

THE
NEW ZEALAND ACADEMY
OF FINE ARTS
(INCORPORATED)

49th ANNUAL EXHIBITION
1937

ART GALLERY. BUCKLE STREET

CATALOGUE PRICE ONE SHILLING

THE NEW ZEALAND ACADEMY
OF FINE ARTS

(INCORPORATED)

•
CATALOGUE

of the

49TH ANNUAL EXHIBITION
1937

Opened by

HIS EXCELLENCY THE GOVERNOR-GENERAL
THE RT. HONOURABLE VISCOUNT GALWAY,
G.C.M.G., D.S.O., O.B.E.

in the Academy's Gallery, Buckle Street, Wellington,
on Friday, 1st October, 1937, at 8 p.m.

OPEN DAILY

FROM 1st OCTOBER to 21st OCTOBER

HOURS: 10 a.m. to 5 p.m.; and TUESDAY, WEDNESDAY
and THURSDAY EVENINGS from 7 to 9-30 p.m.
SUNDAYS, 2 to 5 p.m.

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ADMISSION - ONE SHILLING
ART UNION TICKETS ONE SHILLING

THE NEW ZEALAND ACADEMY
OF FINE ARTS
(INCORPORATED)

Patron:

HIS EXCELLENCY THE GOVERNOR-GENERAL,
THE RT. HONOURABLE VISCOUNT GALWAY,
G.C.M.G., D.S.O., O.B.E.

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D. A. EWEN, M.B.E.

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Council:

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C. D. MORPETH, Chartered Accountant (Aust.)

Secretary:

E. D. GORE

CATALOGUE

GALLERY No. I

Oil-Paintings

£ s. d.

