



## CHRISTCHURCH ART GALLERY TE PUNA O WAIWHETŪ

Christchurch Art Gallery Te Puna o Waiwhetū is offering a week-long series of artist-led workshops for secondary school students in years 9–13. This is an exceptional opportunity for enthusiastic and motivated visual arts students to work with established artists and experiment with different disciplines and materials.

Each of the five workshops will focus on a different aspect of creating art and include hands-on experience as well as inspirational examples, discussions and activities.

Proudly supported by the Canterbury Decorative & Fine Arts Society

[christchurchartgallery.org.nz](http://christchurchartgallery.org.nz)

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# Creating is...



# What you need to know

**Dates:** 10–14 May 2021

**Time:** 9am – 3pm

**Venue:** Education Centre,  
Christchurch Art Gallery  
Te Puna o Waiwhetū

**Cost:** \$10 per student per day.  
Schools will be charged upon  
booking (EFTPOS available).  
All materials will be provided.

**Numbers:** Max. 20 students per  
workshop. Limit of 2 students per  
school per day, to bring together  
like-minded art students from  
a variety of schools. Additional  
students will be waitlisted.

**Lunch:** Students will need to bring  
their own lunch and snacks, and  
arrange their own transport to  
and from Christchurch Art Gallery.  
They are not required to wear their  
uniforms.

**Roll:** A roll will be taken at the  
start of each workshop and after  
lunch to ensure all students are in  
attendance. Teachers are welcome  
to drop in during the week to see  
how the workshops are progressing.

**To book:** Fill in the attached  
registration form, scan and  
email to **[schools@christchurchartgallery.org.nz](mailto:schools@christchurchartgallery.org.nz)**

## Workshops



### Creating is... Process

**Presented by**  
**Fatu Feu'u**  
**Monday 10 May**

A fantastic opportunity  
to learn from one of  
Aotearoa New Zealand's  
most respected Pasifika  
artists. Working across a  
range of media, Fatu draws  
inspiration from Polynesian  
art forms. Fa'asamoa –  
the Samoan way – is the  
unifying element of his  
work. Fatu will talk about his  
work and his journey as an  
artist as he takes students  
through the processes  
of drawing, painting and  
woodblock, creating a  
series of works to keep.

Fatu Feu'u  
*Lapita – Mulifanua* (detail) 2010  
Woodcut  
Collection of Christchurch Art  
Gallery Te Puna o Waiwhetū,  
purchased 2019



### Creating is... Context

**Presented by**  
**Matt Akehurst**  
**Tuesday 11 May**

In this workshop, students  
will complete a series of  
drawing activities that  
explore public art, thinking  
about the context of  
making and what you need  
to consider when making  
a public work. Students  
will build on their ideas by  
creating three-dimensional  
works using a range of  
materials. The workshop  
will encourage students  
to build and experiment.  
Matt's practice looks at  
the contextual framework  
of the art world and  
encompasses sculpture,  
video and drawing.

Matt Akehurst  
*You Are Here* 2011  
Aluminium, steel, paint, vinyl  
Collection of Christchurch Art  
Gallery Te Puna o Waiwhetū,  
purchased, 2012



### Creating is... Looking

**Presented by**  
**Hannah Beehre**  
**Wednesday 12 May**

Students learn the skill of  
looking carefully. Hannah  
will run through a series  
of drawing activities and  
teach tricks and tips that  
she wishes she knew when  
she was starting out as an  
artist. The day will centre  
on lots of different drawing  
activities and exercises  
that are perfect for young,  
keen drawers. Hannah's  
work explores the magical  
and sublime. She has  
been painting, drawing  
and creating art for twenty  
years.

Hannah Beehre  
*Orion* (detail) 2018  
Swarovski crystal, dye and acrylic  
on silk velvet  
Collection of Christchurch Art  
Gallery Te Puna o Waiwhetū,  
purchased 2019



### Creating is... Transformation

**Presented by**  
**Audrey Baldwin**  
**Thursday 13 May**

Students will examine  
everyday objects and  
actions, think about how we  
ascribe meaning to them  
and explore how this can  
translate into sculpture  
and/or performance.  
Using discussion, humour  
and absurdity as creative  
processes, students  
will be encouraged to  
transform the everyday  
into art that is strange yet  
insightful. Audrey's practice  
incorporates performance,  
installation and public  
activations, questioning  
the everyday and reframing  
how we engage with the  
banal and what it tells us  
about society.

Audrey Baldwin  
*For your entertainment* 2016  
Performance (still)  
Courtesy of the artist



### Creating is... Identity

**Presented by**  
**Nina Oberg-Humphries**  
**Friday 14 May**

Students will be guided  
through works in *Te Wheke*  
by artist Nina Oberg-  
Humphries. She will  
discuss the history behind  
two Pacific artifacts and  
how adornment reflects  
value, mana and identity  
throughout the Pacific.  
Students will expand on  
these ideas by creating their  
own adornments that reflect  
what makes them uniquely  
them. Nina is a multimedia  
artist whose work explores  
the juxtaposition between  
cultural tradition and  
popular culture to create  
a visual language that  
represents the artist as a  
second generation New  
Zealand-born Pacific  
Islander.

Nina Oberg Humphries  
*Matavai Bay* 2020  
Video (still)  
Courtesy of the artist

# Creating is...

# Workshop Registration

Please register your student/s below for a day-long workshop. If you would like to register for more than one workshop, please photocopy this form. Scan and email both sides of the completed form to [schools@christchurchartgallery.org.nz](mailto:schools@christchurchartgallery.org.nz). The Gallery will email you to confirm your booking and organise payment.

SCHOOL

SCHOOL CONTACT NUMBER

1	STUDENT'S NAME
	NAME OF PARENT/CAREGIVER
	CONTACT NUMBER
	NAME OF WORKSHOP
	DATE OF WORKSHOP

2	STUDENT'S NAME
	NAME OF PARENT/CAREGIVER
	CONTACT NUMBER
	NAME OF WORKSHOP
	DATE OF WORKSHOP

3	STUDENT'S NAME
	NAME OF PARENT/CAREGIVER
	CONTACT NUMBER
	NAME OF WORKSHOP
	DATE OF WORKSHOP

**Please note:** A roll will be taken at the start of the workshops and after lunch. The school will be contacted if your student is absent. Students are expected to stay for the duration of the workshop, from 9am to 3pm. A charge of \$10 per student will be charged upon booking (EFTPOS available).

Places are allocated on a first-in-first-served basis. Please let us know if your students can no longer attend the workshop.

Please ensure you provide a contact number for each student as we will send a text reminder prior to the workshop.

# Photography Release

Photographs will be taken during the workshop for use on the Gallery's website and social media. If your students are happy to have their photo taken please fill in the form below. If not, please leave it blank.

I hereby grant Christchurch City Council the right and permission to use my name and photographic image for all forms of published material or any other lawful purpose in relation to promotions and communications pertaining to the Christchurch City Council and any organisations the Christchurch City Council funds, sponsors or supports.

I waive any right that I may have to inspect or approve the finished product or copy.

I am legally entitled to authorise this use and have read and fully understood the above authorisation.

1	STUDENT'S NAME
	SIGNATURE
	DATE
	EMAIL
	CONTACT NUMBER

2	STUDENT'S NAME
	SIGNATURE
	DATE
	EMAIL
	CONTACT NUMBER

3	STUDENT'S NAME
	SIGNATURE
	DATE
	EMAIL
	CONTACT NUMBER