

**HAYS LTD ART COMPETITION 1962**

**FEBRUARY 27 - MARCH 17**



**EXHIBITION**

*OF SELECTED ENTRIES*

**CATALOGUE**

**HAYS EXHIBITION HALL**

**MANCHESTER ST.**

# The Hay's Ltd. Art Competition, 1962

## *Exhibition of Selected Entries*

Opened by the HON. J. K. McALPINE,  
MINISTER OF TRANSPORT

on Tuesday, February 27th, 1962

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JUDGE

Sir DARYL LINDSAY, A.R.W.S., HON. LL.D.  
(Director, National Gallery of Victoria, 1942 - 1956)

The following Prizes have been donated by Hay's Ltd. for the Competition and were presented to the winners at the Official Opening by the Chairman of Directors of Hay's Ltd., Sir James Hay, O.B.E.

### PRIZES:

<b>Oils:</b>	1st Prize (The Hay Prize) -	£250
	2nd Prize - - - -	£100
<b>Water Colours:</b>	1st Prize - - - -	£100
	2nd Prize - - - -	£50
<b>Sculpture:</b>	1st Prize - - - -	£50
	2nd Prize - - - -	£25
<b>Craft Work:</b>	1st Prize - - - -	£50
	2nd Prize - - - -	£25

### EXHIBITION HOURS:

WEEK-DAYS	-	- 9 a.m. - 5 p.m.	7 p.m. - 9 p.m.
FRIDAYS	-	- 9 a.m. - 9 p.m.	
SATURDAYS	-	- 2 p.m. - 5 p.m.	7 p.m. - 9 p.m.
SUNDAYS	-	- 2 p.m. - 5 p.m.	

*Admission Free*

# Catalogue

The following works of art have been selected by the Judge for display in the Exhibition. In accordance with the Conditions of Entry for the Competition, the decision as to which entries would be exhibited rested solely with the Judge.

## Paintings

	<i>Price in Guineas</i>
1 F. J. JONES, Sign of the Takahe	75
2 J. MILLIGAN, Lily Pond	30
3 R. P. WITHERS, Old Raukapuka	15
4 F. J. JONES, Old Christchurch Council Chambers	75
5 MARGARET A. WATERS, Study of an Artist	50
6 T. A. FIELD, An Old Tree, Takaka Hill	26
7 VY ELSOM, Portrait	40
8 RUTH C. LORETTO, Composition	6
9 J. RYMAN, Abstract Painting (No. 2)	20
10 ALTHEA A. NORTHEY, Coromandel Mood	35
11 CATHERINE H. DUNCAN, Taranaki Caves	20
12 MARILYN MAIN, Moment Before Darkness	23
13 J. JANSEN, Change to South-west, Porters Pass	75
14 N. W. J. SCOTT, The Clearing	50
15 SHERIDAN J. BLACK, Abstract	15
16 BETTY C. CLEGG, Boats	30

		<i>Price in Guineas</i>
17	D. S. DRIVER, Grid	15
18	ELVA BETT, Figure in Chair	20
19	ALFREDA SIMMONDS, Flax with Tui	15
20	J. E. MURPHY, Desert Road	35
21	VIVIEN E. HART, Mary Magdalene	7
22	EDNA B. RIACH, Irides	15
23	MYRTLE F. McDONALD, Mermaid Roses	12
24	ELLA DAWSON, Summer Harmony	18
25	EVELYN G. McNISH, Flower Piece	27
26	R. L. KAY, Rock Formation, Whanarua Bay	14
27	H. W. D. COCHRAN, Lake Manapouri	45
28	MARJORIE NAYLOR, Midwinter Calm, Nelson	30
29	OLGA COX, Nor'wester Coming Up	15
30	FREDA M. HOBDAY, Tall Timber	12
31	D. H. GRAHAM, Pegasus Bay	6
32	DORIS LUSK, Purau Bay	12
33	VALERIE L. MEADS, Lilies	12
34	P. McINTYRE, Cat Street, Hong Kong	45
35	R. R. LAIDLAW, Wharf	10
36	SYLVIA A. LOVELL, The Blue Vase	15
37	DORIS LUSK, Near Kaikoura	12
38	T. A. BOOTH, Booth's View	15



