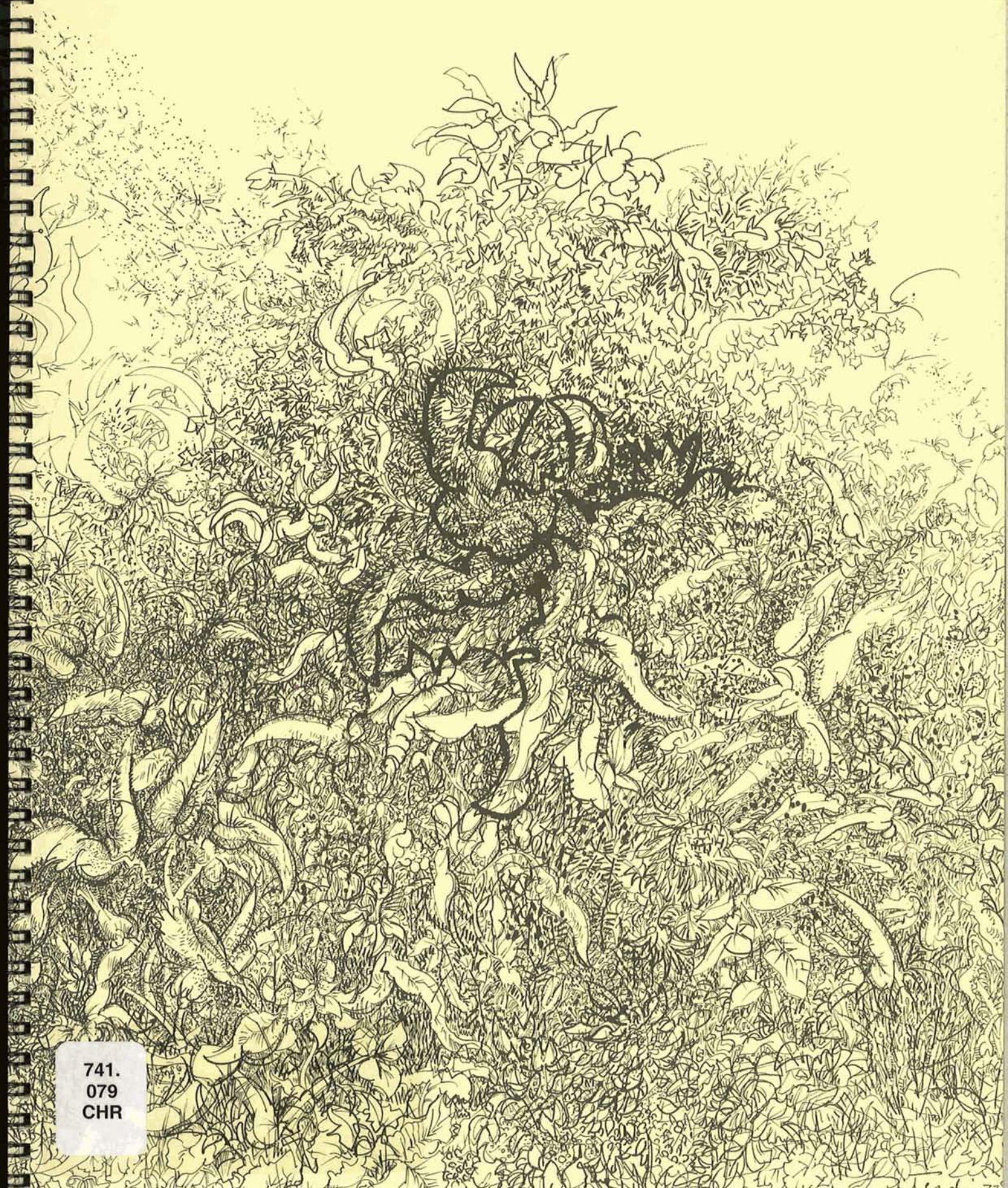


CHRISTCHURCH ARTS FESTIVAL
INTERNATIONAL OF DRAWINGS
ROBERT McDOUGALL ART GALLERY
MARCH 4 – APRIL 3 1978



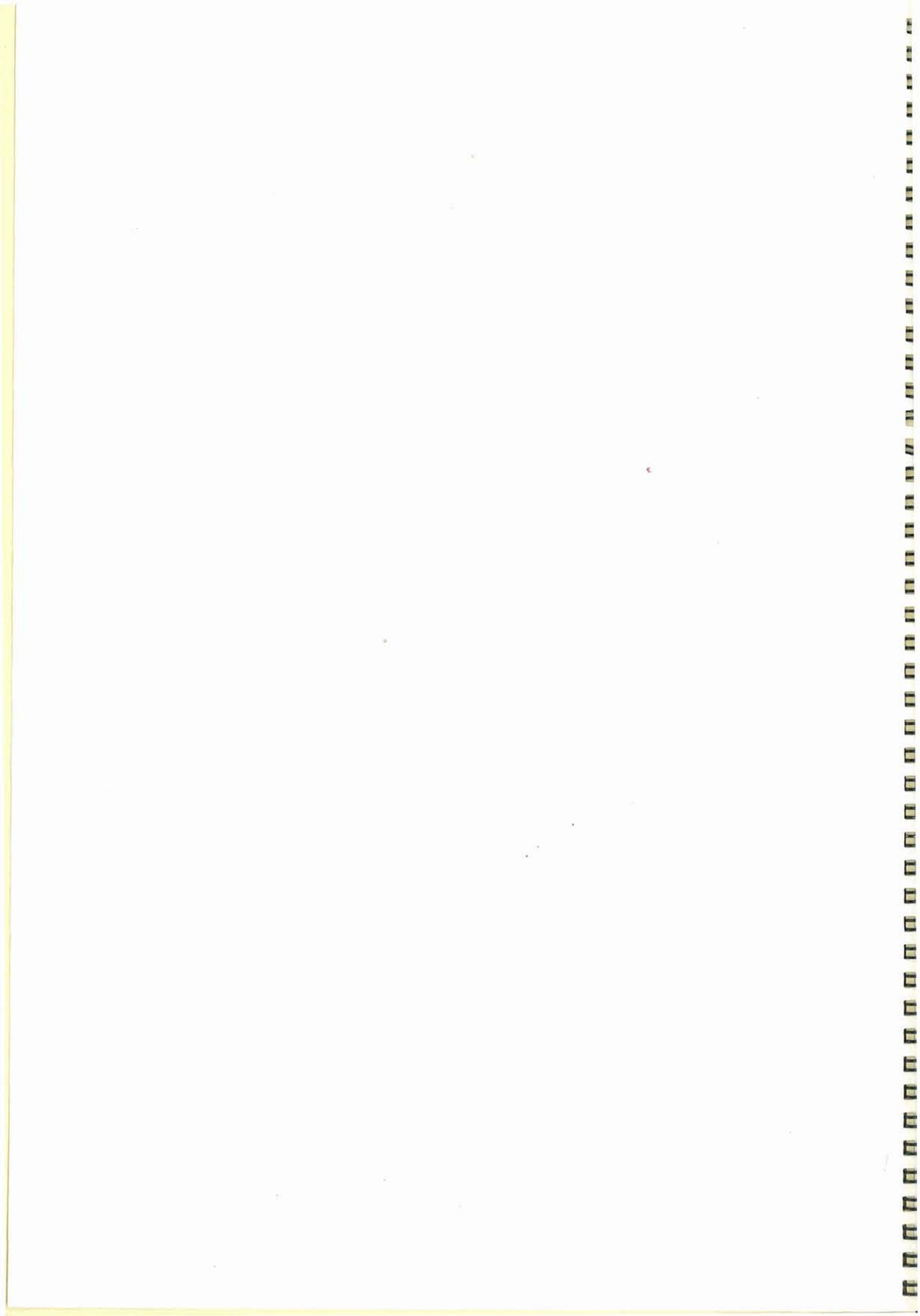
741.
079
CHR

CHRISTCHURCH ARTS FESTIVAL
INTERNATIONAL OF DRAWINGS
IN ASSOCIATION WITH THE
CHRISTCHURCH CITY COUNCIL
ROBERT McDOUGALL ART GALLERY
P.O. BOX 237 CHRISTCHURCH
NEW ZEALAND

THE ROBERT McDOUGALL ART GALLERY
BOTANIC GARDENS
CHRISTCHURCH

4 MARCH – 3 APRIL 1978

Hours – Mon-Sat 10.00 a.m. to 4.30 p.m. Sun 2.00 p.m. to 4.00 p.m.



Robert McDougall Art Gallery

Director: Brian D. Muir



Christchurch
Arts Festival

Patron : The Mayor of Christchurch, Mr Hamish G. Hay
Chairman : Gerald Lascelles
Deputy Chairman : Athol W. Mann
Director : Helen Holmes

Plastic Arts Committee Chairman: Barbara Brooke

Adjudicator: Hamish Keith

International of Drawings Coordinator: Barry Cleavin

With the Support of the Queen Elizabeth II Arts Council of New Zealand

INFORMATION

Robert McDougall Art Gallery,
Botanic Gardens, Christchurch, Tel 61-754 P. O. Box 237

Christchurch Arts Festival – The Arts Centre of Christchurch
Worcester St.
P.O. Box 13-203 tel 65-257

Sales – *All works unmounted and unframed*
Price Lists are available from either of the above offices
Purchases and delivery arrangements may be made from the Arts
Festival Office

Documentation – Elaboration of the precised information on artists and work is available
from either of the above offices or from gallery attendants.

FOREWORD

This exhibition is the first International Contemporary Drawing Exhibition to be held in New Zealand — and, I believe, in Australasia. All of us would have a special hope that the quality of the drawings will have the stamp of excellence so much to be desired in any Festival event.

An exhibition of this kind appealed to the Festival Executive by reason both of its intrinsic merit and the circumstance that it should stimulate interest in a field of art needing, and deserving, encouragement. It seems entirely appropriate to assemble works both local and foreign and 32 countries are represented in this display. With some, such as Poland and Yugoslavia, there is only limited opportunity here of seeing original work, so this exhibition is important for providing a wide comparative spectrum in which work may be measured in a helpful perspective.

The Festival is indebted to Mr Cleavin for converting the idea of this exhibition into a reality. The support of the Queen Elizabeth II Arts Council and of the Christchurch City Council has helped us immeasurably. All that is now needed is the reinforcement of this idea by sympathetic and vigorous public support. Given this, there is every reason to hope that similar exhibitions will become a regular event in the life of our city.



Gerald Lascelles

Chairman, Christchurch Arts Festival

This exhibition of drawings by artists of international stature is one of the highlights of the 1978 Christchurch Arts Festival. It is the first of its kind to be held in New Zealand, and is a joint venture undertaken by the Christchurch Arts Festival and the Christchurch City Council through its Robert McDougall Art Gallery, and it is the outcome of intense planning and co-ordination on the part of its originator, Barry Cleavin.

Barry is one of New Zealand's most widely acknowledged printmakers both within the country and overseas. He also has a long and deep commitment to drawing as visual statement, and a vehicle for an artist's development of ideas. It is refreshing to find such enthusiasm in this part of the world where, traditionally, emphasis has largely been given to the more formal painterly aspect of visual expression.

In spite of their often expressed geographical isolation from main world centres, New Zealanders have since early colonial days been sufficiently dedicated to the arts to create a substantial record of achievement, greater perhaps than could have been expected from such a small and remote European (chiefly British) colony diffused with the vitality of Polynesian art forms.

Important international exhibitions of paintings, sculptures, printmaking and crafts have been seen here periodically since the great Christchurch Exhibition of 1906, and indeed in recent years the people of Christchurch, and Canterbury, owe a considerable debt of gratitude to the Christchurch Arts Festival for making it possible to see important contemporary collections from abroad such as the Australian Painting Exhibition of 1972.

Generally, however, in the past it has been necessary that exhibitions of this stature be of significant broad public appeal. How pleasing it is therefore, that such a specialised collection as this assembly of drawings, should receive support from the festival organisers as well as from the Queen Elizabeth II Arts Council of New Zealand and that it should be considered one of the principal features of the festival season.

I am particularly happy that the Christchurch City Council has, through its public art gallery, given substantial support to this adventurous project. This is the first of what could well prove to be a continuing feature of the visual art exhibitions programme for the Christchurch Arts Festival and the McDougall Art Gallery. It is an historic occasion indeed, and I believe indicates the degree of maturity which the visual arts have achieved in New Zealand, and of the broad based and rapidly increasing support which they now attract.

It has been especially encouraging and gratifying to have had such an excellent response from all parts of the world with the resulting uniformity of excellence.

It is to be hoped that as a result of this exhibition, drawing as an art form will receive renewed attention from New Zealand audiences and at the same time bring about a revival of interest in this field by serious collectors who have until recently been an almost extinct variety in this country.

Above all else I sincerely hope that the diversity of approach to this ancient medium, as displayed by the exhibition, will serve to give viewers an insight into the creative process, ranging from the initiation of an idea to fully developed works which the artist has intended as complete statements in their own right.

Most grateful thanks are extended to all those who have contributed works to this exhibition, and thereby helping to make it the great success which it has proved to be.



Brian D. Muir
DIRECTOR
ROBERT McDUGALL ART GALLERY

Regulations

Regulations

Receipt of biographical details shall signify your willingness to participate in this exhibition.
Submission of biographical details by 30th September 1977.
Submission of drawing by 14th January 1978.

Participation

- (i) By invitational letter.
- (ii) Artists independently submitting. A qualified panel will determine the eligibility of independently entered work.

Method of forwarding work

The work should be despatched without mount or frame within a tube container, which will be used for return of the work. Expense of work forwarded to the exhibition shall be the responsibility of the artist.

The committee will send notice upon receiving the work giving details of condition on arrival.

All work will be returned to the invited participant after the exhibition at the expense of the Christchurch Arts Festival.

Artists submitting independently must make provision for return of their work if it fails to be selected for exhibition.

Dimensions

Work exhibited shall not exceed 70 x 100 cm.

Insurance

The Christchurch City Council Robert McDougall Art Gallery assumes responsibility for all works from the time of arrival.

Award and Documentation

One award of N.Z. \$1000 will be granted by a competent New Zealand critic and judge. Each exhibitor will receive an illustrated catalogue, and be eligible for the award.

Sale of work

Works will be offered for sale. A commission of 33% will be taken by the Arts Festival organisation.

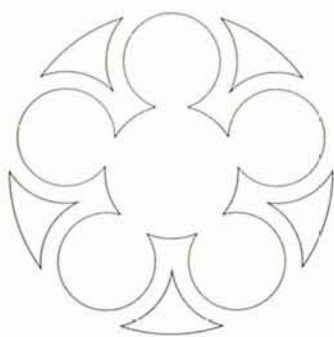
Administration

This exhibition is coordinated by the Christchurch Arts Festival Administration in cooperation with the Christchurch City Council Robert McDougall Art Gallery. All correspondence pertaining to the exhibition should be forwarded to

The Director, Coordinator
Christchurch Arts Festival International of Drawings
Christchurch City Council Robert McDougall Art Gallery
P.O. Box 237 Christchurch. New Zealand.



Christchurch
Arts Festival
Mar 4-18 '78



CHRISTCHURCH ARTS FESTIVAL
INTERNATIONAL OF DRAWINGS
IN ASSOCIATION WITH THE
CHRISTCHURCH CITY COUNCIL
ROBERT McDUGALL ART GALLERY
P.O. BOX 237 CHRISTCHURCH
NEW ZEALAND.

Invitation

Drawing can be the artist searching, defining, discovering; the artist dreaming across thoughts, ideas, or groping the unconscious, tentatively giving shape to desire. Drawing can be the fulfilment of the perfected ideal, or the wholeness of form (combination of forms) which needs no reference but itself; complete, final.

Gordon H. Brown, New Zealand Drawing 1976
Exhibition, Auckland City Art Gallery.

The Christchurch Arts Festival International of Drawings, in association with the Robert McDougall Art Gallery, will be opened on Friday 3rd March until 1st April 1978, at the Christchurch City Council Robert McDougall Art Gallery, Christchurch, New Zealand. The Festival Committee is asking you to participate in this exhibition. Enclosed is a copy of the regulations and a biographical data form, which should be completed and returned before 30th September 1977.

Submission of these details shall signify your willingness to participate as an invited artist in this exhibition.

The Committee has invited contemporary artists from 40 countries to participate. Forms and drawings arriving after the stipulated dates cannot be considered for the exhibition.

Each artist is invited to contribute one drawing completed since 1975, the criteria being the quality of the drawing, without emphasis on style or technique. Each exhibitor will receive a documented catalogue, and be eligible for the festival award.

We look forward to your participation in what promises to be the most important contemporary drawing exhibition yet held in the South Pacific.

B. D. Muir Director
Robert McDougall Art Gallery

B. V. Cleavin Coordinator

M. McD. Eaton Chairman
Christchurch Arts Festival
Plastic Arts Group

Helen Holmes Director
Christchurch Arts Festival



Christchurch
Arts Festival
Mar 4-18 '78

AUSTRALIA

1 HEREL, PETR.

TITLE: 'RENOVATIO 1977'
MEDIA: BRUSH DRAWING, WHITE PASTEL
DIMENSIONS: NO DIMENSIONS GIVEN
BIOGRAPHICAL: b. 1943, HORACE
STUDIED: 1957-'61 PRAGUE COLLEGE OF ART; 1964-'69 PRAGUE UNIVERSITY OF APPLIED ART.
AWARDS: 1970-'71 FRENCH MINISTRY CULTURAL GRANT - PARIS; 1970 'MOST BEAUTIFUL CZECHOSLOVAKIAN BOOK'; 1976 GEORGES PRIZE (AUSTRALIA).
INDIVIDUAL EXHIBITIONS: PARIS; ROME; MELBOURNE; SYDNEY; CANBERRA.
PARTICIPATIONS: LJUBLJANA; BIELLA; SEGOVIA; GEORGES INVITATION PRIZE (SYDNEY).

AUSTRALIA

2 POWDITCH, PETER

TITLE: 'FIGURE DRAWING'
MEDIA: PENCIL ON CARTRIDGE
DIMENSIONS: 56 x 38cm
BIOGRAPHICAL: b. 1942, SYDNEY
STUDIED: NATIONAL ART SCHOOL, SYDNEY; PRIVATELY WITH JOHN OLSON; SINCE 1969 LECTURED UNIVERSITY OF N.S.W; NATIONAL ART SCHOOL SYDNEY; SYDNEY COLLEGE OF THE ARTS.
AWARDS: 13 AWARDS WITHIN AUSTRALIA SINCE 1963.
INDIVIDUAL EXHIBITIONS: 9 EXHIBITIONS SINCE 1966.
PARTICIPATIONS: MANY EXHIBITIONS WITHIN AUSTRALIA SINCE 1965, INCLUDING TOURING EXHIBITIONS.

AUSTRALIA

3 WALLACE-CRABBE, ROBIN

TITLE: 'CHOOKSET'
MEDIA: PASTEL
DIMENSIONS: 72 x 53cm
BIOGRAPHICAL: b. 1938, MELBOURNE
STUDIED: MELBOURNE TECHNICAL COLLEGE.
INDIVIDUAL EXHIBITIONS: 17 ONE MAN EXHIBITIONS SINCE 1973 - ADELAIDE; BRISBANE; CANBERRA; MELBOURNE; SYDNEY.
PARTICIPATIONS: AUSTRALIA; U.S.A; POLAND.

AUSTRIA

4 ANGELI, EDVARD

TITLE: DRAWING
MEDIA: CHARCOAL, CHALK ON PAPER
DIMENSIONS: 95 x 65cm
BIOGRAPHICAL: b. 1942, VIENNA
STUDIED: ACADEMY OF FINE ARTS, VIENNA.
AWARDS: 1970 THEODOR-KORNER AWARD, VIENNA.
INDIVIDUAL EXHIBITIONS: 7 EXHIBITIONS.
PARTICIPATIONS: VIENNA; TRIENNALE DA GRAVURE GRENCHEN; COLOGNE; DUSSELDORF.

AUSTRIA

5 OMAN, VALENTIN

TITLE: 'ECCE HOMO'
MEDIA: MIXED MEDIA
DIMENSIONS: 73 x 90cm
BIOGRAPHICAL: b. 1935, ST. STEFAN, AUSTRIA
STUDIED: ACADEMY OF APPLIED ARTS, VIENNA.
AWARDS: 1971 NATIONAL MURAL PRIZE; 1972-'74 FRECHEN BIENNALE PRIZE; 1973 PURCHASE AWARD, WORLD PRINT COMPETITION, SAN FRANCISCO; 1974 CARINTHIE PRIZE FOR FINE ARTS.
PARTICIPATIONS: PARTICIPATED IN MORE THAN FORTY INTERNATIONAL PRINT AND DRAWING EXHIBITIONS SINCE 1964 INCLUDING DIBUIX JOAN MIRO, BARCELONA; BIENNALES - LJUBLJANA; BRADFORD; FREDRIKSTAD; CRACOW; BIELLA; etc.

AUSTRIA

6 PAINITZ, HERMAN

TITLE: 'OSTERNEU'
MEDIA: NO DETAILS OF MEDIA
DIMENSIONS: 65 x 80cm
BIOGRAPHICAL: b. 1938, VIENNA
STUDIED: ART IN VIENNA; BERN; LONDON (DIPLOMA); STUDIES AND RESEARCH IN ANTHROPOLOGY, SEMIOLOGY AND COMPARATIVE BEHAVIOUR.
AWARDS: SEVERAL AUSTRIAN AWARDS.
PARTICIPATIONS: 'KINETIKA', MUSEUM DES 20 JAHRHUNDERTS, VIENNA 1967; PREMIO LISSONE 1967; 'PLASTIKEN UND OBJEKTE', MUSEUM DES 20 JAHRHUNDERTS, VIENNA 1969; BIENNALES - PARIS; LJUBLJANA; SAO PAULO.

AUSTRIA

7 SCHUSELKA, ELFI

TITLE: 'STUDIO STILL LIFE No. 13'
MEDIA: INK, PENCIL, ACRYLIC
DIMENSIONS: 53 x 72cm
BIOGRAPHICAL: b. 1940, VIENNA
STUDIED: GRAPHIC AND EXPERIMENTAL INSTITUTE, VIENNA; UNIVERSITY OF VIENNA; ACADEMY OF ARTS, VIENNA; SCHOOL OF VISION (KOKOSCHKA); 1961-63 ITALY; 1964 NEW YORK, INSTRUCTOR SCHOOL OF VISUAL ARTS, PRATT INSTITUTE; RUTGERS UNIVERSITY.
AWARDS: NEW JERSEY; PRATT GRAPHIC ANNUAL; 'SAGA' 1971.
PARTICIPATIONS: NUMEROUS EXHIBITIONS WITHIN U.S.A. AND EUROPE. BIENNALES - CRACOW; BRADFORD; BUENOS AIRES; SAO PAULO; LJUBLJANA; NORWAY; BIELLA; FRECHEN.

BELGIUM

8 MAHIEU, JEAN-MARIE

TITLE: DRAWING
MEDIA: CRAYON, AIRBRUSH ON PAPER
DIMENSIONS: 50,5 x 66cm
BIOGRAPHICAL: b. 1945, LA BOUVERIE, BELGIUM
STUDIED: ACADEMY OF FINE ARTS, MONS.
AWARDS: DRAWING 'BLACK & WHITE' ROTARY CLUB, BRUSSELS; 1st PRIZE - PRINTMAKING 'FORUMPRIJS' GHENT, 1973.
INDIVIDUAL EXHIBITIONS: WITHIN EUROPE SINCE 1969.
PARTICIPATIONS: DIBUIX JOAN MIRO, BARCELONA; MUSEUM OF CONTEMPORARY ART, BUENOS AIRES; 'EUROGRAPHIA', KATOWICE; BIENNALES - CRACOW; BIELLA; FREDRIKSTAD; RIJEKA; FRECHEN; BRONX MUSEUM.

BRAZIL

9 PIZA, ARTHUR

TITLE: DRAWING
MEDIA: NO DETAILS OF MEDIA
DIMENSIONS: 30 x 42cm
BIOGRAPHICAL: b. 1928, SAO PAULO
STUDIED: ATELIER FRIEDLANDER, PARIS.
AWARDS: GRAND PRIX, V BIENNALE SAO PAULO; 2 PRIZE, II BIENNALE GRENCHEN; PRIX DE GRAVURE CUBA 1965; CHILI 1966; PRIX, XXXII BIENNALE, VENICE; PRIX III, BIENNALE, CRACOW; MEDAL, II BIENNALE DE GRAVURE, FLORENCE etc.
INDIVIDUAL EXHIBITIONS: NUMEROUS SOLO EXHIBITIONS.
PARTICIPATIONS: BIENNALES - TOKYO; LJUBLJANA; CRACOW; CINCINNATI; VANCOUVER; PARIS; GRENCHEN; SAO PAULO; 'DOCUMENTA', KASSEL.

