

The New Zealand Academy of Fine Arts

**THE EIGHTY-THIRD  
ANNUAL EXHIBITION  
1971 CATALOGUE**

20 cents

**THE NEW ZEALAND ACADEMY  
OF FINE ARTS**



**CATALOGUE**

of the

**EIGHTY-THIRD  
ANNUAL EXHIBITION**

1971

Opened by

**MR. A. D. McINTOSH, M.A., C.M.G.**

On FRIDAY, 5th NOVEMBER, 1971, at 8 p.m.

HOURS:

Daily, from 10 a.m. to 4.45 p.m., 6th to 28th November

ADMISSION — 10 cents

CATALOGUES — 20 cents

PURCHASERS should apply to the attendant. Works purchased will be available for collection from the gallery on 1st December, 1971.

There will be a 50 cent surcharge on works not collected on this date.

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UNSOLD WORK must be collected from the Western Goods Entrance on Tuesday, 30th November, between the hours of **9 a.m. and noon, and 2 p.m. and 4.30 p.m.**

## THE NEW ZEALAND ACADEMY OF FINE ARTS

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# CATALOGUE

## GALLERY ONE

### GEORGE PACKOOD, A.I.I.C.

Price

- |    |                                       |             |       |
|----|---------------------------------------|-------------|-------|
| 1. | Old Houses, Holloway Road, Wellington |             |       |
|    |                                       | Watercolour | \$100 |
| 2. | Winter Morning, York Bay, Wellington  |             |       |
|    |                                       | Watercolour | \$160 |

### ELISE MOURANT—

- |    |                            |             |      |
|----|----------------------------|-------------|------|
| 3. | Still Life with Persimmons | Watercolour | \$30 |
| 4. | View from Mount Egmont     | Watercolour | \$20 |

### R. J. WAGHORN—

- |    |                       |             |      |
|----|-----------------------|-------------|------|
| 5. | Above the Huka Falls  | Watercolour | \$60 |
| 6. | Leaning Pines: Huka   | Watercolour | \$60 |
| 7. | Rapids: Waikato River | Watercolour | \$50 |
| 8. | On the Rangipo Desert | Watercolour | \$60 |

### TERENCE F. EADY—

- |     |                              |             |      |
|-----|------------------------------|-------------|------|
| 9.  | Carter's Bush—Wairarapa      | Watercolour | \$69 |
| 10. | Deserted Farmhouse—Gladstone | Watercolour | \$69 |

### STEWART MACLENNAN—

- |     |         |             |       |
|-----|---------|-------------|-------|
| 11. | Cascade | Watercolour | \$110 |
|-----|---------|-------------|-------|

### BRIAN CARMODY—

- |     |                |             |      |
|-----|----------------|-------------|------|
| 12. | Evans Bay      | Watercolour | \$38 |
| 13. | Lambton Storm  | Watercolour | \$34 |
| 14. | September Grey | Watercolour | \$40 |

### GWYNETH RICHARDSON-

- |     |                        |             |      |
|-----|------------------------|-------------|------|
| 15. | In Wales               | Watercolour | NFS  |
| 16. | Foggy Morning, Poi Poi | Watercolour | \$35 |

### JOAN WATSON—

- |     |                        |             |      |
|-----|------------------------|-------------|------|
| 17. | Lake Heron             | Watercolour | \$30 |
| 18. | South Island Landscape | Watercolour | \$40 |
| 19. | Harbour from Kelburn   | Watercolour | \$35 |

### NAN MERCER—

- |     |             |             |      |
|-----|-------------|-------------|------|
| 20. | On the Hard | Watercolour | \$50 |
|-----|-------------|-------------|------|

### STEWART MACLENNAN—

- |     |                            |             |       |
|-----|----------------------------|-------------|-------|
| 21. | Morning, Akaroa            | Watercolour | \$110 |
| 22. | From Knight's Point, Haast | Watercolour | \$110 |

### GORDON BROWN-

- |     |                                       |             |      |
|-----|---------------------------------------|-------------|------|
| 23. | Trees, Late Afternoon, Gladstone      | Watercolour | \$40 |
| 24. | Old Presbyterian Church, Wallaceville | Watercolour | \$40 |

### TUI McLAUHLAN—

- |     |              |             |      |
|-----|--------------|-------------|------|
| 25. | Evening Glow | Watercolour | \$48 |
| 26. | Morning Mist | Watercolour | \$55 |

### CORA CORRELLII-NIELSEN—

- |     |                        |     |       |
|-----|------------------------|-----|-------|
| 27. | Sir Dove Myer Robinson | Oil | \$500 |
|-----|------------------------|-----|-------|

### PATRICIA FRY—

- |     |                |     |     |
|-----|----------------|-----|-----|
| 28. | Bare in Yellow | Oil | NFS |
| 29. | Bare, Benign   | Oil | NFS |

