

HAYS LTD ART COMPETITION

IN ASSOCIATION WITH THE CANTERBURY SOCIETY OF ARTS INC.

EXHIBITION

OF SELECTED ENTRIES

DURHAM STREET ART GALLERY

CHRISTCHURCH

CATALOGUE

AUGUST 30-SEPTEMBER 17 1960

The Hay's Ltd. Art Competition

(In association with the Canterbury Society of Arts, Inc.)

Exhibition of Selected Entries

Opened by His Worship the Mayor of Christchurch,

GEO. MANNING, ESQ., C.M.G., M.A.

on TUESDAY, AUGUST 30th, 1960

EXHIBITION HOURS:

WEEK-DAYS	-	-	10 a.m. - 5 p.m.	7 p.m. - 9 p.m.
SATURDAYS	-	-	2 p.m. - 5 p.m.	7 p.m. - 9 p.m.
SUNDAYS	-	-	2 p.m. - 5 p.m.	

Admission Free

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JUDGES:

P. A. TOMORY,
Director Auckland Art Gallery

RUSSELL CLARK,
Lecturer Canterbury University School of Art

JOHN SIMPSON, A.T.D.
Lecturer Canterbury University School of Art

The following Prizes have been donated by Hay's Ltd.
for the Competition:

1st Prize . . . £300

2nd Prize . . £150

3rd Prize . . . £50

and 5 Merit Prizes of £20 each

The aim of the Competition is to encourage a wider appreciation of the work of contemporary New Zealand artists and to provide facilities for artists to show and sell their paintings.

Catalogue

The following paintings have been selected by the Judges for hanging in the Exhibition. In accordance with the Conditions of Entry for the Competition, the decision as to which paintings would be hung rested solely with the Judges.

The Directors of Hay's Ltd. have decided, subject to the consent of the artists, to exhibit as many as possible of the remaining paintings entered in the Competition in an Exhibition to be opened shortly in Hay's Ltd. premises, Christchurch.

	<i>Price in Guineas</i>		<i>Price in Guineas</i>
1	50	15	25
J. HALL, Landscape		NELSON THOMPSON, The Homestead, Poverty Bay	
2	35	16	15
DORIS LUSK, Composition with Port Hills		GWEN KNIGHT, Boats in Harbour	
3	35	17	50
T. W. COOMBER, Dawn		LOUISE HENDERSON, Still Life	
4	35	18	25
N. HERBER, Portraitmask		BERYL SLOSS, Sunlight	
5	16	19	40
A. M. STEVEN, Beech Forest Composition		M. T. WOOLLASTON, Waimea	
6	5	20	25
MELITTA HOGG, Lobster		JULIET PETER, Coffee Bar	
7	85	21	30
ERIC LEE-JOHNSON, From a Landscape		VERA JAMIESON, Back Country	
8	25	22	50
WILLIAM JONES, Coastal Dwellings		FRANCIS J. JONES, Kanieri Gold Dredge	
9	40	23	30
LOUISE HENDERSON, Autumn		JULIAN ROYDS, Composition	
10	10	24	20
SHONA MCFARLANE, Old Houses, Dunedin		A. M. STEVEN, Beech Forest Composition	
11	18	25	150
JULIET PETER, Bush and Buildings		COLIN McCAGHON, Painting	
12	25	26	75
J. R. GILLESPIE, Building Composite		N. HERBER, Crystallised Riverbed	
13	100	27	6
MILAN MRKUSICH, Earth, Sky and Water, 1960		QUENTIN MACFARLANE, Snow Painting	
14	20	28	25
J. M. PAGE, Winter Hydrangeas		GRAHAM PERCY, The Coast Road	
		29	40
		M. T. WOOLLASTON, Mapua	
		30	25
		A. SIMMONDS, After Australia	
		31	30
		HELEN STEWART, Mist Rising	
		32	20
		C. H. DUNCAN, The Mountain	
		33	10
		QUENTIN MACFARLANE, Mountain Painting	
		34	21
		RACHEL MILLER, Trees	
		35	40
		ANDRE BROOKE, Composition No. 1	

