

Butler

**CANTERBURY
SOCIETY OF ARTS**

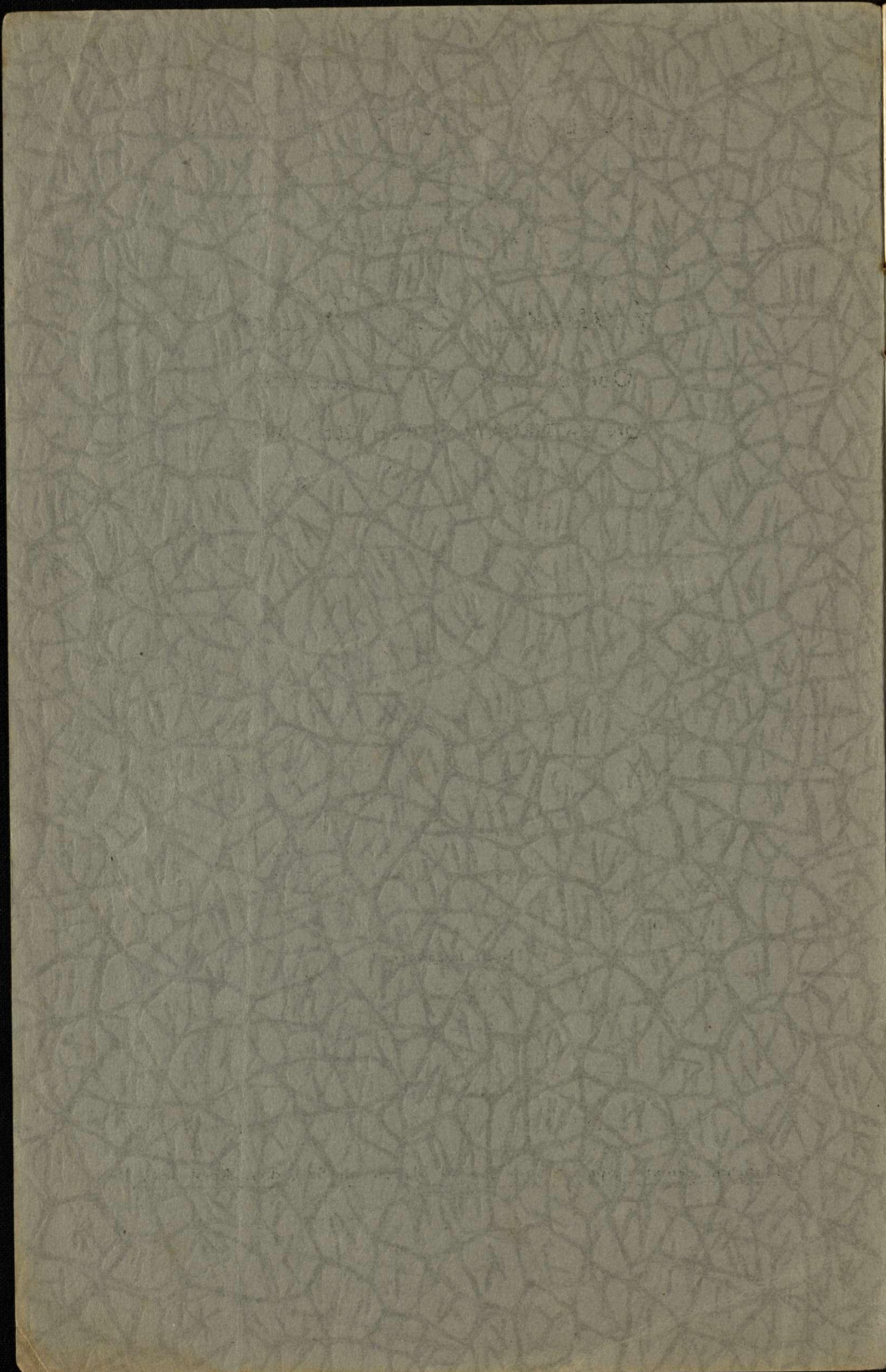
CATALOGUE

OF THE
SIXTY-THIRD
ANNUAL EXHIBITION

1943

Held at
DUNSTABLE HOUSE

By courtesy of
J. BALLANTYNE & CO. LTD.
Cashel & Colombo Streets, Christchurch, N.Z.



