

1927 ●



● 1947

RETROSPECTIVE EXHIBITION

the group show

art gallery armagh street christchurch

3 — 13 november · open 10.30 a.m. to 5 p.m.

CATALOGUE

AUSTEN DEANS

| | | |
|----|------------------------|---------|
| 1 | Mountains and Fantails | n.f.s. |
| 2 | The Red Hat | n.f.s. |
| 3 | The Drive, Morven | 10 gns. |
| 4 | Tarn Hause, Cumberland | n.f.s. |
| 5 | Totara | 15 gns. |
| 6 | Blond Eyebrows | 8 gns. |
| 7 | Graudenz Abstract | n.f.s. |
| 8 | Stronscrubie, Winter | 12 gns. |
| 9 | Cottage at Graudenz | n.f.s. |
| 10 | Peel Forest Abstract | 8 gns. |

DOUGLAS MACDIARMID

| | | |
|----|------------------------------|--------|
| 11 | Loch Dunvegan | n.f.s. |
| 12 | Loch Dunvegan, looking south | n.f.s. |
| 13 | Uiginish | n.f.s. |
| 14 | Dunvegan, Skye | n.f.s. |
| 15 | Dunvegan House, Skye | n.f.s. |
| 16 | Heleavas | n.f.s. |
| 17 | Dunvegan Castle | n.f.s. |
| 18 | Heleavas | n.f.s. |
| 19 | Kensington Gardens | n.f.s. |
| 20 | Dunvegan, midnight July | n.f.s. |

RITA ANGUS (COOK)

| | | |
|----|------------------------------|--------|
| 21 | Peter | n.f.s. |
| 22 | Self Portrait | n.f.s. |
| 23 | Canterbury Landscape | n.f.s. |
| 24 | Tree | n.f.s. |
| 25 | Irises | n.f.s. |
| 26 | Nasturtiums | n.f.s. |
| 27 | Sun Goddess (part completed) | n.f.s. |
| 28 | Sketch | n.f.s. |
| 29 | Crocuses | n.f.s. |
| 30 | Nor'-west | n.f.s. |

VIOLA MACMILLAN BROWN

| | | |
|----|----------------------|-------------------------------------|
| 31 | Across the plains | <i>lent by F. A. Shurrock, Esq.</i> |
| 32 | Through the Trees | <i>lent by Miss D. Hight</i> |
| 33 | Roof Tops | <i>lent by Miss H. Elmslie</i> |
| 34 | The Bunch of Flowers | <i>lent by Miss E. Parson</i> |

EDITH WALL

| | | |
|----|-----------------------|---------|
| 35 | Woman with Cinerarias | 7 gns. |
| 36 | Sydney | 10 gns. |

RONA FLEMING

| | | |
|----|-------------------------------|--------|
| 37 | Arthurs Pass | 8 gns. |
| 38 | Small's Corner, Governors Bay | 6 gns. |

| | | |
|----|---------------------------|---------|
| 39 | The Thaw | 10 gns. |
| 40 | Clifford Avenue | 10 gns. |
| 41 | The Return to Enys | 10 gns. |
| 42 | Woodstock from Kowai Bush | 10 gns. |
| 43 | Station Road, Springfield | 8 gns. |
| 44 | Shingle Slide, Cass | 8 gns. |

OLIVIA SPENCER BOWER

| | | |
|----|---------------------|---------|
| 45 | Grey and Blue | n.f.s. |
| 46 | Child winding clock | £1/10/6 |
| 47 | Barbara | n.f.s. |
| 48 | Head | n.f.s. |

EVELYN PAGE

| | | |
|----|--------------------------------------|---|
| 49 | Hyacinths | <i>lent by G. Gabites, Esq.</i> |
| 50 | Charles Brasch | <i>lent by Charles Brasch Esq.</i> |
| 51 | Eunōe | <i>lent by Mrs T. T. Thompson</i> |
| 52 | New Year's Holiday | n.f.s. |
| 53 | Geraldine | <i>lent by Mrs W. E. Coates</i> |
| 54 | Arrowtown | <i>lent by the Canterbury Society of Arts</i> |
| 55 | From Exeter | <i>lent by Miss Ngaio Marsh</i> |
| 56 | Mrs J. H. E. Schroder | <i>lent by Mrs Schroder</i> |
| 57 | Mr and Mrs W. O. Campbell and Family | <i>lent by Mrs Campbell</i> |
| 58 | Leo Sebastian | n.f.s. |
| 59 | Interior | n.f.s. |