	<i>Price in Guineas</i>
36 ROY COWAN, City	40
37 JUNE BLACK, Abstract	20
38 P. J. WILLIAMS, Still Life	50
39 RAY THORBURN, Wellington Heads	40
40 JOHN COLEY, Garden of Summer	10
41 C. H. DUNCAN, The Quarry	20
42 JOAN MACARTHUR, Farmlands	45
43 T. A. FIELD, The Beach	20
44 FRANCIS J. JONES, Waiau Ferry	25
45 JULIA A. DICKSON, Girl with Green Hair	15
46 DORIS LUSK, Loburn Landscape	15
47 BETTY CURNOW, Abstract	5
48 I. B. HUDSON, Forest	10
49 DAVID J. BARKER, Boat Harbour Auckland	30
50 ELVA BETT, Musical Still Life	15
51 G. A. GENET, Whakarire in Dry Dock, Lyttelton	25
52 B. LANGSTONE, Cyclamen in a Pot	20
53 A. A. DEANS, Forest Landscape	50
54 CATHERINE R. DIXON, Decorators	20
55 J. JANSEN, Near Lewis Pass	30
56 MELVIN DAY, Inscription	60

	<i>Price in Guineas</i>
57 JOAN MACARTHUR, Cock Birds	35
58 VERA JAMIESON, The Valley	25
59 CAMPBELL SMITH, The Night of the Nativity	35
60 SHONA MCFARLANE, Old Barn, Company Bay, Dunedin	10
61 CAMPBELL SMITH, The Shop Window	20
62 G. T. MOFFIT, Southland Winter	15
63 DOUGLAS BADCOCK, Skippers Canyon	120
64 E. A. DUTCH, Construction	25
65 V. HART, Lizzie	7½
66 DAVID J. BARKER, Auckland	40
67 RUTH COYLE, Porter's Pass	12
68 N. WONG, Self Portrait	50
69 RONA FLEMING, Snow on the Foothills	50
70 HAMISH KEITH, Beach Landscape	10
71 GRETE GRAETZER, Late in Summer	50
72 JULIAN ROYDS, Boy in a Glass Room	25
73 P. J. BROCKLEBANK, Barren Hills	25
74 PAM COTTON, Painting No. 2	15
75 WYSTAN CURNOW, Painting No. 6	10
76 LORNA M. ELLIS, Decoration	30

	<i>Price in Guineas</i>	
77	A. KACHNOV, To Adelaide Saddle	50
78	ANDRE BROOKE, Composition No. 2	40
79	FRANK GROSS, Harbour	50
80	A. S. HOLCROFT, Boddytown Rural	30
81	GEORGE PACKWOOD, Wellington Relics	15
82	PAM COTTON, Painting No. 1	17
83	NORMAN W. J. SCOTT, Study of Form	60
84	GEORGE R. HIDES, Lake Pukaki and Mt. Cook	20
85	J. HALL, Landscape	50
86	COLIN V. WHEELER, Pattern of Industry	40
87	JAN NIGRO, Fall Out	30
88	T. S. MCFEDRIES, Vespa Vulgaris	25
89	GEORGINA M. VAN WIGHEN, Sunshine and Shadows	14
90	NORMAN W. J. SCOTT, Construction No. 4	50
91	W. J. REED, Landscape (Kawarau)	100
92	RAY STARR, The Red Rock	10
93	B. MEADS, Ice Plant	12
94	SYLVIA LOVELL, Beside the Lake	15
95	NIGEL ANTHONY, Abstract in Oil	13
96	RUTH MILLAR, The Garden	35
97	JAN NIGRO, The Disenchanted	30
98	B. A. HUBBLE, Movement	15

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