W. BASIL HONOUR—

1. Summer Morning, Lake
Hawea 10 10 0

JAMES COOK—

2. Fishermen's Cottages,
Torsa de Mar 8 8 0

ARTHUR A. BENDER—

3. A Winter's Morning 8 8 0

WINIFRED BODLE—

4. Landscape, New Lynn 5 5 0

ARCHIBALD F. NICOLL—

5. Bend of the Road 10 10 0
6. Timaru Downs 7 7 0

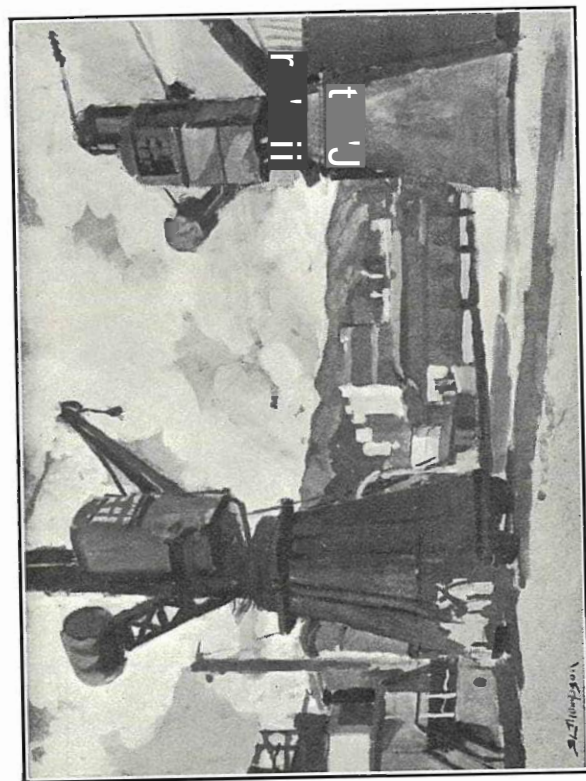
JOHN WEEKS—

7. Winter Sun, Paris 10 10 0
8. Village in Corsica 8 8 0

W. BASIL HONOUR—

9. Late Afternoon, Taylor's
Mistake 9 9 0

	£	s.	d.
SYDNEY L. THOMPSON—			
10. Wellington Harbour, No.			
4 (detrempe)	16	16	0
11. Wellington Harbour, No.			
5 (detrempe)	15	15	0
12. Wellington Harbour, No.			
3 (detrempe)	16	16	0
13. Wellington Harbour, No.			
1 (detrempe)	16	16	0
14. Wellington Harbour, No.			
6 (detrempe)	15	15	0
15. Wellington Harbour, No.			
2 (detrempe)	16	16	0
JOHN WEEKS-			
16. Study on the Seine, Paris	12	12	0
ARCHIBALD F. NICOLL—			
17. Deserted Farm	7	7	0
18. Winter at Kerrytown	10	10	0
J. CRIPPEN-			
19. Waratah	4	4	0
ESTHER S. HOPE—			
20. My Garden (tempera)	7	7	0
RONA FLEMING-			
21. Britomart Corner, Akaroa	5	5	0
LESLEY BROWN-			
22. Study	10	10	0



No. 15. "Wellington Harbour, No. 2," detrempe painting,
(19½" x 14½"), by Sydney L. Thompson.



No. 25. "Autumn Flowers," water-colour (29" x 22"), by Jean McKay.

	£	S.	d.
W. BASIL HONOUR-			
23. The Blue Waters of Ha-wea	9	9	0
OLIVE BEKEN—			
24. Ranges near Waimakariri Gorge	5	5	0
JEAN McKAY—			
25. Autumn Flowers (water-colour)	12	12	0
ALBERT E. BOLLARD-			
26. His Worship the Mayor of Dunedin, The Rev. E. T. Cox			Not for sale
DAISY OSBORNE-			
27. For Easter	30	0	0
MARCUS KING-			
28. June Afternoon, Wellington	47	5	0
IVY M. COPELAND-			
29. Pohutukawas	8	8	0
RATA LOVELL SMITH-			
30. The Farm in the Hills ;	8	8	0
W. S. WAUCHOP—			
31. Nikau Palms	6	6	0
32. The West Coast of Nelson	21	0	0

	£	s.	d.
MARCUS KING-			
33. Morning, Day's Bay	18	18	0
CECIL F. KELLY-			
34. Mt. Alexander	31	10	0
WINIFRED BODLE—			
35. Mouth of the Hutt River, Wellington	5	5	0
GWENDA M. JONES-			
36. Spring, London	Not for sale		
JENNY CAMPBELL, D.A. (Edin.)—			
37. Bernard W. Johns, Esq. Not for sale			
W. BASIL HONOUR—			
38. Landscape, South West Canterbury	36	15	0
A. ELIZABETH KELLY--			
39. Springtime, Governor's Bay	10	10	0
40. The Girl with Titian Hair	Not for sale		
41. Corsair Bay	10	10	0
42. J. B. Condliffe, M.A., D.Sc.	Not for sale		
43. Mt. Torlesse	8	8	0
44. Childhood	Not for sale		
ESTHER S. HOPE-			
45. Across the Mackenzie County (tempera)	7	7	0

	£	s.	d.
CECIL F. KELLY-			
46. Southern Alps from Moana	10	10	0
47. Sheltered Bays, Lyttel- ton	Not for sale		
IDA G. EISE—			
48. The Swirl, Hawea River	8	8	0
DAISY OSBORN-			
49. Pink Chrysanthemums —	26	5	0
W. BASIL HONOUR—			
50. Clutha River Landscape	42	0	0
S. M. CARTER-			
51. Mollie	Not for sale		
ARCHIBALD F. NICOLL—			
52. Landsdowne	12	12	0
53. Cloud Shadows	14	14	0
CECIL F. KELLY-			
54. A North Canterbury Pas- toral	63	0	0
W. S. WAUCHOP—			
55. Nikau by the Tasman	21	0	0
ROBERT DONN—			
56. Matai Valley, Nelson	10	10	0
IDA G. EISE—			
57. The Outlet, Lake Wanaka	8	8	0
58. Afternoon Light	6	6	0

	£	s.	d.
G. LUCY BENHAM-			
59. St. James' Park	12	12	0
ALICE F. WHYTE-			
60. Papakura Channel from Red Hill	6	6	0
OWEN LEE —			
61. Springtime near Christ- church	6	6	0
H. LINLEY RICHARDSON, R.B.A.—			
62. Spring Day	21	0	0
W. S. WAUCHOP—			
63. Morning Light, West Coast	6	6	0
IDA H. CAREY-			
64. Mrs. F. Morrison	31	10	0