W. H. ALLEN

| | | |
|----|---------------------------|-------------------------------------|
| 60 | Nocturne | <i>lent by F. A. Shurrock, Esq.</i> |
| 61 | Gloucestershire Landscape | <i>lent by Ernest Adams, Esq.</i> |
| 62 | Seascape, Dunedin | <i>lent by Leo Bensemman, Esq.</i> |

RATA LOVELL-SMITH

| | | |
|----|--------------------------|---------|
| 63 | Along the Wandle | 15 gns. |
| 64 | The Chinese Cloth | 18 gns. |
| 65 | Afternoon Shadows | 12 gns. |
| 66 | Summer, 1940 | 14 gns. |
| 67 | Tiptree Farm | 14 gns. |
| 68 | P.W.D. Camp, 1938 | 12 gns. |
| 69 | Snow in the Back Country | 15 gns. |

J. A. JOHNSTONE

| | | |
|----|------------------------------|---------|
| 70 | Road, Charteris Bay | 9 gns. |
| 71 | Lyttelton Harbour, Afternoon | n.f.s. |
| 72 | Break in the Storm | 9 gns. |
| 73 | The Harbour, Stonehaven | n.f.s. |
| 74 | Sally Port, Berwick-on-Tweed | n.f.s. |
| 75 | Gables and Chimneys | 25 gns. |
| 76 | Marble Point, Waiho Gorge | 18 gns. |
| 77 | Evening, Wigtonshire Farm | n.f.s. |

CERIDWIN THORNTON

| | | |
|----|----------------|----------------------------------|
| 78 | Rocks and Sand | <i>lent by R. Sinclair, Esq.</i> |
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| 79 | Seascape | <i>lent by R. Sinclair, Esq.</i> |
| 80 | Road to Jessop's Well | <i>lent by R. Sinclair, Esq.</i> |
| 81 | The Channel | <i>lent by R. Sinclair, Esq.</i> |
| 82 | The Downs | <i>lent by R. Sinclair, Esq.</i> |

W. S. BAVERSTOCK

- | | | |
|----|--|--------|
| 83 | Addressing the Meeting (charcoal study) | n.f.s. |
| 84 | Dr Maurice Louisson, 1920 (from Life Notes) | n.f.s. |
| 85 | Mr Justice Hunter, when a Barrister (Memory Impression) | n.f.s. |
| 86 | Self Portrait in Character (charcoal Study) | n.f.s. |
| 87 | Portrait (charcoal Study) | n.f.s. |
| 88 | Drawing for Savage Club Concert Programme | n.f.s. |
| 89 | A. W. Eames Esq. (Memory Impression) | n.f.s. |
| 90 | Rev. David Schloss (Memory Impression) | n.f.s. |
| 91 | H. H. Hanna Esq., LL.B. (from Life Notes) | n.f.s. |
| 92 | T. W. Rowe Esq., M.A., LL.B. (Memory Impression) | n.f.s. |

W. J. REED

- | | | |
|----|-----------------------|--------|
| 93 | Road to Deep Stream | n.f.s. |
| 94 | Road to Portobello | n.f.s. |
| 95 | Storm Clouds, Bathans | n.f.s. |
| 96 | Consider the Lily | n.f.s. |
| 97 | High Country | n.f.s. |

JULIET PETER

- | | | |
|-----|----------------------------|---------|
| 98 | Barc's Studio | 6 gns. |
| 99 | Abandoned Hotel, Otago | 10 gns. |
| 100 | Pastoral | 25 gns. |
| 101 | Fair | 14 gns. |
| 102 | Winter Ploughing | n.f.s. |
| 103 | Geraldine | 18 gns. |
| 104 | Illustration | n.f.s. |
| 105 | Anne | 4 gns. |
| 106 | Lonely School House, Otago | 10 gns. |
| 107 | Illustration | n.f.s. |

JAMES COOK

- | | | |
|-----|-----------------------------|-------------------------------------|
| 108 | An old Tower | <i>lent by Dr A. Thomson</i> |
| 109 | Palacio de Justicia, Gerona | <i>lent by Dr D. E. Pullon</i> |
| 110 | Rocks and Sea | <i>lent by Mrs W. S. Newburgh</i> |
| 111 | Bonne Mamma, Ghent | <i>lent by F. A. Shurrock, Esq.</i> |
| 112 | Le Puente, Gerona | <i>lent by Mrs W. S. Newburgh</i> |
| 113 | Still Life | <i>lent by Dr W. H. Sheffield</i> |