**PETER MORIARTY—**

30.	Rue Balguer, Akaroa	Oil	\$80
31.	Crown Hotel, du Vauchelle	Oil	\$60
32.	Anglican Church, Akaroa	Oil	\$90
33.	Beach Road, Akaroa	Oil	\$120
34.	"Kaik" Church, Akaroa	Oil	\$60
35.	Rue Lavaud, Akaroa	Oil	\$75

**JOAN FANNING—**

36.	Taupo from Tokaanu	Oil	\$120
37.	Loas	Oil	\$230
38.	Mangaweka	Oil	\$150
39.	Autumn Garden	Oil	\$120
40.	Gwen Knight	Oil	\$230

**GWEN KNIGHT—**

41.	Storm Coming, Mahia Peninsula	Oil	\$80
42.	Abstract, Summer	Oil	\$100
43.	Inlet at Waiwera	Oil	\$60
44.	Still Life, No. 2	Oil	\$112

**JOAN HITCHCOCK—**

45.	Seated Girl	Oil	\$60
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**TOM ESPLIN—**

46.	Lombardy	Oil	\$100
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**STEWART MACLENNAN—**

47.	Inangahua	Oil	\$225
48.	Lake Mapourika	Oil	NFS

**BASIL HONOUR—**

49.	Autumn Landscape	Oil	\$100
50.	Across the River	Acrylic and Oil	\$150

**EVELYN PAGE—**

51.	Girl at Window	Oil	\$800
52.	Landscape, Oxfordshire	Oil	\$175
53.	Burford, Oxfordshire	Oil	\$150
54.	Girl at Coffee Bar	Oil	\$800

**STEPHEN GREEN—**

55.	The Old Tug	Oil	\$80
56.	The Dredge	Oil	\$100

**HELEN STEWART -**

57.	Blue Abstract	Oil	\$80
58.	Still Life and Landscape	Oil	\$60
59.	Sunset	Oil	\$40
60.	Purple and Brown	Oil	\$80

**MARION TYLEE—**

61.	Woolshed, Massey University	Oil	\$60
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**ANNE LANGBEIN—**

62.	Summer Garden	Oil	\$25
63.	Girl in Green	Oil	\$30
64.	Auckland Landscape	Oil	\$40

**DIANA WATSON—**

65.	Houses	Oil	\$70
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**BASIL HONOUR—**

66.	Abstract Composition	Oil	\$150
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**JAN BAKER—**

- |     |                  |     |      |
|-----|------------------|-----|------|
| 67. | Winter Coast     | Oil | \$60 |
| 68. | South Island Bay | Oil | \$80 |

**SYLVIA ROBINS—**

- |     |           |     |      |
|-----|-----------|-----|------|
| 69. | Waterfall | Oil | \$90 |
|-----|-----------|-----|------|

**R. J. WAGHORN—**

- |     |                         |     |      |
|-----|-------------------------|-----|------|
| 70. | Moraine: Tasman Glacier | Oil | \$70 |
|-----|-------------------------|-----|------|

**ARTHUR DAGLEY-**

- |     |                |         |       |
|-----|----------------|---------|-------|
| 71. | Dockside No. 2 | Acrylic | \$125 |
|-----|----------------|---------|-------|

**STEPHEN GREEN-**

- |     |                          |     |       |
|-----|--------------------------|-----|-------|
| 72. | Kupe and the Post Office | Oil | \$150 |
|-----|--------------------------|-----|-------|

**CORA CORRELLII-NIELSEN—**

- |     |                |     |       |
|-----|----------------|-----|-------|
| 73. | Sir John Allum | Oil | \$500 |
| 74. | Still Life     | Oil | \$500 |

**HELEN HILL—**

- |     |                               |                         |     |
|-----|-------------------------------|-------------------------|-----|
| 75. | Evening Light, Waikanae Beach | Watercolour and Acrylic | NFS |
|-----|-------------------------------|-------------------------|-----|

**BEATRICE SEDDON—**

- |     |             |             |      |
|-----|-------------|-------------|------|
| 76. | High Summer | Watercolour | \$80 |
|-----|-------------|-------------|------|

**SYDNEY H. HIGGS—**

- |     |                                |             |      |
|-----|--------------------------------|-------------|------|
| 77. | Huangaaru River, Martinborough | Watercolour | \$50 |
| 78. | Bus Stop, Miramar Avenue       | Watercolour | \$48 |

**BETTY COOPER—**

- |     |                          |             |      |
|-----|--------------------------|-------------|------|
| 79. | Early Morning, Masterton | Watercolour | \$38 |
|-----|--------------------------|-------------|------|

**MARION McCORMACK—**

- |     |                   |             |      |
|-----|-------------------|-------------|------|
| 80. | Still Life—Design | Watercolour | \$24 |
|-----|-------------------|-------------|------|

