



**NEW ZEALAND  
SOCIETY  
OF POTTERS**

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**EIGHTH**

at the NEW ZEALAND ACADEMY OF FINE ARTS  
BUCKLE STREET, WELLINGTON

**NEW ZEALAND**

**POTTERS' EXHIBITION 1964**

26 NOVEMBER to 6 DECEMBER

## NEW ZEALAND SOCIETY OF POTTERS

President: Muriel Moody

### Vice-Presidents:

Nan Berkeley  
Trevor Bayliss

### Secretary-Treasurer:

Audrey Brodie

Oswold Stephens

Michael Trumic

One representative from New Zealand Potter

### 1964 Exhibition Selectors:

Jean Weir, Auckland

Mirek Smisek, Nelson

Muriel Moody, Wellington

### Exhibitions Committee —

#### Chairman:

Toby Easterbrook-Smith

#### Secretary:

Susan Turner

#### Members:

Muriel Moody

Doreen Blumhardt

Nan Berkeley

Inez Rennie

Lee Thomson

David Parker

Rachel Rose

Mollie Duncan

Twink McInnes

#### Designer:

Geoffrey Nees

Purchased pots are to be collected from the Academy  
Gallery 9—4.30 p.m., 7 and 8 December

## FOREWORD

The rapid development of the art of pottery making in this country since the First New Zealand Potters' Exhibition held in Dunedin in 1957 has been phenomenal. Bernard Leach, probably the world's most famous artist potter who visited this country in 1962, said recently in Paris that of all the young countries, the pottery movement in New Zealand was the most vigorous.

One reason for this is undoubtedly the New Zealand temperament, still not far removed from the pioneer, which enjoys making something useful out of the raw materials to hand, and enjoys also the elemental battle of learning to control clay and fire. Another reason is the fact that most of the potters are close friends and help each other with the many technical problems involved. The recent location and utilisation of excellent clays, and the technological advances made in the evolving and controlling of oil fired kilns all add up to an increasing sureness which is reflected in the pots in this exhibition.

Without an informed and interested public the potter could not survive. The connoisseur and the collector of pots has helped tremendously in the building of the pottery movement into a vital force in the community. Wellington has earned the reputation of being a most discriminating and knowledgeable centre in this regard, as proved by the number of pottery exhibitions which have been held here already this year.

The exhibition was last seen in Wellington in 1958, and since then has been held in turn in Napier, Auckland, Christchurch, Palmerston North and Dunedin. It has had no fixed structure, but has evolved itself, held together by the magazine *The New Zealand Potter*. Now, however, it has grown so large that the New Zealand Society of Potters has been formed, the sole condition of entry into which is the ability to produce pots that satisfy the Selection Committee, which changes every year. The aim of the Society is to look after the interests of potters in general, and to make sure that the Exhibition maintains a high standard. Usually at least 60 per cent. of the pots submitted are rejected. The actual work of running the Exhibition is done by a local Committee set up specially for the purpose, with the assistance of the local Potters' Association. The fact that each year the Exhibition is run by virtually a new Committee with no funds to draw on, in some ways gives strength and fresh ideas, and in other ways makes for difficulties. It is planned that the New Zealand Society will give some form of continuity of control and simplify the financial situation by building up some capital with which to run these large Exhibitions.

New Zealand and Australia are in a unique position for the development of pottery into a vital art form.

Japan is the source of many of the ideas on which the modern movement is based and with this country we have a strong and growing basic contact. Too often, in other forms of expression, we trail behind the world with a superficial and watered-down version of the European tradition. But with pottery here and now something is happening which is alive and exciting, and we are all involved.

H.M.

#### ACKNOWLEDGEMENTS

The New Zealand Society of Potters acknowledges with thanks the help given to the New Zealand Potters' Exhibition, 1964, by the following people and organisations:

Crown Lynn Potteries Ltd. for their financial support.

The Council of the New Zealand Academy of Fine Arts and the Director of the National Art Gallery for ready co-operation.

The Association of New Zealand Art Societies, and the Wellington Potters' Association for their grant.

New Zealand Academy of Fine Arts, for providing display stands.

The Department of Industries and Commerce, for the use of exhibition structure and lighting system.

National Publicity Studios for the use of display panels.

The Wellington Floral Art Club, for providing flowers.

All the friends of the potters, for ready assistance and supplies.