	<i>Price in Guineas</i>	
39	J. HALL, Landscape	20
40	MARGOT MOUNTAIN, Howick Landscape	15
41	B. DELPH, Tongariro River, Taupo	15
42	H. COCHRAN, Milford Sound	45
43	R. STARR, West Coast Landscape	10
44	MARGOT MOUNTAIN, View Near Leigh	10
45	NATALIE MAHAN, Mt. Cook	4
46	R. J. DICKISON, The Port of Patea, Taranaki	40
47	OLIVIA SPENCER BOWER, Painting	30
48	D. J. BARKER, Mangataroho	25
49	SHONA G. McFARLANE, Logan Point Quarry, Dunedin	11
50	CELINA BALLANTINE, Rarangi	18
51	R. L. KAY, Old Houses, Wellington	12
52	RUTH SCOTT, Old Gateway, Morocco	10
53	J. R. BARKE, Abstract	20
54	N. HERBER, Still Life	60
55	M. C. McLELLAN, Gumlands	15
56	E. J. McBRYDE, Rock Pinnacles, Aitutaki	15
57	RUTH MILLAR, Flower Pots and Fruit	25
58	JAN NIGRO, Skittle Clowns	40
59	ELVA L. BETT, The Scarred Road	20
60	MARY B. DARWIN, Bottles	10

	<i>Price in Guineas</i>	
61	C. MANSON, Camp Fire	40
62	SHONA COWAN, Jewess from Otautau	15
63	R. H. DENTON, Still Life	15
64	J. SHORTLAND, Still Life with Apples	15
65	G. QUIRIT, The Devil's Blowhole, Kaikoura Coast	50
66	D. J. BARKER, Fijian Canoe	50
67	ANDRE BROOKE, Cargo	30
68	JULIAN J. GILLESPIE (ROYDS), Fish	15
69	D. BADCOCK, Hollyford River near Falls Creek	85
70	P. MARDON, City Street, Christchurch	100
71	P. MARDON, Canterbury Farmyard	68
72	PEARL E. ARCHER, Flowcis in a Jug	15
73	Q. MACFARLANE, Mountain Landscape	15
74	PAMELA R. McQUEEN (SEARELL), Portent No. 2	15
75	JULIAN J. GILLESPIE (ROYDS), Earth, Sun, Planets	25
76	ASTRID M. STEVEN, Mineral Glow	40
77	CYNTHIA WALKER, Peace	30
78	J. RYMAN, Abstract Painting No. 1	20
79	S. A. PALMER, Painting 1962	15
80	Q. MACFARLANE, Landscape	12
81	CELINA BALLANTINE, Moeraki	25
82	RONA N. FLEMING, Alpine Approach	50

		<i>Price in Guineas</i>			<i>Price in Guineas</i>
<b>83</b>	G. A. GENET, Bluegums, Birdlings Flat	45		<b>104</b>	ASTRID M. STEVEN, Quest 20
<b>84</b>	RONA N. FLEMING, Amuri Country	40		<b>105</b>	S. B. MACLENNAN, Shaken and Deserted 35
<b>85</b>	MARILYN L. CLARKE, Part of the Yard	5		<b>106</b>	P. MCINTYRE, Abandoned Mine, St. Bathans 75
<b>86</b>	J. JANSEN, Mount Rolleston	75		<b>107</b>	JOAN MACARTHUR, King Country 35
<b>87</b>	VEIRA BEATTIE, Evening View from Artist's Window	25		<b>108</b>	I. L. MCVINNIE, Self Portrait 12
<b>88</b>	VIOLET E. WATSON, Waihi Landscape	15		<b>109</b>	D. H. BINNEY "Sky and Earth, Te Henga" 15
<b>89</b>	VIOLET E. WATSON, Whitesands, Papamoa	20		<b>110</b>	D. BADCOCK, Shotover River, Skippers Canyon 85
<b>90</b>	OLIVE ELSOM, Mt. Aspiring from Lake Wanaka	20		<b>111</b>	BETTY C. CLEGG, Footballers 40
<b>91</b>	IDA BALE, Timber Mill Road, West Coast	75		<b>112</b>	JAN NIGRO, Debris in the Sea 40
<b>92</b>	C. V. WHEELER, Dual Vision	75		<b>113</b>	HELEN M. STEWART, Night Flight 50
<b>93</b>	IDA J. BALE, Montrose Estate	75		<b>114</b>	T. ESPLIN, Venetian Memory 50
<b>94</b>	OLIVE BEKEN, Winter Near Hope Saddle, Nelson	50		<b>115</b>	SYLVIA M. MOORHOUSE, Port Underwood in August 20
<b>95</b>	G. T. MOFFITT, Red Beach, Riverton	20		<b>116</b>	G. A. GENET, Kaikoura Coast 28
<b>96</b>	JULIA LYNCH, The Link	25		<b>117</b>	VALERIE O. HEINZ, A Canterbury Tree 20
<b>97</b>	CATHERINE H. DUNCAN, Liga Bay	20		<b>118</b>	VERA JAMIESON, "Le Soleil" 25
<b>98</b>	J. A. VINE, Wet Sunday, Auckland	10		<b>119</b>	A. BROOKE, Still Life 25
<b>99</b>	F. CLARK, Godley Heads	15		<b>120</b>	ALFREDA SIMMONDS, Beachscape 25
<b>100</b>	FLORENCE M. DE ROO, Lyttelton Harbour	7		<b>121</b>	ALISON M. GULLY, "Rock Structure" 10
<b>101</b>	F. CLARK, Summer Morning, Hagley Park	20		<b>122</b>	E. N. BRACEY, January 1962, No. 3 20
<b>102</b>	L. MITCHELL, Pegasus Bay, Seascape	25		<b>123</b>	T. A. FIELD, Upper Takaka Valley 23
<b>103</b>	C. McCABON, The Third Bellini Madonna	100		<b>124</b>	W. J. KIRBY, Shadow of the Cross 20
				<b>125</b>	ALISON M. GULLY, "Painting" 10
				<b>126</b>	W. J. MACKLIN, Studio Window with the Square 30

