

NEW PAINTING & WEAVING EXHIBITION

in aid of
HOHEPA HOME
for
Mentally Retarded Children

ROBERT McDOUGALL ART GALLERY - NOVEMBER 1975

Hohepa Homes & Schools

The New Zealand Trust Board for Home Schools for Curative Education was formed in Napier in 1957 to establish and maintain homes, schools, farms, and workshops in New Zealand for mentally retarded children and adults. The name "Hohepa" was chosen—a Maori word meaning "Joseph". The biblical significance of this name makes it a happy choice as a title for these homes.

The work in the Hohepa Homes and Schools is founded on the philosophy, and teaching methods, propounded by the late Rudolf Steiner, Ph.D., and is also used extensively in most Western Countries. Those who apply these methods have the conviction that the mentally retarded child, and adult, is worth educating, training, and caring for.

In New Zealand the Homes are well established in both Napier and Christchurch. The Trust Board is now in receipt of certain Government assistance and subsidies, but there remains much to be done from funds which have to be found from other sources.

In Christchurch the first Home — the Hohepa Grace and Shirley Home — was opened in 1965 at 141 Hackthorne Road. A few years later the Birchfield property at 23 Barrington Street was purchased, giving us a School House and enabling us to expand further with the building of two family homes. The aim now of the Trust Board, and those people associated with the Christchurch Hohepa, is the building of a Workshop, and training complex, together with another family home on this Barrington Street site — hence this fund raising effort.

In every hundred children born in New Zealand, one at least is mentally retarded to a greater or lesser degree. In any family the odds of having such a child are greater than we like to admit, so that few people are likely to proclaim "It can't happen to me." With a growing population, there is an ever increasing number of these children to be cared for. Undertaking the responsibility of doing this, and of teaching them, opens up a great field for understanding, study and research into their needs. The family, the community, and the nation must accept these responsibilities. The "Hohepas" are determined to do everything they can to assist people and their families both now and in the future.

L. E. Harris
CHAIRMAN
TRUST BOARD

Weaving

ELIZABETH J. ARNOLD

- 1 'Dusk'
Tapestry technique — wool
36 in. x 25 in. (91 cm x 63 cm)
Price \$80

Elizabeth Arnold began weaving in 1966. Attended Ilam School of Fine Arts, and now teaches Art in Wellington. Has exhibited work in the Dowse Art Gallery, Lower Hutt, as a Member of the Hutt Art Society Weavers' Group.

MARY BARTLETT

- 2 Floor Rug
Woven
Approx. 41 in. x 72 in. (104 cm x 182 cm)
Price \$185
- 3 Floor Rug
Woven
Approx. 41 in. x 72 in. (104 cm x 182 cm)
Price \$185

Born Oamaru, 1927. Student Canterbury School of Fine Arts, 1964-66. D.F.A. Textile Design, 1966. Has been weaving for 10 years and has exhibited in New Zealand and Australia. Won A. H. and A. W. Reed Award in National Rug Weaving Competition, 1970. Hanging bought for Queen Elizabeth II Arts Council Travelling Exhibition, 1975.

MARGERIE BLACKMAN

- 4 Floor Rug
Wool & Linen — Corduroy Pile
38 in. x 70 in. (96 cm x 177 cm)
Price \$220
- 5 Wall Rug
Wool & Linen — Corduroy Pile
Approx. 42 in. x 70 in. (106 cm x 177 cm)
Price \$220

Margery Blackman, born Dunedin, 1930. Weaving for 15 years. Exhibited throughout New Zealand. Awards and Commissions include a rug for Queen Elizabeth II Arts Council, 1975

NOELINE BULL

- 6 Circular Rya Rug
Wool
Approx. 5 ft. diameter (152.40 cm)
Price \$185
- 7 Natural Fleece
Unspun Wool
Approx. 30 in. x 45 in. (76 cm x 114 cm)
Price \$80

Noeline Bull is a very well-known Canterbury weaver, having exhibited widely, and conducted classes in Christchurch.

JOAN CALVERT

- 8 Wallhanging
Loom controlled hanging, mixed techniques
Approx. 110 cm x 180 cm
Price \$280
- 9 Wallhanging
Off-loom techniques
Approx. 115 cm x 60 cm
Price \$85

Joan Calvert has been weaving approximately 9 years. Self taught. Several commissions completed, the most recent being that for the 'Beehive' hanging. Hangings purchased by National Art Gallery of New Zealand, Queen Elizabeth II Arts Council, Dowse Art Gallery, World Crafts Council (New Zealand Chapter).

JOANNE FERWERDA

- 10 'Wildlife'
Collage in leather, pelts, wool
Macrame/crochet
2 m x 1.80 m
Price \$300
- 11 'Mobile'
Wrapping
2 m x 70-50 cm
Price \$300
- 12 'Happy Christmas'
Wallhanging in Macrame
90 cm x 45 cm
Price \$40
- 13 'Pagode'
Wallhanging in Macrame
1.50 m x 30 cm
Price \$30

Dutch born, emigrated to New Zealand in 1952. Awards: 1972: 1st prize Cameo Spinners and Weavers for shawl. 1973: Macrame wallhanging selected by World Craft Council for International Exhibition. 1974: Participated in Craft Exhibition in Florence, Italy, with macrame hanging. 1975: Macrame hanging 'Banner' selected by Queen Elizabeth II Arts Council.

DOREEN FRASER

- 14 'Tiki'
Khilim Weaving
5 ft. 4 in. x 20 in. (162 cm x 50 cm)
Price \$150
- 15 'Tudor Lady' (Taken from a Brass Rubbing)
Tapestry Weaving
26 in. x 20 in. (66 cm x 50 cm)
Price \$85

'I have been weaving since 1967, and enjoy handling natural fibres'.

