

# FUTURESIGHT

Selections from the Museum of Holography, New York City

Holograms for the New Zealand tour were specially selected from the Museum's permanent collection — the largest and most comprehensive in the world. They represent the finest work of 25 contemporary artists, all with distinct styles and techniques. A hologram is a medium for bending and focusing light, most commonly used to form lightwaves into a three-dimensional image or picture.

## ARTISTS AND WORKS:

- Advanced Dimensional Displays  
*Medusa*  
White Light Transmission Hologram  
1m x 1m  
1985  
USA/Based in Los Angeles
- Benyon, Margaret  
*Tiresias*  
White Light Transmission Hologram  
30 x 40cm  
1983  
*Self Portrait No.3*  
Reflection from Pulsed Master  
8 x 10 inch  
1987  
UK/Resident of Dorset
- Berkhout, Rudie  
*12 Milliwatt Boogie*  
(3) White Light Transmission Holograms  
Each Hologram 7½ x 10 inch  
1978  
The Netherlands/Resident of New York
- Boyd, Patrick  
*When You Wish Upon A Star*  
Reflection Hologram  
50 x 60cm  
1987  
*Bicycles*  
Reflection Hologram  
8 x 10 inch  
1987  
UK/Resident of London
- Cherry, Greg  
*Egyptian Memories*  
Reflection Hologram  
18.2 x 23.2cm  
1984  
USA/Resident of California
- Cossette, Marie-Andree  
*La Chant De La Creation*  
Reflection Hologram  
24 x 19.2cm  
1983  
Canada/Resident of Quebec
- Crenshaw, Melissa  
*Safe Place to Dream*  
Reflection Hologram  
35 x 40cm  
1986  
USA/Resident of British Columbia, Canada
- Cvetkovitch, Tom  
*Nocturne: First Variation*  
Reflection Hologram  
30 x 40cm  
1984  
USA/Resident of Ohio
- Deem, Rebecca  
*Flipped Out*  
Reflection from Pulsed Master  
8 x 10 inch  
1987  
*Birth to Birthing*  
(2) Reflections from Pulsed Master  
(1) 20 x 30cm  
(2) 20 x 24cm  
1986  
USA/Resident of West Germany
- Feroe, Jim  
*Untitled*  
Reflection Hologram  
30 x 40cm  
1986  
USA/Resident of California
- Ishii, Setsuko  
*Sous La Mer*  
White Light Transmission Hologram  
40.2 x 30.2cm  
Japan/Resident of Tokyo
- Kaufman, John  
*Stuft Animal*  
(drawing by W. Kaufman, daughter)  
Reflection Hologram  
8 x 10cm  
1986  
USA/Resident of California
- Moree, Sam  
*Print-out Dance*  
White Light Transmission Hologram  
36.5 x 32cm  
Technical Assistance: Joseph R. Burns  
1983  
USA/Resident of New York
- Perry, John  
*Serious Fall*  
20 x 24 inch  
Reflection Hologram  
1985  
USA/Resident of Vermont
- Richardson, Martin  
*Three Segments of Space Series*  
(2) Reflection Holograms  
30 x 40cm  
*Three Segments of Space Series*  
(3) Reflection Holograms  
15.9 x 23.5 x 23.5cm  
Triangles glued to form pyramid  
1986  
UK/Resident of London
- Richmond Holographic Studios  
*Notre Dame des Fleurs*  
Reflection Hologram  
43 x 32cm  
1987  
UK/Based in London

Holograms have been described as "one of the most exciting, visionary, promising art forms". But they have also become important in science and industry. Holograms provide information about the structure of materials, to aid in industrial design. In medicine, holography is pointing the way towards systems that generate three-dimensional images of internal organs.

- Schweitzer, Dan  
*The Gallery*  
(3) White Light Transmission Holograms  
Each Hologram 28.8 x 38.3cm laminated on glass mounted on pedestal  
1981  
USA/Resident of New York
- Spierings, Walter  
*Microscope*  
Reflection Hologram  
8 x 10 inch  
1985  
The Netherlands/Resident of Eindhoven
- Unterseher, Fred  
*Hommage to Marcel Duchamp*  
(2) Reflections from Pulsed Master  
Each Hologram 40 x 30cm  
1987  
USA/Resident of West Germany

## HISTORY/APPLICATION HOLOGRAMS

- Stephen A. Benton  
*Crystal Beginnings*  
White Light Transmission Hologram  
1977
- Ana Maria Nicholson  
*Portrait*  
Reflection from Pulsed Master  
40 x 30cm  
1987
- Stephen A. Benton/Fritz Goro  
*Goro Blocks*  
White Light Transmission Hologram  
9½ x 9½ inch  
1976
- Lloyd Cross  
*Kiss II*  
White Light Transmission/  
Holographic Stereogram  
19½ x 9½ inch Film  
1974
- Richmond Holographic Studios  
*Lindow Man*  
Reflection from Pulsed Master  
30 x 40cm  
1987

This exhibition has been sponsored by the Electricity Corporation of New Zealand to celebrate the centenary of the public supply of electricity in New Zealand.

Admission: \$5 adults,  
\$2.50 children,  
\$10 family groups  
(including GST)



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