BULGARIA

10 KOSTOVA, KATIA

TITLE: 'BUTTERFLY'
MEDIA: PENCIL, PASTEL
DIMENSIONS: 35 x 50cm
BIOGRAPHICAL: b. 1940, SOFIA
STUDIED: ACADEMY OF FINE ARTS.
AWARDS: HAS RECEIVED MANY AWARDS.
PARTICIPATIONS: EXTENSIVELY EXHIBITED BOTH NATIONALLY AND INTERNATIONALLY.

CANADA

11 CAMPBELL, CATHERINE

TITLE: DRAWING
MEDIA: MIXED MEDIA ON 100% RAG PAPER
DIMENSIONS: 70 x 100cm
BIOGRAPHICAL: b. 1945, CALGARY
STUDIED: B.I.D. 1969 UNIVERSITY OF MANITOBA. M.F.A. CENTRAL WASHINGTON UNIVERSITY.
PARTICIPATIONS: 14th CALGARY INTERNATIONAL GRAPHICS - 1974; WINNIPEG INTERNATIONAL PRINTMAKERS 1974; 9 ALBERTA WOMEN 1975; 'ROYAL HORSES MOUTH PIECE' 1975; 'ALBERTAWORK', CALGARY 1977; ALBERTA SOCIETY OF ARTISTS 1977.

CANADA

12 DICKSON, JENNIFER

TITLE: 'NARCISSUS 1'
MEDIA: GRAPHITE/CHINESE INK, WASH
DIMENSIONS: 58 x 75cm
BIOGRAPHICAL: b. 1936, PIET RITIEF, SOUTH AFRICA
STUDIED: UNIVERSITY OF LONDON (GOLDSMITH'S COLLEGE, SCHOOL OF ART); ATELIER 17, PARIS.
AWARDS: 1963 PRIX DE JEUNES ARTISTES POUR GRAVURE (PARIS BIENNALE); 1974 SPECIAL PURCHASE AWARD, WORLD PRINT COMPETITION, SAN FRANCISCO.
INDIVIDUAL EXHIBITIONS: BETWEEN 1962-1977, 27 SOLO EXHIBITIONS IN 6 COUNTRIES.
PARTICIPATIONS: MORE THAN 100 GROUP EXHIBITIONS; BIENNALES – LJUBLJANA; BRADFORD; TOKYO; PARIS; CRACOW; SEGOVIA; etc. REPRESENTING CANADA IN 'FIGURA 2' (INTERNATIONALE BUCHKUNST – AUSSTELLUNG, LEIPZIG 1977).

13 GRUND, KLAUS-DIETER

TITLE: DRAWING
MEDIA: MIXED MEDIA
DIMENSIONS: 70 x 100cm
BIOGRAPHICAL: b. 1949, WEST GERMANY
STUDIED: 1969-71 YORK UNIVERSITY, TORONTO, CANADA; 1971 SHERIDAN COLLEGE OF APPLIED ARTS AND TECHNOLOGY.
AWARDS: 'PRIX DU FONDS', ZAGREB.
PARTICIPATIONS: INTERNATIONAL EXHIBITION OF ORIGINAL DRAWINGS, RIJEKA 1974, '76; FACULTY GROUP SHOW '104 SPACE', YORK UNIVERSITY 1975.

CANADA

14 HEYWOOD, CARL

TITLE: DRAWING
MEDIA: CONTE
DIMENSIONS: 45 x 45cm
BIOGRAPHICAL: b. 1941, TORONTO
STUDIED: ONTARIO COLLEGE OF ART. LATER STUDIED PRINTMAKING IN PARIS; MEMBER OF THE ROYAL CANADIAN ACADEMY OF ART.
INDIVIDUAL EXHIBITIONS: EIGHT SOLO EXHIBITIONS.
PARTICIPATIONS: BIENNALES – CRACOW; LJUBLJANA; VENICE; FLORENCE; RIJEKA; FRECHEN.

CANADA

15 HORVAT, MILJENKO

TITLE: NO DETAILS AVAILABLE
MEDIA: NO DETAILS AVAILABLE
DIMENSIONS: NO DETAILS AVAILABLE
BIOGRAPHICAL: b. 1935, VARAZDIN
INDIVIDUAL EXHIBITIONS: FIRST SOLO EXHIBITION 1961; FOUR EXHIBITIONS OF DRAWINGS SINCE 1973.
PARTICIPATIONS: INCLUDING 'NEW TENDENCIES 5', ZAGREB, JUGOSLAVIA; 'CONTACT 2', BORDEAUX, FRANCE; 'SCAN' VANCOUVER ART GALLERY; '9 OUT OF 10', MONTREAL 1974; GRAFICA DELLE ARTI SPERIMENTALI, MONZA, 1976; 'THE SEVENTIES' MUSEUM OF MODERN ART, SAO PAULO; 'FIFTY CANADIAN DRAWINGS' FREDERICTON, N.B. 1977; 'FIGURA 2' LEIPZIG 1977; 'MAKING MARKS', CURRENT CANADIAN DRAWING, REGINA 1977; BIENNALES – LJUBLJANA; SEGOVIA; BIELLA; etc.

CANADA

16 ONLEY, TONI

TITLE: 'MURRAY'S INLET, LOOKOUT ISLAND, POINTE AU BAVIL, ONTARIO, AUGUST 2, 1977'
MEDIA: PENCIL ON B.F.K.
DIMENSIONS: 16.6 x 21.1 cm
BIOGRAPHICAL: b. 1928, DOUGLAS, ISLE OF MAN
INDIVIDUAL EXHIBITIONS: 40 SOLO EXHIBITIONS WITHIN CANADA, GREAT BRITAIN, UNITED STATES SINCE 1958.
PARTICIPATIONS: WITHIN CANADA SINCE 1960 INCLUDING CONTEMPORARY CANADIAN ART EXHIBITIONS; 'PER L'INCISIONE' PREMIO INT., BIELLA, ITALY; 3RD EXPOSITION OF MINIATURE PRINTS, FREDRICKSTAD; 'IMPRINT '76', MONTREAL; 'CHANGING VISIONS'; THE CANADIAN LANDSCAPE, ART GALLERY OF ONTARIO 1976; BIENNALES – BRADFORD, LJUBLJANA; COLOMBIA.

CANADA

17 PALUMBO, JACQUES

TITLE: 'EQUIVALENCE 57 DIAb + DIBb'
 MEDIA: PENCIL, INCISED LINES ON PAPER
 DIMENSIONS: 33 x 53.4cm
 BIOGRAPHICAL: b. 1939 ALGERIA
 STUDIED: 1959-'60 SCHOOL OF FINE ARTS, ALGIERS; 1960-'65 PARIS.
 AWARDS: 1974, '75, '76, '77 CANADA COUNCIL GRANT.
 INDIVIDUAL EXHIBITIONS:
 PARTICIPATIONS: CANADA, BELGIUM, ITALY.
 1973 STADTISCHES MUSEUM, GERMANY; EDINBURGH FESTIVAL; 'CYBERNETIC ARTRIP', TOKYO; GALERIE DES BEAUX-ARTS, BORDEAUX, FRANCE; AMERICAS GRAPHIC ART, COLOMBIA; 'ORDINATEUR + CREATION ARTISTIQUE', PARIS; MUSEE D'ART CONTEMPORAIN, MONTREAL, 1974; POLYTECHNIC OF CENTRAL LONDON, 1974; 1976 'THE SEVENTIES', MUSEUM OF MODERN ART, SAO PAULO. BIENNALES - LJUBLJANA; BRADFORD; BIELLA.

CANADA

18 SAVAGE, ROGER

TITLE: 'SPRING, NOVA SCOTIA 1972'
 MEDIA: GRAPHITE
 DIMENSIONS: 57 x 76cm
 BIOGRAPHICAL: b. 1941, WINDSOR, ONTARIO
 STUDIED: B.F.A. MOUNT ALLISON UNIVERSITY, N.B.; CANADA.
 AWARDS: PROFESSIONAL ARTISTS AWARD, GOVT. OF NOVA SCOTIA 1975; 'AWARD OF RECOGNITION', GOVT. OF NOVA SCOTIA, 1974; CANADA COUNCIL TRAVEL GRANT, 1970.
 PARTICIPATIONS: 'A LITTLE TASTE' - GROUP EXHIBITION, HALIFAX, N.S. 1977; 'FIFTY CANADIAN DRAWINGS' N.B. 1977; GALERIE YVES BRUN, PARIS 1976; 'ATLANTIC COAST - AN ILLUSTRATED JOURNAL', NATIONAL GALLERY OF CANADA, OTTAWA 1976-'77; 8th. BURNABY PRINT SHOW, BURNABY, B.C. 1975; 'PRINT NOVA SCOTIA' HALIFAX, N.S. 1975.

CANADA

19 SMITH, GORDON

TITLE: 'DRAWING'
 MEDIA: GRAPHITE
 DIMENSIONS: 34 x 56cm
 BIOGRAPHICAL: b. 1919, ENGLAND
 STUDIED: SAN FRANCISCO ART INSTITUTE; VANCOUVER SCHOOL OF ART; WINNIPEG SCHOOL OF ART.
 AWARDS: CANADA COUNCIL SENIOR FELLOWSHIP; NATIONAL GALLERY BIENNALE PRIZE; SANTIAGO BIENNALE GRAPHIC AWARD; AND OTHER CANADIAN AWARDS.
 PARTICIPATIONS: GUGGENHEIM; NATIONAL GALLERY OF CANADA; 'EXPO '67' MONTREAL; 'EXPO '70' OSAKA; BIENNALES - SANTIAGO; SAO PAULO; BRADFORD; LJUBLJANA; NORWAY.

CANADA

20 STUDHAM,
RICHARD LYNN

TITLE: 'OLIVIA AND CHRISTINE'
 MEDIA: PENCIL
 DIMENSIONS: 38 x 43cm
 BIOGRAPHICAL: b. 1936, DURHAM, ENGLAND
 STUDIED: SUNDERLAND COLLEGE OF ART; ROYAL ACADEMY OF FINE ART, COPENHAGEN, DENMARK; ALFRED UNIVERSITY, NEW YORK; EAST CAROLINA UNIVERSITY.
 INDIVIDUAL EXHIBITIONS: 16 SOLO EXHIBITIONS IN CANADA; GREAT BRITAIN; U.S.A.
 PARTICIPATIONS: 53 NATIONAL, INTERNATIONAL AND GROUP EXHIBITIONS; DIBUIX JOAN MIRO, BARCELONA; INTERNATIONAL AUSSTELLUNG GRAPHIK, VIENNA; ROYAL ACADEMY OF ART, CANADA; BIENNALES - BUENOS AIRES; LJUBLJANA; SEGOVIA.

CANADA

21 SZILVA, JOSEPH

TITLE: 'WEST END DRAWINGS'
 MEDIA: MIXED MEDIA
 DIMENSIONS: 56 x 76cm
 BIOGRAPHICAL: b. 1950, BUDAPEST HUNGARY
 STUDIED: 1968-'73 B.F.A. UNIVERSITY OF WINDSOR; 1975-'77 M.F.A. YORK UNIVERSITY, TORONTO.
 AWARDS: 1972 - STUDENT PRIZE 'S.W. '32'; 1976 - 'GRAPHEX 4'; 1976 - S.W. '36, ART GALLERY OF WINDSOR AWARDS; 1975 - 2nd NEW HAMPSHIRE INTERNATIONAL; 1975 ONTARIO ARTS COUNCIL GRANT; 1976 ONTARIO ARTS COUNCIL GRANT.
 INDIVIDUAL EXHIBITIONS: TWO WITHIN CANADA.
 PARTICIPATIONS: SINCE 1971 INCLUDING IV BIENNALE DELL'ARTE, DELLA GRAFICA, FLORENCE; 'GRAPHEX 3, 4'; BRANDFORD, ONTARIO; 'IMPRINT '76'; MONTREAL, QUEBEC; MINIATURE PRINT INTERNATIONAL, PRATT INSTITUTE, NEW YORK 1977; 'DIMENSIONS 4' (SCULPTURE) 1977; AND GROUP PRINT EXHIBITIONS WITHIN CANADA.

CANADA

22 WILL, JOHN

TITLE: 'N.Z.'
MEDIA: MIXED MEDIA
DIMENSIONS: 53 x 72cm
BIOGRAPHICAL: b. 1939, WATERLOO, IOWA
STUDIED: UNIVERSITY OF NORTHERN IOWA, UNIVERSITY OF IOWA; AMSTERDAM RIJKSACADAMIE; TAMARIND.
AWARDS: FULBRIGHT FELLOW; FORD FOUNDATION PRINTER FELLOW – TAMARIND.
PARTICIPATIONS: NUMEROUS NATIONAL AND GROUP SHOWS.

CANADA

23 WOODS, CHRISTOPHER

TITLE: 'HEAD IN MOUTH'
MEDIA: SILVER POINT
DIMENSIONS: 72 x 53cm
BIOGRAPHICAL: b. 1949, CANADA
STUDIED: SAN MIGUEL MEXICO; SIR GEORGE WILLIAMS MONTREAL; 1969-71 UNIVERSITY OF GUELPH; 1972-74 SLADE SCHOOL OF ART.

INDIVIDUAL EXHIBITIONS: GALLERY GRAPHICS 1976, OTTAWA; ST. JOHNS NEWFOUNDLAND 1977.

PARTICIPATIONS: FESTIVAL 'INTERNATIONAL DE PEINTURE', FRANCE 1975; 'FIVE CANADIANS IN BRITAIN', 1974; 'SCHUH-WERKE', NURNBERG, 1976; CANADIAN CULTURAL CENTER PARIS 1975; BIENNALES – LJUBLJANA; BRADFORD.

CANADA

24 YATES, RICHARD

TITLE: 'AIRMAIL'
MEDIA: PENCIL, WATERCOLOUR
DIMENSIONS: 9 x 16cm
BIOGRAPHICAL: b. 1949, EDMONTON, CANADA.
STUDIED: UNIVERSITY OF VICTORIA, MANCHESTER POLYTECHNIC.
AWARDS: 'GRAPHEX III' PURCHASE AWARD.
PARTICIPATIONS: 'YOUNG ARTISTS '75', NEW YORK; 'IMPRINT '76', OTTAWA; III UNITED STATES GRAPHICS INTERNATIONAL; BIENNALES – LJUBLJANA; BIELLA; FRECHEN; BRADFORD.

CZECHOSLOVAKIA

25 BERAN, ALEX

TITLE: 'FOREST AND ROCKS'
MEDIA: MIXED MEDIA
DIMENSIONS: 31 x 40cm
BIOGRAPHICAL: b. 1923, LIBEREC
STUDY: SCHOOL OF FINE ARTS, ZLIN; MEMBER OF CZECHOSLOVAKIAN ASSOCIATION OF ARTISTS.
AWARDS: LIBEREC PRIZE FOR DRAWING 1951; 1960; 1970 PRIZE 'GRAFICA 70' INTERNATIONAL EXHIBITION, CATANIA.

INDIVIDUAL EXHIBITIONS: WITHIN C.S.S.R. SINCE 1943, ALSO WARSAW; LOS ANGELES; HAMBURG; PRATO; 'BOHEMIAN PAINTING AND GRAPHIC', NURNBERG; 1976 EUROPEAN GRAPHIC MINI-PRINTS; BIENNALES – V BIENNALE OF ILLUSTRATION AND BOOK DESIGN, FREDRIKSTAD 1972; CRACOW; GRENCHEN; NORWAY.

CZECHOSLOVAKIA

26 DEMEL, KAREL

TITLE: DRAWING
MEDIA: PENCIL
DIMENSIONS: 50 x 40cm
BIOGRAPHICAL: b. 1942, PRAGUE
STUDIED: UNIVERSITY OF APPLIED ARTS, PRAGUE UNDER PROF. Z. SKLENAR.
AWARD: ARNO SANKA PRIZE FOR THE MOST BEAUTIFUL BOOK OF THE YEAR 1974.
INDIVIDUAL EXHIBITIONS: SINCE 1975 INCLUDING HANOVER; 1975 AACHEN; 1976 MUNICH; 1976 FRANKFURT; 1976 HAMBURG; etc.

CZECHOSLOVAKIA

27 KULHANEK, OLDŘICH

TITLE: 'I AM SICK OF IT'
MEDIA: PENCIL
DIMENSIONS: 95 x 65cm
BIOGRAPHICAL: b. 1940, PRAGUE
STUDY: 1958-64 ACADEMY OF APPLIED ART, PRAGUE.
AWARDS: 1967 3rd PRIZE V INTERNATIONAL, VIENNA; 1969 1st PRIZE II PRAGUE SALON; 1976 5th PRIZE FRECHEN BIENNALE.
PARTICIPATIONS: CZECHOSLOVAKIA CONTEMPORARY PRINTS, OTTAWA; CORCORAN GALLERY, WASHINGTON D.C.; CHICAGO 1969; BIENNALES – FRECHEN; CRACOW; BRADFORD.

CZECHOSLOVAKIA

28 NEPRAS, KAREL

TITLE: 'FROM THE CATALOGUE OF THE HUMAN MISADVENTURES'
 MEDIA: INDIAN INK
 DIMENSIONS: 51 x 68cm
 BIOGRAPHICAL: b. 1932, PRAGUE
 STUDIED: ACADEMY OF FINE ARTS, PRAGUE.
 INDIVIDUAL EXHIBITIONS: EXHIBITED WITHIN EUROPE SINCE 1961.
 PARTICIPATIONS: EXHIBITED EXTENSIVELY WITHIN EUROPE INCLUDING PRIX DIBUIX JOAN MIRO; NATIONAL GALLERY OF MODERN ART, ROME; BIENNALES – QUATRIEME BIENNALE DE PARIS; IX BIENNALE, MIDDELHEIM ANTWERP.

CZECHOSLOVAKIA

29 PLISKOVA, NADEZDA

TITLE: 'DRAWING No. 2H'
 MEDIA: INDIAN INK AND CRAYON
 DIMENSIONS: 52.8 x 68.2cm
 BIOGRAPHICAL: b. 1934, ROZDELOV, C.S.S.R.
 STUDIED: ACADEMY OF FINE ARTS, PRAGUE; SCHOOL OF ART, LEIPZIG.
 AWARDS: CRITICS PRIZE I SALON, PRAGUE; 1970 MEDAL GEDOK, B.R.D; 1971 GOLD MEDAL, TRIESTE BIENNALE; 1974 MEDAL, FRECHEN BIENNALE.
 INDIVIDUAL EXHIBITIONS: 20 SOLO EXHIBITIONS.
 PARTICIPATIONS: SALON DE MAI A PARIS; BIENNALES – CRACOW; LJUBLJANA; BRADFORD; RIJEKA; BIELLA; NORWAY; FRECHEN; L'HERMITAGE, CONDE-SUR-ESCOVT, BELGIUM; SEGOVIA.

CZECHOSLOVAKIA

30 SUCHANEK, VLADIMIR

TITLE: 'THE VISIT'
 MEDIA: COLOUR DRAWING 1977
 DIMENSIONS: 30 x 42cm
 BIOGRAPHICAL: b. 1933, NOVE MESTO NAD METUJI
 STUDIED: 1952-54 PEDAGOGICAL FACULTY OF CHARLES UNIVERSITY, PRAGUE; 1954-60 ACADEMY OF FINE ARTS, PRAGUE.
 AWARDS: 3 NATIONAL PRIZES; GOLD MEDAL TRIESTE.
 INDIVIDUAL EXHIBITIONS: 16 PERSONAL EXHIBITIONS WITHIN CZECHOSLOVAKIA AND OTHER COUNTRIES.
 PARTICIPATIONS: BIENNALES – ROME; CRACOW; LJUBLJANA; PARIS; BRADFORD; TRIESTE; BUENOS AIRES; BIELLA; FRECHEN; RIJEKA; MIAMI; GRENCHEN.

CZECHOSLOVAKIA

31 SYNECKA, NADEZDA

TITLE: 'SYMPOSIUM' (FROM THE GRAPHIC CYCLE)
 MEDIA: COLOURED ETCHING
 DIMENSIONS: 50 x 72cm
 BIOGRAPHICAL: b. 1926, PRAGUE
 STUDIED: PRAGUE ART ACADEMY, C.S.S.R.
 INDIVIDUAL EXHIBITIONS: SEVEN SOLO EXHIBITIONS.
 PARTICIPATIONS: VIENNA FESTIVAL 1965; BIENNALES – CRACOW; LJUBLJANA; FRECHEN; DELHI; KATOWICE; MUNICH; TOKYO; ITALY; DUSSELDORF.

* COLOMBIA

32 RAYO, OMAR

TITLE: 'AYVIAVIA'
 MEDIA: ACRYLIC, CHARCOAL, PENCIL
 DIMENSIONS: 56 x 76cm
 BIOGRAPHICAL: b. 1928, ROLDANILLO, COLOMBIA
 STUDIED: UNIVERSIDAD IBEROAMERICANA, MEXICO CITY.
 AWARDS: MANY IMPORTANT AWARDS INCLUDING THE GUGGENHEIM FELLOWSHIP FOR PRINTMAKING 1977; MEDAL, III INTERNATIONAL OF DRAWING, FRECHEN 1972; INTERNATIONAL PRIZE SAO PAULO BIENNALE; SPECIAL PRIZE IN PRINTMAKING, BIENNALE 'INTERAMERICANA', MEXICO CITY 1960; I PRIZE BIENNALE A CALI.
 INDIVIDUAL EXHIBITIONS: PUBLIC AND PRIVATE GALLERIES SINCE 1965; MORE THAN 60 SOLO EXHIBITIONS.
 PARTICIPATIONS: BIENNALES – VENICE; SAO PAULO; TOKYO; GRENCHEN; SANTIAGO; CRACOW; CALI; FRECHEN; LJUBLJANA.

DENMARK

33 LOHMANN, FINN

TITLE: 'SPACE DRAWING'
MEDIA: NO DETAILS OF MEDIA
DIMENSIONS: 46 x 38cm
BIOGRAPHICAL: b. 1921, COPENHAGEN
AWARDS: 1967 ARGENT ANCONA; 1968 BRONZE ANCONA; 1968 OR D'AVANTGARDE; 1976 PRIX D'HONNEUR, FRECHEN.
INDIVIDUAL EXHIBITIONS: DENMARK; GERMANY; BELGIUM; ITALY; NORWAY.
PARTICIPATIONS: BIENNALES – FRENCHEN; BRADFORD; FREDRIKSTAD; LJUBLJANA; BIELLA; CRACOW; KATOWICE; IBIZA; SEGOVIA; ALVAR ALTO MUSEUM, FINLAND.

DENMARK

34 SPORRING, OLE

TITLE: A PLACE TO PLAY'
MEDIA: PENCIL
DIMENSIONS: 35 x 50cm
BIOGRAPHICAL: b. 1941, FREDERIKSBERG
STUDY: ACADEMY OF FINE ARTS, COPENHAGEN – PAINTING, GRAPHIC.
AWARDS: STATE STIPENDIUM 1965, '66, '67; ACADEMY PRIZE 1977.
INDIVIDUAL EXHIBITIONS: WITHIN DENMARK SINCE 1964.
PARTICIPATIONS: BIENNALE DE PARIS 1962; YOUTH BIENNALE HELSINKI 1968; SEVERAL MIXED MEDIA GROUP EXHIBITIONS.

FINLAND

35 AHONEN, EINO

TITLE: 'INHERITED ESTATE'
MEDIA: INK
DIMENSIONS: 37 x 50cm
BIOGRAPHICAL: b. 1941, KIURUVESI
STUDIED: TURKU ART SCHOOL 1958-1960.
AWARDS: RECEIVED SEVERAL NATIONAL AWARDS.
PARTICIPATIONS: BIENNALES – LJUBLJANA; FRECHEN; GRAPHICA CREATIVA JYVUSKYLA; FREDRIKSTAD; BRADFORD.

FINLAND

36 HANNULA, SIMO

TITLE: 'SUNFLOWER DANCE'
MEDIA: CHARCOAL
DIMENSIONS: 70 x 85cm
BIOGRAPHICAL: b. 1932, KONGINKANGAS
STUDIED: TURKU ART SOCIETY DRAWING SCHOOLS, FINNISH ACADEMY OF FINE ARTS.
AWARDS: MANY AWARDS IN FINLAND, ALSO LEIPZIG 1965, 1966, 1968 CRACOW; 1968 PESCIA; 1969 CATANIA.
PARTICIPATIONS: SINCE 1956 BIENNALES – VENICE; LUGANO; SAO PAULO; PARIS; LJUBLJANA; FLORENCE; LEIPZIG; CRACOW; BIELLA; RIJEKA; BARCELONA; PESCIA; VIENNA; FRECHEN; FREDRIKSTAD; MOSCOW; MILAN.