#### GWYN ACE, Napier

1. Vellum glaze dish	.....	.....	.....	1	15	0
2. Vellum glaze dish	.....	.....	.....	2	12	6
3. Jug, slip trailed	.....	.....	.....	.....	15	0
4. Sauce jug	.....	.....	.....	1	1	0

#### NANCY BARNICOAT, Nelson

5. Jug	.....	.....	.....	.....	3	3	0
6. Lampbase	.....	.....	.....	.....	3	3	0
7. Lidded pot	.....	.....	.....	.....	2	2	0
8. Blue bowl	.....	.....	.....	.....	4	4	0
9. Coffee mugs, 6 pieces	.....	.....	.....	.....	3	21	0

#### NOLA BARRON, Christchurch

10. Vase, rock and ash glaze	.....	.....	.....	.....	2	12	6
11. Bottle vase	.....	.....	.....	.....	1	1	0
12. Bottle vase	.....	.....	.....	.....	1	1	0
13. Bottle vase	.....	.....	.....	.....	N.F.S.		

#### MARTIN BECK, Auckland

14. Platter, Chun glaze	.....	.....	.....	.....	6	6	0
15. Bottle, applied decoration	.....	.....	.....	.....	3	3	0
16. Bowl, papa glaze	.....	.....	.....	.....	1	11	6
17. Cylinder vase	.....	.....	.....	.....	3	3	0
18. Twig bottle, iron glaze	.....	.....	.....	.....	2	2	0

#### NAN BERKELEY, Wellington

19. Panel, flowers	.....	.....	.....	.....	21	0	0
20. Table, abstract	.....	.....	.....	.....	23	2	0
21. Table, green and white	.....	.....	.....	.....	17	17	0
22. Table, gold and brown	.....	.....	.....	.....	18	18	0

#### ROBIN BEVAN, Queenstown

23. Hanging bowl	.....	.....	.....	.....	8	8	0
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#### JUNE BLACK, Wellington

24. Sculpture, woman	.....	.....	.....	.....	10	10	0
25. Bod	.....	.....	.....	.....	8	8	0
26. Bod	.....	.....	.....	.....	8	8	0

#### DOREEN BLUMHARTY, Wellington

27. Square dish	.....	.....	.....	.....	15	15	0
28. Large bowl	.....	.....	.....	.....	10	10	0
29. Coffee pot and 6 mugs	.....	.....	.....	.....	11	11	0
30. Teapot	.....	.....	.....	.....	6	6	0
31. Soup tureen and 6 dishes	.....	.....	.....	.....	8	8	0
32. Lampbase	.....	.....	.....	.....	6	6	0

#### MINNA BONDY, Wellington

33. Porcelain teapot	.....	.....	.....	.....	3	3	0
34. Stoneware vase	.....	.....	.....	.....	5	0	0

Purchased pots are to be collected from the Academy Gallery 9-4.30 p.m., 7 and 8 December

#### BARRY BRICKELL, Coromandel

35. Storage jar	.....	.....	.....	.....	8	8	0
36. Storage jar	.....	.....	.....	.....	5	5	0
37. Fireside soup bowl machine	.....	.....	.....	.....	3	3	0
38. Slab built carpet pot	.....	.....	.....	.....	5	5	0
39. Set of 4 wine jugs	.....	.....	.....	.....	N.F.S.		
40. Wine jugs and beakers	.....	.....	.....	.....	6	6	0
41. Gaggle-zatch for wine	.....	.....	.....	.....	4	4	0

AUDREY BRODIE, Wellington

42. Chess set ..... 10 10 0

DAVID BROKENSHIRE, Christchurch

43. 'This Old Man' ..... 2 12 6  
 44. Vase - iron glaze ..... 3 3 0  
 45. Branch pot-iron, glaze oxidized ... 3 3 0  
 46. Lotus pot ..... 3 3 0  
 47. Vase, iron glaze ..... 2 2 0  
 48. Pumpkin pot ..... 2 2 0  
 49. 'Mother with Child' ..... 12 12 0  
 50. 'Kneeling Figure' ..... 8 8 0

PAULA CARTER, Masterton

51. Slab bottle ..... 3 13 6  
 52. Ceramic bracelet ..... 17 6  
 53. Ceramic bracelet ..... 17 6  
 54. Brooch and earrings ..... 17 6  
 55. Brooch and earrings ..... 17 6  
 56. Ceramic fob ..... 12 6  
 57. Ceramic fob ..... 12 6  
 58. Ceramic necklace ..... 2 2 0

FLORA CHRISTELLER, Silverstream

59. Large bowl ..... 3 3 0  
 60. Small bowl ..... 2 10 0  
 61. Vase ..... 2 10 0  
 62. Set of mugs ..... 3 15 0  
 63. Flat plate ..... 5 5 0