Water-Colours

JEAN McKAY—			
65. At the Root of the Old Tree	8	8	0
ESTHER S. HOPE-			
66. Gum Trees	12	12	0
ANGUS GRAY-			
67. Winter Morning	6	6	0

	£	s.	d.
JAMES COOK—			
68. Old Houses on the Ongar, Spain	10	10	0
69. Afternoon Sun, Gerona...	7	7	0
70. Winter Evening, Gerona	7	7	0
71. The Riverside, Gerona	7	7	0
NUGENT H. WELCH—			
72. Plimmerton Road	12	12	0
T. A. McCORMACK—			
73. A Garden Path	14	14	0
74. Anemones	14	14	0
75. The Coast, Island Bay	30	0	0
76. The River Bend	12	12	0
ROLAND HIPKINS, A.R.C.A.—			
77. Wellington Harbour	Not for sale		
78. Evening, Makara	7	7	0
79. Morning, Makara	8	8	0
ANGUS GRAY—			
80. Olden Wellington Houses	8	8	0
OLIVIA SPENCER BOWER-			
81. The Path to the Blow- holes, Purakaiki	8	8	0
82. The Goldminer's Hut	12	12	0
JAMES COOK—			
83. Sketch in Catalunga	7	7	0

	L	s.	d.
ROLAND HIPKINS, A.R.C.A.—			
84. Highland Park, Wellington	9	9	0
NUGENT WELCH-			
85. The Pines, Reomoana	16	16	0
86. Pahautanui	14	14	0
87. Ancient and Modern	8	8	0
DOROTHY H. JONES-			
88. Meek's Mill, Oamaru	5	5	0
T. A. McCORMACK—			
89. The Dark Rocks	15	15	0

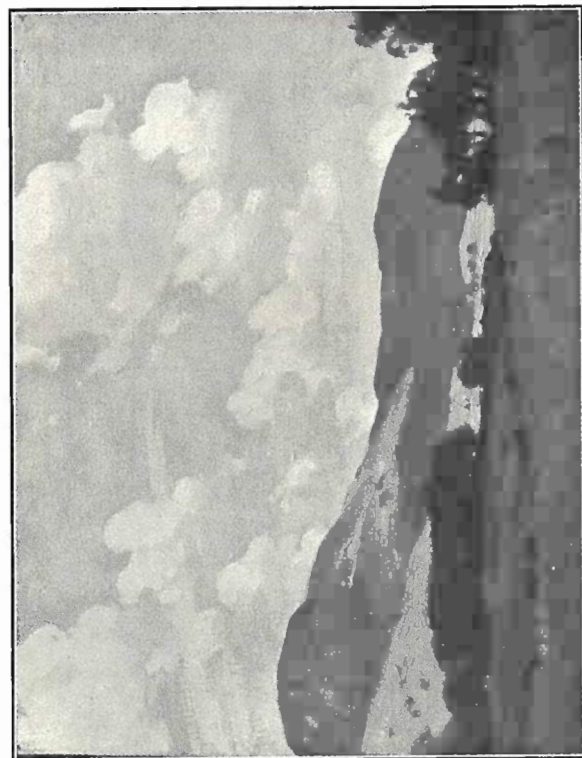
GALLERY No. 2

Water-Colours (continued)