LEO BENSEMANN

- | | | |
|-----|---------------------------|------------------------------------|
| 114 | Nocturne | 8 gns. |
| 115 | Family Group | n.f.s. |
| 116 | Till Eulenspiegel | n.f.s. |
| 117 | Portrait of Rita Cook | n.f.s. |
| 118 | Portrait of Albion Wright | <i>lent by Albion Wright Esq.</i> |
| 119 | St. Francis | <i>lent by L. A. Baigent, Esq.</i> |

- 120 Snowstorm n.f.s.
 121 Sage and Basilisk n.f.s.

CHRYSTABEL AITKEN

- 122 Feather—linocut 10/6
 123 Camelias n.f.s.
 Pencil Portrait n.f.s.

ALFRED COOK

- 124 Winter in Hagley *lent by Mrs W. M. Angus*
 125 Shag Rock *lent by C. Dunford, Esq.*
 126 Sky Landscape *lent by Mrs W. M. Angus*
 127 Castle Hill *lent by F. A. Shurrock, Esq.*
 128 Ruins *lent by C. Dunford, Esq.*
 129 Laingholme Estate *lent by Professor R. Speight*

ROSA SAWTELL (the late)

- 130 The Old Oak *lent by Miss G. Davis*
 131 Countryside *lent by Alastair Pullon, Esq.*
 132 Back of Old Swan Inn *lent by Dr D. E. Pullon*
 133 Nor'-west Evening *lent by Sir James Hight*
 134 Blush Rose *lent by Miss Blanche Atkinson*
 135 Roses *lent by Miss D. Hight*
 136 At Taylors Mistake *lent by Miss D. Hight*
 137 Pencil Drawing *lent by Miss Janet Pullon*
 138 The Pool in the Sand *lent by Miss Blanche Atkinson*
 139 Governors Bay Road *lent by Miss G. Davis*

MARGARET ANDERSON

- 140 Risingholme Hall 10 gns.
 141 Spring *lent by E. Ziffer, Esq.*
 142 Pot Plants in a Window *lent by H. Winston Rhodes, Esq.*
 143 Fleming's Mill 7 gns.
 144 Lyttelton 8 gns.
 145 Winter Garden 10 gns.
 146 Rapaki n.f.s.
 147 Still Life *lent by Professor I. L. G. Sutherland*
 148 The Valley 8 gns.

STEPHANIE VINCENT (the late)

- 149 Under Pepal Tree *lent by Marie Kempthorne*

W. H. MONTGOMERY

- 150 Balinese Girl n.f.s.
 151 Mexico n.f.s.
 152 The Tank, Mexico n.f.s.
 153 The Amah n.f.s.
 154 Tiare, Tahiti n.f.s.
 155 Street in France n.f.s.
 156 The Fir n.f.s.
 157 The Hat Shop n.f.s.
 158 Tropical Beach n.f.s.
 159 Portrait n.f.s.

COLIN McCAHON

| | | |
|-----|-------------------------------|---------|
| 160 | Landscape, Nelson | 21 gns. |
| 161 | Head of a Girl | n.f.s. |
| 162 | Woman with Lamp | 15 gns. |
| 163 | Christ taken from the Cross | 21 gns. |
| 164 | Crucifixion | n.f.s. |
| 165 | Hutt Valley, Landscape | n.f.s. |
| 166 | Jesus, King of the Jews | 21 gns. |
| 167 | Entombment | 21 gns. |
| 168 | Landscape | 15 gns. |
| 169 | The Angel of the Annunciation | 21 gns. |

MADELINE VYNER

| | | |
|-----|-----------|--|
| 170 | Rhythm | <i>lent by Mrs H. Pottinger</i> |
| 171 | Gas Works | <i>lent by Professor I. L. G. Sutherland</i> |

STEPHANIE VINCENT (the late)

| | | |
|-----|------------------|---------------------------------|
| 172 | Across the Plain | <i>lent by Mrs T. H. Nevins</i> |
| 173 | Arthurs Pass | <i>lent by Mrs T. H. Nevins</i> |
| 174 | Mt Oxford | <i>lent by Mrs T. H. Nevins</i> |
| 175 | The Grey Cottage | <i>lent by Mrs T. H. Nevins</i> |