**EVELYN PAGE—**

- |     |              |         |       |
|-----|--------------|---------|-------|
| 81. | Wash Drawing | Gouache | \$100 |
| 82. | Wash Drawing | Gouache | \$100 |

**CHARLES TOLE—**

- |     |                         |     |       |
|-----|-------------------------|-----|-------|
| 83. | Three Crosses           | Oil | \$200 |
| 84. | Landscape with Building | Oil | \$135 |
| 85. | Kawerau Motif           | Oil | \$80  |
| 86. | Water Tower             | Oil | \$195 |
| 87. | Foundry                 | Oil | \$165 |
| 88. | Hills Near Picton       | Oil | \$195 |

**MARGARET WATERS-**

- |     |                        |                     |      |
|-----|------------------------|---------------------|------|
| 89. | Tai-Loo                | Pastel              | \$20 |
| 90. | A Cat's Life           | Conte and Charcoal  | \$20 |
| 91. | Apple Trees in the Wet | Watercolour Drawing | \$30 |

**MARJORIE NAYLOR-**

- |     |                           |             |      |
|-----|---------------------------|-------------|------|
| 92. | Wet Day Ligar Bay, Takaka | Watercolour | \$50 |
|-----|---------------------------|-------------|------|

**ROY STEER—**

- |     |                             |             |      |
|-----|-----------------------------|-------------|------|
| 93. | Old Colonial Houses, Sydney | Watercolour | \$60 |
|-----|-----------------------------|-------------|------|

**AVIS HIGGS—**

- |     |                       |             |      |
|-----|-----------------------|-------------|------|
| 94. | High Altitude Beeches | Watercolour | \$80 |
|-----|-----------------------|-------------|------|

**ELIZABETH KAY-**

- |     |           |             |      |
|-----|-----------|-------------|------|
| 95. | Equipment | Watercolour | \$40 |
|-----|-----------|-------------|------|

**SYLVIA LOVELL—**

- |     |               |             |      |
|-----|---------------|-------------|------|
| 96. | Thunder Cloud | Watercolour | \$80 |
|-----|---------------|-------------|------|

**HILDA WALKER-**

- |     |                      |                      |      |
|-----|----------------------|----------------------|------|
| 97. | Those Were The Days! | Ink and Wash Drawing | \$30 |
|-----|----------------------|----------------------|------|

## GALLERY TWO

### R. K. GRUPP—

98. Harbour View Fibreglass and Oil \$250

### P. M. HUTCHISON—

99. Green and Yellow Oil \$100

100. Joy of Life Oil \$100

### VERA JAMIESON—

101. Gold Icon Oil/Acrylic \$90

102. Black Icon Oil/Acrylic \$90

### MARIA SZEKELYHIDY—

103. Flowerpot Oil and Polymer \$80

### ARTHUR BRISCOE—

104. Gyro Mixed Media \$200

105. Quibble Oil \$200

### AURIEL SHEARER—

106. Drifting Acrylic and Collage \$60

107. Aoyama Dori—Dusk Acrylic and Collage \$70

108. N.Z. Series No. 1 Acrylic \$120

### DON BINNEY—

109. Rosella, Te Henga 1 Oil and Acrylic NFS

### JOAN LINDSEY—

110. Foreshore Oil \$50

111. Shoreline Oil \$80

112. Seabirds II Oil \$60

113. Seabirds Oil \$80

114. Five Seabirds Oil \$50

115. Six Seabirds Oil \$80

### MARIA SZEKELYHIDY—(GALLERY 4)

116. Dilemma Polymer \$80

## GALLERY THREE

### ELMA ATHEA—

117. Wendy Oil \$40

### PATRICIA FRY—

118. Portrait of the Artist's Mother Oil NFS

### ELISABETH HARPER—

119. Portrait of a young man Oil NFS

### OLIVE LAURENSEN—

120. Out Walking Oil \$80

121. Contemplation Oil \$70

### RAEMON ROLFE—

122. Farm Cottage, Forest Lakes Oil NFS

### ISABEL BRATHWAITE—

123. Johnston Hill Acrylic \$60

### OLGA COX—

124. Lake Wakatipu Oil \$35

### MADGE MUNRO—

125. Malte Brun Range, Mount Cook Oil \$50

### LEONARD FIELDER—

126. Sketch Near New Plymouth Oil \$40

### RUBY RANKIN—

127. Summer Oil \$40

128. Gum Trees, Whitemans Valley Oil \$35

**EVALINE MARTIN-**

129. Vase of Roses Oil \$30

**STEWART MACLENNAN—**

130. Red Hot Pokers In The Sun Oil \$200

**LEONARD FIELDER-**

131. In Kowhai Park, Wanganui Oil \$50

**PETER BROWN-**

132. Deserted Homestead. Tauroa Oil \$140

133. Hawkes Bay Scene Oil \$120

**JUDY BURNS-**

134. Hillersden, Marlborough Oil \$65

**MARCIA MACKIE-**

135. