I want to join

Sign me up! I want to join Christchurch Art Gallery Foundation's TOGETHER programme.

Name(s):		
Email:		
Contact number:		
Address:		

Please post completed forms to: Together, Christchurch Art Gallery Foundation PO Box 2626, Christchurch 8140

For further information: together@christchurchartgallery.org.nz

Signature:

I'd like to partner with the Gallery in this way (please check a box and payment option below).

Level 3 \$ 25,000 per year O Pay in full; or O \$2,083 per month. Level 3 \$1,000 per year O Pay in full; or O \$83 per month.

Level 2

\$5,000 per year

○ \$417 per month.

O Pay in full; or

Level 4 \$5,000 per year O Pay in full; or

3 payments of \$1,667.

	Cheque enclosed for the sum of:
()	Please debit my credit card for the sum of:

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Cardholder's name										

Expiry date: _	
1 7	

Please send me an invoice.

O I agree to set up monthly automatic payments. Please send me bank details.



Christchurch Art Gallery Te Puna o Waiwhetū is at the heart of Ōtautahi Christchurch—a city of opportunity.

With a solid foundation in place, we're looking for thoughtful, long-term partners who believe in this city and want to come together with artists, our Gallery team and each other.

This is our chance to help shape the future of Christchurch.

CHRISTCHURCH ART GALLERY FOUNDATION



Together, we can make this city better than before.

We live in a city with multiple and complex priorities, but art gives us hope and helps define who we are. Our city's art collection reflects the generosity of others before us.

Now, we'd love your help to mark our time in this city.

It's our chance to speak to the future and build a collection for all.

Mō tātou, ā, mō kā uri ā muri ake nei. For us and our children after us.

CHRISTCHURCH ART GALLERY FOUNDATION



What have we been up to?

In 2011, the Gallery building was closed for five years for earthquake-related repairs. During this time, we kept art in the hearts and minds of our community with pop-up exhibitions around the city, art installations, school visits and community events. Despite being closed, we were determined to remain New Zealand's best-loved and most-visited gallery.

In 2013, the Christchurch Art Gallery
Foundation launched an innovative approach
to support our ambitions for the collection
with a crowd-funding mission to acquire
Michael Parekowhai's *Chapman's Homer*—a
work that had captured the hearts and minds
of Christchurch when we first displayed it in
the city's post-quake red zone. This was the
first of five great works to mark our five years
of closure.

Since then, the Foundation has helped us acquire four more important works—Bill Culbert's *Bebop*, Martin Creed's Work *No. 2314*, Bridget Riley's *Cosmos* and a commissioned work by Ron Mueck due to arrive late 2018. The Foundation is also well on the way to reach an ambitious \$5million target to kick start an endowment that will ensure that the Gallery can continue to build a great collection well into the future.

Our doors opened again in December 2015, and it's great to be home in the building that we love. Our visitors are back, and our exhibitions are on a roll!

We now look to the future.

We want to close the gap in our \$5 million TOGETHER endowment (we've secured \$3 million already).

Help build a collection that makes us proud and tells our story.

We're looking for 30 new members to join our 170-strong TOGETHER community. Commit to us for five years, and we'll give you five years of good times around art!

- Education: learn how to collect art
- Parties: we're famous for them!
- Exhibition previews: be the first to meet artists and see great art
- Meet the team: go behind the scenes at the Gallery
- Be part of a special group of committed souls for Christchurch—in the name of art.

Level 1: \$25,000 a year for five years

Level 2: \$5,000 a year for five years

Level 3: \$1,000 a year for five years

Level 4: \$5,000 a year for five years (small business partner)

And! There are a number of other ways that you can be part of our future.

- Gift a significant work—now or later
- Talk to us about what we dream of buying to fill gaps in our collection
- All in good time—talk to us about how to join our bequest club