FINLAND

37 HERVO, ERKII

TITLE: DRAWING
MEDIA: COLOURED PENCIL, CHINA INK
DIMENSIONS: 85 x 65cm
BIOGRAPHICAL: b. 1924, HELSINKI
STUDIED: FINNISH ACADEMY OF FINE ARTS, HELSINKI.
AWARDS: STATE ART AWARDS 1951, 1953, 1970.
PARTICIPATIONS: 1 INTERNATIONAL PRINT EXHIBITION PHILIPPINES; BIENNALES – LJUBLJANA; CRACOW; NEW DELHI; TOKYO; SAO PAULO; FLORENCE; BIELLA.

FINLAND

38 KANERVA, RAIMO

TITLE: DRAWING
MEDIA: NO DETAILS OF MEDIA
DIMENSIONS: 86 x 62cm
BIOGRAPHICAL: b. 1941, TURKU
STUDIED: DRAWING SCHOOL OF TURKU ASSOCIATION 1958-'61; COURSE OF GRAPHIC ART, HELSINKI 1961; "ATELIER 17", PARIS 1963.
AWARDS: FOUR PRIZES IN FINLAND SINCE 1967; 12 AWARDS ABROAD INCLUDING LUGANO; SAO PAULO; MONTE CARLO; CRACOW; RIJEKA; FRECHEN; LYON; FREDRIKSTAD; ZAGREB.
INDIVIDUAL EXHIBITIONS: 14 SOLO EXHIBITIONS SINCE 1962.
PARTICIPATIONS: 80 GROUP EXHIBITIONS INCLUDING MODERN FINNISH ART; FLORENCE; BERGEN; AND EXHIBITIONS OF FINNISH ART OVERSEAS SINCE 1968; COMPETITION OF NICOLAS KOPERNICUS AND HIS THOUGHT, CRACOW 1972; IBIZAGRAPHIC '74; ART '74 ATENEUVA, HELSINKI; 3rd U.S. GRAPHIC ANNUAL 1975; VI PALME d'or des BEAUX ARTS MONTE CARLO, 1976; 'INTERGRAPHIQUE – '76', KATOWICE; BIENNALES – LJUBLJANA; RIJEKA; BRADFORD; FREDRIKSTAD; CRACOW; BIELLA; WARSAW; SAO PAULO; PARIS; FLORENCE; VIENNA.

FINLAND

39 OLIN, ANTERO

TITLE: DRAWING
 MEDIA: COLOUR PENCIL
 DIMENSIONS: 50 x 65cm
 BIOGRAPHICAL: b. 1948, LAHTI
 STUDIED: LAHTI; HELSINKI; STOCKHOLM 1965-1970.
 AWARDS: 1971, 1975 FINLAND STATE AWARD; 1973, PROVINCE OF PAIJAT-HAME AWARD; 1968, LAHTI ART SOCIETY AWARD; 1968 NUOREN VOIMAN LIITTO AWARD, HELSINKI 1968; BROWNSVILLE USA 1975, 1976, 1977.
 PARTICIPATIONS: BIENNALES – ROSTOCK; 'GRAFIK '73', BERLIN; MIAMI; LJUBLJANA; RIJEKA; PREMI DIBUIX JOAN MIRO, BARCELONA; etc.

FRANCE

40 ALBUISSON, PIERRE

TITLE: 'MENTALLY ONE TO ONE'
 MEDIA: AIR BRUSH COLOUR INK ON PAPER
 DIMENSIONS: 100 x 65cm
 BIOGRAPHICAL: b. 1952, MADAGASCAR
 STUDIED: ATTESTATION D'ETUDES PLASTIQUES 1971; DIPLOMA NATIONAL DE GRAVURE 1973.
 AWARDS: 1973, RANK XEROX PRIZE FOR PRINTMAKING; 1974, FLORENCE GOULD PRIZE OF THE ACADEMY OF ARTS.
 PARTICIPATIONS: INCLUDING FRECHEN BIENNALE 1974; SEGOVIA 1974; PARIS 1975; VICHY 1975; CRACOW 1976; 'INTERGRAFIK '76', BERLIN.

FRANCE

41 CASTRO, LOURDES

TITLE: 'CAST SHADOWS'
 MEDIA: PENCIL
 DIMENSIONS: 78 x 57cm
 BIOGRAPHICAL: b. 1930, MADEIRA
 STUDIED: SUPERIOR SCHOOL OF FINE ARTS, LISBON.
 AWARDS: 1969, INTERNATIONAL BIENNALE – LJUBLJANA; 1970, INTERNATIONAL PRINT BIENNALE, CRACOW.
 INDIVIDUAL EXHIBITIONS: MANY EXHIBITIONS WITHIN EUROPE SINCE 1965; FROM 1972 HAS BEEN CONCERNED WITH SHADOW THEATRE PERFORMANCES.

FRANCE

42 DECK, FRANCOIS

TITLE: 'LIEU FRACTURE'
 MEDIA: PASTEL, PENCIL
 DIMENSIONS: 70 x 100cm
 BIOGRAPHICAL: b. 1935, PARIS
 STUDIED: NATIONAL SCHOOL OF FINE ART (PAINTING).
 PARTICIPATIONS: EXHIBITED WITHIN EUROPE SINCE 1972 INCLUDING BIENNALES – BRADFORD; PARIS; FRECHEN; CRACOW; 'ESTAMPA 76', GRENOBLE; BASEL; OSLO; LA JEUNNE GRAVURE CONTEMPORAINE; etc.

FRANCE

43 LE VOLL, ALAIN

TITLE: 'ALTERNANCE' 16.11.74 – 2.5.75
 MEDIA: PASTEL
 DIMENSIONS: 57 x 40cm
 BIOGRAPHICAL: b. 1934, GESNES, MAYENNE, FRANCE
 STUDIED: BEAUX ARTS DE CAEN; VARIOUS ACADEMIES AND STUDIOS IN PARIS.
 AWARDS: 1964, CERTIFICATE OF MERIT, ART DIRECTORS CLUB, NEW YORK; 1965, SILVER MEDAL SOCIÉTÉ D'ENCOURAGEMENT A L'ART ET A L'INDUSTRIE; 1966 JURY PRIZE, 13th INTERNATIONAL FESTIVAL OF PUBLICITY FILMS; GRAND PRIZE FOR PUBLICITY.
 INDIVIDUAL EXHIBITIONS: SIX SOLO EXHIBITIONS WITHIN EUROPE SINCE 1964.
 PARTICIPATIONS: SINCE 1967 INCLUDING 'ORIGINALGRAPHILE' SAINT MORITZ; ILLUSTRATION AND GRAPHIK, ZURICH; TRAVELLING EXPOSITION OF ENGRAVING WITH THE FRENCH INSTITUTE THROUGH GERMANY; MAISON DE LA CULTURE DE CAEN; BIENNALES – PARIS; BRADFORD; CRACOW; FLORENCE (GOLD MEDAL).

FRANCE

44 MOREH, MORDECAI

TITLE: 'CRUCIFIED BIRD'
 MEDIA: MIXED MEDIA
 DIMENSIONS: 22 x 17.5cm
 BIOGRAPHICAL: b. 1937, BAGHDAD
 STUDIED: BEZALEL ART ACADEMY, JERUSALEM; ACADEMIA FLORENCE; BEAUX ARTS, PARIS.
 AWARDS: 1965, TEL AVIV MUSEUM; 1971, ZAJDE PRIZE, PARIS; 1973, RANK XEROX PRIZE, PARIS.
 INDIVIDUAL EXHIBITIONS: 31 WITHIN EUROPE AND THE UNITED STATES.
 PARTICIPATIONS: BIENNALES – PARIS; LJUBLJANA; BRADFORD; RIJEKA; TOKYO; BUENOS AIRES; SAO PAULO; NORWAY; FRECHEN; MIAMI; FLORENCE; SEGOVIA; BIELLA; VIENNA; LEIPZIG.

FRANCE

45 MOSCOVINO, JEAN PAUL

TITLE: 'DEESSE MERE 17'
 MEDIA: CHINA INK
 DIMENSIONS: 50 x 65cm
 BIOGRAPHICAL: b. 1947, PARIS
 STUDIED: BEAUX ARTS, PARIS; PRINTMAKING AND SCULPTURE.
 PARTICIPATIONS: WITHIN EUROPE SINCE 1972 INCLUDING 'SALON DES ARTISTES FRANCOIS, PARIS; SALON INTERNATIONAL DE TOULON; CONCOURS DE SCULPTURE, PARIS; SALON DE GRAVURE DE LEVALLOIS (FRANCE); BIENNALES - LJUBLJANA; BIELLA; FRECHEN; NORWAY; SEGOVIA.

EAST GERMANY

46 MUNCH, ARMIN

TITLE: 'PORTRAIT'
 MEDIA: QUILL PEN
 DIMENSIONS: 60 x 42cm
 BIOGRAPHICAL: b. 1930, RABENAU
 STUDIED: 1950-55 INSTITUTE OF FINE ARTS, DRESDEN; 1950-60 ACADEMY OF ART, BERLIN.
 AWARDS: PROFESSOR IN E.M.A., UNIVERSITAT GREIFSWALD.
 INDIVIDUAL EXHIBITIONS: MANY EXHIBITIONS WITHIN EUROPEAN CENTRES.
 PARTICIPATIONS: WITHIN THE MAJOR EUROPEAN BIENNALES.

EAST GERMANY

47 RUDDIGKEIT, FRANK

TITLE: DRAWING
 MEDIA: COLOUR DRAWING
 DIMENSIONS: 100 x 70cm
 BIOGRAPHICAL: b. 1939, GRENZBERG
 STUDIED: 1957-1962 ART SCHOOL FOR GRAPHICS AND TYPOGRAPHY, LEIPZIG; 1963-1967 POSTGRADUATE STUDIES.
 AWARDS: 1972, ART PRIZE OF THE FEDERATION OF GERMAN TRADE UNIONS; 1974, ART PRIZE OF CITY OF LEIPZIG; 1st PRIZE OF THE 4 TRIENNALE WROCLAW.
 INDIVIDUAL EXHIBITIONS: LEIPZIG; DEBRECEN; BUDAPEST; MEISSEN; BARDY.
 PARTICIPATIONS: BRNO; WARSAW; LUGANO; MOSCOW; PARMA; LYON; LUGANO; VIENNA; MINSK; AND THE MAJOR BIENNALES.

EAST GERMANY

48 SCHUBERT, WOLFRAM

TITLE: 'ACT'
 MEDIA: CHALK CRAYONS IN COLOUR
 DIMENSIONS: 49 x 63cm
 BIOGRAPHICAL: b. 1926, KORBITZ
 STUDIED: 1950-55 ART SCHOOL BERLIN.
 AWARDS: ART PRIZE EAST GERMANY.
 PARTICIPATIONS: 1967 BERLINER GALERIE; TRIENNALE CARPI; INTERNATIONAL GRAFIK AUSSTELLUNG, MILAN; BIENNALES - LJUBLJANA; CRACOW; FRECHEN.

EAST GERMANY

49 SCHULZ, HANFRIED

TITLE: 'DRAWING No. 10'
 MEDIA: COLOUR PENCIL
 DIMENSIONS: 90 x 70cm
 BIOGRAPHICAL: b. 1922, GUBEN
 STUDIED: SCHOOL OF FINE AND APPLIED ARTS, BERLIN.
 PARTICIPATIONS: MANY EXHIBITIONS INCLUDING BIANCO E NERO, LUGANO; 'INTERGRAFIK', BERLIN; EXHIBITION OF WOODCUTS, C.S.S.R.; INTERNATIONAL WOODCUT EXHIBITION, 'XYLON 5', GHENT; SAN JUAN, PORTO RICO; 'XYLON 6'; GHENT; BIENNALES - CRACOW; BRADFORD; NORWAY.

WEST GERMANY

50 BECKER, HARALD

TITLE: 'FIGURE IN AN INTERIOR'
MEDIA: PENCIL
DIMENSIONS: 50 x 70cm
BIOGRAPHICAL: b. 1940, LINGEN, GERMANY
STUDIED: 1960-'61 WERKUNSTSCHULE HANOVER; 1961-'66 ACADEMY OF ART, BERLIN; 1965-66 MASTER CLASS BY PROFESSOR H. KOGLER.
AWARDS: 1972, ALECTO PRIZE, BRADFORD BIENNALE; 1973, PROFESSOR OF GRAPHICS AND PAINTING, DORTMUND ACADEMY.
INDIVIDUAL EXHIBITIONS: BREMEN; BERLIN; LIPPSTADT; LINGEN; BONN; MUNSTER; COLOGNE; NEUSS.
PARTICIPATIONS: BERLIN; BONN; HANOVER; MUNICH; LONDON; OSTENDE; etc. INCLUDING THE MAJOR GRAPHIC BIENNALES.

WEST GERMANY

51 BERLINICKE, HARMUT

TITLE: 'POINT OF VIEW'
MEDIA: INK DRAWING/CUT OUT
DIMENSIONS: 55 x 46cm
BIOGRAPHICAL: b. 1942, BERLIN
STUDIED: SELF TAUGHT
AWARDS: SILVER MEDAL, 'BIENNALE DE ART', TRIESTE; 1st PRIZE GOLD MEDAL, BIENNALE TRIESTE; MEDAL, FRECHEN BIENNALE.
INDIVIDUAL EXHIBITIONS: 50 SOLO EXHIBITIONS.
PARTICIPATIONS: BIENNALES - LJUBLJANA; TRIESTE; RIJEKA; CRACOW; BRADFORD; VIENNA; HOLLIES; MENTON; GRENCHEN; FRECHEN; MONTE CARLO; SEGOVIA; SEATTLE; BIELLA; OSAKA.

WEST GERMANY

52 BOTTCHER, ROLF

TITLE: 'DRAWING'
MEDIA: NO DETAILS
DIMENSIONS: NO DETAILS
BIOGRAPHICAL: b. 1929, STENDAL
STUDIED: SCHOOL OF FINE ARTS, OFFENBACH/MAIN; INSTITUTE OF FINE ARTS, FRANKFURT/MAIN.
INDIVIDUAL EXHIBITIONS: EXHIBITED WITHIN EUROPE SINCE 1967.
PARTICIPATIONS: DARMSTADT 1969, 1975, 1977; PARIS, LE SALON 1977; BIENNALES - LJUBLJANA; FRECHEN; RIJEKA; MENTON.

WEST GERMANY

53 BURGMER, BRIGITTE

TITLE: NO DETAILS AVAILABLE
MEDIA: NO DETAILS AVAILABLE
DIMENSIONS: NO DETAILS AVAILABLE
BIOGRAPHICAL: b. 1946, BEUGISCH, GLADBACH
STUDIED: COLOGNE, ART & DESIGN; ACADEMY DUSSELDORF.
INDIVIDUAL EXHIBITIONS: SOLO EXHIBITIONS BONN; COLOGNE; DUSSELDORF; VREDEN.
PARTICIPATIONS: MANY COLLECTIVE EXHIBITIONS SINCE 1968 WITHIN GERMANY.

WEST GERMANY

54 GOTTLICHER, ERHARD

TITLE: 'AKT 77'
MEDIA: PENCIL, WATERCOLOUR
DIMENSIONS: 100 x 70cm
BIOGRAPHICAL: b. 1946, GRAZ, AUSTRIA
STUDIED: SCHOOL OF APPLIED ARTS, WIESBADEN; SCHOOL OF INDUSTRIAL DESIGN, COPENHAGEN; DESIGN SCHOOL, BIELEFELD; ACADEMY OF ART, HAMBURG.
AWARDS: MERIT AWARD 'THE ONE SHOW', NEW YORK; 'AWARD OF THE ART ANNUAL', U.S.A.; DEUTSCHEN ACADEMY 'VILLA MASSIMO' PRIZE; PRIZE 'JUNGER WESTERN - AKT 75'.
INDIVIDUAL EXHIBITIONS: MANY SOLO EXHIBITIONS WITHIN EUROPE SINCE 1971.
PARTICIPATIONS: SINCE 1972 INCLUDING 'JUNGER WESTERN '72'; 'STYRIAN ARTLINE'; GRAZ; 1974; 'GRAFIK IN HAMBURG 1945-76', etc; BIENNALES - GRAFIKBIENNALE BRNO, C.S.S.R; FRECHEN.

WEST GERMANY

55 GRIESHABER, HAP

TITLE: 'HOMMAGE A JERG RATGEB'
MEDIA: CHINA INK
DIMENSIONS: 91 x 57.5cm
BIOGRAPHICAL: b. 1909, ROT A.D. ROT
STUDIES: AKADEMIE STUTTGART, AND LONDON.
AWARDS: UPPER SWABIAN PRIZE, ART PRIZE OF THE CITY OF DARMSTADT; CORNELIUS PRIZE, DUSSELDORF; CULTURE PRIZE OF THE GERMAN FEDERATION OF TRADE UNIONS; DURER PRIZE OF THE CITY OF NUREMBERG.
INDIVIDUAL EXHIBITIONS: 1949, FIRST RETROSPECTIVE, TUBINGEN; 1954, STUTTGART AND HANOVER; 1958, STEDELIJK MUSEUM.

WEST GERMANY

56 KACZMAREK, PETER

TITLE: 'RAZOR BLADE'
MEDIA: INK, COLOUR PENCIL
DIMENSIONS: 16 x 18cm
BIOGRAPHICAL: NO DETAILS AVAILABLE
STUDIED: GRAPHIC DESIGN, DUSSELDORF.
INDIVIDUAL
EXHIBITIONS: WITHIN WEST GERMANY.

WEST GERMANY

57 KRIAN, ERICH

TITLE: DRAWING
MEDIA: PASTEL
DIMENSIONS: 42 x 60cm
BIOGRAPHICAL: b. 1948, DORTMUND
AWARDS: 1976 BRONZE MEDAL, BELGIUM.
INDIVIDUAL
EXHIBITIONS: SOLO EXHIBITIONS IN DUSSELDORF AND WITHIN EUROPE.
PARTICIPATIONS: MUSEUM DORTMUND; MUSEUM LINZ; MUNSTER; DENMARK, 'HOMMAGE A CASSEL KASSEL'; AND OTHER EUROPEAN CENTRES.

WEST GERMANY

58 LAMBERTIN, THEO

TITLE: 'THE GERMAN NATIONAL TEAM, LOVE ME OR LET ME IN PEACE'
MEDIA: MULTI TECHNIQUE
DIMENSIONS: 48 x 55cm
BIOGRAPHICAL: b. 1944, COLOGNE
STUDIED: FACHHOCHSCHULE KUNST, (DESIGN) COLOGNE AND PRIVATELY WITH VARIOUS ARTISTS.
AWARDS: 1975 AUGUST MACKE PRIZE; TWO WEST GERMAN ART PROMOTION PRIZES; STIPENDIUM MARTINIQUE.
PARTICIPATIONS: 'BODY ART', COLOGNE; EROTIC DRAWINGS 1969; NEW ARTISTS MARKET, COLOGNE 1972; THIBAUT PARIS 1972; BIENNALES - FRECHEN, LJUBLJANA; BIELLA, etc.

WEST GERMANY

59 LAUSEN, JENS

TITLE: DRAWING
MEDIA: PENCIL ON PAPER
DIMENSIONS: 60 x 45cm
BIOGRAPHICAL: b. 1937, HAMBURG
STUDIED: 1957-1967 SCHOOL OF ART, HAMBURG.
AWARDS: GERMAN INDUSTRY SCHOLARSHIP 1965; 1966 ART PRIZE, BREMEN.
INDIVIDUAL
EXHIBITIONS: 35 EXHIBITIONS WITHIN EUROPE.
PARTICIPATIONS: 75 GROUP EXHIBITIONS WITHIN U.S.A., EUROPE, AUSTRALIA, ASIA, AFRICA.

WEST GERMANY

60 MOHR, MANFRED

TITLE: 'CUBIC LIMIT'
MEDIA: CALCULATED AND DRAWN BY COMPUTER
DIMENSIONS: 50 x 50cm
BIOGRAPHICAL: b. 1937, PFORZHEIM, GERMANY
STUDIED: SCHOOL OF ART, PFORZHEIM; SCHOOL OF MUSIC; SCHOOL OF MATHEMATICS AND PROCESSING.
AWARDS: PRIZE X BIENNALE, LJUBLJANA; PRIZE WORLD PRINT COMPETITION, SAN FRANCISCO.
INDIVIDUAL
EXHIBITIONS: SINCE 1968, PARIS; ZURICH; GRONINGEN; AMSTERDAM; SCHWABISCH GMUND; MONTREAL; STUTTGART; HAMBURG.

WEST GERMANY

61 PALM, JOACHIM

TITLE: DRAWING
MEDIA: PENCIL AND CRAYON ON PAPER
DIMENSIONS: 70 x 100cm
BIOGRAPHICAL: b. 1936, POTSDAM
STUDIED: 1956-1962 SCHOOL OF ART, BERLIN, MUNICH.
AWARDS: 1968 GRAFIK PRIZE, BERLIN, HANOVER; 1970-'71 VILLA-MASSIMO PRIZE, DEUTSCHE AKADEMIE ROME; 1972 ARTS COUNCIL AWARDS, BRADFORD BIENNALE.
INDIVIDUAL
EXHIBITIONS: EXHIBITED EXTENSIVELY WITHIN EUROPE.

WEST GERMANY

62 ROSEL, KAREL

TITLE: DRAWING
 MEDIA: PASTEL
 DIMENSIONS: NO DETAILS
 BIOGRAPHICAL: b. 1947, PRAGUE
 STUDIED: VOCATIONAL SCHOOL, COLOGNE (ART AND DESIGN).
 AWARDS: DR. HORST-LUDWIG RIEMER AWARD 1977.
 INDIVIDUAL EXHIBITIONS: 1974, ANGELA FLOWERS, LONDON; 1975 GALERIE WALTHER, DUSSELDORF; J.P.L. FINE ARTS LONDON; 1976 GALLERI KRAKESLETT, BROMOLLA, SWEDEN.

WEST GERMANY

63 SCHWARZ, REINER

TITLE: 'SELF AS A DRAWING ARTIST'
 MEDIA: PENCIL ON CARDBOARD
 DIMENSIONS: 65 x 50cm
 BIOGRAPHICAL: SCHOOL OF PLASTIC ARTS, BERLIN
 INDIVIDUAL EXHIBITIONS: FIRST EXHIBITION 1970; EXHIBITS REGULARLY WITHIN GERMANY AND EUROPE; PHOENIX GALLERY, SAN FRANCISCO 1973.
 PARTICIPATIONS: EXTENSIVELY IN THE EUROPEAN BIENNALES.

WEST GERMANY

64 STANE-GRILL, BRUNO

TITLE: 'MEDITERRANEE'
 MEDIA: SERIGRAPH
 DIMENSIONS: 50 x 70cm
 BIOGRAPHICAL: b. 1927, MLINI, DUBROVNIK
 STUDIED: 1954-'57 WERKKUNSTSCHULE ZAGREB; 1958-'64 DUSSELDORF ACADEMY OF ART.
 INDIVIDUAL EXHIBITIONS: EXHIBITED EXTENSIVELY WITHIN EUROPE SINCE 1963, INCLUDING PERFORMANCES SINCE 1970.

WEST GERMANY

65 STUMPEL, KLAUS

TITLE: DRAWING
 MEDIA: PASTEL ON PAPER
 DIMENSIONS: 100 x 70cm
 BIOGRAPHICAL: b. 1941, BRAUNSCHWEIG
 STUDIED: STUDIENSTIFTUNG DES DEUTSCHEN VOLKES; MASTER PUPIL OF PROFESSOR ROLAND DORFLER; 1974 MEMBER OF THE TEACHING ASSIGNMENT AT THE SHFBK.
 INDIVIDUAL EXHIBITIONS: 8 PERSONAL EXHIBITIONS WITHIN WEST GERMANY SINCE 1969.
 PARTICIPATIONS: BIENNALES - BRADFORD; CRACOW; LJUBLJANA; FRECHEN; RIJEKA.

WEST GERMANY

66 VOSS, HANS

TITLE: 'ZCU 17'
 MEDIA: OVERPRINTED COLLAGE DRAWING
 DIMENSIONS: 42 x 57cm
 BIOGRAPHICAL: b. 1926, BIELEFELD
 STUDIED: 1949-1953 GLASS TRADE SCHOOL, HADAMAR; AND SCHOOL OF APPLIED ARTS, WIESBADEN.
 AWARDS: ONE NATIONAL PRIZE; SEVEN INTERNATIONAL AWARDS INCLUDING 2 PRIZE, III INTERNATIONAL PRINT BIENNALE, FREDRIKSTAD.
 INDIVIDUAL EXHIBITIONS: 35 SOLO EXHIBITIONS.
 PARTICIPATIONS: 250 GROUP EXHIBITIONS INCLUDING THE IMPORTANT GRAPHIC BIENNALES.

