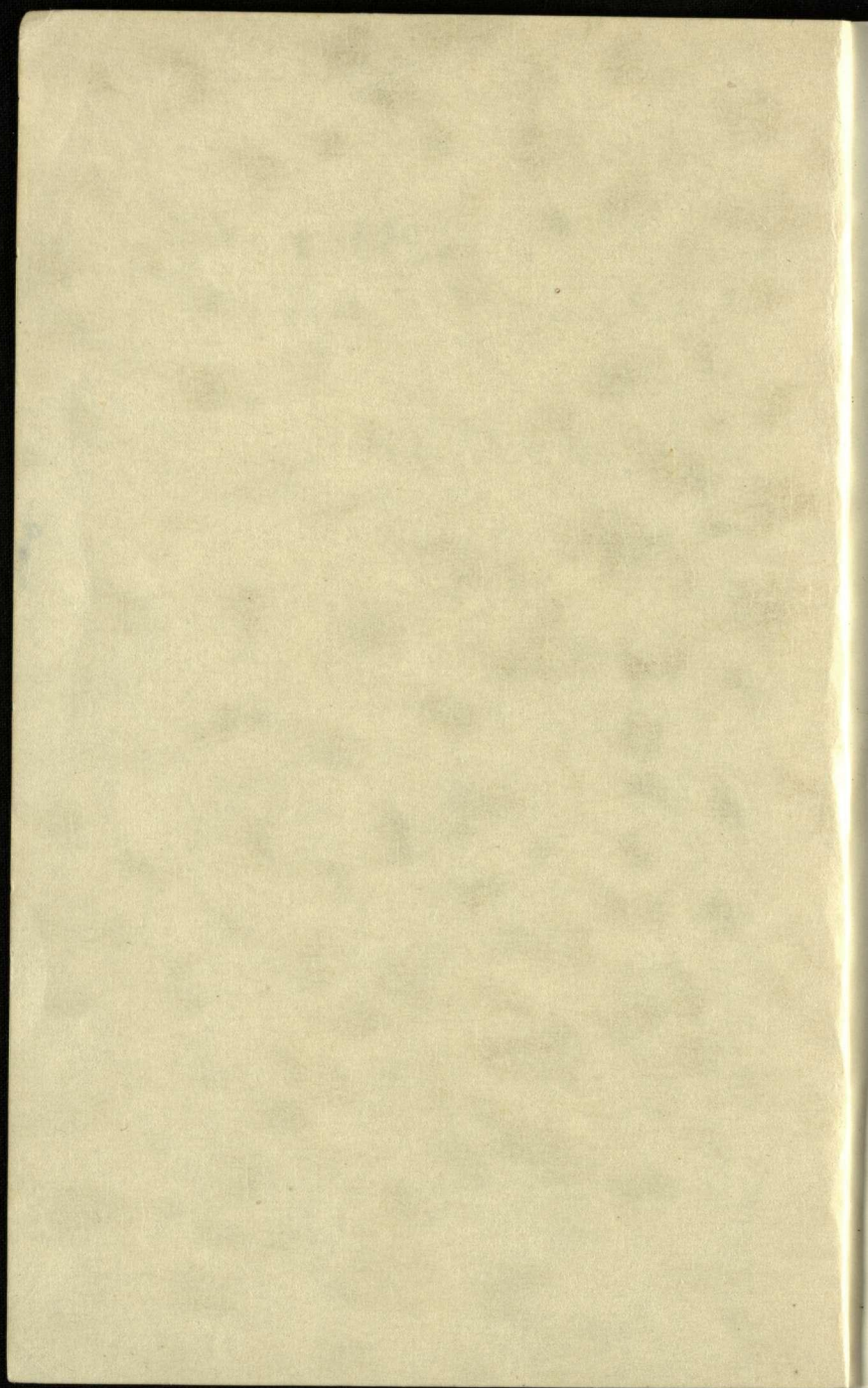


**CANTERBURY  
SOCIETY OF ARTS**

**CATALOGUE  
OF THE FIFTY - EIGHTH  
ANNUAL EXHIBITION  
1938**

**ART GALLERY, ARMAGH STREET**



CANTERBURY SOCIETY OF ARTS

---

FIFTY-EIGHTH

∴ ANNUAL ∴  
EXHIBITION

Opened by the President,  
Mr. Geoffrey Wood, on  
Thursday, March 24th,  
1938.

Open daily from 10 a.m.  
till 5 p.m. ∴ Re-opens  
7.30 p.m. to 9.30 p.m.

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ADMISSION 1/-

G. L. DONALDSON  
Secretary.

## The Canterbury Society of Arts

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*The President and Council of this Society wish to take this opportunity to extend to members and friends a cordial welcome to our 1938 Exhibition from which we trust you will derive great pleasure.*

*We wish to thank you for your continued interest in New Zealand Art and to remind you of the great influence that a Society of this sort, though small numerically, can have on the cultural advance of a large community of which it is part.*

*Our duty to our City and Province is firstly to encourage our Art workers to their greatest efforts and then to present the best of their work with a proportion of overseas work to our City's galleries where our fellow citizens may enjoy them and further, to encourage the purchase of these works for private homes.*

*Without a group of Art lovers, like ourselves, little of this work could be done and therefore we have a privilege we should be proud of and use our utmost endeavour to fulfill.*

*As we have pointed out before our work is largely dependent on finance and only in relation to subscriptions and donations received can your Council carry out its aims. We therefore appeal to all lovers of Art to introduce new members and encourage their friends to support our picture purchase funds with donations both large and small.*

*The past year has been a notable one for Christchurch Art lovers, for never before have so many*

*outstanding Art Exhibitions been available. While the attendances were not all that we had expected, the number of school children who visited these loan collections and took an interest in them was extremely gratifying and leads us to hope that any work we do now will be appreciated by coming generations.*

*When we realise that present and future generations will have more leisure than in the past it seems that the lead that the Society can give towards an appreciation of beautiful things is more important and more worthy of our support than ever before.*

*We wish to welcome new members to this Society and thank all those who have in any way helped the Society during the past year and to urge all members to use every effort to build up the strength of this Society.*

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*Will those desirous of joining the Society kindly communicate with any member of the Council or the Secretary at the Durham Street Gallery, 'Phone 30-355.*



**PATRON:**

HIS EXCELLENCY THE GOVERNOR-GENERAL,  
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GEOFFREY H. WOOD.

