

Robert and Barbara Stewart Library and Archives

Christchurch Art Gallery Te Puna o Waiwhetū

Inventory of collection of books and papers of Judy Tait, Archive 75

Box 1

Issues of New Zealand School Journal

- Part 1, volume 45, number 4, May 1951 (2 copies)
- Part 3, volume 45, number 5, June 1951
- Part 1, volume 45, number 6, July 1951
- Part 3, volume 45, number 6, July 1951
- Part 3, Volume 45, number 7, August 1951
- Part 3, volume 45 number 8, September 1951 (2 copies)
- Part 3, volume 45, number 9, October 1951
- Part 3, volume 45, number 10, November 1951 (2 copies)
- Part 2, volume 46 number 1, February 1952
- Part 4, volume 46 number 6, August 1952
- Part 3, volume 46, number 7, September 1952
- Part 4, volume 46, number 8, October 1952
- Part 1, volume 47, number 1, February 1953
- Part 2, volume 47, number 9, October 1953
- Part 1, volume 47, number 10, November 1953
- Part 1, February 1954
- Part 1, August 1954
- Part 2, June 1954
- Part 3, volume 48, number 1, Autumn 1954 (2 copies)
- Part 3, volume 48, number 2, winter 1954
- Part 4, volume 48, number 2, winter 1954
- Part 4, volume 48, number 1, autumn 1954
- Part 4, Volume 48, number 4, summer 1954
- Part 1, March 1955

Part 1, September 1955

Part 1, November 1955

Part 1, number 1, 1956

Part 2, number 2, 1956

Part 2, number 5, 1956

Part 1, number 5, 1956

Part 1, number 4, 1956

Part 2, number 4, 1956

Part 2, number 1, 1957

Part 1, number 2, 1957

Part 1, number 6, 1957

Part 2, number 1 1958

Part 2, number 4, 1958

Now for a story 1, 1959

Part 1, number 1, 1960

Part 2, number 2, 1960

Part 2, number 5, 1961

Other published items

The Dominion of New Zealand; the empire's most fertile and beautiful country (Simpson and Williams, 1927)

John A Lee's weekly, volume 3, number 5, Wednesday 5 August 1942

A testament of peace by O E Burton (Co-operative Press, 1940?)

New Zealand Literature Author's Week 1936

Erewhon Nowhere: six New Zealand artists in London (New Zealand High Commission, 1987); the six artists are Bill Culbert, C. Moray de Morand, Terry Powell, Peter Baker, Alyson Hunter and Alexis Hunter

A second book of Leo Bensemann's work... (Caxton Press, 1952); inserted within a Christmas card *With Christmas Greetings from Mary & Leo Bensemann, A 1951 D*

Communication through the newspaper by M H Holcroft (School Publications Branch, Department of Education, 1948)

Quatercentenary Exhibition and competition of pictures and small sculpture on the theme of Westminster (City of Westminster Arts Council, 1985). *The canal Little Venice*, a ceramic piece by Jean Jones is mentioned.

Box 2

Printed ephemera

Olivia Spencer Bower bookplate

Folded card For Gordon Tait, Esq... from LB, Ward XI

Programme for English Sword Morris and Country Dances and Kentucky Running Set, Saturday 9 November 1940

Two bookplates by Leo Bensemann; one for Rey Byrne (two copies)

Card With best wishes for Christmas and the New Year from Mary and Leo Bensemann

Undated newspaper clipping from *The Press* (?) 'Archer's mill to stay'

Photograph with handwritten inscription on reverse *Chrystabel* [i.e. Chrystabel Aitken] *Centennial Exhibition*

Photograph of sculptors working on monumental statue

Photograph with handwritten inscription on reverse *At Otira cow Mickie and Sylvia Ragg*

Letters

Letters addressed to Jean Jones and to Fred and Jean Jones from Leo Bensemann, his wife Mary Bensemann, his daughters Catherine Harrington (née Bensemann) and Caroline Otto (née Bensemann) and his sister Claire Orston (née Bensemann and known as 'Billy').