CYNTHIA GREIG

- 16 Pile Floor Rug
Handwoven
5 ft. x 33 in. (152 cm x 83 cm)
Price \$75
- 17 Reversible Floor Rug
Handwoven
5 ft. x 33 in. (152 cm x 83 cm)
Price \$60
- 18 Travel Rug
Handwoven
5 ft. x 3 ft. (152 cm x 91 cm)
Price \$35
- 19 Wall Hanging
Handwoven
28 in. x 12 in. (71 cm x 30 cm)
Price \$25

Became interested in weaving in 1968, and took a course of instruction after joining the Wellington Handweavers and Spinners Guild that year. Later took up spinning in order to create yarns especially for weaving. Has had work accepted for the annual Exhibition of the Wellington Guild for the past six years. Now living in Marton, and teaching weaving at the Marton Arts and Crafts Centre.

JENNY HUNT

- 20 'Settlement'
Weaving-wool, sisal, leather, cotton
17 in. x 48 in. (43 cm x 121 cm)
Price \$60

- 21 'Condominium Minor'
Weaving wool
17 in. x 48 in. (43 cm x 121 cm)
Price \$70
- 22 'Night Flight'
Wall rug. Weaving wool
3 ft. x 5 ft. 6 in. (91 cm x 167 cm)
Price \$100
- 23 'Amarantine III'
Weaving wool
3 ft. x 4 ft. 6 in. (91 cm x 137 cm)
Price \$120

Has been weaving for 10 years. Exhibited widely throughout New Zealand and overseas in Japan, Expo '70, Florence, America and Australia. Dyes all fibres used and interested in finger manipulated techniques and three dimensional off loom work. Self taught.

NANCE LANE

- 24 Floor Rug
Woven Flat Weave, Brown and White wool
6 ft. x 33 in. (182 cm x 83 cm)
Price \$95
- 25 Floor Rug
Woven Double Corduroy Pale Green & Blues
6 ft. x 3 ft. (182 cm x 91 cm)
Price \$100
- 26 Tapestry 'Landscape'
Handspun wool
5 ft. x 31 in. (152 cm x 78 cm)
Price \$130

Has been weaving for 12 years and enjoys entering National Competition and Exhibitions. At times with success. Proud owner of 45" Scandinavian design loom owned formerly by Mr Lasciewicz, a Polish gentleman who came to New Zealand in 1952, and wove on this loom in Wellington. His 5 looms are scattered around New Zealand.

NANCY MASON

- 27 Blue flatweave floor rug
40 in. x 72 in. (101 cm x 182 cm)
Price \$110
- 28 Flatweave floor rug
Lichen green fleece
30 in. x 66 in. (76 cm x 167 cm)
Price \$69
- 29 Hanging flatweave
Fleece
30 in. x 66 in. (76 cm x 167 cm)
Price \$75

Weaving for 10 years. Arrived in New Zealand in 1967 and worked as supervisor of the weaving at the Canterbury Sheltered Workshop from 1969-70. Now shares a workshop in Nelson with Joan Harallambi, and weaves floor rugs, teaches, and hires looms to others.

VIVIENNE MOUNTFORT

- 30 'Forest Fire II'
Weaving Off Loom, Slit Tapestry
0.9 m
Price \$135
- 31 'Interplay'
Off Loom Finger Weaving (0.9 m)
Price \$145
- 32 'Tree Panel No. 8'
Off Loom Tapestry. Handspun plant dyed
wools by Audrey King
1.08 m x 0.6 m
Price \$195

Trained as Art and Craft Specialist, Christchurch Teachers' College. 1st One Woman

Show in Canterbury Society of Arts, 1973. Is hung in New Zealand Foreign Embassies. Invited to conduct Mini Course in circular tapestry at Convergence '76 in Pittsburgh U.S.A. Been accepted for International Fibre Structures Exhibition, Carnegie Institute, Pittsburgh, 1976. Interested in exploring loom techniques. Has developed partnership with Audrey King, spinning and dyeing to create off-loom wallhangings and circular tapestry.

JUDY PATIENCE

- 33 'Quadrangle III' Wallhanging
Weaving
2 ft. x 2 ft. (60 cm x 60 cm)
Price \$60
- 34 'Quadrangle IV' Wallhanging
Weaving
2 ft. x 2 ft. (60 cm x 60 cm)
Price \$60
- 35 Pile Floor Rug
Weaving
3 ft. x 5 ft. 9 in. (91 cm x 175 cm)
Price \$115
- 36 Wall Hanging
Weaving
3 ft. x 3 ft. (91 cm x 91 cm)
Price \$150

Born in England, came to New Zealand as child. After Fine Arts Preliminary examination, left school and worked as architectural draughtswoman. When working in Denmark became involved in weaving through employer's daughter, a professional weaver of some repute. After returning to New Zealand, became very involved in weaving, as family commitments allowed. Hopes for time to develop greater incorporation of New Zealand raw materials in her work by spinning own yarns.

ANDRE SIMONIN

- 37 'Volcano' Wallhanging
Wool/sculpture
28 in. x 24 in. (71 cm x 60 cm)
Price \$60
- 38 'Naissance d'une Forme Coloree, Wallhanging
Wool and macrame
34 in. x 50 in. (86 cm x 127 cm)
Price \$65
- 39 'Maori' Wallhanging
Wool
36 in. x 24 in. (91 cm x 60 cm)
Price \$35
- 40 'Vevey in Brown' (rug)
Wool
30 in. x 60 in. (76 cm x 152 cm)
Price \$50

Arrived in New Zealand in 1972. Attended seminars conducted by Kathleen Low and Joan Calvert, otherwise self taught. Exhibited throughout the country, including 'Handweaving unlimited' at New Zealand Academy of Fine Arts, Wellington, and 'The Group' in Christchurch.

HELEN VAN SCHREVEN

- 41 Wall Rug
Hand spun wool
21 in. x 47 in. (53 cm x 119 cm)
Price \$55
- 42 Pair Travel Rugs
Wool
34 in. x 56 in. (86 cm x 142 cm)
Price \$40

- 43 Shoulder Bag — six
Hand spun wool
13 in. x 15 in. (33 cm x 38 cm)
Price \$14 each

'I have been spinning, dabbling in dye pots, and weaving since 1968-69. Because of these equally divided, though closely related interests, my work is seldom large scale or dependent on loom controlled techniques.'

