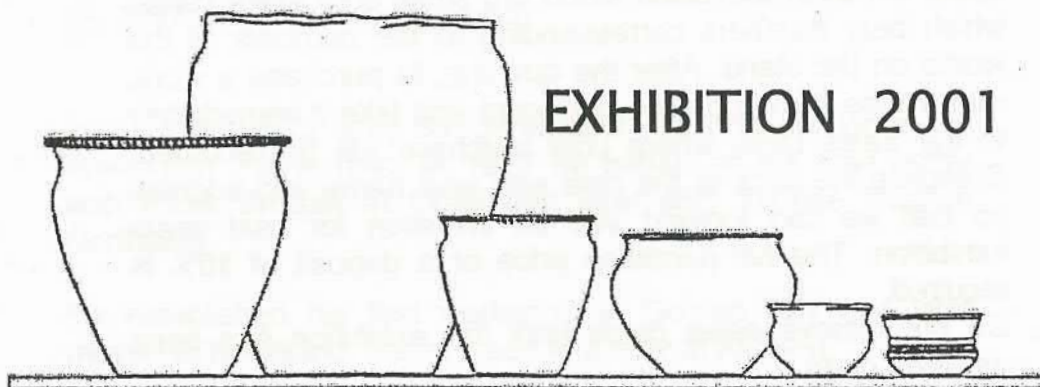
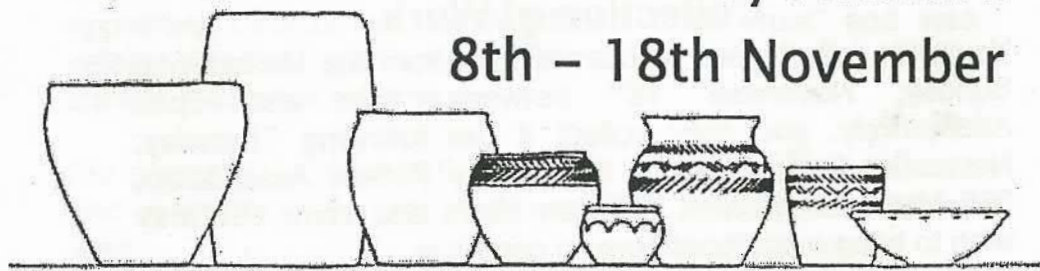


CANTERBURY POTTERS ASSOCIATION

EXHIBITION 2001



Canterbury Museum
8th - 18th November



Guest Exhibitor:
Greg Barron



Free Admission

All Work for Sale

Opening night sales procedure

No work will be sold until Mr Barr has declared the exhibition open. On each exhibition stand are small grey sales cards, which bear numbers corresponding to the numbers of the works on the stand. After the opening, to purchase a work, remove the corresponding grey card and take it immediately to the Sales Desk where your purchase will be recorded. Complete the back of the card with your name and address so that we can forward you an invitation for next years exhibition. The full purchase price or a deposit of 10% is required.

Do not remove sales cards until the exhibition has been declared open.

Collection of Work

You may collect your purchased item from the Museum on Sunday, November 18th between 4pm and 5pm. Alternatively, you may collect it the following Thursday, November 22nd, from the Canterbury Potters Association, 395 Memorial Avenue, between 10am and 1pm. You may wish to bring a cardboard box to carry it in.

Exhibition Committee

Frederika Ersten (Convenor)
James Barribeau
Jacky Gough
Caroline Kortman
Terry Gallie

Publicity

Caroline Kortman

Catalogue

Caroline Kortman
Jacky Gough

Selectors

Greg Barron
James Barribeau (Assistant)
Jacky Gough (Assistant)

Designers

Margaret Ryley
Kumiko Black (Assistant)
Frederika Ersten (Assistant)

Poster

James Barribeau

Guest Exhibitor : Greg Barron

(B. 1947, Waikato New Zealand)

In the mid 1960's Greg Barron studied Industrial Design at the Wellington Polytechnic. In 1972 he began as full time potter with Mirek Smisek at Otaki and later with Yvonne Rust in Northland.

He established his first workshop in Golden Bay and later moved to Northland, first at Kaeo and later at Kerikeri.

In recent years Greg worked in the Whangarei area where for a time he ran a production studio at the "Quarry". He was then appointed Director of the "Northland Craft Trust" and was selected by that organisation to tour China in 1995 as part of a cultural exchange scheme.

For a time he worked at the 'Burning Issues Ceramic Studios' and currently works from his workshop in the Whau Valley area.

Early training in the making of functional domestic ware has led to larger thrown forms manipulated, altered and then sometimes woodfired in combination with salt glaze. He uses locally dug stoneware and porcelain clays prepared in his own workshop.

