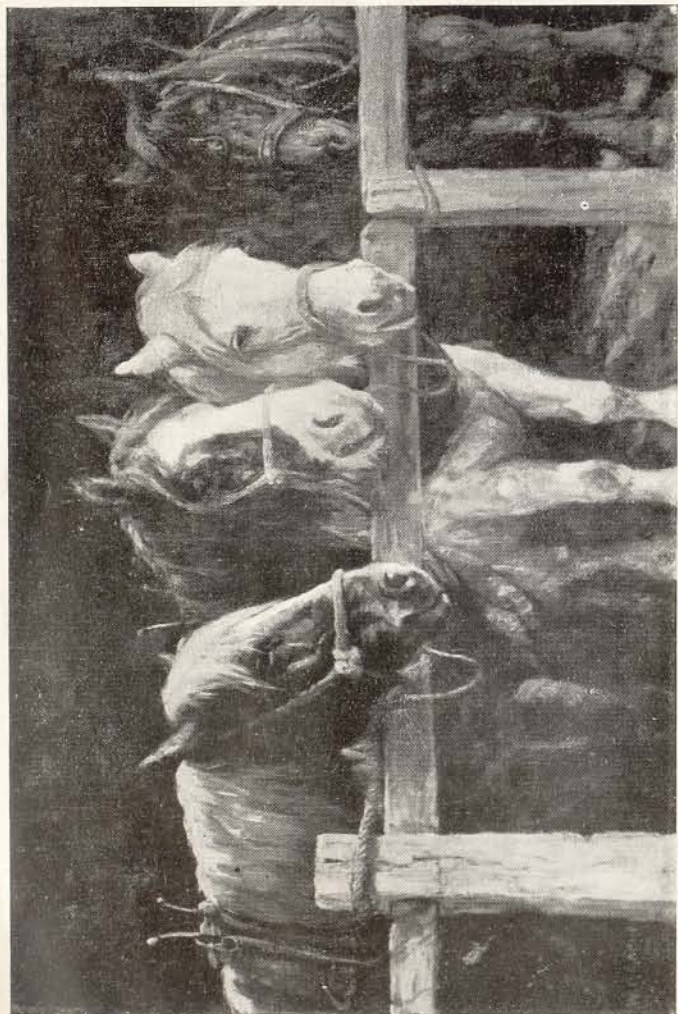
W. A. BOWRING.

No.	SUBJECT.	£	s.	d.
WOOD CARVING.				
G. W. ROBINS—				
59	Coal Scuttle	3	15	0
60	Picture Frame	3	3	0
61	Picture Frame	1	10	0
Miss M. A. NIXON—				
62	Stool (Marquetaire Work)	2	0	0
E. J. BARRETT—				
63	Inlaid Italian Walnut, Duet Stool	5	5	0
64	Italian Writing Table	4	4	0
65	Inlaid Mahogany Lamp Pedestal			

STUDENTS' COMPETITIONS.

No.	SUBJECT.	
1	Study of a Figure from Life, in Colour—	
	1st	Miss D. Osborne
	2nd	Miss H. Edgar
2	Study of a Head from Life, in Colour—	
	1st	Miss H. Edgar
	2nd	Miss E. Mouldley
3	Architectural Sketches—	
	1st	J. G. Collins
4	Water Colour Landscape—	
	1st	Miss S. Barker
	2nd	Miss D. Osborne
5	Painting from Still Life—	
	1st	Miss M. A. Harris
	2nd	Miss H. Edgar
6	Drawing in Light and Shade from the Antique—	
	1st	Miss A. Gibb
	2nd	Miss H. Edgar
7	Black and White Drawing from Life—	
	1st	Miss H. Edgar
8	Black and White Drawing from Life of a Head—	
	1st	Miss H. Edgar

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W. GREENE.

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