



# Crater Clay 2006

New Zealand Society of Potters  
47th Annual Exhibition

Taupo Museum and Art Gallery  
Story Place, Taupo  
April 21 — May 17  
2006

# CRATER CLAY 2006

New Zealand Society of Potters  
47th National Exhibition  
Selected by **Rick Rudd**

## **Excellence Award**

Sponsored by;

of \$1000.00

**Energy Centrepoint, Taupo**



## **Functional Award**

Sponsored by;

of \$500.00

**South Street Gallery, Nelson**



## **Non-Functional Award**

Sponsored by;

of \$500.00

**Waikato Ceramics, Hamilton**



## **Student Award**

Sponsored by;

of \$500.00

**Wellington Potters Supplies**

*With assistance from Creative Taupo.*



## **Director's Comment**

Kia ora, welcome to Taupo, the geothermal heartland of New Zealand and to the Lake Taupo Museum and Art Gallery.

We are privileged to be showcasing the 47th National New Zealand Society of Potters Annual Exhibition. It is the first time a pottery exhibition of this standard has been hosted in our region.

Congratulations to the organizing committee of Crater Clay 2006. This hard working team are all members of the Creative Clay group of the Taupo Society of Arts.

Presentation of a National Exhibition boosts both the appreciation of what New Zealanders can do and draws attention to the work and development of the local pottery group.

Our Gallery was delighted to be asked to be the venue of this month long exhibition, enabling the community to view and experience of a standard seldom presented in smaller centres.

Enjoy.

*Karen Williams*

Manager, Lake Taupo Museum and Art Gallery

## From the President

It is my pleasure to welcome you to the 47th National Exhibition of the New Zealand Society of Potters. Museums and/or Art Galleries are considered to be the pre-eminent venues for pottery exhibitions and the Society is pleased to be holding our 2006 National Exhibition in the Taupo Museum and Art Gallery.

The National Exhibition is held each year – it is the high point of the Society's programme and is, we consider the pre-eminent Ceramic Exhibition in New Zealand. The venue for the exhibition is established in conjunction with the annual convention and is rotated between the North and South Islands. The Executive of the Society was delighted when the potters of Taupo volunteered to organise the convention and exhibition. The Exhibition, as our showpiece, is a wonderful opportunity for our members and the public to see and discuss what is happening in the New Zealand clay world.

Ceramics is a diverse field, ranging from the humble domestic pot to expansive sculptural forms, incorporating an immense range of techniques and finishes limited only by the imagination and skill of the artist. Like all artists, we draw inspiration from the world around us and from the work of like minded colleagues. The originality within each human mind is exemplified in the range of work before you at this exhibition.

Just like the ceramic objects that exist from Mycenae, Babylonia and earlier times, the work before you at this exhibition will outlast us all by thousands of years with just a little care. We will be so pleased if you choose to be a custodian of a piece for your lifetime.

Ceramics is such a tactile art form. Look, touch and enjoy the work in our exhibition. And please visit our website, [nzpotters.com](http://nzpotters.com) where you may refresh your memories of the work in this exhibition.

On behalf of all our exhibitors, I wish to thank our Taupo friends for making this exhibition possible, and also to thank you, the visitor to this exhibition, for sharing with us our passion for clay.

**Neil Hay**

President

New Zealand Society of Potters

## Selector's Comments

From throughout New Zealand, 150 entries from 81 potters were submitted for this Exhibition. I have selected 56 entries from 42 potters, for showing. Within this selection, most construction techniques and glazing and firing methods are encompassed by the potters' individual genres and styles.

This diversity shows not only the infinite possibilities which clay, glaze and fire can give, but also allows the maker to express their personality and ideas with ultimate sensitivity.

Many of the works not selected for this exhibition would happily stand in local exhibitions, but for the New Zealand Society of Potters' Annual National Exhibition the selection criteria needs to be more severe to retain a higher standard.

I congratulate the successful entrants and hope those who were unsuccessful this time will continue to strive for future exhibitions.

Clay is tactile and malleable, seductive and infuriating. Once fired, the results can last for millennia. We as makers have a responsibility to do the best we can with the material. In 1,000 years our civilization may be judged on the fired clay objects we have left behind.

I hope you will enjoy, marvel at - and be challenged by - the visual diversity presented.

*Rick Rudd*  
Wanganui.