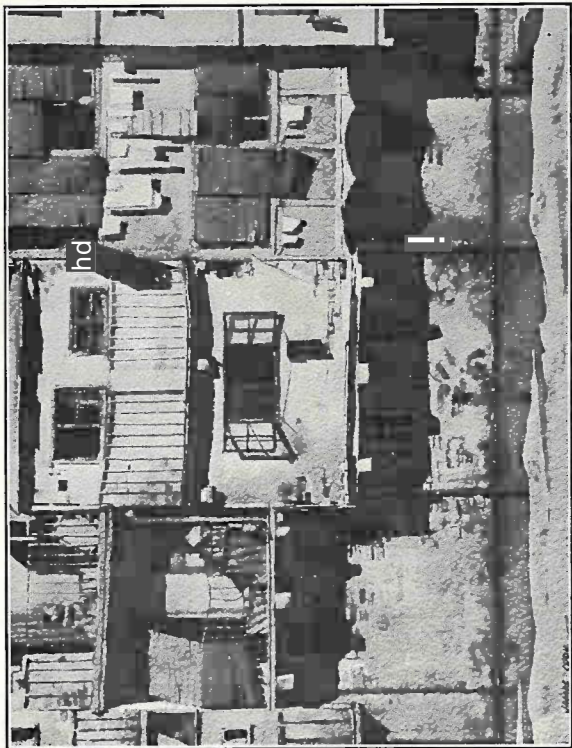
B. D. GERARD-			
90. Afternoon, Rakaia	12	12	0
R. J. WAGHORN—			
91. Mt. Sefton, Footstool	12	12	0
N. J. JENKINS-			
92. The Wharf	5	5	0
KATHLEEN SALMOND-			
93. Water-side, Dunedin	6	6	0
PEGGY SPICER-			
94. Back Yards	4	4	0
95. Cottages	4	4	0

	£	s.	d.
B. D. GERARD-			
96. A Winter's Day, Snowdon, Canterbury	14	14	0
HILDA WISEMAN-			
97. Ngaio Trees	3	10	0
MARCUS KING-			
98. Landscape, Pohangina	12	12	0
ALAN ELLIOTT-			
99. The Bend	3	3	0
ERIC N. GULLY-			
100. Maraehako, East Cape	21	0	0
G. GOULD MACQUARRIE—			
101. Breaker Bay	5	5	0
EANA B. JEANS-			
102. Edinburgh	10	0	0
SYDNEY H. HIGGS-			
103. Hutt River	6	6	0
ANN P. HEWITT-			
104. Paremata Harbour	15	15	0
WINIFRED BROUGHTON—			
105. Anemones	3	3	0
OLIVIA SPENCER-BOWER—			
106. Mountain Stream	8	8	0
ROLAND HIPKINS, A.R.C.A.—			
107. Botanical Gardens	10	10	0

	£	s.	d.
NANCY F. ADKIN—			
108. By Quiet Hills	4	4	0
ELLA SPICER-			
109. An Old Pohutukawa Tree	5	5	0
ENGA WASHBOURN—			
110. The Bush Road	9	9	0
T. A. McCORMACK—			
111. Pines	14	14	0
F. THORPE-			
112. Waiheka	3	3	0
J. L. PALETHORPE—			
113. Rain Clouds	8	8	0
LILLY SCOTT-			
114. Botanical Gardens	7	7	0
JAMES COOK-			
115. Riverside Pattern, Gerona	12	12	0
MAY GILBERT-			
116. Landscape	3	3	0
OLIVIA SPENCER-BOWER—			
117. The Untidy Verandah	7	7	0
BEATRICE SEDDON—			
118. Grape Hyacinths	6	6	0
GWYNETH RICHARDSON-			
119. Waitangi, Bay of Islands	8	8	0
120. Deep Water Cove, Bay of Islands	8	8	0



No. 52. "Landsdowne," oil-painting (17" x 13"), by Archibald F. Nicoll.



No. 69. "Afternoon Sun, Gerona," water-colour (15" x 11"), by James Cook.

	£	s.	d.
SYDNEY H. HIGGS-			
121. A White Gum	7	7	0
ARTHUR C. HIPWELL, A.R.C.A.—			
122. The Waikato, at Ngarua- whaia	8	8	0
ENGA WASHBOURN—			
123. Tree Ferns and Rata	5	5	0
E. B. LATTEY—			
124. Whitebait Fishing	6	6	0
JOAN E. FANNING-			
125. Winter Morning	5	5	0
R. J. WAGHORN—			
126. Tasman Glacier	31	10	0
JENNY CAMPBELL, D.A. (Edin.)—			
127. Firth of Forth	6	6	0
ELLA SPICER-			
128. Grey Day, Whangarei Heads	5	5	0
HARRY H. TOMBS—			
129. Christmas on the Czecho- slovakian Border			Not for sale
ENGA WASHBOURN—			
130. Afternoon Light on Mt. Sefton	8	8	0
BEATRICE SEDDON—			
131. Winter Decoration	8	8	0