WEST GERMANY

67 WELSKI, ALF

TITLE: 'YOUTHFUL - 1977'
 MEDIA: PENCIL
 DIMENSIONS: 60 x 45cm
 BIOGRAPHICAL: b. 1926, MULHEIM-RUHR
 STUDIED: 1941-43 FOLKWANGSCHULE ESSEN; 1947 VOCATIONAL SCHOOL BIELEFELD.
 AWARDS: SCHOLARSHIP OF THE ALDEGRAVER FOUNDATION, MUNSTER; SCHOLARSHIP OF THE CIRCLE HERFORD; 1975 ART PRIZE OF THE MUHLEN GALLERY, GUTERSLOH.
 PARTICIPATIONS: 'POLITICAL GRAPHICS', 'DOKUMENTA V' KASSEL; 'INTERNATIONAL GRAPHIC', LUBEK; 'INTERGROUP '62', 'RHODOS AUF RHODOS', 'WINDOWIMAGE', RECKLINGHAUSEN; 20 YEARS OF INTERNATIONAL DRAWING, IKM DUSSELDORF; BIENNALES - LJUBLJANA; SEGOVIA; GRENCHEN.

GREAT BRITAIN

68 BALAKJIAN, M.

TITLE: 'IN THE ABSENCE OF LOVING WORDS'

MEDIA: PENCIL

DIMENSIONS: 70 x 92cm

BIOGRAPHICAL: b. 1940, ARMENIA

STUDIED: HAMMERSMITH COLLEGE OF ART, LONDON (PAINTING); SLADE SCHOOL OF FINE ART (PRINTMAKING).

AWARDS: 1974, PURCHASE PRIZE, RIJEKA BIENNALE; 1975, MAJOR PRIZE V INTERNATIONAL MINIATURE PRINT EXHIBITION, NEW YORK; 1976, 1st PRIZE TRIENNALE OF COLOUR PRINTS, GRENCHEN; 1976, IV INTERNATIONAL, FRECHEN; 1976, 3rd PRIZE INTERNATIONAL PRINT BIENNALE FREDRIKSTAD, NORWAY.

PARTICIPATIONS: EXHIBITED EXTENSIVELY SINCE 1970 WITHIN EUROPE, U.S.A., JAPAN. BIENNALES - NEW YORK; LJUBLJANA; FREDRIKSTAD; BIELLA; FLORENCE; CRACOW; KATOWICE; BRADFORD; FRECHEN; RIJEKA.

GREAT BRITAIN

69 COLVERSON, IAN

TITLE: 'AMERICAN MATCHBOOKS'

MEDIA: PENCIL ON PAPER

DIMENSIONS: 68 x 75cm

BIOGRAPHICAL: b. 1940, LONDON

STUDIED: 1958-'62 SLADE SCHOOL OF FINE ART.

AWARDS: ABBEY MINOR TRAVELLING SCHOLARSHIP FOR STUDY IN ITALY; FRENCH GOVERNMENT SCHOLARSHIP FOR STUDY IN PARIS; 1970 GILES BEQUEST PRIZE; 2nd BRADFORD BIENNALE; 1972 III INTERNATIONAL BIENNALE RIJEKA; 1973 BRITISH ART COUNCIL AWARD TO ARTISTS; 1974 V INTERNATIONAL PRINT BIENNALE CRACOW.

PARTICIPATIONS: 70 EXHIBITIONS WITHIN EUROPE, U.S.A., JAPAN.

GREAT BRITAIN

70 FARRER, JULIA

TITLE: 'MEDITATION'

MEDIA: PENCIL; WATERCOLOUR

DIMENSIONS: 51 x 63cm

BIOGRAPHICAL: b. 1950, LONDON

STUDIED: 1968-1972 SLADE SCHOOL OF ART.

AWARDS: HARKNESS FELLOWSHIP TO NEW YORK, MEXICO FOR 21 MONTHS.

PARTICIPATIONS: 1972 PHOTOGRAPHY INTO ART, LONDON; 1974 GALERIA GRAPHICA, SPAIN; 1974 BRITISH DRAWINGS, LEHMAN GALLERY, LONDON; 1973 PHILADELPHIA PRINT CLUB; 1973 GRENCHEN TRIENNIAL OF COLOURED PRINTS; BIENNALES - TEESIDE; LJUBLJANA; SEGOVIA.

GREAT BRITAIN

71 MARCHANT,
LEONARD

TITLE: 'STILL LIFE'

MEDIA: PENCIL

DIMENSIONS: 26 x 33cm

BIOGRAPHICAL: b. 1929, CAPE TOWN

STUDIED: ST. MARTINS SCHOOL OF ART; CENTRAL SCHOOL OF ART, LONDON.

AWARDS: STET PRIZE, FLORENCE BIENNALE 1970; GROCER'S FELLOWSHIP, BRITISH SCHOOL AT ROME.

INDIVIDUAL EXHIBITIONS: SINCE 1950 IN SOUTH AFRICA AND GREAT BRITAIN.

PARTICIPATIONS: SINCE 1962 INCLUDING ROYAL SOCIETY OF WOOD ENGRAVERS, LONDON; SOCIETY OF PAINTERS, ETCHERS AND ENGRAVERS, LONDON; ROYAL ACADEMY EXHIBITIONS; PRINTMAKER COUNCIL EXHIBITION; 'PRINT CLUB', PHILADELPHIA, PENNSYLVANIA; 'THE MEZZOTINT REDISCOVERED', LONDON; 'BACK TO BLACK' THUMB GALLERY, LONDON; BIENNALES - LJUBLJANA; TOKYO; FLORENCE; BRADFORD; CRACOW; FRECHEN.

GREAT BRITAIN

72 MILLINGTON,
TERENCE

TITLE: 'TOMATOES'

MEDIA: MIXED MEDIA

DIMENSIONS: 72 x 53cm

BIOGRAPHICAL: b. 1942, ENGLAND

STUDIED: BIRMINGHAM COLLEGE OF ART 1958-1963; MANCHESTER COLLEGE OF ART 1965-1966.

AWARDS: 1977 BRITISH ARTS COUNCIL AWARD.

INDIVIDUAL EXHIBITIONS: SINCE 1972.

PARTICIPATIONS: 'PRINTS '72' (ARTS COUNCIL TRAVELLING); MUSEE D'ART HISTORIRE, GENEVA; 'NEW BRITISH PRINTMAKERS', BROOKLYN MUSEUM, NEW YORK 1974; GALLERY A.E., GOTHENBURG, SWEDEN 1974; GRAPHICA CREATIVA '75, FINLAND; 'FOR CONSTABLE', TATE GALLERY, LONDON 1976; 30 CONTEMPORARY PRINTMAKERS ARNOFINI TOURING EXHIBITION 1976; 'BRITISH GRAPHICS AT WORK', I.C.A. LONDON 1977. BIENNALES - LJUBLJANA; BIELLA; CRACOW; NORWAY.

GREAT BRITAIN

73 PASMORE, VICTOR

TITLE: 'LINEAR SYMPHONY'
MEDIA: INK ON PAPER
DIMENSIONS: 56.5 x 79.5cm
BIOGRAPHICAL: b. 1908, CHELSHAM, ENGLAND
STUDIED: PRIVATELY. LIVES IN MALTA.
AWARDS: 1959 C.B.E.; 1964 PITTSBURG INTERNATIONAL PRIZE; 1977 GRAND PRIX D'HONNEUR, LJUBLJANA GRAPHIC BIENNALE.
EXHIBITIONS & PARTICIPATIONS: 1960 VENICE BIENNALE; 1961 MUSEE DES ARTS DECORATIFS, PARIS; 1961 STEDELIJK MUSEUM AMSTERDAM; 1962 LOUISIANA MUSEUM; COPENHAGEN; 1963 KALNSTALLE, BERN; 1965 TATE GALLERY, LONDON; 1965 SAO PAULO BIENNALE; MARLBOROUGH GALLERY, LONDON; NEW YORK; ROME; THE ARTS CLUB; CHICAGO 1974.

GREAT BRITAIN

74 TILLYER, WILLIAM

TITLE: DRAWING
MEDIA: WATER COLOUR WASH ON PAPER
DIMENSIONS: 38 x 105cm
BIOGRAPHICAL: b. 1938, MIDDLESBROUGH
STUDIED: MIDDLESBROUGH COLLEGE OF ART 1957-1960; SLADE SCHOOL OF FINE ART 1960-63; TAUGHT DRAWING AND PRINTMAKING IN ENGLAND SINCE 1963.
AWARDS: 1963 FRENCH GOVERNMENT SCHOLARSHIP; 1970 NORTHERN ARTS AWARD; 1972 INTERNATIONAL BIENNALE, PRIZEWINNER; 1973 LJUBLJANA INTERNATIONAL BIENNALE PRIZEWINNER; 1974 NORWEGIAN PRINT BIENNALE 2nd PRIZE.
INDIVIDUAL EXHIBITIONS: 28 SOLO EXHIBITIONS SINCE 1962.
PARTICIPATIONS: SINCE 1961 INCLUDING BIENNALE PRIZEWINNERS, KUNSTHALLE, BREMEN; 'INTERNATIONAL PLAY GROUP', NEW YORK; ANGELA FLOWERS GALLERY, 'SMALL IS BEAUTIFUL', etc. BIENNALES - FLORENCE; CRACOW; BRADFORD; VENICE; TOKYO; SEGOVIA; LJUBLJANA; NORWAY.

GREAT BRITAIN

75 TILSON, JOE

TITLE: 'MNEMONIC DEVICE'
MEDIA: NO DETAILS
DIMENSIONS: 48 x 58cm
BIOGRAPHICAL: b. 1928, LONDON
STUDIED: ST. MARTINS SCHOOL OF ART 1949-52; ROYAL COLLEGE OF ART 1952-55.
AWARDS: 1955 ROME PRIZE; 1960 GULBENKIEN AWARD; 1974 GRAND PRIX V BIENNALE, CRACOW.
INDIVIDUAL EXHIBITIONS: MARLBOROUGH, LONDON 1962, '64, '66, '70, '76; BOYMANS VAN BEUNINGEN MUSEUM, ROTTERDAM 1973; ROYAL MUSEUM OF FINE ARTS, ANTWERP 1974; UNIVERSITY OF PARMA 1974; STUDIO MARCONI, MILAN 1974.
PARTICIPATIONS: INCLUDING VENICE BIENNALE 1964; TOKYO; DOCUMENTA IV, KASSEL; LJUBLJANA.

GREAT BRITAIN

76 WRIGHT, DOROTHEA

TITLE: DRAWING
MEDIA: COLOUR PENCIL, WATERCOLOUR
DIMENSIONS: 39 x 50cm
BIOGRAPHICAL: b. 1944, DEVON
STUDIED: 1963, '64 DARTINGTON COLLEGE OF ARTS, DEVON, ENGLAND; 1964-'68 SLADE SCHOOL OF FINE ART.
AWARDS: 6th. PRIZE GRENCHEN INTERNATIONAL TRIENNALE.
INDIVIDUAL EXHIBITIONS: 1975 CURWEN GALLERY, LONDON; 1976 PAPERWORKS GALLERY, VANCOUVER; 1976 CONTEMPORARY GRAPHICS, ATHENS; 1977 TRUDSTELPEGARD GALLERY, SAKSKOBING, DENMARK; 1977 OXFORD GALLERY.
PARTICIPATIONS: BIENNALES - BRADFORD; NORWAY; FRECHEN; LJUBLJANA; MULHOUSE; BIELLA; KATOWICE; GRENCHEN; 'FIGURA 2' LEIPZIG; SALON DE MAI, PARIS.

HUNGARY

77 BARANYAY, ANDRAS

TITLE: 'PORTRAIT'
MEDIA: COLOUR CRAYON ON PHOTO
DIMENSIONS: 18 x 13cm
BIOGRAPHICAL: b. 1938, BUDAPEST
STUDIED: ACADEMY OF FINE ART, BUDAPEST.
PARTICIPATIONS: CRACOW, BRADFORD, BUENOS AIRES, BIELLA, LJUBLJANA, BARCELONA, MONTREAL, RIJEKA, FRECHEN.

HUNGARY

78 CSA'JI, ATTILA

TITLE: 'ORDER'
 MEDIA: NO DETAILS
 DIMENSIONS: 50 x 70cm
 BIOGRAPHICAL: b. 1939, SZEPSI
 STUDIED: ART ACADEMY, EGER, BUDAPEST.
 INDIVIDUAL EXHIBITIONS: SINCE 1966; ROME; BUDAPEST; ORVIETO.
 PARTICIPATIONS: SINCE 1969 HAS CO-EXHIBITED IN THE MAJOR EUROPEAN CENTRES.

HUNGARY

79 GAYOR, TIBOR

TITLE: NO DETAILS AVAILABLE
 MEDIA: NO DETAILS AVAILABLE
 DIMENSIONS: NO DETAILS AVAILABLE
 BIOGRAPHICAL: b. 1929, BUDAPEST
 STUDIED: 1947-'51 ARCHITECTURE AT THE UNIVERSITY OF BUDAPEST; 1954-'55 ARCHITECTURE PRACTICE BUDAPEST AND VIENNA; 1956-'59 ASSISTANT ARCHITECTURE DEPARTMENT, TECHNICAL UNIVERSITY, VIENNA; 1965 DEVELOPED BUILDING BOX SYSTEMS FOR CHILDRENS PLAYGROUNDS.
 INDIVIDUAL EXHIBITIONS: 10 EXHIBITIONS SINCE 1964; 'AMFIGRAMME' CONSTRUCTION 1970.
 PARTICIPATIONS: MORE THAN 50 GROUP SHOWING INCLUDING A.R.T., GOTTINGEN 1977; A.R.T. GALERIE SUM REYKJAVIK, ART MUSEUM OMAHA; 'INTERGRAFIA' KATOWICE; 'EXPOZICIO' HATRANY LAJOS MUSEUM, HATVAR/UNGARN 1976; 'SERIAL WORKS', ISTVAN KIRALY MUZEUM HATRAN/UNGARN 1976; 'SERIAL WORKS', MORA FEVENC MUZEUM SZEGED/UNGARN 1977; 'GEOMETRICA' TUILN. BIENNALES - LJUBLJANA; CRACOW; FRIEDRIKSTAD; FRECHEN; RIJEKA; BRONX MUSEUM.

HUNGARY

80 KONDOR, LAJOS

TITLE: 'IN THE NIGHT'
 MEDIA: PEN, PENCIL
 DIMENSIONS: 50 x 40cm
 BIOGRAPHICAL: b. 1926, BUDAPEST
 STUDIED: ACADEMY OF FINE ARTS, BUDAPEST.
 AWARDS: MUNKACSI PRIZE.
 PARTICIPATIONS: LJUBLJANA; CRACOW; LIEGI; BRADFORD; BIELLA; TOKYO; MADRID; MOSCOW; FRECHEN; PARIS; STOCKHOLM.

HUNGARY

81 MAURER, DORA

TITLE: 'HIDDEN STRUCTURE'
 MEDIA: FOLDING FROTTAGE
 DIMENSIONS: 70 x 100cm
 BIOGRAPHICAL: b. 1937, BUDAPEST
 STUDIED: ACADEMY OF FINE ARTS, BUDAPEST.
 AWARDS: PREMIO SUZZARA, ITALY; PREMIO NOVI, ITALY; 1970 1st PRIZE II BRITISH PRINT BIENNALE; YORKSHIRE ART ASSOCIATION PRIZE; 1972 BIENNALE PRIZE, FREDRIKSTAD; 1975 GRAPHICA CREATIVA, FINLAND; 1976 3rd PRIZE CRACOW BIENNALE.
 INDIVIDUAL EXHIBITIONS: SINCE 1965 INCLUDING BUDAPEST; AUSTRIA; WEST GERMANY; FINLAND.
 PARTICIPATIONS: HUNGARIAN NATIONAL EXHIBITIONS SINCE 1965; BIENNALES - SAO PAULO; LJUBLJANA; CRACOW; FRECHEN; FREDRIKSTAD; BRADFORD; RIJEKA.

HUNGARY

82 MENGYAN, ANDRAS

TITLE: UNTITLED
 MEDIA: SERIGRAPH IN 3 PIECES
 DIMENSIONS: 60 x 60cm
 BIOGRAPHICAL: b. 1945, BEKESCSABA
 STUDIED: 1968 BUDAPEST INDUSTRIAL DESIGN SCHOOL.
 AWARDS: III INTERNATIONAL BIENNALE FRECHEN; IV INTERNATIONAL BIENNALE FRECHEN.
 INDIVIDUAL EXHIBITIONS: SINCE 1973 WITHIN EUROPE.
 PARTICIPATIONS: BIENNALES - FRECHEN; FREDRIKSTAD; CRACOW.

HUNGARY

83 SWIERKIEWICZ,
ROBERT

TITLE: 'IN THE FIELD'
 MEDIA: NO DETAILS
 DIMENSIONS: 70 x 100cm
 BIOGRAPHICAL: b. 1942, PECS
 STUDIED: APPLIED ARTS SCHOOL, BUDAPEST.
 AWARDS: 1976, GRAND PRIZE OF YOUNG ARTISTS STUDIO.
 INDIVIDUAL EXHIBITIONS: WITHIN HUNGARY SINCE 1967.
 PARTICIPATIONS: CRACOW; LJUBLJANA; SEGOVIA.

ISRAEL

84 COHEN GAN,
PINCHAS

- TITLE: 'NEW HOLLAND AND NEW ZEALAND' (FROM THE SERIES OF 'MENTAL MAPS')
- MEDIA: INK AND PAINT ON PAPER
- DIMENSIONS: 35 x 50cm (2 PANELS)
- BIOGRAPHICAL: b. 1942, MOROCCO
- STUDIED: BEZALEL ACADEMY OF ART, JERUSALEM; B.A. HEBREW UNIVERSITY, JERUSALEM; M.F.A. COLOMBIA UNIVERSITY, NEW YORK.
- AWARDS: IN ISRAEL AND ABROAD.
- INDIVIDUAL EXHIBITIONS: 11 SOLO EXHIBITIONS WITHIN ISRAEL AND U.S.A. SINCE 1972.
- PARTICIPATIONS INCLUDING: 'LANDSCAPE, ABSTRACTION, NATURE', ISRAEL MUSEUM 1972; 'BEYOND DRAWING'; 'THE PROTESTING ARTIST'; PHOTOGRAPHY TRIENNALE, ISRAEL MUSEUM 1974 '76; YODFAT GALLERY, TEL AVIV; 'ADAPTATION' AND '35MM', 1973; CALIFORNIA STATE UNIVERSITY, 'NEW WORK - NEW YORK, 1976'; BIENNALES - LJUBLJANA 1973, '75; SAN FRANCISCO MUSEUM OF ART, WORLD PRINT COMPETITION 1974; BRADFORD; NORWAY, etc. 'SIXTH INTERNATIONAL OPEN ENCOUNTER ON VIDEO' VENEZUELA 1977. 'DOCUMENTA 6', KASSEL.

ITALY

85 ALVIANI, GETULIO

- TITLE: CHROMOGAMMA ROSSA ORIZZONTALE '-1;=;+1'
CHROMOGAMMA VERDE VERTICALE '-1;=;+1'
- MEDIA: NO DETAILS
- DIMENSIONS: NO DETAILS
- BIOGRAPHICAL: b. 1939, UDINE
- STUDIED: INVOLVED IN STRUCTURAL RESEARCH SINCE 1959.
- INDIVIDUAL EXHIBITIONS: MORE THAN 30 SOLO EXHIBITIONS SINCE 1961.
- PARTICIPATIONS: HAS EXHIBITED EXTENSIVELY SINCE 1961 INCLUDING 'ART AND TECHNOLOGY'; INTERNATIONAL 'KINETIC SHOW', ANTWERP; ZERO; 'OP-POP' FRANKFURT, 1966; 'DOCUMENTA 4', KASSEL, 1968; OPTICAL ART, WAPPETRAL 1969; 'FROM CONSTRUCTIVISM TO KINETIC ART', CHICAGO 1969; ITALIAN CONTEMPORARY ART EXHIBITIONS, BIENNALES - LJUBLJANA; BRADFORD; CRACOW; RIJEKA; SAO PAULO; FRECHEN; SAN FRANCISCO; TOKYO.

ITALY

86 BALLOCCO, MARIO

- TITLE: DRAWING
- MEDIA: ACRYLIC
- DIMENSIONS: 50 x 50cm
- BIOGRAPHICAL: b. 1913, MILAN
- STUDIED: BRERA ACADEMY
- PERSONAL EXHIBITIONS: FROM 1970.
- PARTICIPATIONS: BRESCIA; BRUSSELS; LIVORNO; COMO; NOVARA; VIGEVANO; BERGAMO; PARMA; GRAZ; 'ART STRUCTURE', MILAN; PREMIO SILVERSTRO LEGA, MODIGLIANA. BIENNALES - VENICE; SAO PAULO.

ITALY

87 CASSANI, NINO

- TITLE: UNTITLED
- MEDIA: LITHOGRAPH IN THREE COLOURS
- DIMENSIONS: 50 x 70cm
- BIOGRAPHICAL: b. 1930, VIGGIO (VARESE)
- STUDIED: DIPLOMA ACCADEMIA BELLE ARTI DI BRERA, MILAN; PROFESSORE DI SCULTURA ALL 'ACCADEMIA BELLE ARTI DI VENEZIA.
- AWARDS: 1958 PREMIO RANEATI DEL COMUNE DI MILANO; 1959 - PREMIO PER LA SCULTURA ALLA BIENNALE DI VERONA; 1961 PREMIO AL CONCORSO INTERNAZIONALE DEL BRONZETTO, PADOVA; 1963 PREMIO 'RODIN' ALLA BIENNALE DI PARIGI.
- INDIVIDUAL EXHIBITIONS: 28 PERSONAL EXHIBITIONS WITHIN EUROPEAN CENTRES.
- PARTICIPATIONS: VENICE BIENNALE, QUADRIENNALE DI ROMA, AND OTHER IMPORTANT INTERNATIONAL EXHIBITIONS.

ITALY

88 PONTE, BRUNO

- TITLE: DRAWING
- MEDIA: ETCHING, DRYPOINT, AQUATINT
- DIMENSIONS: 30 x 40cm
- BIOGRAPHICAL: b. 1921, TALMASSONS, UDINE
- STUDIED: STUDIED PRINTMAKING AND DESIGN PRIVATELY.
- AWARDS: MANY NATIONAL AWARDS INCLUDING 1st. PRIX DE GRAVURE, 'INTART' KLAGENFURT 1971.
- INDIVIDUAL EXHIBITIONS: MORE THAN 20 EXHIBITIONS WITHIN EUROPE.
- PARTICIPATIONS: 1st. TRIENNALE OF ADRIATIC, CITANOVA; TRIVENETA BIENNALE, PADOVA; 1st ITALIAN GRAPHIC TARANTO; BIENNALES - PADOVA; FRECHEN; LJUBLJANA; 'IBIZAGRAPHIC' - 1972, '74; CONTEMPORARY GRAPHIC EXHIBITIONS, MONTEVIDEO; PARIS; MUNICH; BLOOMBURG.

ITALY

89 POZZATI, CONCETTO

TITLE: 'DRAWING 1977'
 MEDIA: MIXED TECHNIQUE ON CARD
 DIMENSIONS: 70 x 100cm
 BIOGRAPHICAL: b. 1935, PADVA
 STUDIED: INSTITUTE OF ART; SCHOOL FOR DECORATIVE ARTS, BOLOGNA.
 PARTICIPATIONS: 1st INTERNATIONAL 'PAINTING WEEKS', GRAZ 1966; 'DOKUMENTA IIIa', KASSEL 1964; YOUNG PAINTERS, PARIS; MILAN; TURIN; BIENNALES - TOKYO; SAO PAULO; CRACOW; VENICE; PARIS; LJUBLJANA.

ITALY

90 POZZI, GIANCARIO

TITLE: 'PAPER AEROPLANE'
 MEDIA: ETCHING
 DIMENSIONS: 34.5 x 64cm
 BIOGRAPHICAL: b. 1938, CASTELLANZA
 AWARDS: TRIENNALE DI MILANO; PREMIO SORAGNA; BIENNALE CITTA DI PESCIA; PREMIO MORAZZONE; CITTA DI PIOMBINO; CITTA DI COMO.
 PARTICIPATIONS: BIELLA QUADRIENNALE; MILAN; LEIPZIG 'INTERGRAPHIQUE'; KATOWICE; LJUBLJANA; CRACOW; FRECHEN.

JAPAN

91 AIDA, KAZUO

TITLE: 'SPIRIT OF MAN'
 MEDIA: PENCIL
 DIMENSIONS: 42 x 30cm
 BIOGRAPHICAL: b. 1947
 STUDIED: MUSASHINO ART SCHOOL
 AWARDS: PAINTING PRIZE, EXHIBITION JIYU, BIJUTU ASSOCIATION.
 INDIVIDUAL EXHIBITIONS: 7 SOLO EXHIBITIONS SINCE 1969.
 PARTICIPATIONS: WITHIN JAPAN SINCE 1969; EPNAL INTERNATIONAL BIENNALE, FRANCE 1975.