PHYLLIS DRUMMOND BETHUNE

| | | |
|-----|-------------------------------|--|
| 176 | Spring Afternoon, Peel Forest | <i>lent by Miss C. E. Robinson</i> |
| 177 | Coe's Ford | <i>lent by Harry S. Baverstock, Esq.</i> |
| 178 | Roadman's Hut, Bealey | <i>lent by Mrs O. Elson</i> |

NGAIO MARSH

| | | |
|-----|--------------------|--------|
| 179 | Beilstein on Mösel | n.f.s. |
| 180 | Relief Workers | n.f.s. |

CORA WILDING

| | | |
|-----|---------------------------------|-------------------------------|
| 181 | In the Bealey | <i>lent by Mrs F. Wilding</i> |
| 182 | Easter Procession, Seville | 25 gns. |
| 183 | House with Cypress Trees, Fiena | 20 gns. |
| 184 | The Bealey | 30 gns. |
| 185 | Pohutakawa | 18 gns. |
| 186 | Maori Girl | 6 gns. |
| 187 | Princess Te Puea | n.f.s. |
| 188 | Greek Temple, Sicily | 5 gns. |
| 189 | Tailor Boys, Fez | 25 gns. |

M. T. WOOLLASTON

| | | |
|-----|-------------------------------|--------|
| 190 | Sleeping Woman | n.f.s. |
| 191 | Portrait of my daughter Anna | n.f.s. |
| 192 | Upper Moutere in Summer | n.f.s. |
| 193 | Figures from Life | n.f.s. |
| 194 | Portrait of the Artist's Wife | n.f.s. |
| 195 | Nelson Landscape | n.f.s. |
| 196 | Landscape—watercolour | n.f.s. |
| 197 | Horoirangi | n.f.s. |
| 198 | Woman with Lamp | n.f.s. |

DORIS LUSK

| | | |
|-----|---------------------------------|---------|
| 199 | Flowers in Pottery Vase | 7 gns. |
| 200 | In Fraser's Gulley | 5 gns. |
| 201 | Spring | 12 gns. |
| 202 | Chrysanthemum | 8 gns. |
| 203 | The Youngest Boarder | n.f.s. |
| 204 | Alexander Bridge, Central Otago | 10 gns. |
| 205 | Flagstaff Hill in Winter | 5 gns. |
| 206 | Woman and Child | n.f.s. |

CHRYSTABEL AITKEN

| | | |
|-----|-------------------------------------|--------|
| 207 | Cats (cast in Jaspelin) | 10/6 |
| | Horses (cast in Jaspelin) | n.f.s. |
| 208 | Ducks (carving in white rock stone) | n.f.s. |
| 209 | Cats (carving in Mt Somers stone) | n.f.s. |
| 210 | Cat (unglazed terra cotta) | n.f.s. |

LOUISE HENDERSON

| | | |
|-----|--------------------------------|---------|
| 211 | Winding Street, Wadestown | 18 gns. |
| 212 | Broken River Viaduct | 18 gns. |
| 213 | Near Island Bay | 18 gns. |
| 214 | In the Garden | 12 gns. |
| 215 | Craigieburn | 8 gns. |
| 216 | Storm Coming, Arthurs Pass | 8 gns. |
| 217 | Stream, Broken River | 8 gns. |
| 218 | Week Day Rehearsal—Sole Circus | 10 gns. |
| 219 | Flotsam at Dawn | 10 gns. |
| 220 | Mexican Terriers | 6 gns. |

Dec 8th

W. J. REED was born in Christchurch and received his early training at Canterbury School of Art. After some years as an Industrial Designer he is now teaching at Dunedin School of Art.

ALFRED COOK studied at the Canterbury School of Art and attended some life classes at the Elam School, Auckland. He became a member of the Group in 1932. He left New Zealand in 1936 and is a teacher and painter in Sydney.

RITA ANGUS (COOK) studied at the Canterbury School of Art and attended some life classes at the Elam School, Auckland. She joined the Group in 1932. She is working as a full-time painter in water-colour and in oil.

DOUGLAS MACDIARMID has attended classes at the Anglo French Art Centre, London. He joined the Group in 1945. He is in Paris.

W. S. BAVERSTOCK, born in Norwich, England, received his art training at the Canterbury College School of Art and from his father. For some years he was engaged in designing and pictorial journalism and has had long experience in the management of art exhibitions. Since 1943 he has been secretary and organiser to the Canterbury Society of Arts and is a member of the City Council's Advisory Committee on Civic Beautification. He was represented in the New Zealand Centennial Art Exhibition by five caricatures and in addition to exhibiting drawings in line and colour, has contributed special articles and light verse to several journals.