GALLERY No. 3

Water-Colours (continued)

	£	s	d
ESTHER S. HOPE--			
132. At the Bend of the River (tempera)	12	12	0
JEAN McKAY—			
133. Cotswold Hills	6	6	0
BEATRICE SEDDON—			
134. In the MacKenzie Country	6	6	0
GWEN KNIGHT-			
135. Olive Trees (gouache)	12	12	0
136. Autumn, Majorca (gouache)	8	8	0

Drawings and Prints

A. B. BARNS-GRAHAM—			
137. Conte Drawing	2	10	0
E. MERV. TAYLOR-			
138. The Old Stable (etching)	2	2	0
139. The Winding Road, South Karori	2	2	0
B. JACKSON—			
140. On the West Coast Road	2	2	0
F. V. ELLIS, A.R.C.A.—			
141. Primavera (wood-cut)	2	2	0
AILEEN PALMER-			
142. Pencil Study	2	2	0

£ s. d.

CONNIE LLOYD-

143. Urquhart's Bay (aqua-
tint)

1 10 6

E. MERV. TAYLOR-

144. Dark Valley (wood-cut)

3 3 0

F. H. COVENTRY-

145. Apples and Birds of
Paradise (engraving)

3 3 0

146. The Scrambling Man
(engraving)

3 3 0

147. And Israel saw the Egyp-
tians dead upon the Sea-
shore (engraving)

3 3 0

148. The Temporary Staircase
(engraving)

3 3 0

149. Uncle Tom (pencil draw-
ing)

Not for sale

MURIEL C. WILSON—

150. The Chute (etching)

2 2 0

GEORGE WOODS-

151. Lilian (conte drawing).....

4 10 0

A. H. McLINTOCK—

152. Winter Willows (etch-
ing)

3 3 0

A. S. PATERSON-

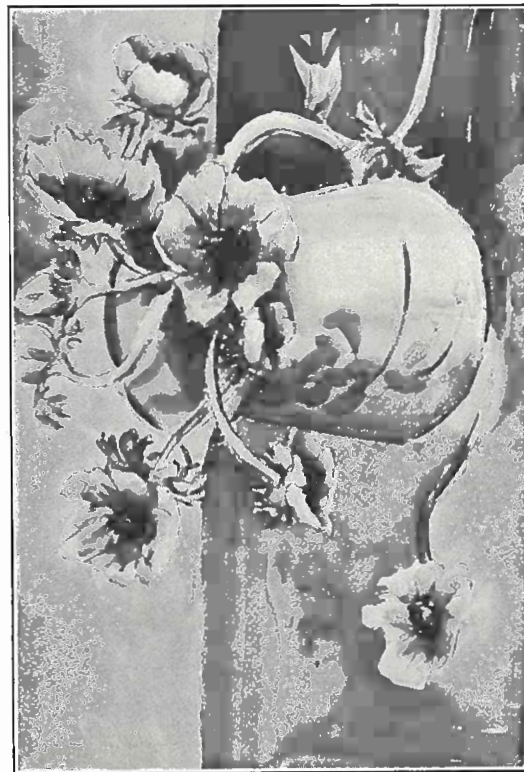
153. On Guard (pen drawing)