DOT STRAUB

- 44 'Windows'
Woven wall hanging in mohair, alpacca & camel hair
18 in. x 36 in. (45 cm x 91 cm)
Price \$90
- 45 'Sounding shapes'
Woven wallhanging in wool
24 in. x 40 in. (60 cm x 101 cm)
Price \$100

Born in Auckland in 1925. Completed Diploma in Fine Arts at Canterbury University School of Art in 1947. Interest in weaving developed from study at this time, but did not weave seriously until recent years when less involved with family. Has exhibited and sold widely throughout New Zealand and also overseas several times. Lives in Dunedin.

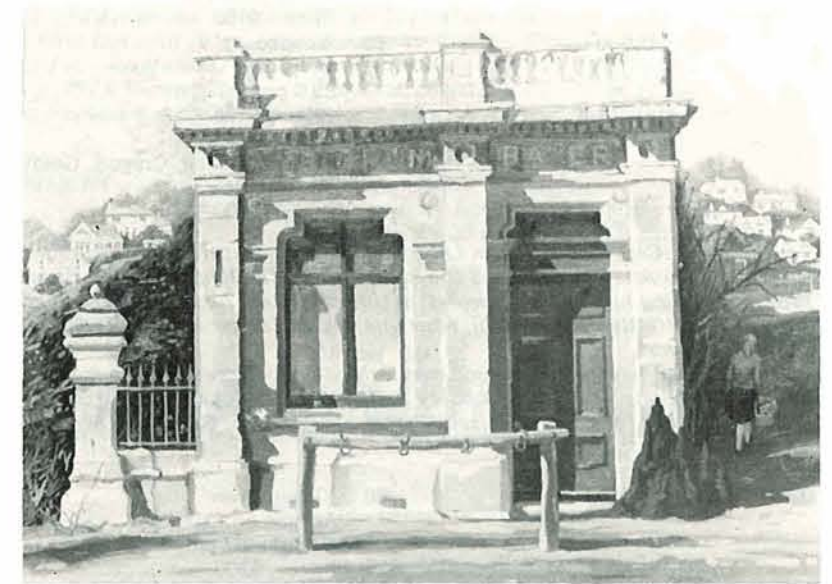
PHILIPPA VINE

- 46 'Chrysanthemum' Flatweave floor rug
Weaving carpet wool
6 ft. x 3 ft. 4 in. (182 cm x 101 cm)
Price \$75
- 47 Flatweave floor rug
Weaving carpet wool
6 ft. x 3 ft. 4 in. (182 cm x 101 cm)
Price \$75
- 48 'Windows' woven hanging
Carpet wool
3 ft. x 5 ft. (91 cm x 152 cm)
Price \$80
- 49 Handwoven jacket
Wool
Price \$30
- 50 'Shaggy' rug
Fleece and natural wool
3 ft. x 5 ft. (91 cm x 152 cm)
Price \$60

Born in London. Came to New Zealand with husband and four children eleven years ago. Has been weaving for past six years, mainly self taught. Seven years ago, she and her husband Christopher, an architect turned potter, started a rural workshop at their property in Teal Valley, 12 miles from Nelson. Here against a background of forestry and home-steading they make and sell a variety of pottery and weaving. Uses a lot of different materials for her weaving, including wool from her flock of black sheep. Interested in exploring simple techniques concentrating mainly on colour and texture for effect.



ASSORTED WEAVING



COLIN WHEELER. Limestone Bakery. Oil. [142]

Painting

GRETCHEN ALBRECHT

- 51 'Rocker'
Acrylic on canvas
180 cm x 120.5 cm
Price \$400

Born Auckland, 1943. Studied at Elam School of Fine Arts for four years, graduating D.F.A. with Hons. 1964. Taught for several years. Has exhibited widely both in group shows and One-woman exhibitions in Auckland in 1964, 67, 70, 72, 74. First prize at Tokoroa Painting Competition, and First Zonta Award 1973. Represented in Collections in New Zealand, Australia, Canada and United States and England.

DAVID ARMITAGE

- 52 'Mirror with Lily II'
Acrylic and Dyes on canvas
178 cm x 160 cm
Price \$500
- 53 'Still Life with Kettle'
Acrylic and Dyes on canvas
185 cm x 165 cm
Price \$500

Born Tasmania, 1943. Attended Royal Melbourne Institute of Technology, 1960-65. Exhibited: Melbourne, Hobart 1964. Second prize, Manawatu Art Award, 1968. Many exhibitions at Barry Lett Galleries, both One-man and in conjunction with Ross Ritchie and Pauline Thompson, 1970. Finalist: Benson and Hedges Art Award, 1972. Represented: Palmerston North Art Gallery, Dunedin Public Art Gallery, National Art Gallery, Auckland City Art Gallery, and private collections.

BASHIR BARAKI

- 54 'Canterbury Christ'
Collage, Acrylic and Goldleaf
60 cm x 96 cm
Price \$400
- 55 'Cloud and Landscape'
Acrylic Wash
57 cm x 80 cm
Price \$150
- 56 'Landscape'
Oil
35.5 cm x 39 cm
Price \$125
- 57 'Lazarus'
Collage, Pencil, Crayon, Goldleaf
55 cm x 34 cm
Price \$200

Born in North Carolina, U.S.A. of Lebanese descent. Received his art training at Petersburg School of Fine Arts, Virginia, and the Richmond Professional Institute, Richmond, Virginia. After completing his training travelled in United States, Australia, and the Lebanon. Subsequently settled in Honolulu, where he became an art instructor, and held two one-man shows.

In New Zealand has held many one-man exhibitions. Represented in major galleries, and private collections. Taught Secondary Schools and Colleges in Christchurch. 1975: St. Francis Triptych for Paparua Prison Chapel. 1975 C.S.A. Guthrey Travel Award.