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Loughnan, Miss L.  
Louissou, Dr. M.



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 Macfarlane, Mrs. S. H.  
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Wright, McGregor  
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Yorke, Mrs. H. T.

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Lee, William H.  
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Lovell-Smith, Rata  
Lovell-Smith, E. M.

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Osborn, Miss Daisy

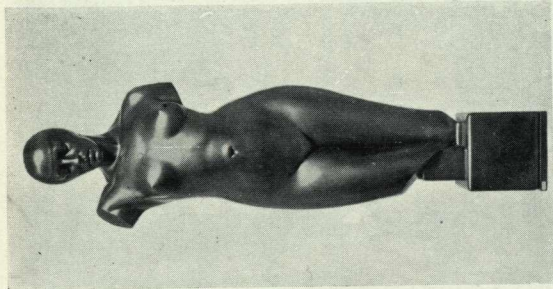
Parsonage, Mrs.  
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Pyne, Mrs. F. H.

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Rankin, Mrs. R.	Waller, Nan
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	Wilson, Miss M. C.
Vane, Hon. Mrs. K. Airini	
Vial, Irene C.	Zeller, Rose

# CATALOGUE.

	Guineas
DOROTHY J. MANNING	
1 A Glimpse of the Sea - - - -	5
J. M. THOMASSON	
2 A Hot Day, Noon, Mt. Sefton - - - -	5
JAMES COOK	
3 Spanish Farmhouse - - - -	5
MISS M. E. MARTIN	
4 Mouth of the Punakaiki River - - - -	4
W. BASIL HONOUR	
5 September Morning - - - -	10
W. BASIL HONOUR	
6 Routeburn Valley Evening - - - -	9
RONA FLEMING	
7 Old Colonists Doorway, Akaroa - - - -	4
MISS M. E. MARTIN	
8 Bright Day, Punakaiki - - - -	4
DAISY OSBORN	
9 Art Gallery - - - -	6
DAISY OSBORN	
10 Little Brother - - - -	4
DAISY OSBORN	
11 Summer Flowers - - - -	20
DAISY OSBORN	
12 Anemones - - - -	8
DAISY OSBORN	
13 Sweet William - - - -	5
DAISY OSBORN	
14 Gods - - - -	25
DAISY OSBORN	
15 Zinnias - - - -	10
DAISY OSBORN	
16 Decoration - - - -	8
RUBY RANKIN	
17 Roses - - - -	10
ADA E. BRADLEY	
18 Freesias - - - -	6

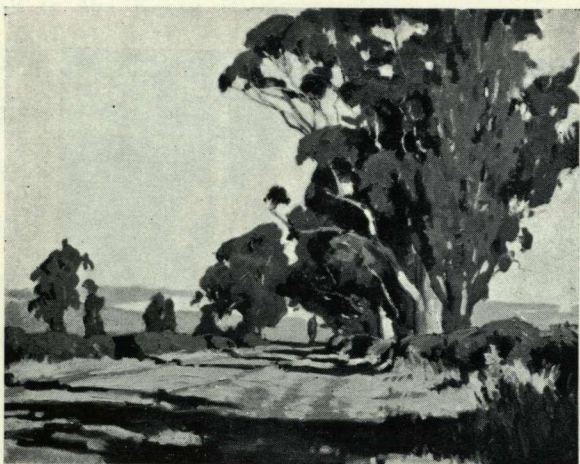
	Guineas
G. W. BRADLEY	
19 In the Kaetu Pass - - - - -	N.F.S.
MARGARET WHITT	
20 Antiques - - - - -	5
W. S. WAUCHOP	
21 The West Coast of Nelson - - - - -	20
GRACE BUTLER	
22 Mountain Lilies - - - - -	18
SYDNEY L. THOMPSON	
23 Cherry Blossom, Grasse - - - - -	30
SYDNEY L. THOMPSON	
24 Portrait - - - - -	N.F.S.
SYDNEY L. THOMPSON	
25 Red Sails Concarneau - - - - -	40
HAZEL CAMPBELL	
26 In the Leafy Settle - - - - -	12
OWEN R. LEE	
27 Autumn Afternoon, Halswell - - - - -	8
OWEN R. LEE	
28 Morning After Rain - - - - -	8
OWEN R. LEE	
29 Lyttelton Harbour - - - - -	7
W. S. WAUCHOP	
30 Nikau by the Tasman - - - - -	20
R. WALLWORK A.R.C.A.	
31 An Old West Coast Road, Wataroa - - - - -	7
R. WALLWORK A.R.C.A.	
32 Mt. Alexander from Te Kinga - - - - -	6
R. WALLWORK A.R.C.A.	
33 The Lone Tree, Wataroa - - - - -	10
R. WALLWORK A.R.C.A.	
34 Wataroa Gorge - - - - -	14
R. WALLWORK A.R.C.A.	
35 Threatening Weather, Kaikoura - - - - -	18
MARCUS KING	
36 Portrait - - - - -	25
A. ELIZABETH KELLY	
37 Springtime - - - - -	6
A. ELIZABETH KELLY	
38 Corsair Bay - - - - -	10



268  
TORSO. (Height 4 ft. 6 in.)  
W. T. TRETLOWEY



42  
PORTRAIT IN BLUE AND SILVER.  
(Exhibited in the Paris Salon).  
(40 x 30)  
A. ELIZABETH KELLY

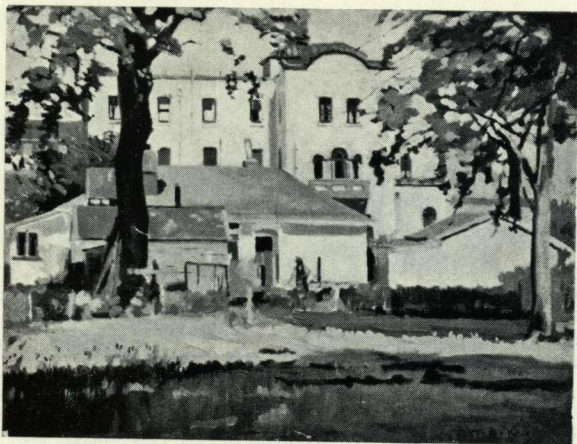


49

BLUEGUM ROAD.