Grace Butler
1943.

CANTERBURY SOCIETY OF ARTS

SIXTY-THIRD

Annual Exhibition

Opened by Sir Harry Batterbee

ON SATURDAY, MARCH 20th, 1943

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HIS EXCELLENCY THE GOVERNOR-GENERAL SIR CYRIL NEWALL
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Exhibition remains open Monday, 22nd March till Saturday, April 3rd., 1943

Catalogue

	Guineas
1 OWEN R. LEE—Summer Sunshine	18
2 MURIEL HARKNESS—The Army Nurse	8
3 OWEN R. LEE—Settler's Cottage	18
4 DAISY OSBORN—Chrysanthemum	8
5 MARJORIE TAYLOR—Captain H. G. Williams	10
6 MRS. R. RANKIN—Zinnias	10
7 DOROTHY FISHER—Portrait (Pastel)	8
8 B. S. WISHART—December Sunshine	8
9 ELIZABETH WALLWORK—June 1935	12
10 RICHARD WALLWORK—The Valley Pasture	12
11 ELIZABETH WALLWORK—Mrs. H. R. Bisley	10
12 ROY J. DICKISON—Giant Boulders, Water of Leith	10
13 ELIZABETH WALLWORK—Portrait Study	8
14 MABEL HILL—Geraniums	8
15 ELIZABETH WALLWORK—The Mischief Maker	15
16 RICHARD WALLWORK—The Day of Rest	15
17 GRACE BUTLER—Mountain Lilies	4
18 DORTHY FISHER—Ashley Downs	12
19 B. S. WISHART—Early Spring	8
20 RATA LOVELL--SMITH—Harper River	10
21 JOHN OAKLEY—Peter's Pool	6
22 RATA LOVELL-SMITH—Flight-Sergeant P. Kennedy, A.T.C.	12
23 RATA LOVELL-SMITH—Late Afternoon on Turkey Flat	12
24 RATA LOVELL-SMITH—Camelias	20
25 A. ELIZABETH KELLY—Springtime	20
26 A. ELIZABETH KELLY—The Bridge, Park Terrace	10
27 COLIN LOVELL-SMITH—Spring in the Mountain	15
28 COLIN LOVELL-SMITH—Road Picket	15

	Guineas
29 CECIL F. KELLY—Sumner, Lyttelton Harbour	18
30 A. ELIZABETH KELLY—The Valley of the Waimakariri	25
31 CECIL F. KELLY—Park Terrace	15
32 CECIL F. KELLY—Canterbury College Quadrangle	16
33 CECIL F. KELLY—Oxford Terrace	35
34 A. ELIZABETH KELLY—Autumn	18
35 CECIL F. KELLY—The Avon, Cambridge Terrace	16
36 A. ELIZABETH KELLY—April, Wife of Major E. W. Kerr	18
37 DORIS LUSK—Tobacco Fields, Nelson	15
38 SYDNEY L. THOMPSON—A Fresh in the Waimakariri, near Staircase	45
39 ARCHIBALD F. NICOLL—Hilltop, September	80
40 C. SAVAGE—The Waimakariri River	18
41 SYDNEY L. THOMPSON—Japanese Ship in Lyttelton Harbour	45
42 A. ELIZABETH KELLY—Portrait	25
43 SYDNEY L. THOMPSON—Lake Alexandrina	25
44 R. S. LONSDALE—Grey Valley	18
45 IVY G. FIFE—Peter	18
46 COLIN LOVELL-SMITH—Downstream	8
47 W. S. WAUCHOP—The Eastern Harbour, Wellington	21
48 JOHN WEEKS—Corner of Pont Neuf, Paris	40
49 BOBBIE CAMERON-SMITH—The Studio	6
50 M. E. TYLEE—The Pahiatua Valley	10
51 WINIFRED BODLE—Manuka Trees	6
52 RONA FLEMING—Edge of the Forest, Kowai	15
53 JENNY CAMPBELL—Southerly Swell	25
54 ARTHUR A. BENDER—Fishing Boats, Old Hastings, England	5
55 ARTHUR A. BENDER—Glenmore Kilns	5
56 DOROTHY MANNING—Back Street	7
57 JOHN WEEKS—Still Life	20
58 JOHN WEEKS—Still Life	25
59 RONA FLEMING—Governor's Bay	10
60 W. A. SUTTON—Sergt. A. W. Bowman	10

