

# What works

Canterbury Museum July 12 - 20 1997



**Guest exhibitors**

**Chris Fersterer  
Nora Flewellen**

**Canterbury Potters Association**

## The Canterbury Potters Association

Avice Hill Community Reserve

395 Memorial Avenue, Christchurch 4

Telephone: 3589-467 Answerphone except Thursdays 11.1.30

*President:* Frederika Ernsten, 3555-933

*Secretary:* Jim Pollard, 3642-964, Home 3587-943, Fax 3642-181

*Treasurer:* Kevin Fibbes, 3429-344

*Membership Secretary:* Trish Morant, 3552-804

*Editor Canterbury Potter:* Viv Smith, 3520-404

*Class bookings:* Maureen Johnston, 3238-915

*Gas kiln bookings:* Shona Clarkson, 3859-821

*Electric kiln bookings:* Maureen Johnston, 3238-915

*Raku kiln bookings:* Sarah Burley, 3529-266

*Clay supplies:* Harvey Bray, 3429-376

### *Annual subscriptions*

Individual \$37

Joint \$42

Corporate \$47

Workshop key \$5

### *Tuition*

Adult classes: Monday, 7-9pm; Tuesday, 9.30-11.30am; Tuesday 7-9pm; Wednesday 9.30-11.30am; Thursday 7-9.30pm

Tuition: \$80 per 15 week term, two terms per year.

Beginner, primary, teenage and school holiday classes available.

*At home: Thursdays from 11am .*

## Opening night sales procedure and collection of purchased pots

There will be no sales until after the formal opening by Miss Nora Flewellen at 8pm.

Four sales attendants wearing distinctive hats will be stationed in the gallery near the pieces for which they are responsible. They have a numbered sales card for each piece. An intending purchaser should collect the sales card bearing the number of the item being purchased and the sales attendant will mark the piece with a red sticker.

The sales card must be presented at the Sales Desk before 9pm and a minimum deposit of 10% paid. A receipt will be issued and this must be presented when the piece is collected. If any Sales Cards are not handed in by 9pm those pieces will be regarded as unsold and their red stickers removed.

Work may be collected from the gallery on Sunday, July 20 between 2pm and 3pm. Bring your receipt and the balance of payment. Uncollected pots will be returned to the CPA workshop at 395 Memorial Avenue.

## Auction of Coffee Mugs

*(Auctioneer: David Rankin of H.G. Livingstone Ltd.)*

This will take place at 9pm. Successful bidders may claim their mugs on the spot by paying the full cost or pay a deposit and claim them on July 20.

## Nora Flewellen

Nora describes herself as a part-time potter who has never turned professional. She moved to working in clay after working in wood, which she still does now and then. The clay work began with two lessons in a class run by the WEA but when the clay tutor left to go to Nelson, Nora joined the Craft Centre in Springfield Road and continued an active member for many years. When the Director of the Centre left the students found themselves having to teach each other teaching and thus began a long career in craft teaching for Nora.

In the traditions of the Craft Centre, Nora works almost exclusively in earthenware which she decorates with trailed slip and tin glaze. Working with a wheel and kiln set up in her small studio at home, Nora prefers to derive her colours from oxides rather than stains.

Nora persisted in this tradition of decorative colour work throughout the years of gloomy stoneware bequeathed by Shoji Hamada when he visited in the early sixties. Consequently she has often been called on to demonstrate her skills to the many potters who have developed an ache for more colour and conscious decoration in their work.

In 1987 Nora celebrated her eightieth birthday with her first exhibition, at the Courtyard Pottery.

Now in 1997 the members of the Canterbury Potters Association are proud to present their much loved and respected Honorary Member, Nora Flewellen, as guest exhibitor in a retrospective exhibition of her work and to declare our 1997 Exhibition open.

*Jim Pollard*

## Chris Fersterer

After leaving school Chris began as an apprentice to Golden Bay potter Greg Barron in 1977. In 1979 he enrolled in the Otago Polytechnic ceramic certificate course, returning to Golden Bay in 1980 to set up his own pottery. "Greg made primarily domestic stoneware, following the zen or eastern craft traditions and philosophies expressed by Hamada and Leach."

In 1983 Chris returned to Otago where he built a thirty cubic foot oil fired fibre kiln and set up a ceramic studio in the old Roslyn Woollen Mills. He was joined by Peter Henderson with whom he still works closely.

In 1984 Chris was invited to teach community classes in basic ceramics in the Otago Polytechnic School of Art and gradually became absorbed first into the two year programme in Craft Design then the three year Diploma in Ceramics and now the four year Bachelor of Fine Arts programme. Currently he is responsible for ceramics in the first year of the B.F.A.

Chris writes that his own work has continued evolving and the development of more varied skills has undoubtedly been enhanced by exposure to a vast selection of students, visiting artists and the processes employed by them. "Early in my career I recognised the need for a complimentary working environment and for me this is crucial to my creative development. Also recognised is the need for my workshop to be on site with my home. This important, career long goal is now being realised; last Christmas I began construction on a purpose built studio with space for my partner Lynn's printmaking studio, my ceramic work space and a small gallery/showroom."