3 3 0

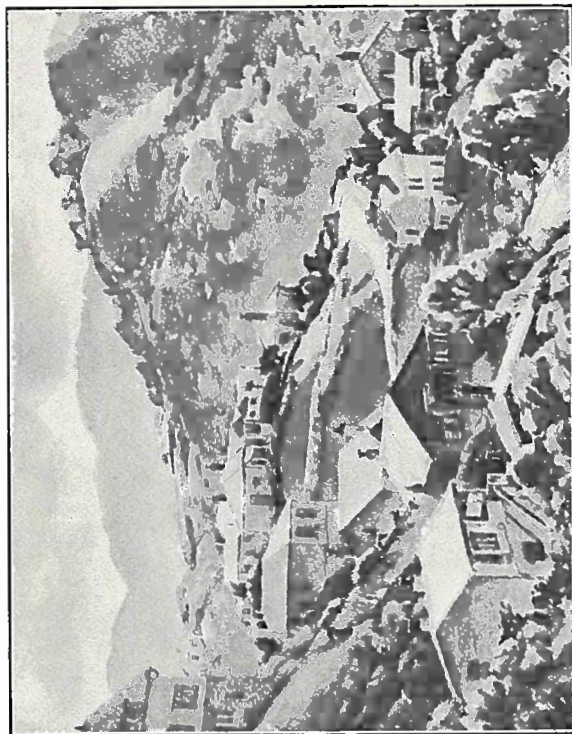
	£	s.	d.
TREVOR LLOYD-			
154. A Lesson in Natural History (etching)	2	2	0
F. V. ELLIS, A.R.C.A.—			
155. Sheep Dipping, Otago (etching)	3	3	0
WILLIAM J. COOCH—			
156. The Crane (colour lino-cut)	1	11	6
L. D. BESTALL—			
157. Taupo (wood-cut)	3	0	0
A. H. McLINTOCK—			
158. Netting Pounaweia (dry-point)	2	2	0
A. B. BARNS-GRAHAM—			
159. Conte Drawing	2	10	0

Water-Colours

A. S. PATERSON—			
160. The Ambush	14	14	0
161. The Wing-mender	12	12	0
R. T. LITTLE-			
162. The Mullet Boat	4	4	0
NANCY F. ADKIN—			
163. Green Old Age	4	4	0
164. Structural Composition.....	3	3	0



No. 74. "Anemones," water-colour (18" x 12"), by T. A. McCormack.



No. 84. "Highland Park, Wellington," water-colour (12" x 9"), by Roland Hipkins, A.R.C.A.

	£	s.	d.
ELLEN PERRY-			
165. Plum Blossom, Masterton	5	5	0
BETTY RHIND—			
166. Anemones	3	3	0
DOROTHY VALLANCE YOUNG-			
167. The Mill House, Piha	5	5	0
DOROTHY H. JONES-			
168. North Otago Coast	6	6	0
THANE FIELD-			
169. Wallflowers	7	7	0
JAMES COOK—			
170. Gerona	8	8	0
A. C. HIPWELL, A.R.C.A—			
171. The Stone Quarry	8	8	0
BETTY RHIND—			
172. Pam			Not for sale
ANGUS GRAY-			
173. Coal Hulks	6	6	0
J. L. PALETHORPE—			
174. Afternoon Shadows	4	4	0
DOROTHY H. JONES-			
175. The Cliffs, Oamaru	5	5	0
HILDA WISEMAN-			
176. Morning Glories	15		0
R. T. LITTLE-			
177. Waterfront, Auckland	4	4	0

	£	s.	d.
AILEEN PALMER-			
178. Kowhai Tree in Bloom.....	5	5	0
JEAN McKAY—			
179. The Blue Checked Mug	8	8	0
180. A Spring Bunch	7	7	0
A. C. HIPWELL, A.R.C.A.—			
181. Broken Valley, Tauranga	12	12	0
HILDA WISEMAN-			
182. Design for Background for Case of Birds, Auckland War Memorial Museum			Not for sale
CARL T. LAUGESSEN—			
183. Miss Valerie Norman (pastel)			Not for sale
THANE FIELD-			
184. Anemones	9	9	0

Architectural Section

EDMUND ANSCOMBE, F.N.Z.I.A. and Associates. N.Z. Centennial Exhibition Buildings, Wellington—			
185. Head of Centennial Avenue by Night			Not for sale
186. Court of Progress			Not for sale
187. Aerial Perspective			Not for sale
188. Key Plan of the <u>Grounds</u>			Not for sale

	£	s.	d.
BERNARD W. JOHNS, A.N.Z.I.A., A.R.I.B.A.—			
189. House at Lower Hutt			Not for sale
190. Remodelling Morrison & Gilberd's Premises			Not for sale
191. House on the Waikanae Road			Not for sale