GRAHAM BARTON

- 58 'Green River'
Acrylic on canvas
87 cm x 87 cm
Price \$200

- 59 'Dark Water'
Acrylic on canvas
87 cm x 87 cm
Price \$200

Born Greymouth. Graduated D.F.A. University of Canterbury School of Fine Arts, 1951-3. Auckland Teachers College, 1955. One-man shows: Christchurch, 1968-70, 73. Wellington, 1975. Exhibited with 20/20 Vision, Northlands. Canterbury Confrontations, Art New Zealand '74, President's Exhibition '75, Brooke Gifford Gallery '75. Work in private and public collections in New Zealand and abroad. Teachers Graphic Design at Christchurch. Technical Institute.

DON BINNEY

- 60 'Beyond Wainamu, Te Henga'
Photolitho Multiple, Board & Perspex
70 cm x 50 cm
Price \$50

Born in Auckland, 1940. Attended Auckland University School of Fine Arts. Since first one-man show in 1963 has established a personal mode. Works in major Galleries throughout New Zealand, and private collections.

HELEN BROWN

- 61 'Whangarei Heads'
Oil
26½ in. x 36 in. (66 cm x 91 cm)
Price \$400

An Auckland painter who spent eight years at evening classes at Elam School studying under John Weeks and A. J. C. Fisher. Waitemata Harbour, Hauraki Gulf Islands and headlands have been an important part of her life. Represented in all major Galleries in New Zealand, as well as New Zealand House. London, New Zealand Embassies in Tokyo and Moscow, private collections in New Zealand and abroad.

SUSAN CHAYTOR

- 62 'Sunday'
Enamels
40½ in. x 76½ in. (101 cm x 193 cm)
Price \$500

Born at Kaituna, Banks Peninsula. Graduated from Canterbury University School of Fine Arts, 1955. 1966: First one-man show, Little Woodware Gallery, Christchurch. 1970: Benson and Hedges Art Award. 1971: Exhibited Bett Duncan Gallery, Wellington. 1972: Dowse Art Gallery. 1973: Canterbury Society of Arts, Christchurch. Recently exhibited in 10 South Island Painters Exhibition, Dowse Art Gallery. Now lives in Marlborough.

PHILLIP A. CLAIRMONT

- 63 'Magic Mirror' (Triptych)
Woodblock Edition of 20, 1975
Each Block 33 in. x 14 in. (83 cm x 35 cm)
Price \$90
- 64 'Viki Potting'
Pen and Ink Wash, 1975
23 in. x 18 in. (58 cm x 45 cm)
Price \$50

Born Nelson, 1949, and educated at Nelson College. D.F.A. Hons. from Ilam in 1970. Exhibited many Galleries, including 'Five Young Painters' at Robert McDougall Art Gallery. Represented in major Galleries throughout New Zealand, and private collections.

JOHN COLEY

- 65 'Townscape with Square'
Oil on canvas
24 in. x 30 in. (58 cm x 76 cm)
Price \$170

- 66 'Main Street'
Oil on canvas
24 in. x 30 in. (58 cm x 76 cm)
Price \$170
- 67 'Townscape with Pedestrians'
Oil on canvas
24 in. x 30 in. (58 cm x 76 cm)
Price \$170
- 68 'Morning Walk'
Oil on canvas
24 in. x 30 in. (58 cm x 76 cm)
Price \$170

Born at Palmerston North where while working on a local newspaper became involved with art and art criticisms and decided to become a painter. Transferred to Canterbury School of Fine Arts (1955-57) and is now a lecturer at the Christchurch Teachers College. Has exhibited in all major Galleries, many one-man shows, and private collections.

ROY COWAN

- 69 'Young Person in Japanese Armour'
Oil
41 in. x 35 in. (104 cm x 89 cm)
Price \$360
- 70 'M for Matagouri'
Oil
30 in. x 48 in. (76 cm x 122 cm)
Price \$340

Self employed as artist and craftsman. As well as paintings produces prints, pottery and commissioned works in ceramics, glass and metal.

W. W. CUMMING

- 71 'Westland Landscape'
Acrylic
24 in. x 24 in. (60 cm x 60 cm)
Price \$250

Born 1933, at Hokitika. Part time studies School of Art late 1950's. Benson and Hedges finalist 1972. Exhibited in public collections, New Plymouth and Christchurch, and private collections New Zealand, Australia, U.S.A. and United Kingdom. At present part time painter in Christchurch.

AUSTEN DEANS

- 72 'Spring, 1975, I'
Price \$300
- 73 'Spring, 1975, II'
Price \$250
- 74 'Spring, 1975, III'
Price \$100
- 75 'Spring, 1975, IV'
Price \$100

Has been painting all his life. Studied at Canterbury School of Art 1933-38. Also Sir John Cass College, London, on a War Bursary, 1948-50.

MICHAEL EATON

- 76 'Blue Continuum 3, 1974'
Acrylic Paint on canvas
2.4 m x 1.5 m hung
Price \$400

Born Blenheim. Studied School of Fine Arts, Christchurch, 1955-58. Exhibited Manawatu Prize; 20/20 Vision; The Group; Pacific Art Exhibition Vancouver 1970; Expo '70 Japan. Many one-man shows. Represented in major Art Galleries and private collections.

TOM FIELD

- 77 'Spatial Modulation Series, Landscape I'
Acrylic
106 cm x 106 cm
Price \$175

- 78 'Spatial Modulation Series, Landscape II'
Acrylic
106 cm x 106 cm
Price \$175

Born 1938, Nelson. Studied at Canterbury University School of Fine Art graduating with Dip.F.A. (Painting). Works as a painter, printmaker and photographer and tutors in design and drawing at Otago Polytechnic School of Fine and Applied Arts.

PATRICK HANLY

- 79 'Summer Oaks'
Oil
18 in. x 18 in. (45 cm x 45 cm)
Price \$200
- 80 'Sky Event'
Oil
18 in. x 18 in. (45 cm x 45 cm)
Price \$200

Born 1932, at Palmerston North. Trained at University of Canterbury School of Art from 1952 to 1956. During his period overseas following graduation he was influenced by many artists. Recently focused on intimate world of family gardens, flowers, where he says that 'In the most humble and ordinary object can be found the most remarkable visual adventure'. Works in all major Galleries, and private collections. Well-known in Canterbury for Town Hall Mural.