LILA COKER, Dunedin

64. Green vase ..... N.F.S.  
 65. Casserole ..... 4 4 0  
 66. Jar, slip decoration ..... N.F.S.  
 67. Lamp base ..... 3 10 0

BETTY COLSON, Auckland

68. Salad bowls and condiment set ..... 3 10 0  
 69. Slab pot ..... 3 3 0  
 70. Small bowl ..... 1 1 0  
 71. Small pot ..... 1 1 0

PATRICIA CONNEALLY, Wellington

72. Green and brown bowl ..... 3 3 0  
 73. Grey-green vase ..... 6 6 0  
 74. Carved green vase ..... 2 2 0  
 75. Squared vase ..... 1 1 0

DANELLA COOPER, Napier

76-93. Ceramic Earrings (18 pairs)  
 pair ..... 8 6

ROY COWAN, Wellington

94. Lantern ..... 15 15 0  
 95. Lantern ..... 15 15 0  
 96. Mural on standard tiles ..... 26 5 0  
 97. Mural in fireclay rock and glass 36 15 0  
 98. Vase ..... 6 6 0  
 99. Vase ..... 5 5 0  
 100. Vase ..... 5 5 0  
 101. Lidded jar ..... 2 2 0  
 102. Teapot, sugar and milk ..... 3 10 0  
 103. Salad bowl ..... 9 9 0  
 104. Bowl ..... 18 18 0

JEAN CRAIG, Wellington

105. Brooch set ..... 1 1 0  
 106. Brooch set ..... 15 0  
 107. Brown beads ..... 1 17 6  
 108. Earrings ..... 7 6  
 109. Earrings ..... 7 6  
 110. Earrings ..... 7 6

HARRY and MAY DAVIS, Nelson

111. Decorated dish ..... 10 0 0  
 112. Cane-handled teapot ..... 3 0 0  
 113. Set of 6 cups and plates ..... 12 0 0  
 114. Jam pot ..... 17 6  
 115. Cruet set ..... 1 7 6  
 116. Fruit bowl ..... 3 10 0  
 117. 4 blue bowls, porcelain ..... 2 15 0  
 118. 6 incised porcelain bowls ..... 4 0 0

TOBY EASTERBROOK-SMITH, Wellington

119. Bowl, macrocarpa ash glaze ..... N.F.S.  
 120. Small lidded jar ..... 10 6  
 121. Storage jar ..... 1 11 6  
 122. Vase ..... 1 0 0

NANCY FERGUSON, Christchurch

123. Mixed pebble necklace ..... 2 8 0  
 124. Grey-green necklace and earrings 2 17 6  
 125. Matte green necklace and ear-  
 rings ..... 2 2 0  
 126. Slate necklace and earrings ..... 1 15 6  
 127. Brown necklace and earrings ..... 1 18 0  
 128. Necklace ..... 2 8 0

PEGGY FINAN, Wellington

129. Free form brooch set ..... 1 15 0  
 130. Maori design pendant set ..... 1 15 0

LAWSON FRASER, Napier

131. Vase ..... 4 4 0  
 132. Wine bottle ..... 3 3 0  
 133. 3-piece coffee set ..... 4 4 0  
 134. 3 lidded pots ..... 4 4 0

JOHN FULLER, Feilding

135. Plant pot and saucer ..... 1 10 0  
 136. Bowl ..... 1 10 0  
 137. Slab built vase ..... 3 3 0  
 138. Sauce bottle ..... 1 1 0

PRUDENCE HEWARD, Wellington

139. Beads ..... 4 0 0  
 140. Draught board ..... N.F.S.  
 141. Set of 3 jars ..... 5 0 0  
 142. 2 cups and saucers ..... 4 0 0  
 143. Set of plant dishes ..... 10 0 0  
 144. 4 casseroles ..... 10 0 0

WAILYN HING, Auckland

145. Stoneware bowl ..... 3 3 0  
 146. Slab and coil bottle ..... N.F.S.  
 147. Slab and coil pot ..... 5 5 0  
 148. Stoneware pot ..... N.F.S.