Water-Colour Drawing

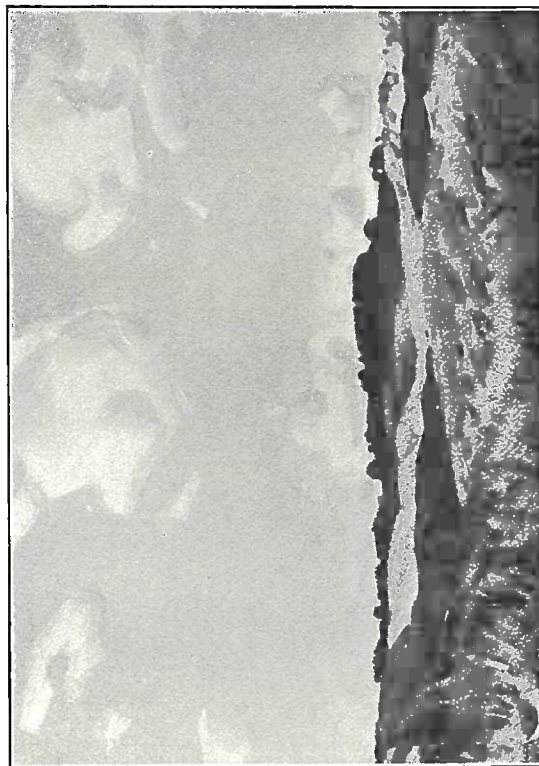
L. D. BESTALL—			
192. Map of Hawke's Bay	25	0	0

GALLERY No. 4

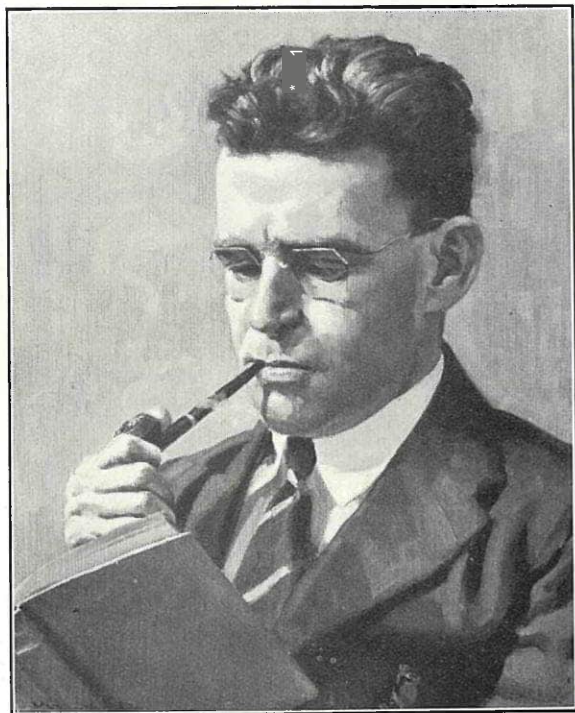
Oil-Paintings

I. MARTIN RICHDAL—			
193. Hinohina	8	8	0
LOUISE HENDERSON-			
194. Nor'wester, Staircase Gully	9	9	0
F. V. ELLIS, A.R.C.A.—			
195. Norwegian Whalers	18	18	0
W. H. ALLEN, A.R.C.A.—			
196. Portrait			Not for sale
I. MARTIN RICHDAL—			
197. View of Hamilton	10	10	0

	£	s.	d.
IDA H. CAREY-			
198. Miriam	8	8	0
RATA LOVELL-SMITH—			
199. Poppies	12	12	0
ARTHUR A. BENDER-			
200. Adams Pottery Works.....	21	0	0
W. H. ALLEN, A.R.C.A.—			
201. Nelson Girls' College	25	0	0
MARGARET M. WHITT-			
202. Anemones	7	7	0
WINTON BRISTOW—			
203. Portrait of a Lady	Not for sale		
MINNIE F. WHITE-			
204. On the Shores of Lake Wanaka	10	10	0
H. LINLEY RICHARDSON, R.B.A.—			
205. In the Bush	63	0	0
MINNIE F. WHITE-			
206. Timaru Range, Otago	15	15	0
MARCUS KING-			
207. Portrait	26	5	0
IVY M. COPELAND-			
208. Flower Study	7	7	0
A. B. BARNS-GRAHAM—			
209. D'Arcy Creswell	30	0	0



No. 85. "The Pines, Reomoana," water-colour (15" x 10"), by
Nugent H. Welch.