	Guineas
61 W. A. SUTTON—On Furlough in Central-Otago	150
62 RONA FLEMING—Road to Kowai Bush	8
63 W. A. SUTTON—Sergt. H. W. Gemmel	8
64 ANNA ROBINSON—Dahlia	8
65 JOHN WEEKS—North Auckland Landscape	18
66 IVY G. FIFE—Farmyard	7
67 JOHN TOLE—Flower Piece	8
68 JOHN TOLE—Beach Scene, Tauranga	6
69 WINIFRED BODLE—The Factory	7
70 ROY J. DICKISON—Vernon Griffiths, M.A. Mus.D.	7
71 MARCUS KING—The Bay, Kaikoura	7
72 MARCUS KING—Summer Day, Waikanae	7
73 COLIN F. CAMERON—Abner's Head	5
74 DOROTHY MANNING—Soldier Harvest, 1943	6
75 A. LOIS WHITE—Civilised	20
76 MARCUS KING—Dull Day, Wellington	5
77 COLIN F. CAMERON—Burnt Hill	6
78 BOBBIE CAMERON-SMITH—The Girl	4
79 RUTH D. BROWNE—Wellington Harbour	16
80 IVY G. FYFE—James Strachan	7
81 DOROTHY MANNING—Sacks	7
82 W. S. WAUCHOP—A Christmas Bunch	15
83 MABEL HILL—Dainty Dorothea	12
84 COLIN F. CAMERON—Rocks	7
85 L. SCOTT—Leafy Summer	5
86 K. AIRINI VANE—Big Bay, Mahurangi Heads	12
87 ESTHER HOPE—The Flower Patch	12
87a J. S. CARVELL—Early Spring at Hanmer	5
88 BEATRICE SEDDON—Pink Pearl in Sunshine	12
89 GWYNETH RICHARDSON—Hydrangeas	15
90 K. AIRINI VANE—Cabbage Trees	9
91 ESTHER HOPE—Rock Plant Border	12
91a ESTHER HOPE—Mt. Sefton	12
92 AILEEN PALMER—Still Life	6
93 L. SCOTT—Late Autumn	8