LOUISE HENDERSON

- 81 'Tree Form in Sunlight'
Watercolour
44.5 cm x 56 cm
Price \$180
- 82 'Form by the Sea'
Watercolour
56.5 cm x 64.5 cm
Price \$180
- 83 'Trees 13'
Acrylic on board
101 cm x 76 cm
Price \$400
- 84 'Trees 14'
Acrylic on board
101 cm x 76 cm
Price \$400

Born 1912, is a painter whose background was European but contrary to most Europe trekking artists came to settle in New Zealand, in 1932 after her marriage. Throughout her career she has been engaged on diverse activities, painting, making mosaics and stained-glass windows, sculpture and collage murals. She has also been involved in the design and supervision of tapestries. Exhibited in major Galleries throughout the country, and private collections.

RALPH HOTERE

- 85 'Requiem, 1974'
Acrylic on canvas
48 in. x 48 in. (121 cm x 121 cm)
Price \$500
- 86 'Black Painting, 1969'
Lacquer on board
48 in. x 24 in. (121 cm x 60 cm)
Price \$400
- 87 'Port Chalmers Painting, 1972'
Acrylic on canvas
48 in. x 48 in. (121 cm x 121 cm)
Price \$600

- 88 'Black Painting, 1969'
Lacquer on board
48 in. x 24 in. (121 cm x 60 cm)
Price \$400

Born 1931. Exhibited throughout New Zealand, and in England, France, Yugoslavia, India, Japan, Australia, United States of America, and Brazil. Studied and worked in Europe 1961-65. Lives and works as a full time painter in Dunedin.

RICHARD KILLEEN

- 89 'Muscaris'
Ink on paper
27 in. x 22 in. (68 cm x 55 cm)
Price \$120
- 90 'Pimento'
Ink on paper
27 in. x 22 in. (68 cm x 55 cm)
Price \$120
- 91 'Navarre'
Ink on paper
27 in. x 22 in. (68 cm x 55 cm)
Price \$120

Born in Auckland, in 1946. Trained at the Auckland University School of Fine Arts from 1964 to 1966. Exhibited in major Galleries and private collections throughout the country.

LOUISE LEWIS

- 92 'The Unsat on Chair'
Acrylic
132 cm x 101 cm
Price \$600
- 93 'Mrs Flush'
Acrylic
132 cm x 101 cm
Price \$600

As a child took first drawing and watercolour lessons from Rita Angus, followed by Saturday morning classes at Art School. Later studied at Canterbury School of Fine Arts, graduated D.F.A. Taught at two secondary schools. Married with three children, travelled briefly but widely. For ten years has been active feminist painter. Hays' Prize Exhibition; University Library, Christchurch, Victoria University; have examples of her painting. One-woman shows at Lower Hutt City Gallery, Bett Duncan, 1972 and 1974, Barry Lett Gallery Auckland, 1975. Exhibited Sculpture with 'Group and Painting,' (twice).

COLIN McCAHON

- 94 'The Care of small birds: Muriwai, Feb. '75'
Acrylic on canvas (a hanging panel)
170 cm x 92 cm
Price \$550

Born 1919 in Timaru, moved to Dunedin at an early age. Was a pupil of Russell Clark's from 1933-35, and attended winter classes at Dunedin Technical College from 1937-39 under R. N. Field. Since then has roamed the length of New Zealand. McCahon is a visionary painter whose aim is insight — an understanding of the world of feeling. In all major art Galleries, many exhibitions and works in private collections in many parts of the world as well as New Zealand. Considered by many to be the premier painter in New Zealand.

SHONA McFARLANE

- 95 'Tamarillos'
Acrylic
45 cm x 58 cm
Price \$95
- 96 'Kitchen Antiques'
Acrylic
66 cm x 60 cm
Price \$185

Lives in Dunedin. Specialised in art, Dunedin Teachers College. Studied London, Hammer-

smith School of Art. Exhibited widely throughout New Zealand, with many one-man shows. Won 1974 National Bank (Mural) Art Award, and has been commissioned for stained glass window for Manukau City Centre. Awarded M.B.E. for services to arts, 1973. Also well known as author, journalist, and broadcaster.

ANGELA MEESON

- 97 'Landscape in Turquoise and Jade'
Acrylic
68 cm x 165 cm
Price \$360
- 98 'Celebration'
Acrylic
50 cm x 58 cm
Price \$120
- 99 'Study in Yellow Light'
Oil
63 cm x 53 cm
Price \$132

Born London, 1938. Fine Arts course at Auckland University 1966-68. Awards include: 1st Fletchers Outdoor Painting Award, 1968. 1st Tokoroa Painting, 1969. 2nd Mural Section, National Bank Art Awards, 1971. Regular one-person and group exhibitions in centres throughout New Zealand. Represented in several public galleries and private and overseas collections.

G. T. MOFFITT

- 100 'An Evening at Home'
Oil on hardboard
60 cm x 60 cm
Price \$200
- 101 'Is that the Door Bell?'
Oil on hardboard
60 cm x 45 cm
Price \$150

Born at Gore, trained at Southland Technical College, 1950-54, University of Canterbury, 1955-57, and 1959, and Auckland Teachers' College 1958. Regular one-man and group exhibitions in centres throughout New Zealand, and represented in major Galleries, and private collections.