*Teapot II*  
EarthenWare  
\$595.00

*Teapot I*  
EarthenWare  
\$975.00



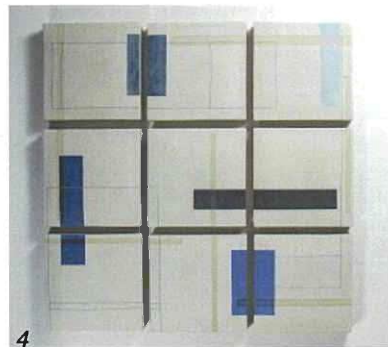


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- 1 **Brendan Adams** Wave Teapot. Earthenware. \$160.00.
- 2 **Brendan Adams** Corrugated Teapot. Earthenware. \$160.00.
- 3 **Pamella Annsouth** Three Figures. Copper bound Paperclay. \$600.00.
- 4 **Claire Barton** Compilation. # 10. Stoneware. \$2000.00

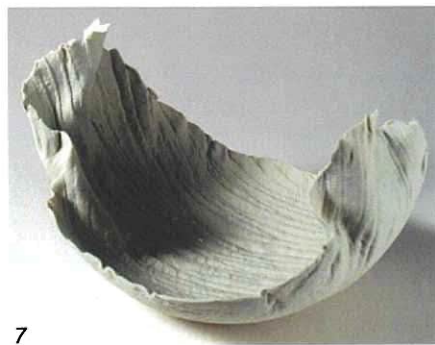
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- 5 **Keith Blight** Cycladic Pot. Red. Terracotta. \$550.00.
- 6 **Anneke Borren** Pair of wooden lidded boxes. Stoneware .Fired to 1290.C. \$150.00.
- 7 **David Brokenshire** Sea Cradle. Porcelain. \$375.00.
- 8 **Jenny Browne** Platter. Stoneware. \$280.00

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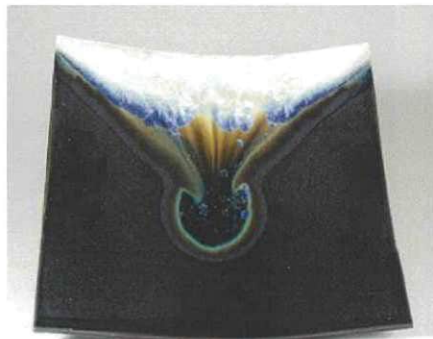
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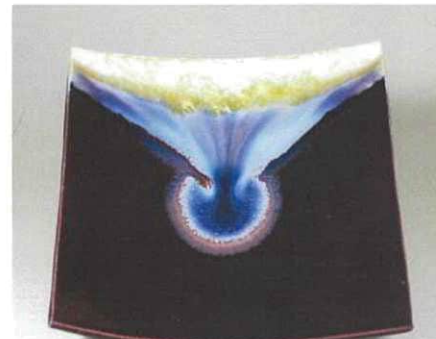
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- 9 **Beryl Buchanan** Copper red Teapot. Porcelain. \$90.00.  
 10 **Peter Collis** Pair of long necked Vases. Mid-fired Stoneware. \$ 500.00.  
 11 **Gulielma Dowrick** Lustre Teapot. Porcelain. \$150.00.

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- 12 **Margaret Edwards** "A touch of Frost." Crystalline glaze. Slabware. \$200.00.  
 13 **Margaret Edwards** "Sunset." Crystalline glaze. Slabware. \$150.00.  
 14 **Kathryn Gates** Bowl. "Misty Nebula." Stoneware. Altered form. \$90.00.  
 15 **Kathryn Gates** Bowl. "Bright Nebula." Stoneware. Altered form. \$90.00.

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16 **Katie Gold** Poppy Handbag and buckle up Shoe. \$600.00.

17 **Young Chul Kang** Kettles. (Set.) \$500.00.

18 **Yi-Ming Lin** "Sketch by clay." # 1. \$110.00.

19 **Yi-Ming Lin** "Sketch by clay." #2. \$110.00.

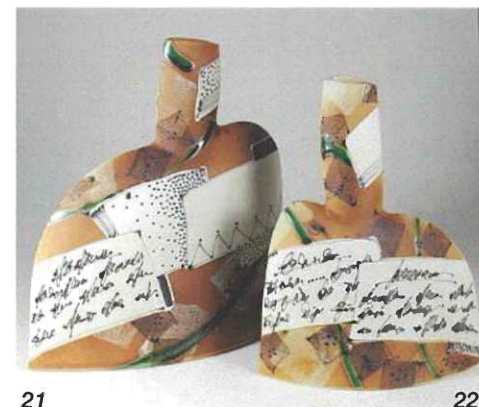
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20 **Helen Mason** "Fragments from outer Space." Stoneware. \$200.00.

21 **Royce McGlashen** "Mixed Messages." I. Paperclay. \$550.00.

22 **Royce McGlashen** "Mixed Messages." II. Paperclay. \$780.00.

23 **Aimee McLeod** "Leods' Gambol." Stoneware. \$310.00.

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- 24 **Patti Meads** Precious Egg. Porcelain. Iridescent lustre & gold. \$125.00.  
25 **Patti Meads** Precious Egg. Porcelain. Iridescent lustre & gold. \$125.00.  
26 **Michael Michaels** "Seated Head." after Louros. Porcelain. \$950.00.



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- 27 **Kim Morgan** Tall Blue Bottle. \$160.00.  
28 **Kim Morgan** Tall Blue Bottle. \$120.00.  
29 **Gaeleen Morley** Teapot form. Terracotta clay. \$450.00.  
30 **Gaeleen Morley** Teapot form. Terracotta clay. \$450.00.



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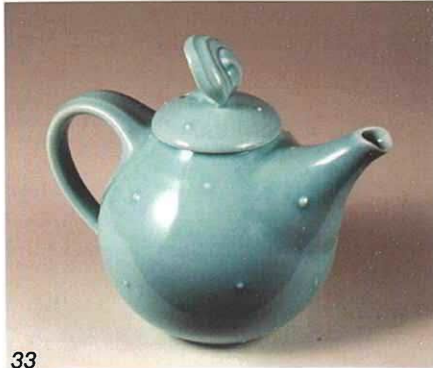


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31 **Sue Newitt** Black Teapot. Porcelain. \$110.00.

32 **Sue Newitt** Black Teapot. Porcelain. \$110.00.

33 **Sue Newitt** Teapot with dots. Porcelain. \$110.00.

34 **Cheryl Oliver** "Master of Spin." \$305.00.



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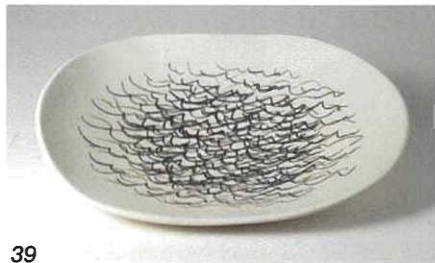
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35 **Onlie Ong** "Incubator." Stoneware. \$950.00.

36 **Anne Powell** Pacific Voyage. I. Porcelain. \$280.00.

37 **Jenny Price** Quiche cuisine. Stoneware. \$58.00.

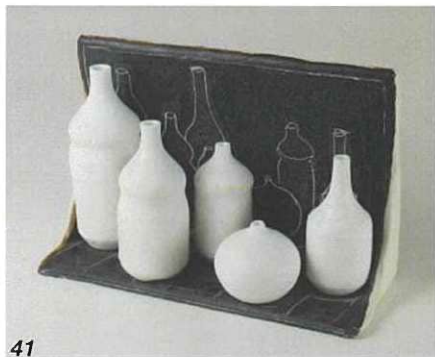
38 **John Roy** "Holla". Earthenware. \$995.00.



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39 **Margaret Ryley** Platter. Porcelain. \$350.00.

40 **Duncan Shearer** Vase. Anagame fired. \$300.00.

41 **Jenny Shearer** Small Still Life. Porcelain. \$265.00.

42 **Barbara Skelton** Three lusted pieces. Porcelain. \$150.00.



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43 **Janet Smith** Teapot. Salt-glazed Stoneware. \$150.00.

44 **Janet Smith** Teapot. Salt-glazed Stoneware. \$150.00.

45 **Judi Smith** "Astelia." Stoneware. \$255.00.

46 **Margery Smith** Monets' Bowl. Inglaze reduced lustre. \$295.00.



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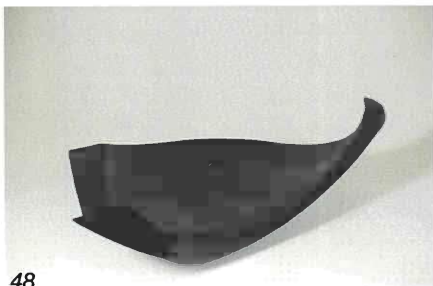
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- 47 **Richard Stratton.** Jamies' tea. "A treat." Thrown & altered, with printed designs. \$245.00.
- 48 **Boyd Taylor.** Wave Bowl. Paperclay. \$750.00.
- 49 **Diana Turnbull-Anderson.** Coffee cup set. (14 piece.) Stoneware. \$175.00.



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- 50 **Elizabeth Walker** Spiritual Stone "Life." Stoneware. Naked Raku. \$150.00.
- 51 **Elizabeth Walker** Spiritual Stone. "Winter." Stoneware. Naked Raku. \$150.00.
- 52 **Alex Whyte** Tweedle Dum. Stoneware & Wood. \$120.00.
- 53 **Alex Whyte** Tweedle Dee. Stoneware & Wood. \$120.00.



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54 **Paul Winspear** Platter. Stoneware. \$2000.00.

55 **Paul Winspear** Bowl. Stoneware. \$2000.00.

56 **Helen Yau** Oracles. Stoneware. \$1500.00.

## ACKNOWLEDGEMENTS

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### Sponsors for the catalogue

**Sandra Webb of Heritage Gallery.**  
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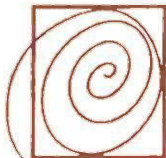
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