## Nora Flewellen - Christchurch

*The work in this retrospective selection is not for sale.*

1. Oval plate (early)	Majolica
2. Bowl, green/blue	Majolica
3. Seabird plate	Majolica
4. Trinket box	Majolica
5. Bowl and covered dish	Majolica
6. Fish casserole	Majolica
7. Oval plate	Feathered slip
8. Bowl	Marbled slip
9. Three square pots	Marbled slip
10. Plate sea horses (early)	Slip decoration
11. Plate cream/black	Slip decoration
12. Brown casserole	Slip decoration

## Chris Fersterer - Dunedin

13. Fish dish (single fish)	\$190
14. Salmon platter	\$210
15. Fish bowl (two fish)	\$210
16. Goldfish bowl	\$175
17. Migrating geese (vessel)	\$175
18. Pathways I (ten bottle installation)	\$180
19. Two teapots (Presented to CPA)	NFS
20. Bottle and bowl (set of two)	\$70
21. Handbuilt cup	\$20
22. Handbuilt cup	\$20
23. Handbuilt cup	\$20

## Phyl Barr

24. Japanese tea caddy	\$50
25. Japanese tea caddy	\$50
26. Japanese tea bowl	\$45
27. Bowl	\$30

## David Brokenshire

28. Storm sea	\$255
29. "Endlessly rocking"	\$118
30. Seascape	\$118
31. Autumn sea	\$118

## Sarah Burley

32. Little Indi vase	\$90
33. "Scissorhands"	\$120
<i>Part time potter for eleven years. and domestic ware.</i>	<i>Raku, pit fired</i>

## Sally Connolly

34. Frame work	\$165
35. Frame work	\$95
36. Frame work	\$85
37. Off the hook	\$155
38. Off the hook	\$130
39. Off the hook	\$85
<i>35 years potting, I make decorative handbuilt ware using stoneware and porcelain in raku and pit firings.</i>	

## Shona Clarkson

40. Harvest jug	\$50
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41. Harvest jug	\$48
42. Harvest jug	\$43
43. Harvest jug	\$40

*Diploma of Ceramic Art. CPA tutor.*

### Chiine Dewar

44. Blue matt glaze vase	\$60
45. Blue matt glaze bowl	\$50
46. Fluted blue teapot set (3 pieces)	\$90
47. Tenmoku glaze faceted dish	\$150
48. Earthy glaze jar with cork lid	\$80

### Frederika Ernsten

49. Vase	\$340
50. Plate	\$160
51. Bowl	\$46
52. Vase	\$54
53. Teapot	\$76
54. Casserole	\$76

### Neil Hey

55. Sapphire blue chip bowl	\$140
56. Ox blood bowl 1	\$50
57. Ox blood bowl 2	\$45
58. Blue copper raku bowl	\$165
59. Blue copper raku bowl	\$165

*DIP. Arch. FRAI, FNZIA I have been potting for six years. I find throwing a stimulating yet relaxing experience in which I can create form and function free from the restraints and controls that must be worked through in my architectural designs. I work principally in stoneware and delight in the effects from copper glaze in reduction gas firing. And I find raku an exciting and alternative medium, delightful through the immediacy and intimate involvement in the firing.*

### Kevin Fibbes

60. Bowl "Dull burning"	\$30
61. "Crab nebular bowl"	\$40

### Terry Gallie

62. Star burst	\$45
63. Tapestry	\$45
64. Blue field	\$12

### Verna Hoskins

65. Misty waters - tenmokou with over glaze	\$120
66. Mist pot - tenmokou bottle with over glaze	\$56
67. Mist pot - tenmokou bottle with over glaze	\$56
68. Blue salt pot - pot from the past	\$85

### Sabrina Idiens

69. Vessel works	\$120
70. Vessel works	\$120

*I have been potting for eleven years. I pot because I simply cannot stop. I enjoy both the satisfaction I receive when a piece is completed and the challenge of starting a new piece.*

### Chris James

71. Six coffee mugs	\$75
72. Bowl	\$60
73. Plate	\$45
74. Plate (SELECTOR'S CHOICE)	\$60

*I have been potting for twenty years and tutor for the CPA.*

### Murray Johnston

75. Woodfired jug	\$90
76. Woodfired jug	\$55

77. Woodfired jug	\$55
78. Woodfired jug	\$45
79. Woodfired jug	\$25

*My potting style has evolved over twelve years. I work in stoneware and earthenware, fire in wood and electric kilns, and enjoy larger forms.*

### Sue Laphorne

80. Salt fired vase	\$25
81. Salt fired vase	\$40

*This is my fourth year potting. I concentrate on, wheelwork with textured or carved finishes glazed with salt.*

### Cheryl Lucas

82. Wedding gift from a cynic. These Royals mate for life. Set of three plates.	\$200.
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### Irene McBryde

83. Bowl - sea pool by night	\$20
84. Bowl - sea pool by night	\$30
85. Bowl - sea pool by night	\$45

### Jan MacPherson

86. Bottle - shino/ ash	\$160
87. Platter and stand - shino/ ash	\$350
88. Vessels and vines	\$295
89. Vessel and rope	\$360