W. H. MONTGOMERY was foundation member of the Group. He visited Tahiti several times, painted also in Bali and Mexico.

EDITH WALL, a foundation member of the Group, left New Zealand in 1928 to study in Rome and London where she worked at the Grosvenor School of Modern Art. She has exhibited in London and Sydney, where she now lives and is well known for her black and white drawings. She is a committee member of the Contemporary Art Society.

VIOLA MACMILLAN BROWN, a foundation member, studied at the Canterbury School of Art and in Sydney. She now lives in England.

The late STEPHANIE VINCENT was a student at the C.U.C. School of Art where she won a Bronze Medal from the South Kensington School of Art. She died in 1936.

EVELYN PAGE, then Evelyn Polson, was a foundation member of the Group. She received her training at the C.U.C. School of Art and had a one man show in 1936 before going to England. Her work has been purchased for the McDougal Gallery and the Canterbury Society of Arts collection.

MARGARET ANDERSON studied at the C.U.C. School of Art and in France, joined the Group in 1927, its foundation year.

MADLINE VYNER was a member of the Group in 1932. She studied art from Christopher Perkins in Wellington, but her main work is choreography. For the past ten years she has lived in England. She has recently produced a ballet in London.

NGAIO MARSH was a foundation member. She went to England in 1929 but exhibited with the Group in 1935 and 1938. Her novels and stage productions are now her chief interest.

CERIDWIN THORNTON was a member in 1929. She studied in Christchurch and with Miss D. R. Richmond in Wellington. She is now living in England.

The late ROSA SAWTELL joined the Group in 1935 and exhibited until her death. She made several trips to Europe and was instrumental in forming the Rosa Sawtell Scholarship for Art.

OLIVIA SPENCER BOWER studied at the C.U.C.S. of Art and at the Slade in London. She joined the Group in 1936 and now lives in Auckland working at portraiture at the Elam School of Art.

M. T. WOOLLASTON first exhibited with the Group in 1936. He says he came from the backwoods into an academic orbit and was suffocating there when he saw a Group show and revived! Retired again to the country but exhibits regularly.

COLIN McCAHON was first a guest exhibitor then became a member in 1946. He studied at the Dunedin Art School with periods of work in Nelson and Central Otago. He has had several one man shows.

JULIET PETER became a member in 1946, she is well known for her illustrations and is now staff artist for the School Journal. She was a student at the C.U.C.S. of Art.

DORIS LUSK comes from Dunedin where she trained at the School of Art. She has had several one man shows both in Dunedin and Wellington.

A. A. DEANS has become well known for the pictures he painted in the army, first in Egypt and later in prisoner of war camps where his style and outlook underwent a complete change. He became a member of the Group last year.

RONA FLEMING, who joined the Group last year, is well known for her landscapes in oil.

JAMES COOK was a Group member in 1932. He won the Rosa Sawtell Scholarship while a student at the School of Art. He now lives in Sydney and is on the staff of the Technical College. He is a member of the Contemporary Art Society, Society of Artists, and The Australian Watercolour Institute and is representative in N.S.W. of the National Gallery of Victoria.

R. N. FIELD, born in Bromley, England. Came to N.Z. in 1925. Training Schools of Art in England including Royal College of Art. Diploma (Royal College) painting and sculpture. Work includes portraits, landscapes, modelling and carving. He was teacher at Dunedin Training College. Now teaching at the Avondale School, Auckland.

JAMES A. JOHNSTONE, born Edinburgh. He won Diploma Design and Applied Art, distinction in modelling, prize stained glass work. Has exhibited in main centres of New Zealand. Is on the Staff of the School of Art. Represented in 1947 Exhibition Royal Scottish Academy.

RATA LOVELL-SMITH was trained at the C.U.C. School of Art. Bledisloe Medallist (1939). She is represented in the Dominion Art Gallery (still life), the Canterbury Society of Arts Collection (landscape) and the Invercargill Civic collection (landscape and still life).

CHRYSTABEL AITKEN was born at Waikaka, Southland. She studied at the Canterbury School of Art and was awarded the School Medal in 1930. As a member of the New Zealand Society of Artists she exhibited direct carvings in stone, works in terra cotta, jewellery, metal work, drawings and linocuts. In 1940 she worked on the sculpture at the Centennial Exhibition.