DORIS HOLLAND, Christchurch

149. Plate, fish decoration	3	3	0
150. Jug and bowl	3	3	0

PAULA KING, Auckland

151. Platter	2	15	0
151A. Set of two bowls	1	10	0
152. Necklace	2	2	0
153. Necklace	1	15	0
154. Necklace	1	15	0

MARJORIE LEIGHTON, Papatoetoe

155. Bowl	3	3	0
156. 3 pot-pourri jars	1	16	0
157. Casserole	3	3	0
158. Lunch set, 7 pieces	6	6	0
159. Four individual casseroles	4	4	0
160. Five soups	3	10	0

HAZEL McCAUGHERN, Christchurch

161. Set of 6 beakers	2	15	0
162. Condiment set	17	6	

IAN McCLYMONT, Wellington

163. Jug	2	2	0
164. Bottle	1	10	0
165. Bowl	1	0	0
166. Bowl	1	0	0

ESTELLE MARTIN, Hastings

167. Vase, iron glaze	2	2	0
168. Vase, iron glaze	2	2	0
169. Vase, rock glaze	1	11	6
170. Storage jar	1	11	6
171. Vase, papa rock glaze	1	1	0

HELEN MASON, Wellington

172. Bowl	6	6	0
173. Pot I	4	4	0
174. Pot II	4	4	0
175. Pot III	7	7	0
176. Pot IV	7	7	0
177. Pot V	10	10	0

ELIZABETH MATHESON, Wellington

178. Blue jar	1	1	0
179. Gunmetal jar	1	1	0

MARION MAUGER, Sumner

180. Bowl and 6 dishes	4	0	0
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PAUL MELSER, Wellington

181. 3-sided bottle	1	11	6
182. Bowl	3	11	6
183. Globe pot	2	2	0

MARGARET MILNE, Auckland

184. Lidded jar	4	4	0
185. Bowl	4	4	0
186. Plate	3	3	0
187. 6 soup bowls and saucers	7	7	0

188. 6 coffee mugs and saucers	6	6	0
189. Pot, mottled glaze	N.F.S.		
190. Bottle	3	3	0
191. Pot, sgraffito decoration	3	3	0

MURIEL MOODY, Eastbourne

192. Head	10	10	0
193. Nude I	26	5	0
194. Nude II	26	5	0
195. Nude III	31	10	0
196. Clay sketch	15	15	0
197. Trio	18	18	0
198. Decorative figure	8	8	0
199. Bull	N.F.S.		

GUY MOUNTAIN, Katikati

200. 6 mugs	4	0	0
201. Bottle	1	15	0

JIM PALMER, Auckland

202. Branch jar	15	15	0
203. Space hanging, 'Petrified Forest'	21	0	0
204. Casserole and storage jar	6	6	0
205. Patterned pot	3	3	0
206. Textured pot	4	4	0
207. Sculptured ashtray	3	3	0

DAVID PARKER, Wellington

208. Shallow bowl	4	4	0
209. Coffee pot	3	10	0
210. Bowl and five dishes	N.F.S.		
211. Square dish	3	3	0
212. Oblong vase	4	4	0

PATRICIA PERRIN, Auckland

213. Large bowl	10	10	0
214. Footed pot	10	10	0
215. Green mounted pot	4	4	0
216. Gourd type pot	12	12	0
217. Three-necked pot	8	8	0
218. Footed pot	6	6	0
219. Sculptured pot	26	5	0
220. Sculptured pot	31	10	0

YVONNE PERRIN, Auckland

221. Necklace and earring set	1	12	6
222. Sculptured pendant	3	3	0
223. Necklace and earring set	2	2	6
224. Necklace and earring set	2	10	0
225. Necklace and earring set	2	10	0
226. Necklace and earring set	2	10	0
227. Necklace and earring set	2	10	0
228. Necklace	2	0	0

JULIET PETER, Wellington

229. Coffee set, 3 piece	3	10	6
230. Oval salad dish	5	5	0
231. Bowl, Chun glaze	9	9	0
232. Long dish	3	3	0
233. Large bowl	9	9	0
234. Honey pot	1	5	0
235. Small dish	1	5	0

## WYN REED, Christchurch

236. Plate, wax resist	1	10	6
237. Tea caddy	N.F.S.		
238. Flower container	1	15	0
239. Lidded pot	1	1	0
240. Bowl, Tessha glaze	10	6	