*I have had no formal training but have had an affinity with clay for many years, with a lot of trial and error. I work mostly in high fired stoneware but have recently thrown a bit of teracotta in larger pieces. Although I presently fire a twelve cubic foot LPG kiln I have also had diesel, electric and wood fired kilns. I particularly enjoy the challenge of larger pieces and traditional glazes.*

### Allan Mauger

90. Bowl at sunset	\$22
91. Set of three sunset bowls	\$38

### Gaye Morton

92. "Figure"	\$75
93. "Figures"	\$75
94. <i>Celmisia sessiflora</i>	\$30

*I work in reduction fired stoneware and specialise in slip trailing. In my recent work I am exploring life study on the surface.*

### Susan O'Shannessey

95. Raku rainbow plate	NFS
96. Raku square bowl	\$40
97. Raku bowl	\$20
98. Raku mini teapot	\$15
99. Raku mini teapot	\$15
100. Raku mini teapot	\$10

### Linda Pringle

101. Fintail	\$95
102 Fintail	\$80
103. Fintail	\$45

*I have been potting for sixteen years. I mostly make sculptural works using pit firing techniques, or electric fired earthenware tiles and planters.*

### Margaret Ryley

104. Jug	\$250
105. Dressed mug	\$45

*I mostly make hand built abstract pieces which are vaguely domestic. I use layered slip glazes and fire in a gas kiln.*

## Rod Shaw

106. Maiden's pool \$325

*I began working in Timaru in 1974, making functional stoneware on the wheel. I became interested in fountains when I lived in rural North Canterbury for thirteen years, liking the association of plants, glazed stoneware and water. A workshop early this year has kindled my interest in handbuilding larger sculptural fountains.*

## Hiromi Stewart

107. Dish with shinsha type glaze \$130

108. Dish with shinsha type glaze \$110

## Rosemary Thompson

109. Raku pot \$62

110. Bird \$68

111. Bird \$68

112. Pair of birds \$75

## Beverley Van

113. Incurving bonsai container \$42

114. Large bonsai container with cloud feet \$35

115. Small cascade bonsai container with cloud feet \$18

116. Large bonsai container with five feet \$68

## Royal van der Werf

117. Medieval woman \$100

## Maxine Waters

118. "Fleur de lis" II vessel \$185

119. "Wisteria in blue" Bowl 1 \$110

120. "Wisteria in blue" Bowl 2 \$95

121. "Wisteria in blue" Vase \$95

122. "Wisteria in blue" Platter \$150

*Clay has become a total addiction from my start at night school about twelve years ago. I work full time at it, specialising in decorative domestic ware and in teaching. Underglaze colour and its different applications hold a particular fascination for me.*

## Ruth Williams

123. Plate (Fireworks) \$18

124. Plate (Fireworks) \$18

125. Bowl (Fireworks) \$18

## Anne Woollens

126. Terracotta figure \$85

127. Bronzed clay figure \$65

128. Terracotta cat \$45

129. Terracotta cat \$45

*I began creating with clay eighteen months ago to make marquettes for limestone sculpture and became fascinated with the difference in medium and technique.*

## Exhibition Committee

*Convenor:* Sarah Burley; Shona Clarkson, Frederika Ernsten, Maureen Johnston, Trish Morant.

*Aided by:* Harvey Bray, Kelley Burley, Glynn Burrows, Kevin Fibbes, Murray Johnston, Jim Pollard, Margaret Ryley, Matthew Savage, Ian Scott, Viv Smith, Teresa Webster.

## About the Canterbury Potters

We are a 34 year old association with about 150 members in Christchurch and the rest of Canterbury. We are a sociable group, interested in all aspects of pottery and we welcome as members all who wish to learn about our craft.

Due to the generosity of Mrs Avice Hill, our workshop is in a garden setting in Memorial Avenue near the Commodore Motor Inn and is open to the public every Thursday from 11 - 1.30. Members will be happy to show you around and tell you more about the Association.

Our pottery classes, in which many Christchurch potters have started off, cater for both experienced potters and absolute beginners. For the latter, a six-week introductory course is offered each term. All the classes are open to non-members.

We have facilities for a wide range of pottery techniques. These include two electric kilns, gas kiln, electric and kick wheels, slab roller, 4" extruder, glaze spray booth, and an extensive library which includes a collection of videos. The technical facilities are all available to members on payment of a \$5 annual fee which entitles them to a key to the workshop. Throughout the year we hold meetings on specialist topics, and present hands-on and demonstration schools by New Zealand and overseas potters. These visits are made possible through our affiliation with the New Zealand Society of Potters which tours a number of visitors through the country each year. Advanced classes on a variety of topics are offered for members.

We publish a lively bi-monthly newsletter, The Canterbury Potter, with information about coming club events, articles of technical and general interest, and a diary of pottery events in Canterbury.

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# Canterbury Potters Association

Founded 1963

Avice Hill Reserve  
395 Memorial Avenue  
Telephone 358-9467

At home day: Thursdays from 11am - 1.30pm. Visitors welcome.