JAPAN

92 AMANO, KUNIHIRO

TITLE: DRAWING
 MEDIA: WATER COLOUR, OIL
 DIMENSIONS: 55 x 55cm
 BIOGRAPHICAL: b. 1929, AOMORI, JAPAN
 STUDIED: AOMORI PREFECTURAL SCHOOL
 AWARDS: GRAND PRIZE, 1st C.S.S.R. PRINT BIENNALE; GRAND PRIZE, IV RIJEKA ORIGINAL DRAWING INTERNATIONAL FIRST PRIZE; FRECHEN INTERNATIONAL PRINT BIENNALE.
 PARTICIPATIONS: 5th 'XYLON' INTERNATIONAL WOODBLOCK PRINT EXHIBITION, SWITZERLAND (1ST PRIZE); BIENNALES - LJUBLJANA; FRECHEN; CRACOW; NEW YORK.

JAPAN

93 ARAKI, TETSUO

TITLE: DRAWING
 MEDIA: MULTI MEDIA ON JAPANESE PAPER
 DIMENSIONS: 60 x 90cm
 BIOGRAPHICAL: b. 1937, TOKYO
 STUDIED: MUSASHINO UNIVERSITY OF FINE ARTS, TOKYO; FRIEDLANDER ATELIER, PARIS; TOKYO UNIVERSITY SCHOOL OF FINE ARTS.
 AWARDS: 1968 2nd. INTERNATIONAL BIENNALE, CRACOW; 1970 3rd. INTERNATIONAL BIENNALE, CRACOW; 1972 1st. INTERNATIONAL BIENNALE, VIENNA.
 INDIVIDUAL EXHIBITIONS: PARIS; BRUSSELS; TOKYO; FREDRIKSTAD; OSLO.
 PARTICIPATIONS: BIENNALES - CRACOW; PARIS; FRECHEN; LJUBLJANA; MENTON; FREDRIKSTAD; VIENNA; MIAMI; IBIZA; LEIPZIG; etc.

JAPAN

94 AY-O

TITLE: DRAWING
 MEDIA: COLOUR PEN DRAWING
 DIMENSIONS: 56.5 x 76.5cm
 BIOGRAPHICAL: b. 1931, JAPAN
 STUDIED: GRADUATED TOKYO UNIVERSITY 1954.
 AWARDS: 1969 JAPAN ART FESTIVAL; 1969 SAO PAULO; 1970 TOKYO INTERNATIONAL; 1971 MAINICHI MODERN ART SHOW; 1971 JAPAN ART FESTIVAL; 1972 CRACOW; 1972 RIJEKA; 1975 LJUBLJANA; 1976 VANCOUVER INTERNATIONAL.
 INDIVIDUAL EXHIBITIONS: MORE THAN 30 WITHIN JAPAN; GERMANY; SWITZERLAND; U.S.A.
 PARTICIPATIONS: 1974 LOUISIANA MUSEUM, DENMARK; 1976 MUSEUM OF MODERN ART, NEW YORK. BIENNALES - VENICE; SAO PAULO; etc.

JAPAN

95 EBIHARA, EI

TITLE: 'DESSIN -7-2'
 MEDIA: PENCIL 1977
 DIMENSIONS: 51.5 x 72.5cm
 BIOGRAPHICAL: b. 1942, TOKYO
 STUDIED: TAMA FINE ART COLLEGE
 INDIVIDUAL EXHIBITIONS: 4 EXHIBITIONS IN TOKYO SINCE 1970.
 PARTICIPATIONS: BIENNALES - TOKYO; LJUBLJANA; CRACOW; FRECHEN.

JAPAN

96 FUKASAWA, SHIRO

TITLE: 'STAR'
 MEDIA: NO DETAILS
 DIMENSIONS: 64 x 57.5cm
 BIOGRAPHICAL: b. 1907, TOCHIGI, JAPAN
 STUDIED: KAWABATA ART ACADEMY; A STUDENT OF RYUZABURO UMEIARA.
 AWARDS: POZNAN CITY PRIZE; 1972 FRECHEN PRIZE; 1970 CRACOW.
 INDIVIDUAL EXHIBITIONS: WITHIN JAPAN SINCE 1965.
 PARTICIPATIONS: BIENNALES - LJUBLJANA; CRACOW; BIELLA; BRADFORD; VIENNA; NORWAY; IBIZA; FRECHEN; MENTON; OTHER EXHIBITIONS WITHIN THE UNITED STATES; SWEDEN; FRANCE; etc.

JAPAN

97 FUKAZAWA, HIDEKI

TITLE: DRAWING
 MEDIA: DRAWING ON JAPANESE PAPER
 DIMENSIONS: 50 x 50cm
 BIOGRAPHICAL: b. 1929; HOKKAIDO, JAPAN
 STUDIED: SOKEI ACADEMY OF ART.
 INDIVIDUAL EXHIBITIONS: TOKYO 1974, 1976.
 PARTICIPATIONS: JAPAN PRINT ASSOCIATION 1974, 1975; MAINICHI CONTEMPORARY ART EXHIBITION, JAPAN 1976; 3rd U.S. INTERNATIONAL GRAPHICS ANNUAL 1975.

JAPAN

*98 FUKITA, FUMIAKI

TITLE: DRAWING
 MEDIA: FROTTAGE, CRAYON, WATERCOLOUR
 DIMENSIONS: 60 x 90cm
 BIOGRAPHICAL: b. 1926, TOKUSHIMA, JAPAN
 STUDIED: TOKUSHIMA NORMAL SCHOOL; TOKYO COLLEGE OF ART, (TOKYO UNIVERSITY).
 AWARDS: 1958 TRIENNIAL INTERNATIONAL PRINT EXHIBITION PRIZE, SWITZERLAND; 1965 NORTHWEST INTERNATIONAL PRINT EXHIBITION PRIZE, SEATTLE; 1967 HIGHEST PRIZE, PRINT SECTION, SAO PAULO BIENNALE; 1972 MIAMI GRAPHIC BIENNALE PRIZE.
 PARTICIPATIONS: 1961 YOUNG ARTISTS BIENNALE; BIENNALES - TOKYO; CRACOW; XYLON; LJUBLJANA; BRADFORD; MIAMI.

JAPAN

99 HORII, HIDEO

TITLE: DRAWING
 MEDIA: NO DETAILS
 DIMENSIONS: 55 x 79cm
 BIOGRAPHICAL: b. 1934, IBARAKI, JAPAN
 AWARDS: GRAND PRIZE OF THE JAPAN PRINT ASSOCIATION.
 INDIVIDUAL EXHIBITIONS: JAPAN; AUSTRALIA; U.S.A.
 PARTICIPATIONS: BIENNALES - TOKYO; LJUBLJANA; CRACOW; FREDRIKSTAD; FRECHEN; IBIZA; OTHER CONTEMPORARY PRINT EXHIBITIONS IN KOREA; PARIS; ASSOCIATED AMERICAN ARTISTS.

JAPAN

100 IWAKAWA, YUKIHIRO

TITLE: 'PARADISE'
 MEDIA: NO DETAILS
 DIMENSIONS: NO DETAILS
 BIOGRAPHICAL: b. 1946, SHIZUOKA-KEN, JAPAN
 STUDIED: NIPPON UNIVERSITY ART SCHOOL.
 AWARDS: DOKURITSU ASSOCIATION SELECTION.
 INDIVIDUAL EXHIBITIONS: 1975 LITHOGRAPHY, DRAWING; 1976 LITHOGRAPHY, SCULPTURE.
 PARTICIPATIONS: SINCE 1969 INCLUDING KANAGAWA-KEN EXHIBITIONS; DOKURITSU ASSOCIATION EXHIBITION; NORTHWEST INTERNATIONAL SMALL FORMAT PRINT EXHIBITION, U.S.A.

JAPAN

101 KUSAKABE,
KAZUSHI

TITLE: '977-1'
 MEDIA: PENCIL
 DIMENSIONS: 62.5 x 88cm
 BIOGRAPHICAL: b. 1953, GIFU, JAPAN
 STUDIED: OSAKA UNIVERSITY OF ARTS.
 INDIVIDUAL EXHIBITIONS: 1975, 1977 KYOTO; 1976 OSAKA.
 PARTICIPATIONS: CONTEMPORARY ART EXHIBITION TOKYO 1976-'77. BIENNALES – BRADFORD; LJUBLJANA; EPINAL.

JAPAN

102 KWAK, DUCK JUN

TITLE: DRAWING
 MEDIA: NO DETAILS
 DIMENSIONS: 80 x 60cm
 BIOGRAPHICAL: b. 1922, KYOTO
 STUDIED: KYOTO MUNICIPAL ARTS AND CRAFTS SCHOOL. PROJECTS: INCLUDING WORLD OF MEASUREMENT SERIES 1970; 'EVENT OF COLLECTING AIR, MT. HIEI AND TRANSPORTING IT'; 'WE THE HOPELESS'; $\frac{3}{16} \times 11 =$ EXHIBITION', KYOTO CITY MUSEUM OPEN ENCOUNTER ON VIDEO, ITALY; ARGENTINE; BELGIUM; BARCELONA, 'THE ALASKA PIPE LINE' DOCUMENTATION, 'SPIRAL FUNCTION', KANAGAWA KENMIN GALLERY, etc.
 AWARDS: MINISTER OF EDUCATION PRIZE VIII TOKYO INTERNATIONAL BIENNALE OF PRINTS.
 PARTICIPATIONS: BIENNALES – SAO PAULO; LJUBLJANA; FRECHEN; KYOTO; TOKYO.

JAPAN

103 MATSUMOTO, AKIRI

TITLE: 'LANDSCAPE 7-F'
 MEDIA: FROTTAGE, PENCIL ON PAPER
 DIMENSIONS: 54 x 80.5cm
 BIOGRAPHICAL: b. 1936, OSAKA, JAPAN
 STUDIED: 1954-59 STUDIED UNDER UKIYOE, PRINTER (KYOTO, TOKYO).
 AWARDS: GRANT OF JAPAN CULTURAL AGENCY FOR STUDIES IN AMERICA AND EUROPE; 1970 4th PRIZE CRACOW BIENNALE; 1974 1st PRIZE FRECHEN PRINT BIENNALE; 1975 GRAND PRIZE, LJUBLJANA BIENNALE; 1976 HONORABLE MENTION TOKYO PRINT BIENNALE.
 PARTICIPATIONS: 1968 TREND IN CONTEMPORARY JAPANESE ART, KYOTO; JAPAN ART FESTIVAL, SINCE 1968; 1971 '100 ARTISTS OF TO-DAY' (HYOGO PREFECTURAL MUSEUM OF MODERN ART). BIENNALES – BRADFORD; RIJEKA.

JAPAN

104 MATSUTANI,
TAKESADA

TITLE: DRAWING
 MEDIA: PENCIL, WATER COLOUR
 DIMENSIONS: 70 x 100cm
 BIOGRAPHICAL: b. 1937, OSAKA CITY
 STUDIED: OSAKA MUNICIPAL ARTS & CRAFTS SCHOOL; S. W. HAYTER 'ATELIER 17', PARIS; 1969-'70 ASSISTANT TO S. W. HAYTER.
 AWARDS: 1972 RIJEKA; 1973 WORLD PRINT COMPETITION, SAN FRANCISCO; 1974 – 2nd PRIZE BRADFORD, GREAT BRITAIN.
 PARTICIPATIONS: SALON INTERNATIONAL OF GALLERY PILOTES, LAUSANNE; LES GRANDE ET JEUNES D' AUJOURD HUI, PARIS. BIENNALES – BIELLA; ITALY; TOKYO; BRADFORD; CRACOW; LJUBLJANA; NORWAY.

JAPAN

105 MITTSU

TITLE: 'CXIII'
 MEDIA: SERIGRAPH
 DIMENSIONS: 70 x 70cm
 BIOGRAPHICAL: b. 1933, HIROSHIMA
 STUDIED: SCHOOLS OF FINE ARTS, JAPAN; FRANCE.
 AWARDS: 1969 JAPAN FESTIVAL AWARD; 1967 PEINTURE EUROPEAN.
 INDIVIDUAL EXHIBITIONS: SINCE 1966.
 PARTICIPATIONS: WITHIN EUROPE SINCE 1966.

JAPAN

106 MORINO, MAYUMI

TITLE: 'MISSING HAT'
 MEDIA: NO DETAILS
 DIMENSIONS: 63 x 90cm
 BIOGRAPHICAL: b. 1941, TOKYO
 STUDIED: WASEDA UNIVERSITY (DEPT. OF FINE ARTS, HISTORY).
 AWARDS: 1969 SHELL ART EXHIBITION; 1974 2nd NEW HAMPSHIRE GRAPHICS EXHIBITION.
 PARTICIPATIONS: CONTEMPORARY JAPAN FINE ARTS EXHIBITION, TOKYO. BIENNALES – TOKYO; LJUBLJANA; CRACOW.

JAPAN

107 OCHIAI, KONJI

TITLE: DRAWING
 MEDIA: GOUACHE, PENCIL, INK
 DIMENSIONS: 45 x 60cm
 BIOGRAPHICAL: b. 1948, NAGANO CITY, JAPAN
 STUDIED: LA ESCUELA SUPERIOR DE BELLAS ARTES DE SAN JORGE (BARCELONA); SOKEI ART SCHOOL, TOKYO.
 INDIVIDUAL EXHIBITIONS: SIX SINCE 1967, NAGANO, SITGES, BARCELONA.
 PARTICIPATIONS: GROUP SHOWS, BARCELONA; 'EXPOSICION CABEZA HUMANA', BARCELONA; IBIZA; DIBUIX JOAN MIRO; SALON DE BEAUX ARTS, PARIS.

JAPAN

108 SAITOH, RYO

TITLE: 'ABSTRACTIONS AND FLOATING IN THE LIFE OF THE NATURAL WORLD (THE PAST AND FUTURE)'
 MEDIA: NO DETAILS
 DIMENSIONS: 60 x 85cm
 BIOGRAPHICAL: b. 1941, FORMOSA
 STUDIED: ACADEMIE DE LA GRANDE CHANMIERE, PARIS.
 AWARDS: CRITICS PRIZE, SANKIKAI SHOW, TOKYO; MERIT AWARD NEW HAMPSHIRE INTERNATIONAL 1975; KAKUGA PRIZE, TOKYO 1975, 1976.
 PARTICIPATIONS: BIENNALES - CRACOW; BIELLA; MIAMI; FREDRIKSTAD; LJUBLJANA; IBIZA AND OTHER SELECTED CONTEMPORARY GRAPHIC EXHIBITIONS.

JAPAN

109 SEGOSHI, YOSHIMITSU

TITLE: DRAWING
 MEDIA: NO DETAILS
 DIMENSIONS: 70 x 90cm
 BIOGRAPHICAL: b. 1952, YOKOHAMA, JAPAN
 STUDIED: SOKEI SCHOOL OF ART.
 INDIVIDUAL EXHIBITIONS: TOKYO.
 PARTICIPATIONS: TOKYO; YOKOHAMA; KYOTO.

JAPAN

110 SUGAI, KUMI

TITLE: 'VARIATION'
 MEDIA: SERIGRAPH
 DIMENSIONS: 70 x 70cm
 BIOGRAPHICAL: b. 1919, KOBE, JAPAN
 STUDIED: SCHOOL OF FINE ARTS, OSAKA.
 AWARDS: 1959, 1961 LJUBLJANA BIENNALE; 1960 TOKYO; 1961 GRENCHEN; 1962 VENICE; 1965 SAO PAULO; 1966 CRACOW BIENNALE, GRAND PRIZE; 1966 NORWEGIAN BIENNALE GRAND PRIZE.
 INDIVIDUAL EXHIBITIONS: 70 SOLO EXHIBITIONS SINCE 1952 WITHIN EUROPE AND JAPAN.
 PARTICIPATIONS: CARNEGIE INTERNATIONAL; 'DOCUMENTA', KASSEL; EXPOSITION ARS; EXPOSITION 'ROSSO'; HAS PARTICIPATED IN THE MAJOR BIENNALES SINCE 1952.

JAPAN

111 TAGUGHI, MASAMI

TITLE: 'FESTIVALS'
 MEDIA: INDIAN INK, COLOUR
 DIMENSIONS: 100 x 45cm
 BIOGRAPHICAL: b. 1936, JAPAN
 STUDIED: SELF TAUGHT
 INDIVIDUAL EXHIBITIONS: 16 SOLO EXHIBITIONS SINCE 1960, TOKYO.
 PARTICIPATIONS: 1968-'69 JAPANESE DECORATIVE ART EXHIBITIONS; NEW HAMPSHIRE INTERNATIONAL GRAPHICS ANNUAL, U.S.A. 1974; C.W.A.J. CONTEMPORARY PRINT SHOW, 1975, 1977; 'UNITED STATES INTERNATIONAL GRAPHICS ANNUAL', 1975; 'TODAYS LEADING ARTISTS', CENTRAL MUSEUM, TOKYO 1976.

JAPAN

112 TAMURA, FUMIO

TITLE: 'BRAIN DAMAGE'
 MEDIA: PENCIL, WATERCOLOUR
 DIMENSIONS: 70 x 50cm
 BIOGRAPHICAL: b. 1941
 STUDIED: GRADUATED TOKYO UNIVERSITY OF ART 1968.
 AWARDS: GRAND PRIZE, INTERNATIONAL BIENNALE, FLORENCE.
 PARTICIPATIONS: BIENNALES - TOKYO; LJUBLJANA; NORWAY; FRECHEN; FLORENCE.

JAPAN

113 TOMISATA, SHIGEO

TITLE: DRAWING
MEDIA: SUMI
DIMENSIONS: 75 x 55cm
BIOGRAPHICAL: b. 1945, OSAKA
STUDIED: OSAKA UNIVERSITY OF ARTS.
INDIVIDUAL EXHIBITIONS: 4 SOLO EXHIBITIONS WITHIN JAPAN SINCE 1970.
PARTICIPATIONS: 'MATERIAL & PROGRESS', OSAKA 1971; 'PRINTS BY YOUNG ARTISTS', OSAKA 1973; CONTEMPORARY PRINT EXHIBITION, OSAKA 1976.

JAPAN

114 TSUBOTA, MASAHICO

TITLE: DRAWING
MEDIA: PEN
DIMENSIONS: 50 x 65cm
BIOGRAPHICAL: b. 1947, HYOGO, JAPAN
STUDIED: OSAKA UNIVERSITY OF ARTS.
INDIVIDUAL EXHIBITIONS: 1973 TOKYO.
PARTICIPATIONS: XII CONTEMPORARY JAPAN ART EXHIBITION. BIENNALES – BRADFORD; LJUBLJANA; EPINAL.

JAPAN

115 UNO, MASA

TITLE: 'FLOWERS'
MEDIA: INDIAN INK, WATER COLOUR
DIMENSIONS: 100 x 50cm
BIOGRAPHICAL: b. 1930, JAPAN
STUDIED: DENENCHOFU ART LABORATORY (BIJUTSU BUNKA).
AWARDS: ART CULTURE ASSOCIATIONS EXHIBITION.
INDIVIDUAL EXHIBITIONS: TOKYO SINCE 1953.
PARTICIPATIONS: ART CULTURE ASSOCIATIONS EXHIBITIONS 1957-'62; YASUL EXHIBITION, NATIONAL MUSEUM OF MODERN ART, TOKYO 1960; JAPANESE DECORATIVE ART EXHIBITION (TOKYO) 1964-'68; JAPAN ART GALLERY, U.S.A. 1975.

JAPAN

116 WAKANA, MIEKO

TITLE: DRAWING
MEDIA: NO DETAILS
DIMENSIONS: 70 x 70cm
BIOGRAPHICAL: b. 1946, TOKYO
STUDIED: JOSHIBI ART SCHOOL; SOLSEI ART SCHOOL.
INDIVIDUAL EXHIBITIONS: TOKYO.
PARTICIPATIONS: TOKYO; YOKOHAMA; KYOTO.

JAPAN

117 YOSHIDA, HODAKA

TITLE: 'LANDSCAPE'
MEDIA: PENCIL ON HANDMADE JAPANESE PAPER
DIMENSIONS: 42 x 57cm
BIOGRAPHICAL: b. 1926, TOKYO, JAPAN
STUDIED: DAIICHI, KOTO, GAKKO, TOKYO; LIVES IN TOKYO.
AWARDS: 1972 INTERNATIONAL BIENNALE, LUGANO; 1972 GRAND PRIZE INTERNATIONAL BIENNALE, SEOUL, KOREA; 1973 SPECIAL AWARD CCAC WORLD PRINT COMPETITION; 1975 PURCHASE AWARD NEW YORK INTERNATIONAL MINIATURE PRINT EXHIBITION.
PARTICIPATIONS: 'GRAPHICA CREATVA '75' FINLAND; BIELLA INTERNATIONAL, 'FIGURA 2' – 'ARTISTS PRINT', 'LEIPZIG; JAPAN PRINTS ASSOCIATION; BIENNALES – INCLUDING PARIS; SAO PAULO; TOKYO; LJUBLJANA; CRACOW; BRADFORD; FRECHEN; FREDERIKSTAD.

JAPAN

118 YOSHIMURA, YOSHIO

TITLE: DRAWING
MEDIA: NO DETAILS
DIMENSIONS: 60 x 90cm
BIOGRAPHICAL: b. 1950, YAMAGUCHI, JAPAN
STUDIED: SOKEI ART SCHOOL.
PARTICIPATIONS: YAMAGUCHI; GENDAI.

JUGOSLAVIA

119 BORCIC, BOGDAN

TITLE: 'COAST'
MEDIA: NO DETAILS
DIMENSIONS: 90 x 67cm
BIOGRAPHICAL: b. 1926, LJUBLJANA
STUDIED: ACADEMY OF FINE ARTS LJUBLJANA, DIPLOMA 1950; 1958-'59 STUDIED IN AMSTERDAM AND PARIS (ATELIER J. FRIEDLANDER).
AWARDS: 10 NATIONAL AWARDS; 5 INTERNATIONAL PRIZES.
INDIVIDUAL EXHIBITIONS: NUMEROUS EXHIBITIONS WITHIN JUGOSLAVIA AND INTERNATIONALLY.
PARTICIPATIONS: 'INTERGRAPHIK 70', BERLIN; 'GRAPHIK 63 AL'ALBERTINA DE VIENNE'; BIENNALES - LJUBLJANA; BIELLA; CRACOW; GRECHEN; BRADFORD; LIEGE; FREDRIKSTAD; FLORENCE; FRECHEN; MENTON; MIAMI; VIENNA; SEGOVIA; SAN FRANCISCO.

JUGOSLAVIA

120 DJAK, ZIVKO

TITLE: 'IGLE I KONCI'
MEDIA: RELIEF AND PENCIL
DIMENSIONS: 57.5 x 44cm
BIOGRAPHICAL: b. 1942, BEOGRAD
STUDIED: ACADEMY OF FINE ARTS, BELGRADE, POST GRADUATE STUDIES BELGRADE; SPECIALISATION GRAPHIC ART, LONDON 1969.
AWARDS: SEVEN NATIONAL AWARDS AND INTERNATIONAL AWARDS FOR GRAPHICS, LJUBLJANA; ROME; BOLOGNE; TRIESTE.
INDIVIDUAL EXHIBITIONS: 26 SOLO EXHIBITIONS WITHIN EUROPE AND JUGOSLAVIA.
PARTICIPATIONS: MUGGI 1968; BIENNALES - LJUBLJANA; TRIESTE.

JUGOSLAVIA

121 JEMEC, ANDREJ

TITLE: 'DRAWING 11; 18.8.77'
MEDIA: PEN
DIMENSIONS: 70 x 104cm
BIOGRAPHICAL: b. 1934, LJUBLJANA
STUDIED: ACADEMY OF FINE ARTS, LJUBLJANA.
AWARDS: 1964 INTERNATIONAL GRAND PRIZE, IV BIENNALE OF GRAPHIC ART, TOKYO; 1975 1st PRIZE XI INTERNATIONAL GRAPHIC BIENNALE, LJUBLJANA.
PARTICIPATIONS: BIENNALES - LJUBLJANA; VENICE; SAO PAULO; BRADFORD; PARIS; CRACOW; NORWAY.