(19 x 16)

ARCHIBALD F. NICOLL



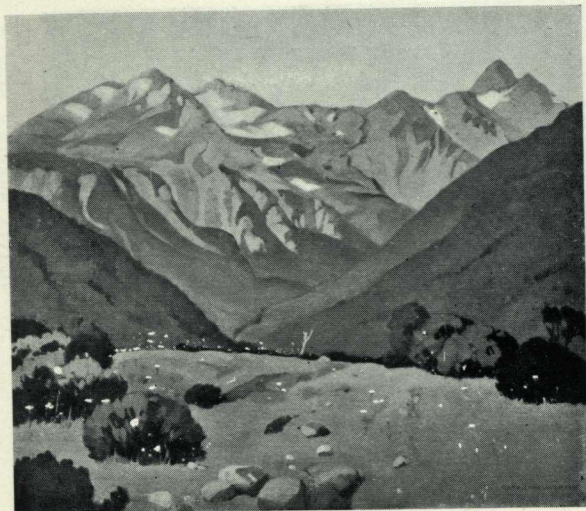
41

THE NURSES' HOME, HAGLEY PARK.

(25 x 19½)

CECIL F. KELLY





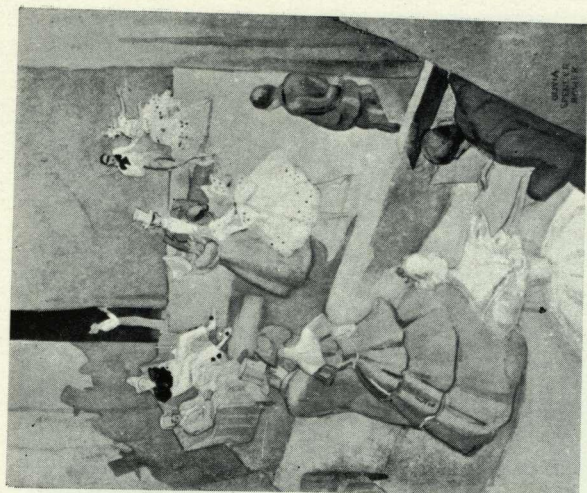
149

THE TOP OF THE PASS. (24 x 22)  
RATA LOVELL-SMITH

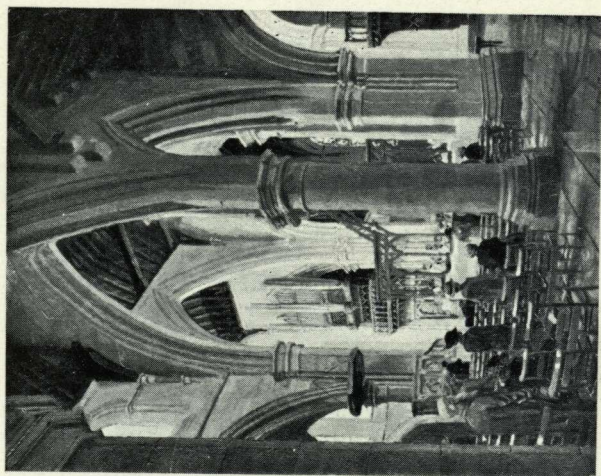


68

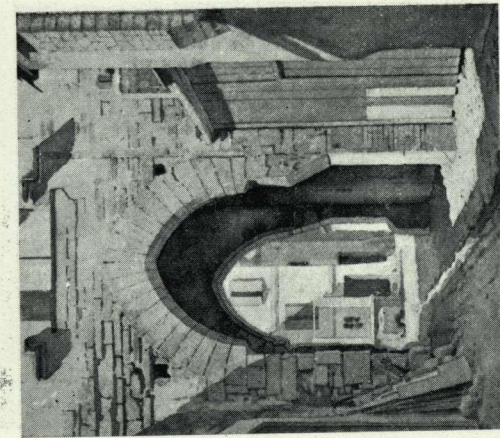
PUNCH IN THE PARK, 1850. (22 x 16)  
R. WALLWORK, A.R.C.A.



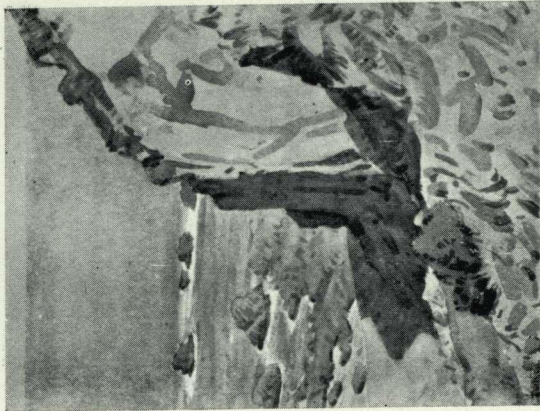
87 BEFORE CARNIVAL. (18 x 15)  
OLIVIA SPENCER BOWER.



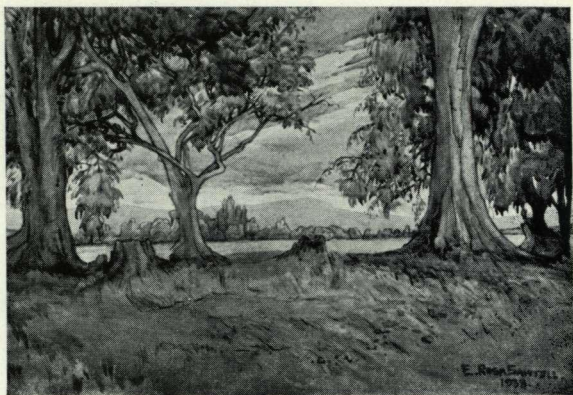
131 EVENSONG. (30 x 25)  
JAS. FITZGERALD.



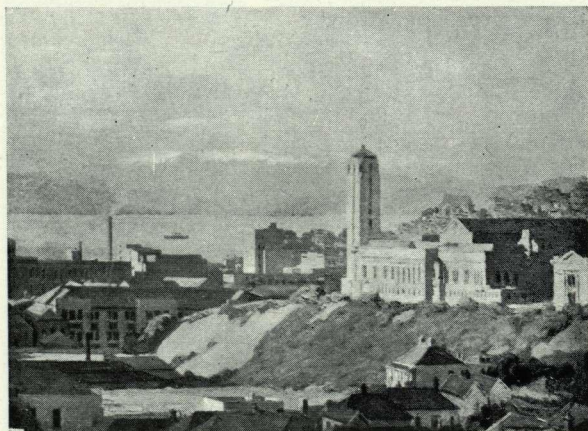
67 ARCHWAY AT CHARTREUSE.  
(12 x 10½)  
JAMES COOK



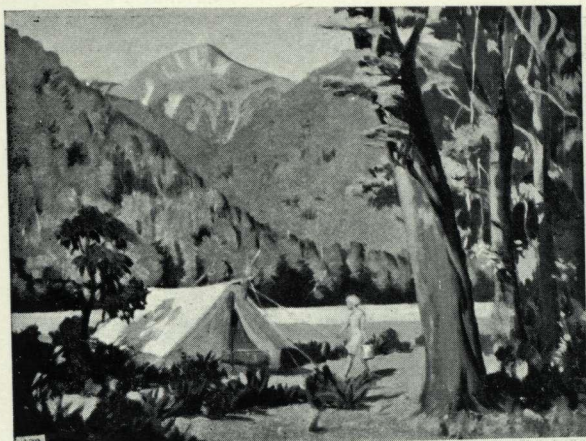
75 MORNING SHADOW.  
(11½ x 9)  
NUGENT WELCH



91 NOR'WESTER, CANTERBURY. (21 x 15)  
E. ROSA SAWTELL



154 JUNE AFTERNOON, WELLINGTON (30 x 23)  
MARCUS KING



139

THE CAMP.

(19 x 16)

C. S. LOVELL-SMITH

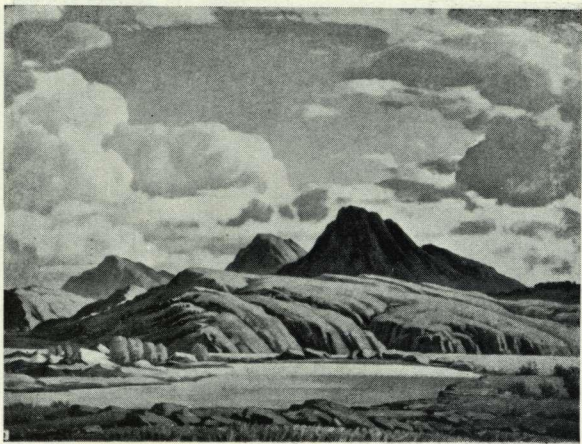


51

HIGHWAY, ARTHUR'S PASS.

(23½ x 20)

GRACE BUTLER

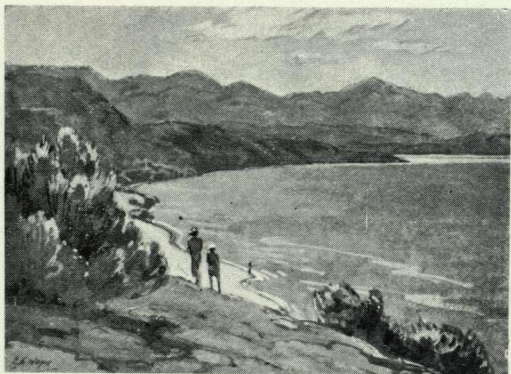


120

LANDSCAPE, CANTERBURY.

(32 x 24)

W. BASIL HONOUR



62

A COVE ON LAKE WANAKA.

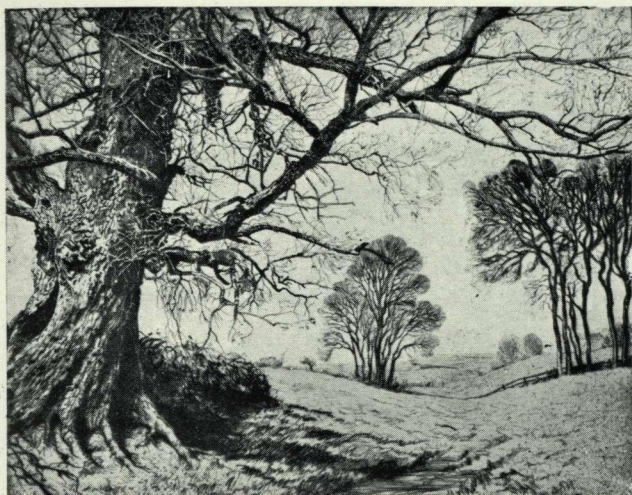
(15 x 11)