His works have been awarded recognition on numerous occasions and are to be found among exhibitions and collections internationally.

In 2000 he was appointed by the New Zealand Society of Potters as "Touring Potter" and presented a number of workshops to groups throughout New Zealand.

Greg Barron

C1	Fluted blue celadon porcelain bowl	\$ 37
C2	Blue celadon porcelain bowl	\$ 38
C3	Blue celadon porcelain bowl	\$ 39
C4	Blue celadon porcelain bowl with incised decoration	\$ 40
C5	Blue celadon porcelain bowl with incised decoration	\$ 43
C6	Blue celadon porcelain bowl with incised decoration	\$ 45
C7	Raku vessel with stamp pattern	\$110
C8	Raku vessel with stamp pattern	\$110
C9	Incised porcelain teapot with northern celadon glaze	\$105
C10	Shino platter with brush work	\$220
C11	Medieval jug with iron crackle	\$165
C12	Square porcelain vase, woodfired with iron crackle	\$390
C13	Pedestal bowl	\$155
C14	Altered form with iron crackle	\$415

The Canterbury Potters

Lisa Amalfitano

1.	Watering Hole	\$ 85
2.	Spring Thaw	\$120

Phyl Barr

3.	Secrets Box 1, raku	\$ 65
4.	Secrets Box 2, raku	\$ 75
5.	Secrets Box 3, raku	\$ 75
6.	Secrets Box 4, raku	\$ 75

James Barribeau

7.	Shino Urn	\$ 95
8.	Shino Storage Jar	\$ 90
9.	Shino Jug	\$ 95
10.	Shino Bowl	\$ 75
11.	Faceted Bowl, ash glaze	\$ 75
12.	Plate, ash glaze	\$ 75
13.	Faceted Teapot, Cane Handle, ash glaze	\$ 70

Wynton Bell

14.	20,000 Leagues II	\$150
15.	Wine Vinegar	\$100
16.	Tortured Heart	\$ 45
17.	Grecian Urn	\$150
18.	Pit Fired Pot	\$150

Kumiko Black

19.	Autumn Collection II	\$120
20.	Autumn Collection III	\$ 85
21.	Urn I	\$ 95
22.	Urn II	\$ 95
23.	Blue-Green Tsubo	\$ 95
24.	Bronze Tsubo	\$120

D.H.Bray

25. Pit Fired Jar with Lid	\$55
26. Pit Fired Jar with Lid	\$55
27. Pit Fired Jar with Lid	\$55
28. Pit Fired Bottle	\$55
29. Pit Fired Bottle	\$55

David Brokenshire

30. Endlessly Rocking	\$250
31. Dark Sea	\$180
32. Fire Nest	\$210
33. Of the Sea	\$ 95
34. Sea Platter	\$120
35. Sea Piece no.2	\$120

Shona Clarkson

36. Round Pickle Dish	\$ 25
37. Round Pickle Dish	\$ 25
38. Round Pickle Dish	\$ 25
39. Square Pickle Dish	\$ 25
40. Square Pickle Dish	\$ 25
41. Square Pickle Dish	\$ 25
42. Leaf Dish	\$ 25
43. Leaf Dish	\$ 25
44. Leaf Dish	\$ 25

Sally Connolly

45. Twig Holder	\$ 45
46. Twig Holder	\$ 45

47. Twig Holder	\$ 35
48. Slab Form	\$ 90
49. Slab Form	\$ 90
50. Small Slab Form	\$ 55
51. Small Slab Form	\$ 55
52. Small Slab Form	\$ 55
53. Patchwork	\$ 60
54. Patchwork	\$ 60

Pat Currie

55. Land Form	\$120
56. Land Form	\$130
57. Bowl	\$100
58. Bowl	\$ 70
59. Bowl	\$ 50

Frederika Ernsten

60. Jug	\$ 98
61. Vase	\$ 64
62. Vase	\$ 48

Terry Gallie

63. Anagama Fired	\$ 40
64. Anagama Fired	\$ 35
65. Anagama Fired	\$ 30
66. Plate	\$ 45

Neil Hey

67. Images of a City Platter	\$155
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68.	Images of a City Platter	\$128
69.	Tea Pot	\$ 94
70.	Anagama Bottle	\$ 56
71.	Copper Ecstasy Dish, raku	\$ 48
72.	Copper Ecstasy Bowl, raku	\$ 39
73.	Copper Ecstasy Bowl, raku	\$ 39
74.	Copper Ecstasy Bowl, raku	\$165

Verna Hoskins

75.	Family Circle	\$ 80
76.	Mind Play I	\$ 60
77.	Mind Play II	\$ 50
78.	Almost Beyond	\$ 50
79.	Mind Play III Hear & Touch	\$ 50