	Guineas
94 EANA B. JEANS—Spinning for the Navy League	5
95 EANA B. JEANS—Fern Trees in Flagstaff Bush	10
96 E. BAIRD FRIBERG—Glorious Spring, Lyttelton Har- bour	6
97 BEATRICE SEDDON—The Red Rose	6
98 MYRA THOMPSON—Looking up the Avenue	16
99 EANA B. JEANS—A Very Old Fuchsia Tree	10
100 NANCY WALLER BAXTER—View from Chiro Road, Wellington	7
101 D. K. MACLENNAN, A.R.C.A.—Start Point, Devon	6
102 PEGGY SPICER—Manly, North Auckland	4
103 R. J. WAGHORN—Roto-iti, Nelson	6
104 MABEL HILL—Quiet Morning, Karitane	6
105 OLIVIA SPENCER BOWER—Morning on the Wai- makariri	20
106 ROY J. DICKISON—Five Bar Gate	6
107 W. S. WAUCHOP—Shannon, Landscape	5
108 KATHLEEN SALMOND—Seed Sorting Time	25
109 T. A. McCORMACK—Landscape	20
110 T. A. McCORMACK—Still Life	20
111 OLIVIA SPENCER BOWER—Afternoon on the River	10
112 E. BAIRD FRIBERG—Peaceful Valley, Governor's Bay	15
113 R. J. WAGHORN—Snow in the Bush	7
114 ROY J. DICKISON—Farm Lands, Canterbury	5
115 W. S. WAUCHOP—Along the Road, Wakapuaka	7
116 S. B. MACLENNAN, A.R.C.A.—Demolition of St. Matthew's	12
117 NANCY BOLTON—Hyacinth	10
118 ERIC LEE JOHNSON—Queen Victoria Rock, Piha	6
119 CRANLEIGH BARTON—Girl's College, Nelson	4
120 G. L. ANDERSON—Kitchen Group	8
121 COLIN LOVELL-SMITH—Lime Juice	10
122 RICHARD WALLWORK—Quietude	10
123 ELIZABETH WALLWORK—The Welcome Guest	8
124 R. J. HUTCHINSON—Auckland Harbour	4
125 COLIN V. WHEELER—The Bridge	5

126 SYLVIA D. RAGG—Interior of Hut, Arthur's Pass	8
127 COLIN LOVELL-SMITH—Xmas 1941	8
128 HELEN BROWN—A.R.P. Dug-outs	5
129 J. E. J. PETER—Diana of the Uplands	5
120 COLIN V. WHEELER—Ducks	15
131 JULIET PETER—Street Scene	8
132 ERIC LEE JOHNSON—Shelter in the Bush	10
133 KATHLEEN SALMOND—Native Bush, Catlins	8
134 ARCHIBALD F. NICOLL—Akaroa Summit Road	10
135 ARCHIBALD F. NICOLL—Summer Evening	12
136 ARCHIBALD F. NICOLL—Ashby's, Harewood	18
137 CEDRIC SAVAGE—The Hill Road	9
138 RATA LOVELL-SMITH—Mountain Daisies	12
139 W. A. SUTTON—Hills near Alexandra	8
140 ETTA MANSFIELD—Autumn, Hagley	6
141 W. E. RICHARDSON—Evening Calm, Purau	7
142 W. A. SUTTON—Cromwell	8
143 J. A. JOHNSTONE—Corner in Nurmberg	9
144 J. A. JOHNSTONE—The Barbour, Stonehaven	10
145 J. A. JOHNSTONE—Evening	10
146 DOROTHY FISHER—In a Garden	5
147 OLIVE BEKIN—Fishing Huts, Birdling's Flat	5
148 W. E. RICHARDSON—Purau Road	7
149 ARTHUR A. BENDER—Fishing Boats, Island Bay, Wellington	4
150 DAISY OSBORN—Blossom Time	5
151 W. E. RICHARDSON—In Peaceful Waters	12
152 GRACE BUTLER—Avalanche Peak, Arthur's Pass	10
153 GRACE BUTLER—Mt. Williams, Arthur's Pass	10
154 CATHERINE DIXON—Springtime	4
155 ARCHIBALD F. NICOLL—Middleton	7
156 FLORENCE E. AKINS—A Cool Morning	6
157 CATHERINE DIXON—Littledean Country	6
158 NANCY W. BAXTER—In a Christchurch Garden	4
159 E. S. PYNE—At the Homestead	4

160 JOHN OAKLEY—Tall Timber	8
161 GWYNETH RICHARDSON—Near Russel, Bay of Islands	12
162 ENGA WASHBOURNE—Spring Afternoon, Rockville, Golden Bay	8
163 JULIET PETER—Clearing in the Bush	4
164 SYLVIA D. RAGG—Sunlight	
165 SYLVIA D. RAGG—Illustration	
166 OLIVE BEKIN—Tautuku Peninsula	6
167 NANCY WALLER BAXTER—The Chapel, Christ's College	10
168 P. D. BETHUNE—Woodbury Downs	5
169 ROY J. DICKISON—Reverie	6
170 G. W. BRADLEY—Head of the Dobson Valley	
171 A. E. BRADLEY—The Pink Geranium	5
172 ETTA MANSFIELD—Springtime in the Gardens	5
173 COLIN F. CAMERON—Gladstone Pier, Lyttelton	8
174 RUTH LUMSDEN—Rhythm	15
175 F. L. HUTCHINSON—Evening, New Brighton	7
176 C. BRIGHTMORE—The Tarn, Bealey	10
177 OLIVE ELSOM—The Old Brick Kiln	5
178 THANE FIELD—Daisies	9
179 GRACE BUTLER—Trees, Auckland Domain	10
180 F. L. HUTCHINSON—Eastern Afterglow	12
181 D. E. HUTTON, A.N.B.A.—The Coming Storm, Kelso	4
182 ROSE ZELLER—Quiet	5
183 LOUISE HENDERSON—Stormy Dusk	8
184 DOROTHY FISHER—Poppies	10
185 CEDRIC SAVAGE—Heathcote River	9
186 ENGA WASHBOURN—Winter Afternoon	5
187 E. BAIRD FRIBERG—Early Ploughing, Governor's Bay	8
188 P. D. BETHUNE—Autumn Morning	8
189 CONNIE LLOYD—Rata Tree	2
190 G. B. MACLENNAN—Drawing of a Boy	
191 NANCY STEEN—The Deserted Settlement	2
192 JAS. FITZGERALD—Sunny Beach	4

	Guineas
193 JAS. FITZGERALD—Fantails	3
194 G. B. MACLENNAN, A.R.C.A.—Market Place	4
195 J. PETER—Land Girls Take Over	5
196 D. K. MACLENNAN, A.R.C.A.—Drawing of a Young Man	5
197 A. H. McLINTOCK—St. Paul's from Bankside, 1938	3
198 HILDA WISEMAN—Magnolia	2
199 A. H. McLINTOCK—Entrance Gateway, University of Otago	4
200 W. A. SUTTON—Windswept Manuka	3
201 CONNIE LLOYD—Kowhai Flower	2
202 SYLVIA D. RAGG—Earnest Endeavour	1
203 JULIET PETER—Cherry Tree	8
204 COLIN V. WHEELER—The Quarry	10
205 OWEN R. LEE—Stable in the Trees	18
206 G. B. MACLENNAN, A.R.C.A.—The Rock	4
207 FLORENCE E. AKINS—Looking Across Lyndon	12
208 RONA FLEMING—The Valley Road	8
209 OLIVIA SPENCER BOWER—Thunder over the Terraces	9
210 RATA LOVELL-SMITH—Arthur's Pass	12
211 MARION TYLEE—Still Life	10
212 CEDRIC SAVAGE—The Foothills	8
213 OWEN R. LEE—Gum Tree in Afternoon Light	18
214 DOROTHY MANNING—Harvesting	6
215 JOHN OAKLEY—Matai Valley	14
216 ERIC LEE JOHNSON—Kelburn Steps	10
217 BESSIE CHRISTIE—Portrait Class	6
218 MARJORIE NAYLOR—Zinnias	10
219 R. J. HUTCHINSON—International Situation	10
220 NANCY BOLTON—Wairarapa Hills	7
221 LOUISE HENDERSON—Agapanthus	7
222 LOUISE HENDERSON—In the Garden	10
223 MABEL M. ANNESLEY—The Hen, Co. Down	10
224 G. L. ANDERSON—Dutchman's Pipe	6
225 ESTHER HOPE—Marrow Harvest	14
226 BEATRICE SEDDON—Autumn Decoration	12