		<i>Price in Guineas</i>
127	W. J. MACKLIN, Bridge and Two Boats	30
128	MARGARET A. WATERS, Spring Pasture	20
129	J. APPLEBY, Albula Pass, Switzerland	50
130	EVELYN A. DOWNS, Golden Broom at the Summit	10

### *Sculpture and Craft Work*

131	N. M. STEPHENS, Water Jar	12
132	N. W. J. SCOTT, Head of Girl	60
133	G. W. EDWARDS, Eagle Carved in Cherry Wood	30
134	N. HERBER, Snail	15
135	I. L. ELLIOTT, "Joe Louis"	40
136	J. T. NUTTALL, Rocks	15
137	M. CLEVERLEY, The Pheasant	12
138	N. M. STEPHENS, Law and Order 1962	2
139	P. J. BAGGARLEY, An Eastern Temple	50
140	FRANCIS M. WILSON, Tapestry Embroidery on Chair	500
141	M. L. FREMAUX, L'Homme	20
142	G. W. EDWARDS, "The Chieftain"	25
143	LORNA M. ELLIS, "The Rain Hood"	50
144	P. MCINTYRE, Head of Igor Stravinsky	50
145	B. BRICKELL, Coiled Pot. Ochre Over Feldspathic Glaze	20
146	LANNA COUGHLAN, "Couldst Thou Not Watch One Hour"	40

		<i>Price in Guineas</i>
147	D. S. DRIVER, "Metal Sculpture"	25
148	NARINA V. DEVERE-ELLERY, "Memories of Scandinavia"	15
149	SUSAN SKERMAN, Birds	6
150	VERONICA C. TWEEDIE, The Tree of Life with the Fruits of Knowledge	500
151	T. A. BOOTH, Ceramic Display Bowl	5
152	PAULINE KELLEHER, Floral Studies	8
153	INNES L. ELLIOTT, Monsterio Delisiosa Design	5
154	CAREL VENDELBOSCH, Black Vase	5
155	VIRGINIA S. BLACK, Ceramic Beads	5
156	PEACHES EATON, "E Kuia Horohuia"	40
157	PHILLIPPA W. LATHAM, Mother Love	18
158	N. HERBER, Hair Clasp	6
159	S. P. FURLONGER, "Clowns"	27
160	J. I. DEVERE-ELLERY, Wooden Fruit Bowl	3
161	JULIET PETER, Ceramic Coffee Table	16
162	S. P. FURLONGER, Standing Figure	27
163	LOUISE M. LEWIS, Figure	30
164	DOREEN M. BRICKNELL, Peter Pan and Tinker-Bell	250
165	INNES L. ELLIOTT, If you Drive don't Drink	30
166	JUNE Y. BLACK, Man	25
167	DOREEN BRICKNELL, Anne	150



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## *Judge's Remarks*

No matter how experienced one may be, it is no easy task to judge an Art Competition that covers a wide range of works from straight out representational to semi-abstract and abstract paintings. This exhibition is of such a high order there was no difficulty in selecting some 20 works that were eligible for prize consideration but, from then on, the narrowing down process became more and more difficult.

No adjudicator can hope to please everybody. He can only select what he thinks is the most fully realised work within the limits of its own particular class and medium of expression. On this basis of critical analysis, I have made my awards.

I congratulate Hay's Ltd. on their public spirited enterprise in making this exhibition possible and the painters and sculptors of New Zealand in their performance in making it the success it deserves.

DARYL LINDSAY.