ESTHER HOPE

	CECIL F. KELLY	
39	Sheltered Bays, Lyttelton - - - -	15
	CECIL F. KELLY	
40	A Rocky Coast - - - -	25
	CECIL F. KELLY	
41	The Nurses' Home, Hagley Park - -	25
	A. ELIZABETH KELLY	
42	Portrait in Blue and Silver - - -	N.F.S.
	CECIL F. KELLY	
43	A Sunlit Headland - - - -	25
	A. ELIZABETH KELLY	
44	The Avenue - - - -	18
	A. ELIZABETH KELLY	
45	Kowhai Farm - - - -	20
	CECIL F. KELLY	
46	A Sunny Day, Governor's Bay - - -	10
	ARCHIBALD F. NICOLL	
47	Harvest - - - -	12
	ARCHIBALD F. NICOLL	
48	Twilight - - - -	14
	ARCHIBALD F. NICOLL	
49	Bluegum Road - - - -	18
	A. H. O'KEEFE	
50	Charlie - - - -	25
	GRACE BUTLER	
51	Highway, Arthur's Pass - - - -	25
	OWEN R. LEE	
52	Mt. Torlesse from Russell's Flat - -	12
	OWEN R. LEE	
53	The Cloud Shadow - - - -	6
	IDA G. EISE	
54	Afternoon Light - - - -	6
	DOROTHY FISHER	
55	Bluegums - - - -	5
	A. A. BENDER	
56	Two Stacks - - - -	8
	IDA G. EISE	
57	Storm Approaching - - - -	4
	ESTHER HOPE	
58	From Black-Birch Track - - - -	9

	ENGA WASHBOURN	
59	Maryburn Creek - - - - -	7
	ESTHER HOPE	
60	Lake Alexandria - - - - -	9
	ESTHER HOPE	
61	The Bend of the River - - - - -	9
	ESTHER HOPE	
62	A Cove on Lake Wanaka - - - - -	N.F.S.
	ESTHER HOPE	
63	Nor'west Day Hawea River - - - - -	9
	JAMES COOK	
64	Le Angeles South of France - - - - -	9
	JAMES COOK	
65	Gerona - - - - -	8
	JAMES COOK	
66	Quai de Avegnon - - - - -	6
	JAMES COOK	
67	Archway at Chartreuse - - - - -	7
	R. WALLWORK, A.R.C.A.	
68	Punch in the Park 1850 - - - - -	25
	R. WALLWORK, A.R.C.A.	
69	The Log Raft Te Kinga - - - - -	6
	NUGENT WELCH	
70	The Old Roof - - - - -	8
	NUGENT WELCH	
71	Paremata - - - - -	8
	NUGENT WELCH	
72	Paremata Harbour - - - - -	9
	NUGENT WELCH	
73	Limestone Country - - - - -	8
	NUGENT WELCH	
74	Autumn in Hutt Valley - - - - -	8
	NUGENT WELCH	
75	Morning Shadow - - - - -	8
	T. A. McCORMACK	
76	Coast Island Bay - - - - -	30
	T. A. McCORMACK	
77	Tulips - - - - -	10
	ENGA WASHBOURN	
78	Sheep Yards, Snowden - - - - -	8





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	A. ELIZABETH KELLY	
80	Lake Brunner Moana - - - -	5
	ENGA WASHBOURN	
81	After Rain, Nelson - - - -	5
	ENGA WASHBOURN	
82	Winter Morning Mists, Pohara - - - -	6
	E. BAIRD FRIBERG	
83	End of the Rain Forest, Otira - - - -	5
	OLIVIA SPENCER BOWER	
84	The Untidy Verandah - - - -	7
	OLIVIA SPENCER BOWER	
85	Reflections - - - -	10
	L. SCOTT	
86	Cottage Garden - - - -	8
	OLIVIA SPENCER BOWER	
87	Before Carnival - - - -	10
	OLIVIA SPENCER BOWER	
88	Beyond Lake Wakatipu - - - -	12
	OLIVIA SPENCER BOWER	
89	Lake Wakatipu - - - -	10
	E. BAIRD FRIBERG	
90	Morning Lake Moana - - - -	6
	E. ROSA SAWTELL	
91	Nor'wester, Canterbury - - - -	12
	ENGA WASHBOURN	
92	Afternoon Light Mt. Sefton - - - -	10
	MISS B. D. GERARD	
93	Early Spring Hororata - - - -	6
	E. BAIRD FRIBERG	
94	Making Highways Otira - - - -	5
	R. J. WAGHORN	
95	Aratiatia Rapids - - - -	7
	HELEN F. GIBSON	
96	Elms in Spring - - - -	8
	J. FITZGERALD	
97	An Autumn Morning - - - -	6
	E. ROSA SAWTELL	
98	Love in the Mist - - - -	6



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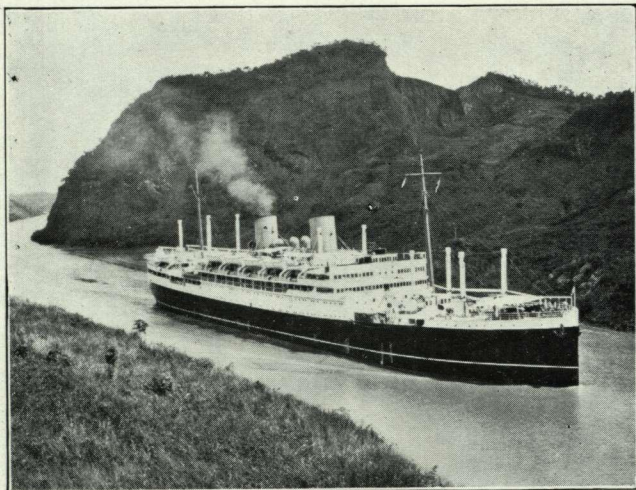
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100 Worser Bay, Wellington - - -	8
MARCUS KING	
101 Late Afternoon Wakapuaka - - -	8
OLIVE BEKEN	
102 Ranges near Waimakariri Gorge - -	5
W. BASIL HONOUR	
103 On the Coast, Kaikoura - - - -	6
P. DRUMMOND BETHUNE	
104 Waihi River, Woodbury - - - -	5
MURIEL HARKNESS	
105 Lavinia at Lyttelton - - - -	5
GRACE BUTLER	
106 Farmlands Manakau Harbour - -	8
GRACE BUTLER	
107 Franz Joseph Glacier - - - -	10
GRACE BUTLER	
108 Summer Day Waiho Gorge - - -	10
GRACE BUTLER	
109 Mount Rolleston Evening - - -	10
DOROTHY FISHER	
110 Ashley Downs - - - -	4
GRACE BUTLER	
111 Mt. Drummond Waiiau Gorge - -	10
ARCHIBOLD F. NICOLL	
112 Through the Fence - - - -	10
ARCHIBOLD F. NICOLL	
113 Woodstock Road - - - -	10
ARCHIBOLD F. NICOLL	
114 Timaru Downs - - - -	7
A. A. BENDER	
115 Winters Morning - - - -	8
P. DRUMMOND BETHUNE	
116 The Buller River - - - -	8
OLIVE BEKEN	
117 The Peach Tree - - - -	4

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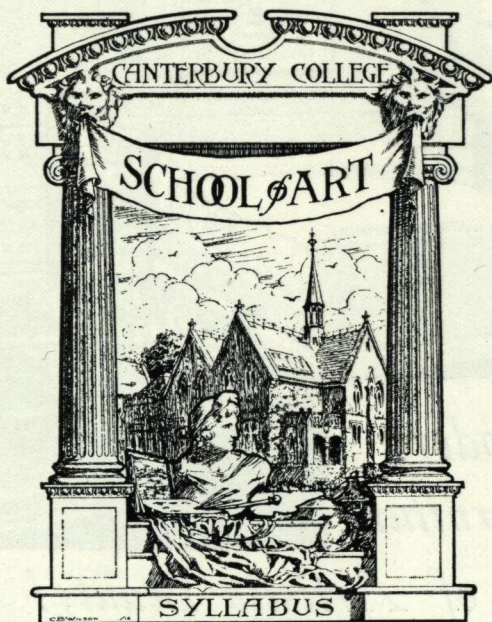
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	Guineas
W. BASIL HONOUR	
118 The Cockayne Ice Fall, Mt. Blair - - - -	35
A. A. DEANS	
119 The Road to Erewhon - - - -	12
W. BASIL HONOUR	
120 Landscape Canterbury - - - -	35
A. A. DEANS	
121 Whitcombe's Cliff - - - -	12
W. BASIL HONOUR	
122 Clutha River Landscape - - - -	42
MRS. M. MARSHALL	
123 Mt. Maude - - - -	5
OWEN R. LEE	
124 A Glimpse of the Sea from Kew - - - -	6
A. A. DEANS	
125 Morven - - - -	12
IDA G. EISE	
126 The Outlet, Lake Wanaka - - - -	8
C. BRIGHTMORE	
127 Swing Bridge, Buller - - - -	4
R. E. LONSDALE	
128 The New Road - - - -	N.F.S.
L. E. S. HENDERSON	
129 Nor'wester over Cass Saddle - - - -	6
JAS. FITZGERALD	
130 Portrait Study - - - -	N.F.S.
JAS. FITZGERALD	
131 Evensong - - - -	25
L. E. S. HENDERSON	
132 Governor's Bay - - - -	5
P. DRUMMOND BETHUNE	
133 Glendhu Bay, Wanaka - - - -	8
C. S. LOVELL-SMITH	
134 Snow and Flax - - - -	8
GRACE BUTLER	
135 Mountain Daisies - - - -	15
L. D. McCORMICK	
136 The Big Gum Tree - - - -	6

	Guineas
JOHN BUCHANAN	
137 At Heathchote Valley - - - -	4
C. S. LOVELL-SMITH	
138 Mistletoe - - - -	10
C. S. LOVELL-SMITH	
139 The Camp - - - -	12
C. S. LOVELL-SMITH	
140 Karakanui - - - -	10
C. S. LOVELL-SMITH	
141 Bush Pastures - - - -	40
C. S. LOVELL-SMITH	
142 The Elderberry Tree - - - -	10
C. S. LOVELL-SMITH	
143 Afternoon - - - -	12
C. S. LOVELL-SMITH	
144 Bad Lands - - - -	12
P. DRUMMOND BETHUNE	
145 Roadside - - - -	12
RATA LOVELL-SMITH	
146 Summer Sea - - - -	15
RATA LOVELL-SMITH	
147 Maruia - - - -	15
RATA LOVELL-SMITH	
148 Magnolias - - - -	6
RATA LOVELL-SMITH	
149 The Top of the Pass - - - -	25
RATA LOVELL-SMITH	
150 The Hut in the Bush - - - -	12
RATA LOVELL-SMITH	
151 Still Life - - - -	12
RATA LOVELL-SMITH	
152 White and Yellow Broom - - - -	12
RATA LOVELL-SMITH	
153 Port in Winter Sunshine - - - -	10
MARCUS KING	
154 June Afternoon Wellington - - - -	40
VALERIE GOULD	
155 McRae's Hut - - - -	6

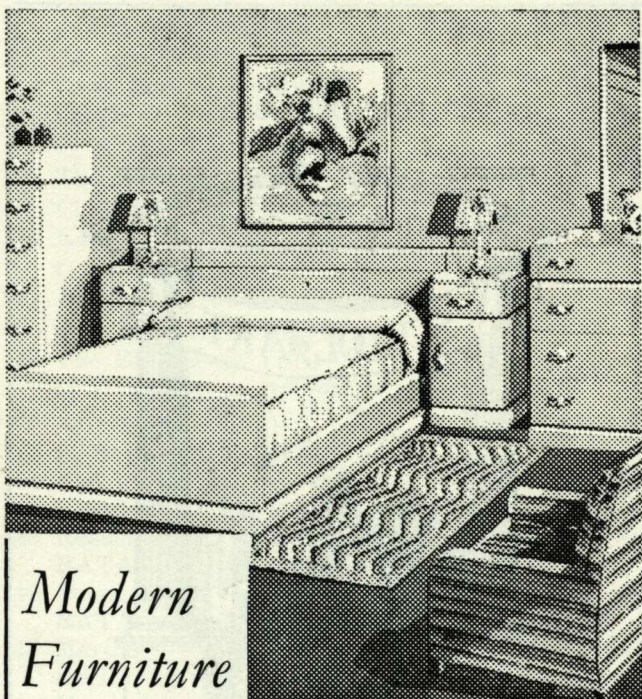


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156 Mapua Bluffs from Waikapuaka - -	7
G. E. LEWENS	
157 The Old Walnut Tree - - - -	8
W. E. TILLER	
158 So Red the Rose - - - -	30
G. E. LEWENS	
159 By the Sliprails - - - -	8
JULIA B. LYNCH	
160 The Annunciation - - - -	30
A. A. BENDER	
161 Adams' Pottery Works - - - -	20
A. A. BENDER	
162 A Pastoral Landscape - - - -	15
MURIEL HARKNESS	
163 From the Takeha - - - -	5
J. A. M. BRITTENDEN	
164 Bluegums - - - -	6
D. E. HUTTON	
165 The Farmyard, Flaxburn Orari - -	5
MISS B. D. GERARD	
166 Afternoon Rakaia Gorge - - - -	12
OLIVE M. COOK	
167 Chrysanthemums - - - -	6
RUBY RANKIN	
168 Marigolds - - - -	7
JEAN McKAY	
169 The Blue Checked Mug - - - -	8
JEAN McKAY	
170 Autumn Flowers - - - -	12
BEATRICE SEDDON	
171 Grape Hyacinths - - - -	6
BEATRICE SEDDON	
172 On a Verandah in Summer - - - -	7
BEATRICE SEDDON	
173 The Pink Pearl - - - -	10
HILDA J. EDGAR	
174 Blue and Gold - - - -	5

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194 Waikanae Valley, Wellington - -	5
GWYNETH RICHARDSON	
195 West Tamaki Auckland - - - -	8
W. A. SUTTON	
196 View from Scarborough - - - -	10
W. A. SUTTON	
197 Clear Day - - - - - - - -	5
NANCY WALLER	
198 The Chapel Christ's College - - -	5½
GWYNETH RICHARDSON	
199 December Wupukapuka - - - -	9
ELAINE WICKENDEN	
200 Pudding Bag Lane - - - - -	5
R. J. WAGHORN	
201 Shingle Workers Camp, Napier - -	4
MARJORIE NAYLOR	
202 Wet Pavements The Port, Nelson -	8
L. SCOTT	
203 Winter Afternoon - - - - -	11
ELAINE WICKENDEN	
204 The Water Gate, Harlech - - - -	4
MRS. A. M. WICKENDEN	
205 Dunster Castle - - - - -	5
MRS. A. M. WICKENDEN	
206 Polperro - - - - - - - -	4
HUGH SCOTT	
207 After the Storm - - - - -	4
A. MANNING	
208 Swamp Paddock Bromley - - - -	4
L. SCOTT	
209 Early Spring Heathcote - - - -	7
GWYNETH RICHARDSON	
210 Evening Zane Grey's Island - - -	6
GWYNETH RICHARDSON	
211 Veterans Tamaki Auckland - - -	6
R. E. BEVAN BROWN	
212 Still Day, Lake Wanaka - - - -	5



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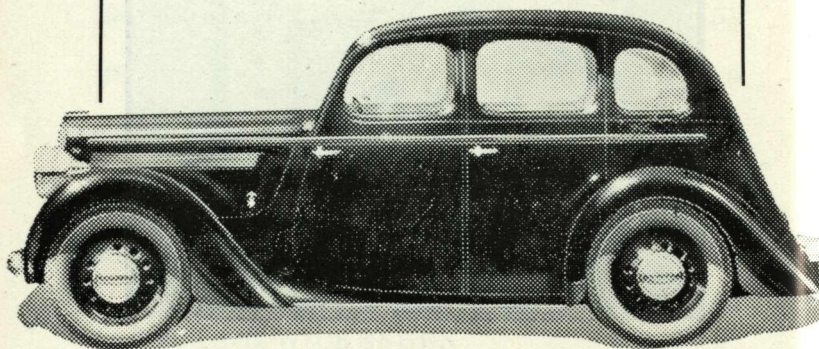
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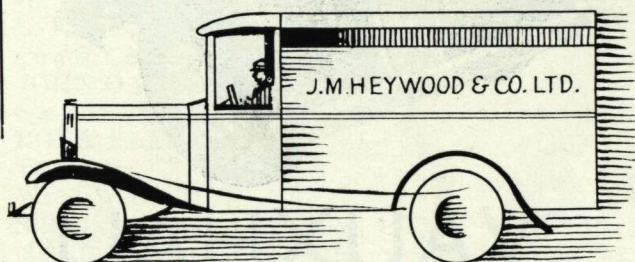
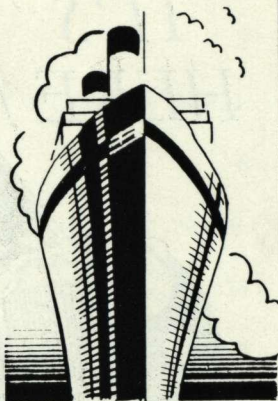
141 Cambridge Terrace, Christchurch.



	Guineas
R. E. BEVAN BROWN	
213 Wanaka The Minarets - - - - -	5
L. SCOTT	
214 Late Afternoon - - - - -	6
MARJORIE NAYLOR	
215 Limestone Cliffs Pohara Takaka - - -	8
MARJORIE NAYLOR	
216 Mt. Arthur from the Sands - - -	6
LILLY SCOTT	
217 Still Life - - - - -	12
VALERIE GOULD	
218 Tom Thumb Range Mesopotamia - - -	8
BETTY RHIND	
219 Anemonies - - - - -	4
BETTY RHIND	
220 Late Afternoon Polperro - - - - -	4
BETTY RHIND	
221 Washing Day Polperro - - - - -	4
BEATRICE SEDDON	
222 A Winter Decoration - - - - -	10
W. A. SUTTON	
223 Interior Christchurch Cathedral - - -	14
JOAN K. LEE	
224 Magnolias - - - - -	5
O. SPENCER BOWER	
225 Le Las des Cygnes - - - - -	20
O. SPENCER BOWER	
226 Rehearsal - - - - -	20
O. SPENCER BOWER	
227 Beau Danube - - - - -	15
SYDNEY L. THOMPSON	
228 Wellington Harbour No. 5 - - - - -	15
A. ELIZABETH KELLY	
229 Pastel - - - - -	16
SYDNEY L. THOMPSON	
230 Wellington Harbour No. 2 - - - - -	16
JEAN HORSLEY	
231 Lake Rotoiti - - - - -	4

	Guineas
PEGGY SPICER	
232 Cottages - - - - -	4
J. M. THOMASSON	
233 Fisherman's Hut on the Ashley River -	2
J. M. THOMASSON	
234 The Estuary of the Ashley River - -	2
MURIEL C. WILSON	
235 The Chute - - - - -	2
MURIEL C. WILSON	
236 Whither - - - - -	2
MURIEL C. WILSON	
237 The Year's at the Spring - - - - -	2
MURIEL C. WILSON	
238 Firelight - - - - -	2
W. J. COOCH	
239 Haughton Bay - - - - -	2
W. J. COOCH	
240 The Crane - - - - -	2
E. ROSA SAWTELL	
241 Governors Bay - - - - -	3
E. ROSA SAWTELL	
242 Old Pine Trunk Pleasant Point - -	3
E. ROSA SAWTELL	
243 The Pool in the Sand - - - - -	3
E. ROSA SAWTELL	
244 Nor'west Evening - - - - -	3
W. J. COOCH	
245 Wild, wild and blinding is his lightest note - - - - -	3
O. GORE ADAMS	
246 Sappada Italy - - - - -	2
JAS. FITZGERALD	
247 Age - - - - -	2
PEGGY SPICER	
248 Twilight - - - - -	2
MURIEL C. WILSON	
249 A Windy Day - - - - -	2
JAS. FITZGERALD	
250 The Avon at Madras Street - - - - -	2

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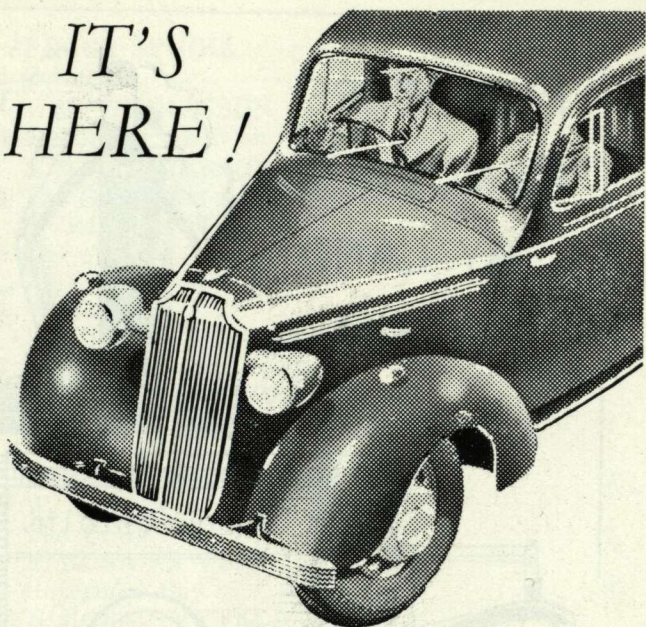
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	Guineas
PEGGY SPICER	
251 Ruapehu - - - - -	2
M. HARKNESS	
252 Portrait - - - - -	N.F.S.
JAMES COOK	
253 Avignon - - - - -	6
CORA WILDING	
254 Three Generations, Te Mania Homestead	N.F.S.
JOHN OAKLEY	
255 Low Tide - - - - -	14
L. E. HENDERSON	
256 Up Mulgan Way, Clifton - - - - -	9
L. E. HENDERSON	
257 In Deans Bush - - - - -	12
L. E. HENDERSON	
258 Circus Crowd - - - - -	5
JOHN OAKLEY	
259 Sea Side Village - - - - -	15
RONA FLEMING	
260 The Mills - - - - -	8
W. S. WAUCHOP	
261 Still Life - - - - -	15
MARGARET ANDERSON	
262 Cactus Plants - - - - -	10
LEO BENSEMANN	
263 Self Portrait - - - - -	25
LEO BENSEMANN	
264 Portrait of Les Stapp - - - - -	15
LEO BENSEMANN	
265 Portrait of Peggy Bensemann - - - - -	15
RITA COOK	
266 Leo Bensemann - - - - -	20
RITA COOK	
267 Fay and June Birkinshaw - - - - -	25

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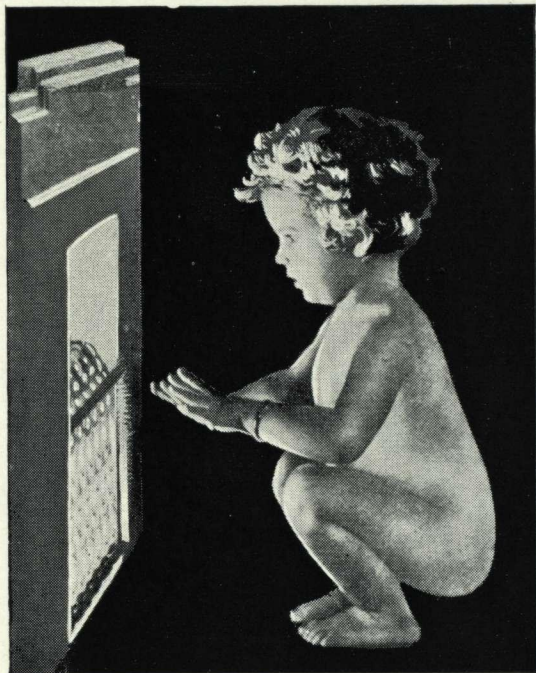
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268 Torsc	
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and  
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