JUGOSLAVIA

122 KRSIC, BOGDAN

TITLE: DRAWING
MEDIA: CHINA INK, CHARCOAL
DIMENSIONS: 58 x 78cm
BIOGRAPHICAL: b. 1932, SARAJEVO
STUDIED: GRADUATE ACADEMY OF APPLIED ARTS, BELGRADE; SPECIAL COURSE AT THE HIGHEST SCHOOL FOR ARTS AND INDUSTRY, PRAGUE; POST GRADUATE STUDIES AT THE ACADEMY OF APPLIED ARTS, BELGRADE.
AWARDS: 1968, 1970 GOLDEN PEN OF BELGRADE; 1968 GOLD MEDAL, INTERNATIONAL BIENNALE, BUENOS AIRES; FIRST PRIZE 'SMALL GRAPHIC FORMS', C.S.S.R.
INDIVIDUAL EXHIBITIONS: MANY EXHIBITIONS WITHIN EUROPE SINCE 1958.
PARTICIPATIONS: BIENNALES - LJUBLJANA; LUGANO; BERLIN; CRACOW; FRECHEN; PARIS; WARSAW; VIENNA; BUENOS AIRES; CUBA.

JUGOSLAVIA

123 KUDUZ, ANTE

TITLE: DRAWING FROM THE SERIES 'CITY'
MEDIA: INK
DIMENSIONS: 70 x 100cm
BIOGRAPHICAL: b. 1935, VRLIKA
STUDIED: SCHOOL OF APPLIED ARTS; GRADUATE ACADEMY OF FINE ARTS 1961; STUDIED GRAPHICS WITH PROFESSOR DETONI 1964.
AWARDS: RECIPIENT OF NATIONAL AWARDS.
PARTICIPATIONS: NUMEROUS EXHIBITIONS IN JUGOSLAVIA AND ABROAD.

JUGOSLAVIA

124 NAGORNI, MIODRAG

TITLE: DRAWING
 MEDIA: CHINA INK
 DIMENSIONS: 65 x 50cm
 BIOGRAPHICAL: b. 1932, VLASTOINCE, JUGOSLAVIA
 STUDIED: ACADEMY OF FINE ARTS, BELGRADE; ATELIER NORD
 AWARDS: 1962 PRIX D'ULUS, ZAGREB; 1964 PRIX D'ULUPUS FOR ILLUSTRATION; 1967 PARIS BIENNALE PRIZE; 1969 SILVER MEDAL, ACADEMY TOMASSO CAMPANELLA, ROME; 1977 SILVER MEDAL, TRIESTE.

INDIVIDUAL EXHIBITIONS: EXHIBITED EXTENSIVELY IN EUROPE SINCE 1968.
 PARTICIPATIONS: NUMEROUS EXHIBITIONS INCLUDING VIENNA; ROME; MILAN; BROOKLYN; PRAGUE; MELBOURNE; SYDNEY; ADELAIDE; SAO PAULO; RIO DE JANEIRO; NEW DELHI; OSLO; PARIS.

JUGOSLAVIA

125 RANKOVIC, DARKO

TITLE: 'DISCOVERING'
 MEDIA: MIXED TECHNIQUE
 DIMENSIONS: 50 x 66cm
 BIOGRAPHICAL: b. 1942, BELGRADE
 PARTICIPATIONS: 20 EXHIBITIONS WITHIN JUGOSLAVIA; ITALY; SWITZERLAND; WEST GERMANY; BELGIUM; FRANCE.

JUGOSLAVIA

126 SUTEJ, MIROSLAV

TITLE: 'DRAWING MOBILE'
 MEDIA: CHINA INK, BLACK AND WHITE ON PAPER
 DIMENSIONS: VARIOUS DIMENSIONS
 BIOGRAPHICAL: b. 1936, DUGA RESA
 STUDIED: ACADEMY OF ARTS, ZAGREB 1956-'61.
 AWARDS: 20 NATIONAL PRIZES AND 20 INTERNATIONAL PRIZES INCLUDING 1st PRIZES PARIS; RIJEKA; VIENNA; LJUBLJANA BIENNALES; AND AWARDS FROM INTERNATIONALS AT TOKYO, BRIDGESTOWE; SAO PAULO; CRACOW; BRADFORD; JAPAN; FRECHEN; WROCLAW.

INDIVIDUAL EXHIBITIONS: 60 SOLO EXHIBITIONS.
 PARTICIPATIONS: 350 COLLECTIVE EXHIBITIONS.

JUGOSLAVIA

127 ZELENKO, KAREL

TITLE: 'STUDIO/PAINTER'
 MEDIA: INK
 DIMENSIONS: 41 x 29cm
 BIOGRAPHICAL: b. 1925, CELJE, JUGOSLAVIA
 STUDIED: PAINTING, SCULPTURE, GRAPHICS ACADEMY OF VISUAL ARTS VIENNA.
 AWARDS: SIX NATIONAL AWARDS
 PARTICIPATIONS: WITHIN MOST EUROPEAN MAIN CENTRES; 'INTERGRAFIK', BERLIN; BIENNALES - LJUBLJANA; LUGANO; BUENOS AIRES; MENTON; IBIZA; LYON, etc.

LUXEMBOURG

128 BERTEMES, ROGER

TITLE: 'THE MOULDED FARMERS DREAM'
 MEDIA: CRAYON, PENCIL 1977
 DIMENSIONS: 53.5 x 76cm
 BIOGRAPHICAL: b. 1927, BOERANGE, CLERVAUX
 STUDIED: ENGRAVING AT FRIEDLANDER ATELIER, PARIS.
 AWARDS: 'PRIX GRAND-CUC ADOLPHE', LUXEMBOURG; MEDAL 1st BIENNALE OF ENGRAVING, BUENOS AIRES.
 INDIVIDUAL EXHIBITIONS: MANY WITHIN EUROPE.
 PARTICIPATIONS: BIENNALES - TOKYO; CRACOW; LUGANO; LJUBLJANA.

LUXEMBOURG

129 ZIESAIRE, PIERRE

TITLE: 'S-3-76/MA/W'
 MEDIA: SERIGRAPH 1976
 DIMENSIONS: 51 x 74cm
 BIOGRAPHICAL: b. 1938, ESCH-SUR-ALZETTE, LUXEMBOURG
 AWARDS: BIENNALE DES JEUNES PRIZE, LUXEMBOURG
 PARTICIPATIONS: BRUSSELS; BIENNALES - LJUBLJANA; CRACOW; 'INTERGRAFIA'; SAO PAULO; FRECHEN; NORWAY.

MEXICO

130 NAKATANI, CARLOS

TITLE: 'UN POCO PREHISTORICO'
MEDIA: PEN, INK
DIMENSIONS: 51 x 72cm
BIOGRAPHICAL: b. 1934, MEXICO
STUDIED: MEXICO; NEW YORK; PARIS; ROME.
AWARDS: FELLOWSHIP OF THE ITALIAN GOVERNMENT 1977.
PARTICIPATIONS: BELLAS ARTES, MEXICO 1973, 1975; 'PREMIO INTERNAZIONALE BIELLA PER L'INCISIONE', ITALY 1976; BIENNALES – LJUBLJANA; FRECHEN.

NETHERLANDS

131 KRACHT, YVONNE

TITLE: DRAWING
MEDIA: INK ON RICE PAPER
DIMENSIONS: 50 x 50cm
BIOGRAPHICAL: b. 1931, ROTTERDAM
STUDIED: ART SCHOOL THE HAGUE; ART SCHOOL ANTWERP.
AWARDS: 1973, '75, '76 STIPENDIA FROM THE DUTCH CULTURAL MINISTRY.
INDIVIDUAL EXHIBITIONS: AMSTERDAM 1969-1975; BIELEFELD B.R.D.; BALTIMORE U.S.A.
PARTICIPATIONS: BIENNALES – RIJKA; CRACOW; TOKYO; LJUBLJANA; BRADFORD; REGENSBURG; FLORENCE.

NETHERLANDS

132 KRIST, HETTY

TITLE: 'LEAVING SIGNS'
MEDIA: NO DETAILS
DIMENSIONS: 50 x 70cm
BIOGRAPHICAL: b. 1942, HOLLAND
STUDIED: GYMNASIUM BERLIN; ART SCHOOL BASEL; HAS TRAVELLED AND STUDIED EXTENSIVELY.
INDIVIDUAL EXHIBITIONS: 12 SOLO EXHIBITIONS SINCE 1967.
PARTICIPATIONS: 'PEACE '75'; '30 UNO COMMITTED FIGURATIVE ARTISTS' INTERNATIONAL 1975; NUREMBERG 1976; BIENNALES – LJUBLJANA; MENTON; FRECHEN.

NETHERLANDS

133 MINNIGH, JOOST

TITLE: 'TOURIST'
MEDIA: WATER COLOUR
DIMENSIONS: 44 x 30cm
BIOGRAPHICAL: b. 1942, PENGALENGAN, INDONESIA
STUDIED: ART ACADEMY, ROTTERDAM.
EXHIBITIONS: GEMFENTEMUSEUM THE HAGUE; STEDELIJK MUSEUM SCHIEDAM; GALLERY 'DE DOELLEN', ROTTERDAM; GALLERY 'ROSSLI', BALSTHAL; GALLERY 'BALLANS', HOLLAND; GALLERY 'HERMES' ROME.
PARTICIPATIONS: III INTERNATIONAL POSTER BIENNALE WARSAW, POLAND; INTERNATIONAL OF GRAPHIC ART, FRECHEN.

NETHERLANDS

134 REINHOLD, NONO

TITLE: DRAWING
MEDIA: PENCIL
DIMENSIONS: 50 x 65cm
BIOGRAPHICAL: b. 1929, HAARLEM
STUDIED: AMSTERDAM ACADEMY; PARIS WITH JACQUES HOUPAIN AND S. W. HAYTER.
AWARDS: 'S.A.G.A.' NEW YORK; THE SILVERMINE GUILD, CONN.; AMERICAN PRINT SOCIETY, PHILADELPHIA.
INDIVIDUAL EXHIBITIONS: SINCE 1957, PARIS; LEIDEN; ISTANBUL; BRUSSELS; NEW YORK; AMSTERDAM; HAARLEM.
PARTICIPATIONS: SALON DE MAI SINCE 1959; REALITES NOUVELLES SINCE 1956; BIENNALES – PARIS; LJUBLJANA; TOKYO; CRACOW.

NETHERLANDS

135 WAP, HANS

TITLE: DRAWING
MEDIA: NO DETAILS
DIMENSIONS: 50 x 65cm
BIOGRAPHICAL: b. 1943, ROTTERDAM
STUDIED: ACADEMY OF FINE ARTS, ROTTERDAM, HOLLAND.
AWARDS: 1969 VAN DER RIJN AWARD, AMSTERDAM; 1972 TRAVELLING AWARD, MINISTRY OF ARTS; 1974 3rd PRIZE GRAPHIC BIENNALE, FRECHEN.
PARTICIPATIONS: SINCE 1972 INCLUDING 'FOLIO '73'; SAN FRANCISCO MUSEUM OF ARTS; 1974 'IBIZAGRAPHIC', MUSEO DE ARTE CONTEMPORANEO, SPAIN; BIENNALES – INCLUDING VIENNA; CRACOW; RIJKA; MIDDLESBROUGH; FRECHEN.

NEW ZEALAND

136 FOMISON, TONY

TITLE: 'FRONTAL HEAD AND SHOULDERS'
MEDIA: PENCIL
DIMENSIONS: 58 x 77cm
BIOGRAPHICAL: b. 1939, CHRISTCHURCH
STUDIED: CANTERBURY UNIVERSITY SCHOOL OF FINE ARTS 1957-1960; FIELDWORK: SOUTH ISLAND MAORI ROCK-ART SITES.
AWARDS: 1964 QUEEN ELIZABETH II SCHOLARSHIP, EUROPE; 1976 QUEEN ELIZABETH II FELLOWSHIP.
EXHIBITIONS: SINCE 1961 WITHIN INDIVIDUAL AND PARTICIPATORY EXHIBITIONS.

NEW ZEALAND

137 HANLY, PATRICK

TITLE: 'THE SOLDIER'
MEDIA: COLOUR PASTEL AND WATER COLOUR
DIMENSIONS: NO DETAILS
BIOGRAPHICAL: b. 1931, PALMERSTON NORTH
STUDIED: CANTERBURY SCHOOL OF ART; EUROPE 1957-62.
AWARDS: ITALIAN GOVERNMENT SCHOLARSHIP; DUTCH GOVERNMENT SCHOLARSHIP; QUEEN ELIZABETH II ARTS COUNCIL AWARD; MANAWATU ART AWARD; TOKOROA ART AWARD.
INDIVIDUAL EXHIBITIONS: NUMEROUS ONE MAN EXHIBITIONS IN NEW ZEALAND; RETROSPECTIVE EXHIBITION 1977.
PARTICIPATIONS: YOUNG CONTEMPORARIES JOHN MOORES LIVERPOOL, BENSON AND HEDGES; 8 NEW ZEALAND ARTISTS; NEW ZEALAND PRINT COUNCIL.

NEW ZEALAND

138 HOTERE, RALPH

TITLE: DRAWING
MEDIA: LACQUER, INK, PENCIL
DIMENSIONS: 44 x 58cm
BIOGRAPHICAL: b. 1931, MITIMITI
STUDIED: MAINLY SELF TAUGHT; CENTRAL ART SCHOOL, LONDON.
AWARDS: 1961 NEW ZEALAND ART SOCIETIES FELLOWSHIP TO EUROPE; 1963, 1964 KAROLYI INTERNATIONAL FELLOWSHIP TO VENCE, AND ROME; 1969 FRANCES HODGKINS FELLOWSHIP, OTAGO UNIVERSITY.
INDIVIDUAL EXHIBITIONS: MANY EXHIBITIONS WITHIN NEW ZEALAND.
PARTICIPATIONS: SAO PAULO BIENNALE; GREAT BRITAIN; FRANCE; U.S.A.; JAPAN; INDIA; JUGOSLAVIA; AUSTRALIA.

NEW ZEALAND

139 Mc CAHON, COLIN

TITLE: 'WORKING DRAWINGS'
MEDIA: BALL POINT PEN
DIMENSIONS: 12 x 7.5; 26 x 20.5; 16.5 x 11.5; 16.5 x 11.5; 20 x 7.5
BIOGRAPHICAL: b. 1919, TIMARU
STUDIED: DUNEDIN SCHOOL OF ART AND MELBOURNE UNDER MARY COCKBURN-MERCER.
INDIVIDUAL EXHIBITIONS: EXTENSIVELY WITHIN NEW ZEALAND SINCE 1939; BONYTHON GALLERY, SYDNEY, 1968.
PARTICIPATIONS: CONTEMPORARY N.Z. PAINTING EXHIBITIONS FROM 1961; 'GROUP SHOW' CHRISTCHURCH FROM 1939; N.Z. ART SOVIET UNION 1958; PAINTING FROM THE PACIFIC 1961; COMMONWEALTH ART TODAY, LONDON, 1962; RETROSPECTIVE, AUCKLAND CITY ART GALLERY, 1963; EIGHT N.Z. ARTISTS, AUSTRALIAN STATE GALLERIES 1966; FIVE AUCKLAND PAINTERS, DARLINGHURST GALLERIES 1966; N.Z. ART OF THE SIXTIES, 1970.

NEW ZEALAND

140 TRUSTTUM, PHILLIP

TITLE: DRAWING
MEDIA: ACRYLIC ON PAPER
DIMENSIONS: 76 x 50.5cm
BIOGRAPHICAL: b. 1940, RAETIHI
STUDIED: UNIVERSITY OF CANTERBURY SCHOOL OF FINE ARTS.
AWARDS: 1967, 1972 QUEEN ELIZABETH II ART COUNCIL AWARDS.
INDIVIDUAL EXHIBITIONS: MANY SOLO EXHIBITIONS WITHIN NEW ZEALAND.
PARTICIPATIONS: 'THE GROUP', CHRISTCHURCH FROM 1964.

NEW ZEALAND

141 WOOLASTON,
TOSSWILL

TITLE: 'TOKELAUAN ISLANDER'
MEDIA: PENCIL
DIMENSIONS: 32.4 x 26.3cm
BIOGRAPHICAL: b. 1910, TOKO, TARANAKI
STUDIED: BRIEFLY WITH FLORA SCALES, NELSON 1934; SELF TAUGHT.
AWARDS: 1958, 1960 ASSOCIATION OF NEW ZEALAND ART SOCIETIES; 1962 QUEEN ELIZABETH II ARTS COUNCIL GRANT.
INDIVIDUAL EXHIBITIONS: MANY SOLO EXHIBITIONS WITHIN NEW ZEALAND; 62 NUDE DRAWINGS SUTER ART GALLERY AND 3 OTHER CENTRES 1977.
PARTICIPATIONS: INCLUDING '1933-1973', MANAWATU AND 6 OTHER CENTRES IN NEW ZEALAND, 1973-74; COMMONWEALTH ARTISTS OF FAME 1977.

NORWAY

142 ANDREEN, OMAR

TITLE: NO INFORMATION SUPPLIED
MEDIA: NO INFORMATION SUPPLIED
DIMENSIONS: NO INFORMATION SUPPLIED
BIOGRAPHICAL: b. 1922, BERGEN
STUDIED: SCHOOLS AND STUDY IN NORWAY; FRANCE; DENMARK; AFRICA.
AWARDS: SEVERAL PRIZES.
PARTICIPATIONS: SEVERAL EXHIBITIONS IN NORWAY AND ABROAD.

NORWAY

143 BREVIK, ANNE

TITLE: DRAWING
MEDIA: PENCIL
DIMENSIONS: 118.5 x 10cm
BIOGRAPHICAL: b. 1932, NORWAY
STUDIED: ART AND HANDICRAFT SCHOOL, OSLO; ATELIER 17, PARIS.
AWARDS: 1961 ASTRI AASENS STIPEND; 1961, 1962 NORWEGIAN STATE STIPEND; 1964 EVENSENS LEGAT; 1972 A. AND C. STRONG STIPEND; 1976 CITY OF OSLO STIPEND.
PARTICIPATIONS: SALON DE MAI, PARIS 1965-1974; BIENNALES - CRACOW; LJUBLJANA; BRADFORD; TOKYO; etc.

NORWAY

144 HEBLER, HERMAN

TITLE: DRAWING 1 SR-77' (MODIFICATION AND CONSTRUCTIVE DRAWING)
MEDIA: NO DETAILS
DIMENSIONS: NO DETAILS
BIOGRAPHICAL: b. 1911, FREDRIKSTAD
STUDIED: SCHOOL OF FINE ARTS, ESSEN, STATE ACADEMY OF ART, OSLO.
AWARDS: RECEIVED MANY NATIONAL AND INTERNATIONAL PRIZES.
INDIVIDUAL EXHIBITIONS: 30 SOLO EXHIBITIONS.
PARTICIPATIONS: NEW YORK; BIENNALES - CRACOW; BRADFORD; LJUBLJANA; MENTON; FLORENCE; TOKYO; KYOTO; FRECHEN; SEGOVIA; MULHOUSE; IBIZA; KATOWICE; GOTEBOURG; TRIENNALES-NEW DELHI; GRENCHEN.

NORWAY

145 MAGNUSSEN, UNN

TITLE: 'FIGURE IN SPACE'
MEDIA: INK, CHARCOAL
DIMENSIONS: 50 x 70cm
BIOGRAPHICAL: b. 1946, OSLO
STUDIED: STATE SCHOOL OF ART AND HANDICRAFT; STATE ACADEMY OF FINE ART.
INDIVIDUAL EXHIBITIONS: SOLO EXHIBITIONS WITHIN NORWAY 1975, 1977.
PARTICIPATIONS: MANY GROUP AND COLLECTIVE EXHIBITIONS.

NORWAY

146 RUSOVA, ZDENKA

TITLE: DRAWING
MEDIA: INK/PENCIL
DIMENSIONS: 100 x 70cm
BIOGRAPHICAL: b. 1939, PRAGUE
STUDIED: HIGHER SCHOOL OF ARTS & CRAFTS, PRAGUE; ACADEMY OF GRAPHIC DESIGN PRAGUE; ACADEMY OF ART, STUTTGART; ART HISTORY, OSLO.
AWARDS: STATE PRIZE 'GRAFIKA '65' PISEK; BRITISH INTERNATIONAL PRINT BIENNALE, BRADFORD 1972 LUND HUMPHRIES PRIZE.
INDIVIDUAL EXHIBITIONS: PRAGUE; STUTTGART; NORWAY; DENMARK; SWEDEN; SINCE 1966.
PARTICIPATIONS: SINCE 1965 INCLUDING PRINT AND DRAWING EXHIBITIONS AND BIENNALES AT CRACOW; BRADFORD; IBIZA; GRENCHEN; BARCELONA; OSLO; FRECHEN; LJUBLJANA; FREDRIKSTAD; PISEK; PRAGUE.

POLAND

147 GLAZER, ZOFIA

TITLE: DRAWING
MEDIA: PEN, INK
DIMENSIONS: 50 x 70cm
BIOGRAPHICAL: b. 1950, WARSAW
STUDIED: DIPLOMA ACADEMY OF ARTS, WARSAW 1974.
AWARDS: 1976 VII FESTIVAL OF GRAPHIC ARTS OF POLAND; 1976 II BIENNALE OF GRAPHICS, MULHAUS.; BEST GRAPHIC OF THE MONTH, POLAND.

INDIVIDUAL EXHIBITIONS: 5 SOLO EXHIBITIONS WITHIN POLAND.
PARTICIPATIONS: VI FESTIVAL OF ARTS, WARSAW; VIII FESTIVAL OF PAINTING, CAGNES SUR MER; BIENNALES – CRACOW; MULHAUS; MENTON; FRECHEN.

POLAND

148 KAWACKI, JANUSZ

TITLE: 'THE HOLIDAYS COLLECTORS'
MEDIA: PENCIL
DIMENSIONS: 34 x 49cm
BIOGRAPHICAL: b. 1940, WOLBROM, POLAND
STUDIED: ACADEMY OF FINE ARTS, CRACOW.
AWARDS: 1968 PRIX D'ACHAT II INTERNATIONAL, CRACOW; 1975 2nd PRIZE, ALL POLISH EXHIBITION, WARSAW; 1977 PRIZE OF THE YEAR, GRAPHIC EXHIBITION, WARSAW.

INDIVIDUAL EXHIBITIONS: VIENNA 1969; COPENHAGEN 1971; ZIELONA GORA (POLAND) 1971.
PARTICIPATIONS: 27 COLLECTIVE EXHIBITIONS SINCE 1969 INCLUDING 'GIOVANI GRAFICI POLACCI' ROME; 1971 BIENNALE DES JEUNES, PARIS; SUMMER FESTIVAL, BALTIMORE; WORLD PRINT COMPETITION, SAN FRANCISCO; 'METAFORA'; BIENNALES – FRECHEN; VIENNA, etc.

POLAND

149 LAPINSKI, TADEUSZ

TITLE: DRAWING
MEDIA: PEN DRAWING WITH RUBBING CRAYON
DIMENSIONS: 60 x 72cm
BIOGRAPHICAL: b. 1928, RAWA MUZOWIECKA, POLAND
CURRENTLY PROFESSOR OF LITHOGRAPHY AT THE UNIVERSITY OF MARYLAND.
STUDIED: M.F.A., ACADEMY OF FINE ARTS, WARSAW.
AWARDS: INCLUDING UNESCO; CRACOW; MUSEUM MORSKIE; CINCINNATI MUSEUM; PORTO ALEGRE-BRAZIL; AUDOBON MEDAL OF HONOUR AND OTHER AWARDS WITHIN THE UNITED STATES.

INDIVIDUAL EXHIBITIONS: OVER 50 ONE MAN SHOWS WITHIN THE UNITED STATES AND ABROAD.

POLAND

150 MYSLOWSKI,
TADEUSZ

TITLE: 'THE NEW YORK COUPLE' 1977 (134 AND 134B)
MEDIA: COMPUTER DRAWING
DIMENSIONS: 25.5 x 26.5cm
BIOGRAPHICAL: b. 1943, POLAND
STUDIED: 1962-1969 ACADEMY OF FINE ARTS, CRACOW, POLAND (M.A.); 1969-1971 INDEPENDENT STUDIES, PARIS.
AWARDS: PURCHASE AWARD 1974 INTERNATIONAL BIENNALE, CRACOW.
PARTICIPATIONS: 1971 2nd. NATIONAL EXHIBITION OF PRINTS IN THE LIBRARY OF CONGRESS, WASHINGTON D.C.; 1971 SAGA, KENNEDY GALLERY, NEW YORK; 1972 XVIII NATIONAL PRINT EXHIBITION, BROOKLYN MUSEUM; 1974 V INTERNATIONAL POSTER BIENNALE, WARSAW; 1975 INTERNATIONAL PLAY GROUP, NEW YORK; BIENNALES – LJUBLJANA; RIJEKA; CRACOW.

PORTUGAL

151 DE ALMEIDA, DAVID
FERNANDES

TITLE: 'CHILDREN IN THE STREET'
MEDIA: ETCHING
DIMENSIONS: 70 x 81.5cm
BIOGRAPHICAL: b. 1945, S. PEDRO DO SUL, PORTUGAL
STUDIED: ENGRAVING AT THE ANTONION ARROIO SCHOOL, LISBON AND THE PORTUGUESE ENGRAVING SOCIETY.
AWARDS: GOLD MEDAL XXII NATIONAL PRINT EXHIBITION, LISBON 1972.