JOHN OAKLEY

- 102 'Trees, Goose Bay'
Watercolour
45 cm x 58 cm
Price \$60
- 103 'The Ashley Downs'
Oil
45 cm x 58 cm
Price \$80
- 104 'Tekapo Landscape'
Oil
45 cm x 58 cm
Price \$80
- 105 'State Highway No. 1, Approaching Ward'
Oil
45 cm x 58 cm
Price \$80
- 106 'State Highway 1 Crosses the Ure'
Oil
58 cm x 63 cm
Price \$90

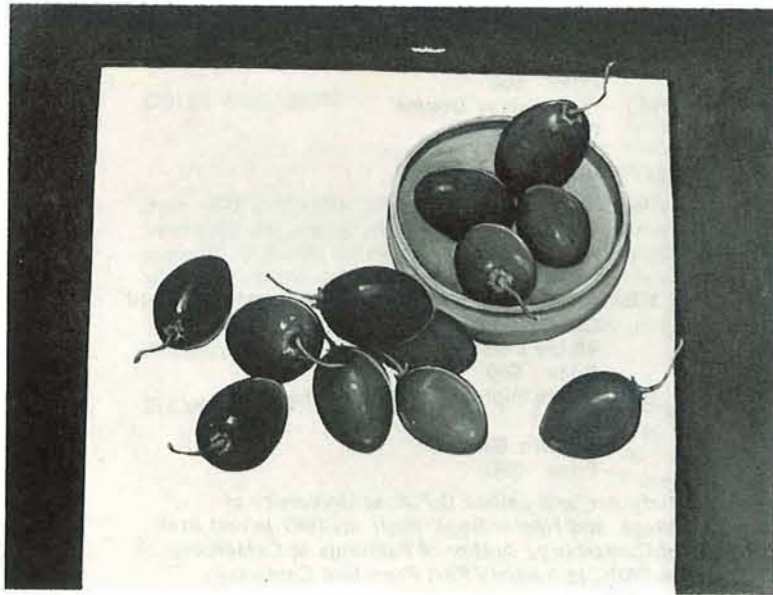
Born in Canterbury. Gave up Law to study Art, and gained D.F.A. at University of Canterbury. Taught at Marlborough College, and Napier Boys' High. In 1947 joined Staff of the School of Fine Arts, University of Canterbury. Author of Paintings of Canterbury 1840-90. Patron 'Town and Country Art Club', Immediate Past President Canterbury Society of Arts. Art Critic for Christchurch Star.



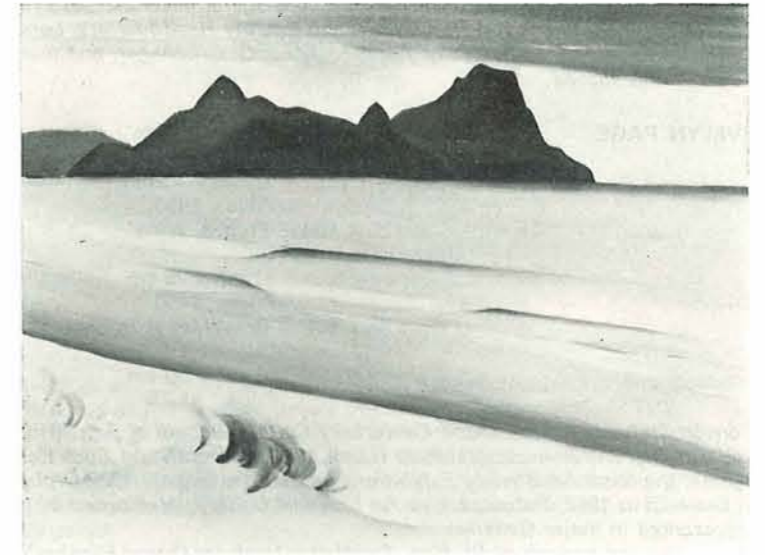
G. T. MOFFITT. Is that the Doorbell. Oil. [101]



LOUISE LEWIS. The Unsat on Chair. Acrylic. [92]



SHONA McFARLANE. Tamarillos. Acrylic. [95]



HELEN BROWN. Whangarei Heads. Oil. [61]



PATRICK HANLY. Summer Oaks. Oil. [79]

Many one-man shows, and well represented in major galleries. Also represented in private collections including Royal Commonwealth Society Headquarters, London, and former Ambassador of United States of America, Mr J. G. Groeneger, and many others in New Zealand and abroad.

- EVELYN PAGE**
- 107 'Conversation'
Oil
53 cm x 45 cm
Price \$850
 - 108 'Fruit & Wine'
Oil
32 cm x 25 cm
Price \$450
 - 109 'Breakfast at Hobson St'
Oil
81 cm x 60 cm
Price \$1200

Born in Christchurch, attended Canterbury College School of Art, 1915-22, Studying under Richard Wallwork, Archibald Nicoll, Leonard Booth and Cecil Kelly. As a reaction against the local Art Society Exhibitions, joined the original 1927 Group. One-man show in Dunedin in 1952, Retrospective Art National Gallery, Wellington in 1970. Work represented in major Galleries.

Commissioned portrait of Rt. Hon. Sir Walter Nash for Queen Elizabeth II Arts Council, and of Sir Thomas Hunter for University of Wellington. Works purchased by Internal Affairs Department and represented in private collections throughout the country.

- ALVIN E. PANKHURST**
- 110 'Self Portrait'
Tempera
76 cm x 101 cm
N.F.S.
 - 111 'Something to Hide'
Tempera
223 cm x 121 cm
Price \$2400

Born Masterton, 1949. 1966-68, Wellington Polytechnic School of Design. Awarded Diploma of Graphic Design. 1969, spent eight weeks in hospital after apartment burnt out destroying 37 paintings and a large collection of drawings and etchings. Group Exhibitions. 1965-68: Marlborough Arts Society, 1970: Benson and Hedges Art Award, 1971: New Zealand Young Contemporaries, 1974: Benson and Hedges Art Award Winner. Collections: Dunedin Public Art Gallery, private collections in New Zealand, Australia, United States of America, Indonesia, England, and Canada.

- JOANNA PAUL**
- 112 'Weather and Time, Banks Peninsula'
Oil
121 cm x 121 cm
Price \$250
 - 113 'Landscape to Idea I'
Oil
91 cm x 60 cm
Price \$90
 - 114 'Landscape to Idea II'
Oil
91 cm x 60 cm
Price \$80
 - 115 'Landscape to Idea III'
Oil
91 cm x 60 cm
Price \$80

Born Hamilton, 1945. Diploma of Fine Arts, Elam B.A. Now living on Banks Peninsula. Has exhibited in Wellington, Hamilton, Dunedin and Banks Peninsula 'places where I have lived'.