Maureen and Murray Johnston

80.	Black Jar	\$ 80
81.	Copper Jar	\$ 50
82.	Lidded Bowl	\$ 25

Yi-Ming Lin

83.	Little Rascal I	\$ 70
84.	Little Rascal II	\$ 70
85.	Little Rascal III	\$ 70
86.	Little Rascal IV	\$ 70
87.	Musician	\$195

Joy McKelvey

88.	Burnt Sand Vessel II	\$ 52
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89.	Burnt Sand Vessel III	\$ 48
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Seiji Miyajima

90.	Debutante (Lis)	\$400
91.	Debutante (Nell)	\$300
92.	Debutante (Peggy)	\$240
93.	Chaperon	\$240
94.	Fascination	\$280
95.	Flower Nymph (Daffodil)	\$150
96.	Flower Nymph (Arum Lilly)	\$150
97.	Flower Nymph (Clematis)	\$150
98.	Melbourne Cup	\$150
99.	Shimai (Sisters)	\$280

Trish Morant

✓100.	Raku Tube	\$100
✓101.	Raku Tube	\$100
✓102.	Raku Tube	\$100
103.	Raku Tube	\$100
104.	Raku Tube	\$100
105.	Raku Tube	\$100
✓106.	Raku Tube	\$ 75
✓107.	Raku Tube	\$ 75
108.	Raku Tube	\$ 75

Gaye Morton

109.	Goblet	\$ 25
110.	Goblet	\$ 25
111.	Set Coffee	\$105

112. Teapot	\$ 68
113. Cup	\$ 20
114. Cup	\$ 20
115. Cup	\$ 20
116. Jazz Vase	\$180

Chiine Okada-Dewar

117. Thatched Pot, wood-fired	\$100
118. "Sea of Sorrow" Trinket box, wood-fired	\$300
119. Blue & Silver Jug II	\$170
120. Porcelain Yunomi Cups	\$ 80
121. Blue & Gold Dish I	\$ 60
122. Blue & Gold Dish II	\$ 90
123. The Ceremonial Table	\$200

Kathy O'Neill

124. Tribute to the Easter Islanders	\$180
125. Wisdom	\$180
126. Pacific Princess	\$165
127. Peace	\$ 65
128. Tranquillity	\$ 65

Anu Pratap

129. Untitled Pair	\$850
130. Untitled II	\$110
131. Vase II	\$250
132. Vase	\$ 45

Linda Pringle

133. Nikau Requiem	\$180
134. Rhapsody I	\$180

135. Rhapsody III	\$180
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Margaret Ryley

136. Urn	\$350
137. Urn	\$300
138. 3 Cups	\$120

Rosemary Thompson

139. Bird Vessel	\$ 55
140. Bird Vessel	\$ 55
141. Bird Vessel	\$ 60
142. Bird Vessel	\$ 70

Audrey Wallace

143. Handstone, carved and burnished	\$ 80
144. Handstone, carved and burnished	\$ 80
145. Handstone, carved and burnished	\$ 80
146. Handstone, carved and burnished	\$ 80
147. Handstone, carved and burnished	\$ 80

Alex Watson

148. Anagama Fired Jar	\$300
149. Anagama Fired Bottle I	\$ 40
150. Anagama Fired Bottle II	\$ 40
151. Anagama Fired Bottle III	\$ 40

Lucy Wilkinson

152. Blue	\$ 60
153. Green	\$ 95
154. Fabric	\$ 95

The Canterbury Potters Association (Inc.)

We are a thirty eight year old association with about 130 members in Christchurch and the rest of Canterbury. We are a sociable group interested in all aspects of pottery and we welcome members who wish to learn more about our craft.

Our workshop is set in the gardens of the Avice Hill Reserve at 395 Memorial Avenue and we are open to the public every Thursday from 10am – 1pm.

We offer pottery classes for adults during the school terms and for young people in the vacations. These classes, in which many Canterbury potters started off, cater for both experienced potters and absolute beginners. All the classes are open to non-members.

Each year we present this regional exhibition in the Canterbury Museum and during the year a variety of more social events like open days and outdoor firings.

We have facilities for a wide range of pottery techniques. These include two electric kilns, gas kiln, electric wheels, a four inch extruder, glaze spray booth and an extensive library which includes a collection of videos. The technical facilities are available to members on a payment of a small annual fee that entitles them to a key to our workshop.

For more information telephone 358 9467 or visit us on Thursday mornings.

The Avice Hill Memorial Prize

This prize has been established to honour the memory of Avice Hill, devoted supporter of the craft of pottery and generous benefactor to the Canterbury Potters Association, who over many years sought to encourage excellence in ceramics.

The prize is awarded to a first time exhibitor who demonstrates outstanding potential in the craft of the potter.