INDIVIDUAL EXHIBITIONS: EXHIBITED EXTENSIVELY SINCE 1973 WITHIN PORTUGAL.
PARTICIPATIONS: PORTUGUESE EXHIBITION AT THE LUND MUSEUM, SWEDEN; XXII SALON DE GRABADO, MADRID; NATIONAL PRINT EXHIBITION, LISBON 1977; FRECHEN BIENNALE 1975; WORLD PRINT COMPETITION, SAN FRANCISCO.

PORTUGAL

152 DE GUIMARAES,
JOSE

TITLE: DRAWING
MEDIA: INK
DIMENSIONS: 100 x 70cm
BIOGRAPHICAL: b. 1939, GUIMARAES
STUDIED: PRINTMAKING WITH S. HAYTER; ROSSINI PERES; CARMEN GRACIA.
AWARDS: PRINTMAKING PRIZE, LISBON; ANGOLA.
INDIVIDUAL EXHIBITIONS: EXHIBITED WITHIN EUROPE AND SOUTH AMERICA.
PARTICIPATIONS: ITALY; ANGOLA; PORTUGAL; VENEZUELA; SPAIN; JUGOSLAVIA; WEST GERMANY; SWITZERLAND; FRANCE.

PORTUGAL

153 FORTES, VICTOR

TITLE: 'STUDY FOR PROJECT OF MIRAGE'
MEDIA: MIXED MEDIA
DIMENSIONS: 70 x 100cm
BIOGRAPHICAL: b. 1943, PORTUGAL
STUDIED: PORTUGAL; SLADE SCHOOL OF ART, LONDON.
AWARDS: 1969 CITY OF LIEGE PRIZE, BIENNALE; 1969 INTERNATIONAL PRIZE FOR ENGRAVING, SAO PAULO; 1974 'II PALETTE D'OR', CAGNES INTERNATIONAL; 1976 'PRIZE, MUSEUM OF MODERN ART, RIJEKA BIENNALE'.
PARTICIPATIONS: 'INTERGRAPHIQUE', KATOWICE; INTERNATIONAL PAINTING FESTIVAL CAGNES; KUNSTHALLE BREMEN; KUNSTHALLE WILHELMSHAVEN; 'PRIZE WINNERS', BERGEN; MUSEUMS OF MODERN ART, KYOTO; LUND; RIO DE JANEIRO; BRASILIA; SAO PAULO; BIENNALES - PARIS; LIEGE; SAO PAULO; BRADFORD; FLORENCE; SEOUL; CRACOW; TOKYO; LJUBLJANA; NEW YORK.

PORTUGAL

154 NADAL, EMILIA

TITLE: DRAWING
MEDIA: COLOUR PENCILS
DIMENSIONS: NO DETAILS
BIOGRAPHICAL: b. 1938, LISBON
STUDIED: DECORATIVE ART SCHOOL, LISBON; SUPERIOR SCHOOL OF FINE ARTS (PAINTING) UNIVERSITY OF LISBON.
AWARDS: 1958 ANUNCIACAO PRIZE, NATIONAL ACADEMY OF FINE ARTS, LISBON; 1958 LUPI PRIZE, LISBON; 1977 EDITION PRIZE, 1st. NATIONAL EXHIBITION OF ENGRAVING LISBON; 1977 2nd MENTION XVI JOAN MIRO DIBUIX, BARCELONA.
INDIVIDUAL EXHIBITIONS: 5 EXHIBITIONS IN SPAIN SINCE 1976.
PARTICIPATIONS: THREE PORTUGUESE PAINTERS, RIO DE JANEIRO; PORTUGUESE ARTISTS, GULBENKIAN CENTER, PARIS; PORTUGUESE MODERN PAINTING, BRASILIA; PORTUGUESE MODERN ART, LUND; JOAN MIRO DIBUIX EXHIBITIONS; V INTERNATIONAL OF ORIGINAL DRAWINGS, RIJEKA.

PORTUGAL

155 PARENTE,
GUILHERME

TITLE: DRAWING
MEDIA: COLOUR DRAWING
DIMENSIONS: 100 x 70cm
BIOGRAPHICAL: b. 1940, LISBON
STUDIED: SLADE SCHOOL, LONDON 1968-'70.
AWARDS: PREMIO MALBOA S.N.B.A. LISBON 1976.
INDIVIDUAL EXHIBITIONS: WITHIN EUROPE SINCE 1970.
PARTICIPATIONS: BARCELONA 1974; XX SALON, MADRID 1972; GALLERY NIKKI, TOKYO; PORTUGUESE ART, ROME 1976; PORTUGUESE ART, BRASILIA 1977.

PORTUGAL

156 TEIXEIRA-LOPES, GIL

TITLE: DRAWING
MEDIA: MIXED TECHNIQUE
DIMENSIONS: 100 x 70cm
BIOGRAPHICAL: b. 1936, MIRANDELA
STUDIED: DIPLOMA AND PROFESSOR, SUPERIOR SCHOOL OF FINE ARTS LISBON; NATIONAL CENTRE OF CALLIGRAPHY AND PRINTMAKING 1972.
AWARDS: 1974 BURSARY FOR STUDY WITHIN SPAIN AND EUROPE; 1968 INTERNATIONAL PRIZE 'COSTA DO SOL' AND MANY OTHER NATIONAL AWARDS; INTERNATIONAL AWARDS INCLUDE, GRAND PRIZE BIENNALE SEOUL 1972; NORWAY 1972; ACQUISITION AWARD CRACOW; SAO PAULO; TRIENNALE BERLIN.
PARTICIPATIONS: MADRID; BARCELONA; CRACOW; BRADFORD; SEOUL; BIELLA; TOKYO; NORWAY; RIJEKA; FLORENCE; LJUBLJANA; FRECHEN; SAO PAULO; SEGOVIA; VIENNA; BERLIN; NEW YORK; DIBUIX JOAN MIRO; BARCELONA.

ROUMANIA

157 ANDRONESCU, ANA
MARIA

TITLE: DRAWING
MEDIA: CHINA INK
DIMENSIONS: 50 x 60cm
BIOGRAPHICAL: b. 1936, BUCHAREST
STUDIED: INSTITUTE OF FINE ARTS 'NICOLAE GRIGORESCU' BUCHAREST.
PARTICIPATIONS: RABAT; DUSSELDORF; PORTLAND (U.S.A.); MACERATA; ROME; BIENNALES - LJUBLJANA; NORWAY;
CRACOW; TOKYO; RIJEKA.

ROUMANIA

158 ERCEANU, DAN

TITLE: NO DETAILS AVAILABLE
MEDIA: NO DETAILS AVAILABLE
DIMENSIONS: NO DETAILS AVAILABLE
BIOGRAPHICAL: b. 1943, BUCHAREST
STUDIED: ACADEMY OF FINE ARTS, BUCHAREST.
AWARDS: 1972 GOLD MEDAL, FLORENCE; 1974 PRIZE FOR GRAPHICS OF THE UNION OF FINE ART; 1977 HONOUR PRIZE
FOR ILLUSTRATIONS OF SENGHOR'S POETRY ALBUM, LEIPZIG.

INDIVIDUAL
EXHIBITIONS: BUCHAREST 1972.
PARTICIPATIONS: NEW YORK; COLOGNE; ROME; TURIN; VIENNA; DUSSELDORF; MOSCOW; PRAGUE, etc.; BIENNALES -
FLORENCE; LJUBLJANA.

ROUMANIA

159 LEOLEA, GEORGE

TITLE: 'REMEMBRANCE 1'
MEDIA: CHINA INK
DIMENSIONS: 40 x 50cm
BIOGRAPHICAL: b. 1938, ARMAN, DOBROGEA
STUDIED: INSTITUTE OF FINE ARTS 'NICOLAE GRIGORESCU', BUCHAREST.
PARTICIPATIONS: ROUMANIAN GRAPHIC ART, DUSSELDORF 1971; ROUMANIAN ENGRAVING, TURIN 1972; BIELLA, ITALY 1972;
MOSCOW 1972; LUGANO 1972; 'DRAWING IN CONTEMPORARY SPACE' EXHIBITION, BRUSSELS; HAVANA
1972; WITHIN EUROPE AND THE UNITED STATES INCLUDING BIENNALES - LJUBLJANA; SEGOVIA; LEIPZIG.

SOUTH AFRICA

160 BURWITZ, NILS

TITLE: 'BEYOND FALSE BAY, DANGEROUS BEACH'
MEDIA: NO DETAILS
DIMENSIONS: 70 x 100cm
BIOGRAPHICAL: b. 1940, SWINEMUNDE, POMERANIA
STUDIED: B.A. (FINE ARTS) WITWATERSRAND UNIVERSITY.
AWARDS: 2 YEAR SCHOLARSHIP LONDON, SWITZERLAND. MANY EXHIBITION PRIZES WITHIN SOUTH AFRICA SINCE
1962; 1975 ART CRITICS AWARD, XI GRAPHIC BIENNALE, LJUBLJANA.

INDIVIDUAL
EXHIBITIONS: STAGE PRESENTATIONS WITHIN SOUTH AFRICA SINCE 1971; EXHIBITED EXTENSIVELY WITHIN SOUTH
AFRICA, GREAT BRITAIN, EUROPE SINCE 1964.

PARTICIPATIONS: WITHIN SOUTH AFRICA SINCE 1963. XI GRAND PRIX D'ART CONTEMPORAINE DE MONTE CARLO; ATHENS
INTERNATIONAL ARTS GUILD, GREECE; BIENNALES - GRENCHEN; YUGOSLAVIA; FLORENCE; SEGOVIA;
RIJEKA; FREDERIKSTAD; FRECHEN; TOKYO; BIELLA; 5TH. 'INTERGRAFIK '76', BERLIN.

SPAIN

161 FONT, PILAR

TITLE: 'NUDE WOMAN FIGURE'
MEDIA: NO DETAILS
DIMENSIONS: NO DETAILS
BIOGRAPHICAL: b. 1943, MADRID
STUDIED: SELF TAUGHT; ATTENDED SUPERIOR COLLEGE, PARIS; 'DELPECHE ATELIER', PARIS.
AWARDS: 1970 AUTUMN SALON, PARIS; FIRST PRIZE CONTEMPORARY ART MUSEUM, PARIS; 1971 PARIS NEWSPAPER
AWARD; 1972 HUREPOIX AWARD, PARIS; 1976 ENGRAVING AWARD SEGOVIA.

INDIVIDUAL
EXHIBITIONS: MANY EXHIBITIONS WITHIN EUROPE SINCE 1963.

SPAIN

162 HERNANDEZ, JOSE

TITLE: 'CABALLERO DEL ETERNO RETORNO'
 MEDIA: PEN AND INK
 DIMENSIONS: 75 x 55cm
 BIOGRAPHICAL: b. 1944, TANGIER
 STUDIED: SELF TAUGHT
 INDIVIDUAL EXHIBITIONS: TANGIER; MADRID; BARCELONA; CHICAGO; VALENCIA; PARIS.
 PARTICIPATIONS: MOROCCO; SPAIN; FRANCE; GERMANY; POLAND; JUGOSLAVIA; U.S.A.; FINLAND; JAPAN; DENMARK; PANAMA; COLOMBIA; ARGENTINA; CUBA; AUSTRIA; VENEZUELA.

SPAIN

163 IRIBARREN, IRENE

TITLE: DRAWING
 MEDIA: PENCIL AND COLOUR
 DIMENSIONS: 70 x 100cm
 BIOGRAPHICAL: b. VALENCIA, SPAIN
 STUDIED: SCHOOL OF FINE ART, BARCELONA; INTERNATIONAL SCHOOL FOR MURAL PAINTING OF SAN CUGAT; SCHOOL OF FINE ART, MADRID; SCHOOL OF FINE ART, PARIS.
 AWARDS: FRENCH GOVERNMENT STUDY SCHOLARSHIP; JUAN MARCH FOUNDATION SCHOLARSHIP; 17 SPANISH NATIONAL PRIZES; FIRST PRIZE, INTERNATIONAL SALON PARIS, 1971.
 INDIVIDUAL EXHIBITIONS: TEN INDIVIDUAL EXHIBITIONS IN SPAIN, ALSO PARIS AND LISBON.
 PARTICIPATIONS: BIENNALES - PARIS; LJUBLJANA; BIELLA; FRECHEN; NORWAY.

SWEDEN

164 BOCKMAN, BENGT

TITLE: 'SKETCH TO A POSTER FOR COLONIAL LOVE AND ORDER ZOO AND FUNFAIR'
 MEDIA: NO DETAILS
 DIMENSIONS: 50 x 66cm
 BIOGRAPHICAL: b. 1936, LUND
 STUDIED: GRAFIKSKOLAN FORUM, MALMO 1965-'68.
 AWARDS: 1968 BRADFORD BIENNALE; 1970 3rd PRIZE CRACOW; 1974-'75 GRAND AWARD OF THE SWEDISH STATE.
 PARTICIPATIONS: INTERNATIONAL BIENNALES AND TRIENNALES OF GRAPHIC ART AND DRAWINGS SINCE 1965.

SWEDEN

165 RAHMBERG, ULF

TITLE: DRAWING
 MEDIA: NO DETAILS
 DIMENSIONS: 35 x 50cm
 BIOGRAPHICAL: b. 1935, BORAS, SWEDEN
 STUDIED: ROYAL ACADEMY OF ART, SWEDEN.
 AWARDS: 1965 VIII BIENNALE SAO PAULO; 1966 1st BIENNALE, CRACOW, POLAND.
 PARTICIPATIONS: EXPOSITION NORDIQUE, STRASBOURG 1966; PREMIO LISSONE INTERNATIONAL 1967; 'SWEDISH ART', JAPAN 1972; CONTRA ESTO, CUBA 1974; BIENNALES - PARIS 1963; SAO PAULO; CRACOW.

SWITZERLAND

166 HANNEMANN, HOLGER

TITLE: DRAWING
 MEDIA: NO DETAILS
 DIMENSIONS: 70 x 100cm
 BIOGRAPHICAL: b. 1943, SCHLESWIG
 STUDIED: BAD HARZBURG, ST. GALLEN, SWITZERLAND.
 AWARDS: 1972 GOLD MEDAL, I BIENNALE, TRIESTE; 1975 MERIT AWARDS, II BIENNALE TRIESTE.
 PARTICIPATIONS: 'IBIZAGRAPHIC '74'; BIENNALES - LJUBLJANA; CRACOW; RIJEKA; MUNICH; FRECHEN; VIENNA; VENICE; MENTON; BIELLA; etc.

SWITZERLAND

167 KNEBEL, SVEN

TITLE: 'WING CLOUD'
 MEDIA: LITHOGRAPH
 DIMENSIONS: 78.5 x 101cm
 BIOGRAPHICAL: b. 1927, ZURICH
 STUDIED: SCHOOL OF ARTS AND CRAFTS AND FREE ACADEMY, ZURICH; ACADEMY PARIS; SUMMER SCHOOL LEGER, PARIS; KOKOSCHKA, SALZBURG.
 AWARDS: PRIZE OF THE CITY OF ZURICH; PRIZE OF THE CANTON OF ZURICH; SWISS CONFEDERATION PRIZE; ROME, ITALY 'ARTCOM' PRIZE.
 PARTICIPATIONS: EXHIBITED IN SWITZERLAND; GREAT BRITAIN; PHILIPPINES; TOKYO; JUGOSLAVIA; ITALY; GERMANY; BUENOS AIRES; SAO PAULO; SPAIN; CRACOW; NORWAY; BULGARIA; ROUMANIA.

THAILAND

168 SOWUTHO, KMOL

TITLE: DRAWING
 MEDIA: MIXED MEDIA
 DIMENSIONS: 50 x 60cm
 BIOGRAPHICAL: b. 1946, THONBURI, BANGKOK
 STUDIED: B.F.A. GRAPHIC ARTS (HONOURS).
 AWARDS: GOLD MEDAL; 4 SILVER MEDALS; BRONZE MEDAL FROM NATIONAL EXHIBITION OF ART, BANGKOK; SRINAKORN BANG (GRAPHIC ART) GOLD MEDAL; FRISTON COMPANY EXHIBITION FIRST PRIZE.
 PARTICIPATIONS: THAILAND; U.S.A.; ASIA; GERMANY; NORWAY; FRANCE; SAO PAULO; CANADA; JUGOSLAVIA; DENMARK; AUSTRIA.

THAILAND

169 THANGCHALOK, ITHIPIOL

TITLE: 'ORDER & DISORDER'
 MEDIA: OIL, ACRYLIC, PENCIL ON PAPER
 DIMENSIONS: 58.5 x 73.5cm
 BIOGRAPHICAL: b. 1946, BANGKOK
 STUDIED: B.F.A. SILPAKORN UNIVERSITY; M.F.A. UNIVERSITY OF WASHINGTON, U.S.A.
 AWARDS: 1st. PRIZE, 20, 21 GRAPHIC ART NATIONAL EXHIBITION OF ART, THAILAND; 3rd. RIZE 19, 22, NATIONAL EXHIBITION OF ART, THAILAND; 1st. PRIZE BANGKOK METROPOLITAN BANK EXHIBITION; PRIZE III INTERNATIONAL OF ORIGINAL DRAWINGS, JUGOSLAVIA.
 PARTICIPATIONS: 60th. NORTHWEST ANNUAL EXHIBITION, WASHINGTON, U.S.A.; PRATT GRAPHIC CENTRE GALLERY, NEW YORK; BIENNALES - LJUBLJANA; VENICE; SAO PAULO; RIJEKA; FRECHEN; CRACOW.

THAILAND

170 WARASHOON, DECHA

TITLE: 'RHYTHM'
 MEDIA: INDIAN INK, ACRYLIC, PENCIL
 DIMENSIONS: 50 x 60cm
 BIOGRAPHICAL: b. 1945, THORNBURY
 STUDIED: GRAPHIC ART, SILPAKORN UNIVERSITY, B.F.A. HONS.
 AWARDS: 1st. PRIZE GRAPHIC ART, 20 NATIONAL EXHIBITION OF ART, THAILAND; 2nd. PRIZE, 19, 21, 22 NATIONAL EXHIBITION OF ART, THAILAND.
 PARTICIPATIONS: BIENNALES - LJUBLJANA; SAO PAULO; NORWAY; FRECHEN; PRATT GRAPHIC CENTRE EXHIBITION OF GRAPHIC ARTS, NEW YORK, U.S.A.

UNITED STATES OF AMERICA

171 ADAMS, CLINTON

TITLE: 'VENUS SERIES, IX'
 MEDIA: PENCIL ON PAPER
 DIMENSIONS: 28 x 18cm
 BIOGRAPHICAL: b. 1918, GLENDALE, CALIFORNIA
 STUDIED: UNIVERSITY OF CALIFORNIA, LOS ANGELES; FROM 1961 PROFESSOR OF ART AT THE UNIVERSITY OF I MEXICO; DIRECTOR OF TAMARIND INSTITUTE.
 INDIVIDUAL EXHIBITIONS: WITHIN THE UNITED STATES SINCE 1950, LOS ANGELES; ALBUQUERQUE; TEMPE; NEW ORLEANS; IOWA; etc.
 PARTICIPATIONS: LOS ANGELES COUNTY MUSEUM ANNUAL EXHIBITIONS; METROPOLITAN MUSEUM, NEW YORK; CINCINNATI ART MUSEUM; MUSEUM OF MODERN ART, NEW YORK; BROOKLYN MUSEUM; MINNEAPOLIS; TAMARIND EXHIBITIONS, 'HOMAGE TO LITHOGRAPHY' AND 'A RENAISSANCE OF LITHOGRAPHY'.

UNITED STATES OF AMERICA

172 BOLTON, JAMES

TITLE: 'MONTGOMERY STREET TRASH'
 MEDIA: PENCIL
 DIMENSIONS: 36 x 60cm
 BIOGRAPHICAL: b. CORPUS CHRISTI, TEXAS, U.S.A.
 STUDIED: COLORADO STATE UNIVERSITY; FLORIDA STATE UNIVERSITY; 1967 M.A. UNIVERSITY OF NEW MEXICO, LIVES AND TEACHES IN TEXAS.
 AWARDS: 1966 NATIONAL FOUNDATION OF THE ARTS AND HUMANITIES TRAVEL GRANT; 1967 AWARDS IN PAINTING AND DRAWING; UNIVERSITY OF NEW MEXICO; 1971 TAMARIND INSTITUTE OF LITHOGRAPHY GUEST ARTIST.
 INDIVIDUAL EXHIBITIONS: WITHIN THE UNITED STATES SINCE 1967.
 PARTICIPATIONS: SINCE 1973 INCLUDING PRINT AND DRAWING EXHIBITIONS AT LJUBLJANA; RIJEKA; SEGOVIA.

UNITED STATES OF AMERICA

173 BREIGER, ELAINE

TITLE: 'STUDY FOR APODOSIS III'
 MEDIA: EMBOSSED INK PLATES AND GRAPHITE
 DIMENSIONS: 65 x 99cm
 BIOGRAPHICAL: b. 1938, SPRINGFIELD, MASSACHUSETTS
 STUDIED: COOPER UNION SCHOOL OF ART AND ARCHITECTURE.
 AWARDS: 1975 NATIONAL ENDOWMENT GRANT; 1974 CAPS FELLOWSHIP; FIVE UNITED STATES PURCHASE AWARDS.
 INDIVIDUAL EXHIBITIONS: SINCE 1974 SIX EXHIBITIONS INCLUDING MARTHA JACKSON, NEW YORK; PACE, NEW YORK; SOURCE GALLERY, SAN FRANCISCO.
 PARTICIPATIONS: SINCE 1972 WITHIN U.S.A.; BIENNALES - RIJEKA; SEGOVIA; FRECHEN; LJUBLJANA; BIELLA; SANTIAGO DE CHILE.

UNITED STATES OF AMERICA

174 CAPOBIANCO, DOMENICK

TITLE: DRAWING
 MEDIA: PENCIL
 DIMENSIONS: 48 x 72cm
 BIOGRAPHICAL: b. 1928, ST. LOUIS
 STUDIED: WASHINGTON UNIVERSITY, ST. LOUIS; SKOWHEGAN SCHOOL OF PAINTING AND SCULPTURE.
 AWARDS: 1963, 1966 WALTER GUTMAN FOUNDATION AWARDS; 1967 CASSANDRA FOUNDATION AWARDS; 1976 ARTS GRANT NEW YORK STATE COUNCIL.
 INDIVIDUAL EXHIBITIONS: NEW YORK 1974, '75.
 PARTICIPATIONS: NEW YORK 1972, AND EXTENSIVELY WITHIN THE U.S.; BIENNALES - FRECHEN; BRADFORD; RIJEKA; PROJECTS; SKY PIECE OVER MANHATTEN OCT. 19th 1974; SKY PIECE OVER M.O.M.A. OCT. 10th 1976.

UNITED STATES OF AMERICA

175 CHILDS, BERNARD

TITLE: 'RIJAH MY LOVE'
 MEDIA: GRAPHITE ON PAPER
 DIMENSIONS: 46 x 30.5cm
 BIOGRAPHICAL: b. 1910, BROOKLYN, U.S.A.
 STUDIED: WITH NICOLAIDES AT THE ART STUDENTS LEAGUE; PER SMED, DANISH SILVERSMITH; OZENFON IN NEW YORK; HAS TAUGHT AT COOPER UNION AND NEW YORK UNIVERSITY. LIVES IN NEW YORK AND PARIS.
 AWARDS: AMERICAN LEGION AWARD; TOKYO INTERNATIONAL PRINT BIENNALE; CINCINNATI ART MUSEUM PURCHASE AWARD; BROOKLYN MUSEUM PURCHASE AWARD AND OTHERS.
 INDIVIDUAL EXHIBITIONS: ROME; PARIS; AMSTERDAM; TOKYO, BOMBAY; STOCKHOLM; MANILA AND WITHIN THE U.S.A.
 PARTICIPATIONS: SINCE 1952, ROME; PARIS; BORDIGHERA; MADRID; MONTEVIDEO; KASSEL; SWEDEN; VANCOUVER; INTERNATIONAL BIENNALES AT LJUBLJANA; BIELLA, etc.

UNITED STATES OF AMERICA

176 KOGA, JAMES

TITLE: 'HE MOHAI PILIKIA I KE AKUA'
 (A SACRIFICE TO THE GODS FOR OUR TROUBLE)
 MEDIA: CASTELL COLOUR PENCILS
 DIMENSIONS: 48.5 x 65cm
 BIOGRAPHICAL: b. 1941, HONOLULU, HAWAII
 STUDIED: HONOLULU ACADEMY OF ARTS, HAWAII; STAATLICHE AKADEMIE DER BILDENDEN KUNSTE, STUTTGART, W. GERMANY.
 AWARDS: 1974 PRIZE 46th HONOLULU PRINTMAKERS EXHIBITION.
 PARTICIPATIONS: ALASKA-HAWAII ART EXCHANGE PROGRAMME 1975, 1976 (HAWAII STATE FOUNDATION ON CULTURE AND THE ARTS).