- ALAN PEARSON**
- 116 'King II '75'
Oil
50 cm x 35 cm
Price \$240
 - 117 'King III '75'
Oil
50 cm x 35 cm
Price \$240
 - 118 'Portrait of Deidre'
Watercolour, 1974
50 cm x 35 cm
Price Negotiable
 - 119 'Self Portrait'
Oil
50 cm x 35 cm
Price \$240

Born 1929. Graduated D.F.A. with Hons. Canterbury, 1961. Queen Elizabeth II Arts Council Scholarship 1964-65. Worked as Art Teacher before becoming designer with AKTV2 1967-69. Part time Art Teacher in Christchurch, 1970-75. Many One-man Shows, and Group Exhibitions including New Zealand House, London 1965, Camberwell Gallery, London 1966, One-man Show, New Vision Gallery, Auckland, Brooke/Gifford Gallery, Christchurch 1975. Represented in major Galleries and private collections in New Zealand, Australia and United Kingdom.

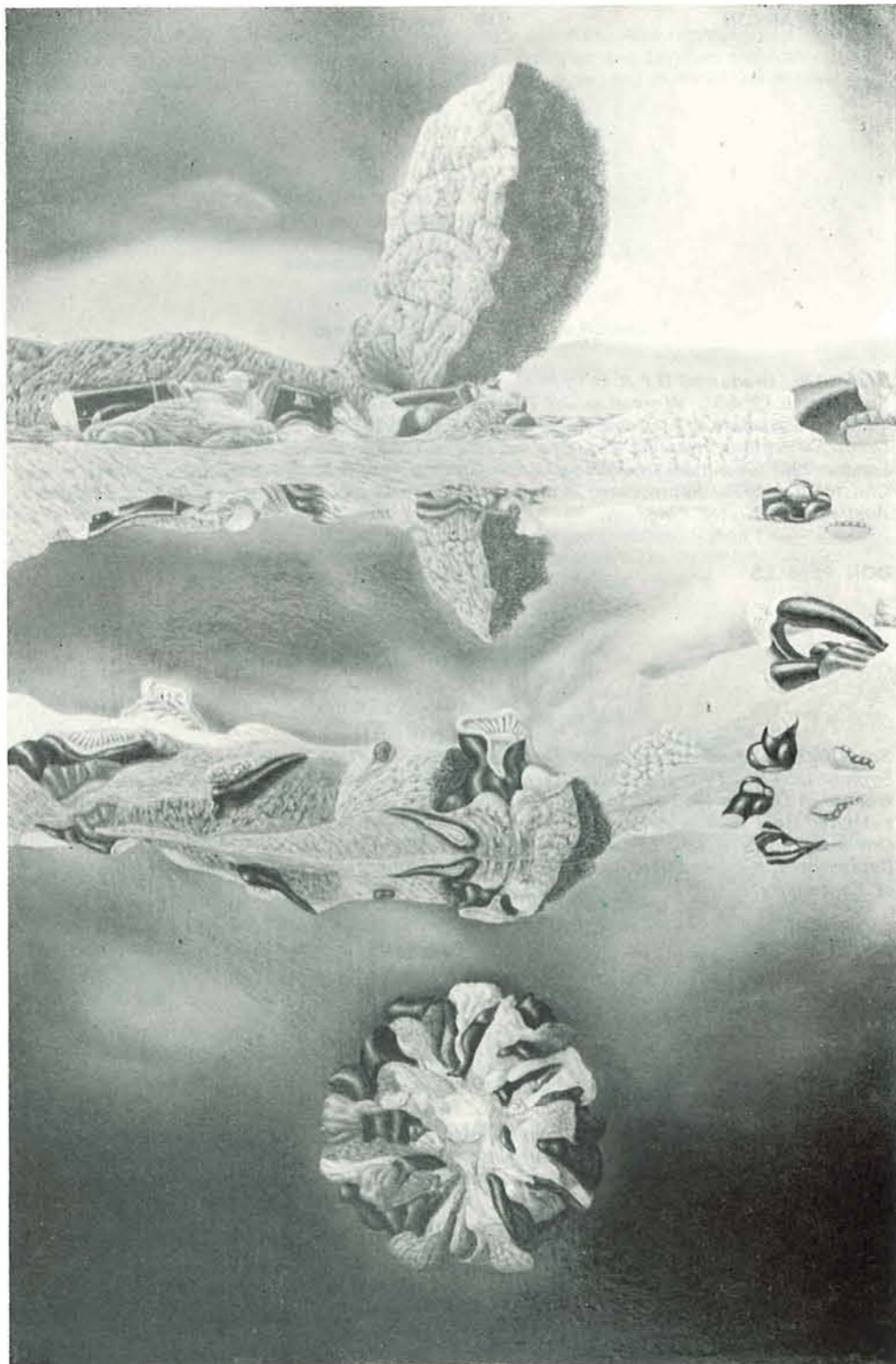
- DON PEEBLES**
- 120 'Drawing'
Charcoal
76 cm x 55 cm
Price \$80
 - 121 'Drawing'
Acrylic
55 cm x 76 cm
Price \$80

Born 1922. Studied at Wellington Technical College 1947-50. Julian Ashton Art School, Sydney 1951-53. Two year Fellowship by Association of New Zealand Art Societies and worked in London 1960-62. Visited Australia, 1968, U.S.A., Canada, England, Europe 1971. Exhibited from 1949 in various group exhibitions in New Zealand, Australia, England. One-man shows in New Zealand from 1954 in Wellington, Auckland and Christchurch. Represented in major Galleries. At present Senior Lecturer School of Fine Arts, University of Canterbury.