No. 207. "Portrait," oil-painting (15" x 18), by
 Marcus King.

	£	s.	d.
MARION E. TYLEE—			
210. Front Gate	10	10	0
JOHN OAKLEY-			
211. Seaside Village	15	15	0
212. Low Tide	14	14	0
A. LOIS WHITE-			
213. War Makers	26	0	0
P. M. HUTCHISON-			
214. Still Life Composition.....	8	8	0
ETHEL FAIRTHORNE—			
215. Portrait	Not for sale		
LOUISE HENDERSON-			
216. Heathcote Valley	7	7	0

GALLERY No. 5

Oil-Paintings

EDITH BOYES-			
217. Roses	10	10	0
WILLIAM E. TILLER-			
218. So Red the Rose	31	10	0
GWENDA JONES-			
219. Spring, Jersey	Not for sale		
KATHLEEN SALMOND—			
220. Flowers	8	8	0

	£	s.	d.
BESSIE CHRISTIE-			
221. Poppies	5	5	0
VIOLET E. WHITEMAN-			
222. Energy	12	12	0
ELIZABETH PERRY-			
223. Polyanthus	8	8	0
EANA B. JEANS-			
224. Nairn Fishing Boats	15	0	0
IDA BIRCH-			
225. Still Life	Not for sale		
WINTON BRISTOW-			
226. Sunday Ashore	8	8	0
IVY M. COPELAND-			
227. The "Golden Dawn Mine," Coromandel	6	6	0
JULIA B. LYNCH-			
228. Quick Study	Not for sale		
IDA CAREY-			
229. The Mill, Sunday Morn- ing	Not for sale		
IRENE L. COLLIER-			
230. Interior	4	4	0
MARCUS KING-			
231. Mangaroa Valley	7	7	0
GEORGE E. LEWENS—			
232. Changing Pastures	8	8	0

	£	s.	d.
OWEN R. LEE-			
233. Autumn Afternoon, Hals- well, Christchurch	10	10	0
234. Afternoon, Heathcote Valley	6	6	0
MINNIE F. WHITE-			
235. Tiviot, Central Otago	6	6	0
DAISY OSBORNE-			
236. Frogs and Water Lilies	12	12	0
RATA LOVELL SMITH-			
237. Winter Morning	21	0	0
K. W. HASSALL-			
238. Sunlight and Shadow	5	5	0
239. A Colourful Bank —	4	4	0
AILEEN PALMER-			
240. The Coast from Plimmer- ton	8	8	0
GEORGE E. LEWENS—			
241. The Old Walnut Tree....	8	8	0
C. M. PATERSON-			
242. Karaka Trees, Wainui....	4	4	0
R. N. FIELD, A.R.C.A.—			
243. Essex in Winter —	6	6	0
IVY M. COPELAND-			
244. Rita Hikiora	10	10	0
A. B. BARNES GRAHAM-			
245. Mrs. Stronach,	15	15	0

Sculpture

	£	S>	d<
WILLIAM T. TRETHERWEY-			
246. Torso (plaster)			
247. Man (plaster)			
ALEXANDER R. FRASER, A.R.C.A.—			
248. Maori Warrior (carved pearwood)	100	0	0
R. N. FIELD, A.R.C.A.—			
249. Figure in Granite			Not for sale

Craft Section

EDITH MORRIS-			
250. Teapot Stand (German silver)			Not for sale
251. Spoon (sterling silver)			Not for sale
252. Vine Pattern Serviette Ring (sterling silver)	2	2	0
253. Silver Wire Ring	3	3	0
MARY HANHAM-			
254. Silver Serving Spoon	3	3	0
255. Onyx and Oxidised Sil- ver Necklace			Not for sale
256. Oxidised Silver & Green Cornelian Necklace	5	15	6
NORA C. GLEED-			
257. The Ropes of Maui (original embroidery)	3	3	0
258. Willows Autumn (orig- inal mbroidery)	3	3	0

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