## INEZ RENNIE, Wellington

241. Bird feeder	5	5	0
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## RACHEL ROSE, Wellington

242. Planter and saucer	2	2	0
243. Six blue bowls	3	3	0
244. Four grey bowls	N.F.S.		

## YVONNE RUST, Christchurch

245. Lampbase	3	3	0
246. Large bowl	5	5	0
247. Tall vase	3	3	0
248. Lamp base	3	3	0

## JULIET PETER, Wellington

249. Ceramic mural	16	16	0
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## BILL SCHIESSEL, Auckland

250. Salt and pepper set	17	6	
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## ELIZABETH SCHIESSEL, Auckland

251. Lidded pot	17	6	
252. Two bowls	1	1	0

## JEFFREY SCHOLE, Auckland

253. Jug	1	10	0
254. Pourer	2	10	0
255. Lidded pot	1	4	0
256. Jam pot	1	15	0
257. Bowl	3	3	0

## MIREK SMISEK, Nelson

258. ase, limestone glaze	8	8	0
259. Bowl, pressed design	7	7	0
260. Six bowls, iron decoration	6	6	0
261. Teapot	3	13	6
262. Small wine bottle	2	2	0
263. Six beer mugs	5	15	6
264. Bowl, iron glaze	7	7	0
265. Casserole, oatmeal glaze	8	8	0

## OSWOLD STEPHENS, Dunedin

266. Jar, cobalt glaze	4	4	0
267. Bowl, 3 glaze decoration	3	3	0

## PETER STITCHBURY, Auckland

268. Tall vase, matt glaze	19	19	0
269. Bowl, two rock glaze	N.F.S.		
270. Teapot, two rock glazes	6	6	0
271. Vase, felspathic glaze	15	15	0
272. Bottle vase	9	9	0
273. Bottle vase	17	17	0
274. Platter	3	3	0
275. ase	17	17	0

## GRAEME STORM, Auckland

276. Six cups and saucers	7	7	0
277. Black slab bottle	5	5	0
278. Green slab bottle	6	6	0
279. Flattened stoneware bottle	4	10	0
280. Wine set	4	10	0

## NOELENÉ THOMPSON, Masterton

281. Coffee table	N.F.S.		
282. Slab bottle	N.F.S.		
283. Black slab obttle	6	6	0

## LEE THOMSON, Wellington

284. Platter and plates	8	10	0
285. Carved flower holder	6	6	0
286. Two trinket boxes	3	10	0
287. Pair terrace pots	20	0	0
288. Platter, hCun glaze	6	6	0
289. Soup server and 10 bowls	10	10	0
290. Four plates	4	4	0
291. Platter	5	5	0

## ROIE THORPE, Christchurch

292. Tile	1	1	0
293. Three spice jars	1	10	0
294. Honey pot	1	1	0
295. Casserole	3	3	0

## HILARY THURSTON, Napier

296. Beads and earrings	3	3	0
297. Beads and earrings	3	3	0
298. Triple row beads and earrings	3	15	0

## MICHAEL TRUMIC, Christchurch

299. Lampbase	7	7	0
300. Small lampbase	4	4	0
301. Large bottle	4	4	0
302. White bottle	N.F.S.		

## KAY AND TED TWISS, Auckland

303. Luted vase	3	3	0
304. Branch vase	2	2	0
305. Bowl, crackle glaze	1	1	0
306. Tiles	2	2	0

## CARL VENDELBOCH, Geraldine

307. Plate	3	3	0
308. Vase, wholemeal clay	4	4	0
309. Vase	1	1	0

## LILYAN WALCOTT, Auckland

310. Stoneware pot	5	5	0
311. Vase	2	12	6
312. Trough	2	2	0
313. Condiment set	1	11	6

## PETER WILDE, Palmerston North

314. Teapot	2	17	6
315. Vase, tenmoku glaze	2	10	0

JOCELYN WILKIE, Katikati

316.	Wine set (11 pieces)	.....	.....	7	7	0
317.	Bottle	.....	.....	1	5	0
318.	Moulded dish	.....	.....	N.F.S.		
319.	Bottle	.....	.....	1	15	0
320.	Hanging planter	.....	.....	2	0	0

MARCIA WILKINSON, Taradale

321.	Bowl	.....	.....	15	0	
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MURIEL WOTTON, Morrinsville

322.	Necklace	.....	.....	2	12	6
323.	Necklace	.....	.....	2	12	6
324.	Necklace	.....	.....	2	2	0
325.	Necklace	.....	.....	2	2	0

WILFRED WRIGHT, Wellington

326.	Press moulded trough	.....	.....	3	3	0
327.	Four beer mugs	.....	.....	5	5	0
328.	Wine jar	.....	.....	4	4	0
329.	Vase, impressed seal	.....	.....	5	5	0
330.	Jar	.....	.....	3	13	6

ROY COWAN, Wellington

331.	Lantern	.....	.....	15	15	0
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