- JULIET PETER**
- 122 'Inside-Outside I'
Acrylic
76 cm x 106 cm
Price \$225
 - 123 'Inside-Outside II'
Acrylic
60 cm x 78 cm
Price \$85

Born in Canterbury and completed a painting course at Canterbury University School of Fine Arts. 1951 studied at London Central School of Art, as well as Hammersmith School of Art. Well known as potter, lithographer. Represented in all fields in major Galleries.

- PAREE ROMANIDES**
- 124 'Big Banner I'
Acrylic
137 cm x 121 cm
Price \$350
 - 125 'Little Banner II'
Acrylic
76 cm x 55 cm
Price \$150



WILHELMUS C. RUIFROK. People, Ignorance, Reality. Oil on panel. [127]

- 126 'Little Banner III'
Acrylic
76 cm x 55 cm
Price \$150

Born New York. One-man Exhibitions: 1969 Canterbury Society of Arts: 1970 John Leach Gallery, Auckland: 1971 University of Canterbury: 1971-72 Several Arts Gallery: 1972 Antipodes Gallery, Wellington. Exhibitions: 1973 Christchurch Group, 1974, Art New Zealand, Canterbury Society of Arts: 1975 Japan—C.S.A. Group, 1975 President's Exhibition C.S.A. Represented in private collections in Australia, Greece, Singapore and United States of America.

- WILHELMUS C. RUIFROK
- 127 'People, Ignorance, Reality'
Oil on panel
30 cm x 45 cm
Price \$250
- 128 'Awareness'
Oil on panel
33 cm x 38 cm
Price \$80

Born in Holland, 1952. Two One-man shows, Christchurch in 1973, and 1974, C.S.A. Finalist in Benson and Hedges, 1974. Painting exhibited in London, Royal Overseas League, 1974, Commonwealth Exhibition. Exhibited in Octagon Group, 1975. Full time involvement.

- IAN SCOTT
- 129 'Intercity Light'
Acrylic and Enamel on canvas
172 cm x 86 cm
Price \$400
- 130 'Small and Light'
Acrylic and Enamel on canvas
73 cm x 40 cm
Price \$80
- 131 'White and Light'
Acrylic and Enamel on canvas
76 cm x 63 cm
Price \$100

Born England, 1945. Came to New Zealand in 1952. Studied School of Fine Arts University of Auckland, 1964-67. Exhibited, various art competitions and group shows. Two-man show with Rick Killeen, Barry Lett Galleries, 1969. One-man shows, 1970-75. Represented in private collections.

- OLIVIA SPENCER BOWER
- 132 'Canterbury Road'
Watercolour
Price \$250
- 133 'Kaikoura Riverbed'
Watercolour
Price \$250
- 134 Lake Ohau
Watercolour
Price \$150
- 135 Morning Mist, Lake Ohau
Watercolour
Price \$150

Born at St Neots, Huntingdonshire, and came to Christchurch in 1919. Studied at Canterbury School of Arts, and further studies under Professor Tonks at Slade School London. Subsequently trained with A. J. C. Fisher at Elam School, Auckland. Well known for her interpretation of the Canterbury Landscape, with characteristic swinging rhythms brought together into an authoritative conclusion. Represented in major Galleries and private collections. Has had many One-man Shows, and Group Exhibitions in many overseas galleries as well as New Zealand.

MICHAEL THOMAS

- 136 'Untitled, I'
Liquitex on canvas
121 cm x 121 cm
Price \$200
- 137 'Untitled 2'
Liquitex on canvas
121 cm x 121 cm
Price \$200

Educated Royal College of Art, London. Lecturer in Art, Christchurch Teachers' College. Exhibitions in New Zealand include Benson and Hedges, 1974, Young Artists 1974, Wellington Arts Festival, Christchurch, 1975, and Several Group Exhibitions.

CHARLES TOLE

- 138 'Flagon and Wine Glasses'
Oil on hardboard
60 cm x 76 cm
Price \$600
- 139 'Southern Landscape'
Oil on hardboard
27 cm x 43 cm
Price \$275

Born in Auckland, and made a late start, received instruction from his older brother John. Influenced by John Weeks in early stages, and also Stanley Wallis. Represented in many collections. Competed Benson and Hedges.

DEIRDRE TUPPER

- 140 'Cloud Series I'
Watercolour
68 cm x 55 cm
Price \$65
- 141 'Cloud Series II'
Watercolour
68 cm x 55 cm
Price \$65

Born Dunedin 1949. Diploma of Teaching. Entered teaching after several years archaeological study at Auckland University. Moved to Christchurch 1971, and now living near estuary, Redcliffs. First One-woman show C.S.A. 1975. At present working extensively in watercolours.

COLIN V. WHEELER

- 142 'Limestone Bakery'
Oil
60 cm x 76 cm
Price \$300
- 143 'Church at Woodbury'
Oil
48 cm x 60 cm
Price \$145

Born in Dunedin. Took up commercial art, ending up free-lancing. Taught at Waitaki Boys' High School, Oamaru. In 1957 took year off for further study at Camberwell School of Art, London. Had many one-man exhibitions. First prize National Bank Mural Competition. Well known for Historic Sheep Stations of the South Island and other publications.

BRENT WONG

- 144 'Hoard'
Acrylic on hardboard
55 cm x 68 cm
Price \$1250

Born Otaki, 1945. Lives and works in Wellington. Largely self-taught. One-man shows in Wellington, 1969, 1971, and 1975, Christchurch, 1971, Auckland, 1971. Various group showings from 1967-75 including Benson and Hedges Exhibitions 1970-72; Gold Coast City Art Prize (Australia) 1972. Dusseldorf, 1972, and subsequent Australian tour. Represented in major Art Galleries and private collections in New Zealand, Australia and United States of America.

SPECIAL THANKS TO:

The Mayor, and Christchurch City Council for making the Robert McDougall Art Gallery available.

Staff of the Robert McDougall Art Gallery for their full co-operation.

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Committee: Gill Wynn-Lewis, Paddy Maling, Ann Mulligan, Jan Chaffey.

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NEW ZEALAND**

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