UNITED STATES OF AMERICA

177 LOEB, JANICE

TITLE: DRAWING
 MEDIA: MIXED MEDIA, COLOUR
 DIMENSIONS: 58 x 77cm
 BIOGRAPHICAL: b. 1950, NEW YORK
 STUDIED: 1974-'75 PRATT INSTITUTE, 1972-'73 BROOKLYN MUSEUM ART SCHOOL; 1970-'72 NEW YORK UNIVERSITY.
 AWARDS: 1969 HOFSTRA UNIVERSITY CREATIVE ARTS AWARD; 1972 BROOKLYN MUSEUM SCHOLARSHIP; 1975 GRADUATE FELLOWSHIP; 1975-'76 PRATT GRADUATE ASSISTANTSHIP.
 PARTICIPATIONS: GUGGENHEIM TRAVELLING PRINT EXHIBIT, LIMA, PERU 1975; WITHIN THE UNITED STATES SINCE 1969.

UNITED STATES OF AMERICA

178 NELSON-COLE,
CLARY

TITLE: 'AFTER THE DREAM'
 MEDIA: COLOUR, MIXED MEDIA
 DIMENSIONS: 35.5 x 58cm
 BIOGRAPHICAL: b. 1945, NIGERIA
 STUDIED: COLLEGE OF TECHNOLOGY, LAGOS, NIGERIA; STELLA MARIS COLLEGE, NIGERIA; AHMANDU BELLO UNIVERSITY, ZARIA; UNIVERSITY OF ILLINOIS, URBANA-CHAMPAIGN, U.S.A.
 AWARDS: FEDERAL GOVERNMENT SCHOLARSHIP; INTERNATIONAL TRAVELLING GRANT; UNIVERSITY PRIZE; GOLD MEDALS OF DISTINCTION, etc.
 INDIVIDUAL EXHIBITIONS: INCLUDING AFRICA CENTRE LONDON; 'AMERICAN PAINTERS IN PARIS'
 PARTICIPATIONS: DIBUIX JOAN MIRO, BARCELONA; BIENNALES - LJUBLJANA; CRACOW; RIJEKA; FRECHEN.

* UNITED STATES OF AMERICA

179 PETERDI, GABOR

TITLE: 'MAD GARDEN'
 MEDIA: PEN AND BRUSH DRAWING
 DIMENSIONS: 69 x 79cm
 BIOGRAPHICAL: b. 1915, PESTUJELY, BUDAPEST
 STUDIED: HUNGARIAN ACADEMY; ACADEMY OF ROME; ACADEMIE JULIEN; ACADEMIE SCANDINAVIEN; ATELIER 17, PARIS; PROFESSOR OF PRINTMAKING, YALE UNIVERSITY.
 AWARDS: 40 AWARDS INCLUDING PENNELL MEDAL; PURCHASE AWARD, LUGANO; 1964 WESTERN ART PRIZE, TOKYO BIENNALE; 1964, 1965 GUGGENHEIM FELLOWSHIP, etc.
 INDIVIDUAL EXHIBITIONS: OVER 150 INDIVIDUAL EXHIBITIONS SINCE 1930 INCLUDING 24 RETROSPECTIVES IN MUSEUMS AND PUBLIC INSTITUTIONS INCLUDING, ERNST MUSEUM, BUDAPEST; SMITHSONIAN INSTITUTE; MINNEAPOLIS INSTITUTE; BROOKLYN MUSEUM; CLEVELAND MUSEUM; CORCORAN GALLERY, etc.

UNITED STATES OF AMERICA

180 POZZATI, RUDY

TITLE: NO DETAILS
 MEDIA: NO DETAILS
 DIMENSIONS: NO DETAILS
 BIOGRAPHICAL: b. 1925, TELLURIDE, COLORADO
 STUDIED: M.F.A. UNIVERSITY OF COLORADO 1950; DOCTOR OF HUMANE LETTERS, HONORIS CAUSA, UNIVERSITY OF COLORADO.
 AWARDS: FULBRIGHT AWARD, ITALY; GUGGENHEIM FELLOWSHIP, ITALY; FORD FELLOWSHIP, TAMARIND WORKSHOP, 1 PRIZE SOCIETY OF GRAPHIC ARTISTS, NEW YORK; 3 U.S. STATE DEPARTMENT GRANTS TO U.S.S.R.; JUGOSLAVIA; BRAZIL; SOUTH AFRICA.
 INDIVIDUAL EXHIBITIONS: OVER 100 SOLO EXHIBITIONS IN U.S.; ITALY; GERMANY; EXTENSIVE EXHIBITION CLEVELAND MUSEUM OF ART; 20 YEAR RETROSPECTIVE SHELDON ART GALLERY, LINCOLN, NEBRASKA.

UNITED STATES OF AMERICA

181 NAWARA, JIM

TITLE: 'CAMBRIAN'
 MEDIA: INK
 DIMENSIONS: 36 x 74cm
 BIOGRAPHICAL: b. 1945, CHICAGO
 STUDIED: B.F.A. ART INSTITUTE OF CHICAGO 1967; M.F.A. UNIVERSITY OF ILLINOIS 1969.
 AWARDS: DETROIT INSTITUTE OF ART; BUTLER INSTITUTE; AND U.S. UNIVERSITY AWARDS; BRADFORD CITY ART GALLERY.
 INDIVIDUAL EXHIBITIONS: WITHIN THE UNITED STATES.
 PARTICIPATIONS: OVER 85 GROUP EXHIBITIONS (1969-1977) INCLUDING NATIONAL DRAWING EXHIBITION, SAN FRANCISCO MUSEUM; DRAWINGS U.S.A. 1973-1975; WORLD PRINT COMPETITION SAN FRANCISCO MUSEUM; BIENNALES - SEGOVIA; BRADFORD.

UNITED STATES OF AMERICA

182 UCHIMA, ANSEI

TITLE: DRAWING
 MEDIA: PENCIL
 DIMENSIONS: 70 x 36cm
 BIOGRAPHICAL: b. 1921, STOCKTON, CALIFORNIA
 STUDIED: SELF TAUGHT
 AWARDS: SOCIETY OF AMERICAN GRAPHIC ARTISTS; AMERICAN COLOUR PRINT SOCIETY; 1962, 1970 GUGGENHEIM FELLOWSHIP FOR GRAPHICS.
 INDIVIDUAL EXHIBITIONS: 30 ONE MAN SHOWS WITHIN U.S.A. AND JAPAN.
 PARTICIPATIONS: BIENNALES - TOKYO; GRENCHEN; SAO PAULO; VENICE; LJUBLJANA.

UNITED STATES OF AMERICA

183 WALLACE, JOY

TITLE: 'SOUL'S SANCTUM'
MEDIA: NO DETAILS
DIMENSIONS: 70 x 100cm
BIOGRAPHICAL: b. 1952, CHICAGO
STUDIED: SOUTHERN METHODIST UNIVERSITY, DALLAS, B.F.A. 1974.
PARTICIPATIONS: 1973 NATIONAL ACADEMY OF DESIGN PRINT EXHIBITION, NEW YORK; 1973 'NEW HORIZONS IN ART', CHICAGO; 1974 ILLINOIS GRAND SALON, CHICAGO; BIENNALES - LJUBLJANA; FRECHEN.

URUGUAY

184 CAMNITZER, LUIS
EUGENIO

TITLE: DRAWING
MEDIA: PEN AND INK
DIMENSIONS: 50 x 70cm
BIOGRAPHICAL: b. 1937, LUEBECK, GERMANY
STUDIED: SCHOOL OF FINE ARTS, MONTEVIDEO; SCHOOL OF ARCHITECTURE, MONTEVIDEO; ACADEMY OF FINE ARTS, MUNICH.
AWARDS: 1965 'XYLON', SWITZERLAND; 1974 PUERTO RICO BIENNALE; BRADFORD BIENNALE, AND OTHERS.
INDIVIDUAL EXHIBITIONS: BRESCIA; BOGOTA; CARTAGENA; MILAN; WIESBADEN; BASEL; FLORENCE; MAINZ; VENICE.

URUGUAY

185 CATTELANI, RAUL

TITLE: 'REPRESENTACION DE UN CHIVO CORRIENDO'
MEDIA: CRAYON
DIMENSIONS: 86 x 58cm
BIOGRAPHICAL: b. 1927, MONTEVIDEO
STUDIED: DRAWING AND PAINTING, SCHOOL OF FINE ARTS, URUGUAY; WOOD ENGRAVING WORKSHOP 1952. GRADUATED OEA FROM SCHOOL OF DESIGN AND APPLIED ARTS, MEXICO.
AWARDS: PREMIO ADQUISICION, FRECHEN; MEDAL OF HONOUR, TRIENNALE DE CARPI; 'XYLON IV' - 'HAUS AM TIERGARTEN' BERLIN, PREMIO ADQUISICION; GOLD MEDAL SALON NAL. URUGUAY.
PARTICIPATIONS: LJUBLJANA; CHILE; ITALY; SWITZERLAND; LEIPZIG 'FIGURA 2'.

URUGUAY

186 EASTON, ISABEL

TITLE: 'CALESITA'
MEDIA: CRAYON
DIMENSIONS: 69 x 46cm
BIOGRAPHICAL: b. 1943, MONTEVIDEO
STUDIED: DRAWING AND PAINTING NATIONAL SCHOOL OF FINE ARTS, MONTEVIDEO. ENGRAVING WORKSHOP.
AWARDS: PREMIO ADQUISICION TRIENNALE INTERNAZIONALE DELLA XILOGRAFIA CONTEMPORANEA, CARPI, ITALY 1969; 1972.
PARTICIPATIONS: WITHIN EUROPE AND SOUTH AMERICA INCLUDING ARGENTINA; JUGOSLAVIA; ITALY; BIENNALES - FRECHEN; INVITED ARTISTS FROM IV FRECHEN BIENNALE, LEVERKUSEN.

URUGUAY

187 KOHLER-JAN,
MIGUEL

TITLE: DRAWING
MEDIA: CHINESE INK WITH BRUSH
DIMENSIONS: 100 x 70cm
BIOGRAPHICAL: b. 1929, PARIS
STUDIED: NATIONAL SCHOOL OF FINE ARTS, URUGUAY.
AWARDS: 3 AWARDS IN FRANCE; MUSEUM ACQUISITIONS, URUGUAY, FRANCE; WEST GERMANY; ITALY; PUERTO RICO, etc.
INDIVIDUAL EXHIBITIONS: 6 EXHIBITIONS SINCE 1964, MONTEVIDEO; BIARRITZ; PARIS.
PARTICIPATIONS: SALON D'AUTOMNE, PARIS; TRIENNALE DE CARPI; 'INTERGRAFIK' '67-'72 I.B.A. DE LEIPZIG; SALON DE GRAVURE DE MADRID; CONTEMPORARY GRAPHICS U.S.A.; BIENNALES - MENTON; FRECHEN; LJUBLJANA; NORWAY; SEGOVIA; AMIENS; BIELLA; BERLIN; PUERTO RICO.

ADDENDA

MEXICO

188 BARRERA, ALBERTO

TITLE: 'FIGURATIVE DRAWING'
MEDIA: WATER COLOUR, COLOUR PENCILS
DIMENSIONS: 70 x 100cm
BIOGRAPHICAL: b. 1945, VERACRUZ
STUDIED: FINE ART ACADEMY OF SAN CARLOS, MEXICO; PRATT GRAPHIC CENTRE, NEW YORK.
AWARDS: 1971 NATIONAL COMPETITION, HONORARY MERIT, GUADALAJAVA, MEXICO; 1976 ANNUAL PRINT EXHIBITION NEW YORK AWARD.

INDIVIDUAL EXHIBITIONS: MANY EXHIBITIONS IN MEXICO AND THE UNITED STATES OF AMERICA SINCE 1966.
PARTICIPATIONS: INCLUDING ACADEMY OF SAN CARLOS GALLERY; THE PRINTMAKING WORKSHOP ANNUAL EXHIBITION, NEW YORK; ARTISTS OF THE PRATT GRAPHIC CENTER; 'A SMALL SELF PORTRAIT', KYOTO, JAPAN; MUSEUM OF TAIWAN, TAIWAN; BIENNALES - BRADFORD; LJUBLJANA; CRACOW; RIJEKA; FRECHEN.

NETHERLANDS

189 PEMMELAAR, LODE

TITLE: DRAWING
MEDIA: PENCIL
DIMENSIONS: 35 x 50cm
BIOGRAPHICAL: b. 1942, ROTTERDAM
STUDIED: ROYAL ACADEMY OF ARTS, THE HAGUE.
AWARDS: MEDAL, EUROPE PRIZE FOR PAINTING, OSTENDE.
PARTICIPATIONS: MUNICIPAL MUSEUM, AMSTERDAM; BRUSSELS; III AND IV BIENNALE, FRECHEN.

POLAND

190 MARKOWSKA, MARIA

TITLE: DRAWING
MEDIA: INK
DIMENSIONS: 86 x 59cm
BIOGRAPHICAL: b. 1923, STRYZOW
STUDIED: ACADEMY OF FINE ARTS, CRACOW.
AWARDS: SEVERAL AWARDS IN POLAND AND ABROAD FOR DRAWING AND PAINTING.
PARTICIPATIONS: REPRESENTED IN EXHIBITIONS IN POLAND AND ABROAD FOR TWENTY YEARS.

FRANCE

191 TITUS-CARMEL, GERARD

TITLE: DRAWING
MEDIA: CONTE CRAYON
DIMENSIONS: 63 x 90cm
BIOGRAPHICAL: b. 1942, PARIS
STUDIED: ECOLE BOULLE, PARIS 1958-1962.
AWARDS: 1970, '74, '76 (GRAND PRIZE) CRACOW BIENNALE; 1970 FIRST PRIZE RIJEKA BIENNALE; 1971 FIRST PRIZE PARIS BIENNALE; 1972 PRIZE OF THE CITY OF WARSAW; 1975 CAGNES s/MER; 1976 JURORS SPECIAL AWARD OF HONOUR, SAN FRANCISCO.

INDIVIDUAL EXHIBITIONS: 38 SOLO EXHIBITIONS SINCE 1964 OF DRAWINGS AND ETCHINGS, GENERALLY IN SERIES ON A THEME, INCLUDING '25 VARIATIONS SUR L'IDEE DE RUPTURE', 1970, PARIS; '20 VARIATIONS SUR L'IDEE DE DETERIORATION', ROME, 1971; 'VI SPHERES', PARIS, 1972; 'JOAQUIN'S LOVE AFFAIR', MILAN, '15 DRAWINGS 1968-1972', STEDELIJK MUSEUM, 1973; 'DEAMBULATOIRES', PARIS, 1974; 'THE POCKET SIZE TINGIT COFFIN', PARIS, 1975; 'GRAVURES', PARIS, 1976; 'DRAWINGS', LONDON, 1977.

PARTICIPATIONS: MORE THAN 150 GROUP EXHIBITIONS.

JAPAN

192 ONJOHJI, KENJI

TITLE: 'PERSONNE II'
MEDIA: NO DETAILS OF MEDIA
DIMENSIONS: 70 x 100cm
BIOGRAPHICAL: b. 1946, JAPAN
STUDIED: 1965-1973 UNDER SUDO AND YOSHIDA; 1973-74 ATELIER 17, PARIS.

INDIVIDUAL EXHIBITIONS: SINCE 1973 IN JAPAN.
PARTICIPATIONS: 1975, ATELIER 17 SELECTED PRINT SHOW, U.S.A.; THAILAND; 1977 LJUBLJANA BIENNALE.

USSR

193 TASKA, MARJE

TITLE: 'TENSION'
MEDIA: CHINA INK, PEN ON PAPER 1977
DIMENSIONS: 29 x 29cm
BIOGRAPHICAL: b. 1955 U.S.S.R.
NO DETAILS AVAILABLE.

 PARTICIPANTS

AUSTRALIA	1	HEREL	PETR
	2	POWDITCH	PETER
	3	WALLACE-CRABBE	ROBIN
AUSTRIA	4	ANGELI	EDVARD
	5	OMAN	VALENTIN
	6	PAINITZ	HERMAN
	7	SCHUSELKA	ELFI
BELGIUM	8	MAHIEU	JEAN-MARIE
BRAZIL	9	PIZA	ARTHUR
BULGARIA	10	KOSTOVA	KATIA
CANADA	11	CAMPBELL	CATHERINE
	12	DICKSON	JENNIFER
	13	GRUND	KLAUS-DIETER
	14	HEYWOOD	CARL
	15	HORVAT	MILJENKO
	16	ONLEY	TONI
	17	PALUMBO	JACQUES
	18	SAVAGE	ROGER
	19	SMITH	GORDON
	20	STUDHAM	RICHARD
	21	SZILVA	JOSEPH
	22	WILL	JOHN
	23	WOODS	CHRISTOPHER
	24	YATES	RICHARD
CZECHOSLOVAKIA	25	BERAN	ALEX
	26	DEMEL	KAREL
	27	KULHANEK	OLDRICH
	28	NEPRAS	KAREL
	29	PLSKOVA	NADEZDA
	30	SUCHANEK	VLADIMAR
	31	SYNECKA	NADEZDA
COLOMBIA	32	RAYO	OMAR
DENMARK	33	LOHMANN	FINN
	34	SPORRING	OLE
FINLAND	35	AHONEN	EINO
	36	HANNULA	SIMO
	37	HERVO	ERKII
	38	KANERVA	RAIMO
	39	OLIN	ANTERO
FRANCE	40	ALBUISSON	PIERRE
	41	CASTRO	LOURDES
	42	DECK	FRANCOIS
	43	LE FOLL	ALAIN
	44	MOREH	MORDECAI
	45	MOSCOVINO	JEAN
EAST GERMANY	46	MUNCH	ARMIN
	47	RUDDIGKEIT	FRANK
	48	SCHUBERT	WOLFRAM
	49	SCHULZ	HANFRIED
WEST GERMANY	50	BECKER	HARALD
	51	BERLINICKE'	HARTMUT
	52	BOTTCHER	ROLF
	53	BURGMER	BRIGITTE
	54	GOTTLICHER	ERHARD
	55	GRIESHABER	HAP
	56	KACZMAREK	PETER
	57	KRIAN	ERICH
	58	LAMBERTIN	THEO
	59	LAUSEN	JENS
	60	MOHR	MANFRED
	61	PALM	JOACHIM
	62	ROSEL	KAREL
	63	SCHWARZ	REINER
	64	STANE-GRILL	BRUNO
	65	STUMPEL	KLAUS
	66	VOSS	HANS
	67	WELSKI	ALF
GREAT BRITAIN	68	BALAKJIAN	M.
	69	COLVERSON	IAN
	70	FARRER	JULIA
	71	MARCHANT	LEONARD
	72	MILLINGTON	TERENCE
	73	PASMORE	VICTOR
	74	TILLYER	WILLIAM
	75	TILSON	JOE
	76	WIGHT	DOROTHEA
HUNGARY	77	BARANYAY	ANDRAS
	78	CSA'JI	ATTILA
	79	GAYOR	TIBOR
	80	KONDOR	LAJOS
	81	MAURER	DORA
	82	MENGYAN	ANDRAS
	83	SWIERKIEWICZ	ROBERT

ISRAEL	84	COHEN GAN	PINCHAS
ITALY	85	ALVIANI	GETULIO
	86	BALLOCCO	MARIO
	87	CASSANI	NINO
	88	PONTE	BRUNO
	89	POZZATI	CONCETTO
	90	POZZI	GIANCARIO
JAPAN	91	AIDA	KAZUO
	92	AMANO	KUNIHIRO
	93	ARAKI	GETSUO
	94	AY-O	
	95	EBIHARA	EI
	96	FUKASAWA	SHIRO
	97	FUKAZAWA	HIDEKI
	98	FUKITA	FUMIAKI
	99	HORII	HIDEO
	100	IWAKAWA	YUKIHIRO
	101	KUSAKABE	KAZUSHI
	102	KWAK	DUCK JUN
	103	OCHIAi	KOUJI
	104	MATSUMOTO	AKIRI
	105	MATSUTANI	TAKESADA
	106	MITTSU	
	107	MORINO	MAYUMI
	108	SAITOH	RYO
	109	SEGOSHI	YOSHIMITSU
	110	SUGAI	KUMI
	111	TAGUCHI	MASAMI
	112	TAMURA	FUMIO
	113	TOMISATO	SHIGEO
	114	TSUBOTA	MASAHIKO
	115	UNO	MASA
	116	WAKANA	MIEKO
	117	YOSHIDA	HODAKA
	118	YOSHIMURA	YOSHIO
JUGOSLAVIA	119	BORCIC	BOGDAN
	120	DJAK	ZIVKO
	121	JEMEC	ANDREJ
	122	KRSIC	BOGDAN
	123	KUDUZ	ANTE
	124	NAGORNI	MIODRAG
	125	RANKOVIC	DARKO
	126	SUTEJ	MIROSLAV
	127	ZELENKO	KAREL
LUXEMBOURG	128	BERTEMES	ROGER
	129	ZIESAIRE	PIERRE
MEXICO	130	NAKATANI	CARLOS
NETHERLANDS	131	KRACHT	YVONNE
	132	KRIST	HETTY
	133	MINNIGH	JOOST
	134	REINHOLD	NONO
	135	WAP	HANS
NEW ZEALAND	136	FOMISON	TONY
	137	HANLY	PATRICK
	138	HOTERE	RALPH
	139	McCAHON	COLIN
	140	TRUSTTUM	PHILLIP
	141	WOOLLASTON	TOSSWILL
NORWAY	142	ANDREEN	OMAR
	143	BREVIK	ANNE
	144	HEBLER	HERMAN
	145	MAGNUSSEN	UNN
	146	RUSOVA	ZDENKA
POLAND	147	GLAZER	ZOFIA
	148	KAWACKI	JANUSZ
	149	LAPINSKI	TADEUSZ
	150	MYSLOWSKI	TADEUSZ
PORTUGAL	151	DE ALMEIDA	DAVID
	152	DE GUIMARAES	JOSE
	153	FORTES	VICTOR
	154	NADAL	EMILIA
	155	PARENTE	GUILHERME
	156	TEIXEIRA-LOPES	GIL
ROUMANIA	157	ANDRONESCU	ANA MARIA
	158	ERCEANU	DAN
	159	LEOLEA	GEORGE
SOUTH AFRICA	160	BURWITZ	NILS
SPAIN	161	FONT	PILAR
	162	HERNANDEZ	JOSE
	163	IRIBARREN	IRENE
SWEDEN	164	BOCKMAN	BENGT
	165	RAHMBERG	ULF

SWITZERLAND	166	HANNEMANN	HOLGER
	167	KNEBEL	SVEN
THAILAND	168	SOWUTHO	KMOL
	169	THANGCHALOK	ITHIPOL
	170	WARASHOON	DECHA
UNITED STATES OF AMERICA	171	ADAMS	CLINTON
	172	BOLTON	JAMES
	173	BREIGER	ELAINE
	174	CAPOBIANCO	DOMENICK
	175	CHILDS	BERNARD
	176	KOGA	JAMES
	177	LOEB	JANICE
	178	NELSON-COLE	CLARY
	179	PETERDI	GABOR
	180	POZZATTI	RUDY
	181	NAWARA	JIM
	182	UCHIMA	ANSEI
	183	WALLACE	JOY
URUGUAY	184	CAMNITZER	LUIS
	185	CATTELANI	RAUL
	186	EASTON	ISABEL
	187	KOHLER-JAN	MIGUEL

PARTICIPATING COUNTRIES

AUSTRALIA; AUSTRIA; BELGIUM; BRAZIL; BULGARIA; CANADA; CZECHOSLOVAKIA;
 COLOMBIA; DENMARK; FINLAND; FRANCE; EAST GERMANY; WEST GERMANY; GREAT BRITAIN;
 HUNGARY; ISRAEL; ITALY; JAPAN; JUGOSLAVIA; LUXEMBOURG; MEXICO; NETHERLANDS;
 NEW ZEALAND; NORWAY; POLAND; PORTUGAL; ROUMANIA; SOUTH AFRICA; SPAIN;
 SWEDEN; SWITZERLAND; THAILAND; UNITED STATES OF AMERICA; URUGUAY; U.S.S.R.

ADDENDA

MEXICO	188	BARRERA	ALBERTO
NETHERLANDS	189	PEMMELAAR	LODE
POLAND	190	MARKOWSKA	MARIA
FRANCE	191	TITUS-CARMEL	GERARD
JAPAN	192	ONJOHJI	KENJI
U.S.S.R.	193	TASKA	MARJE
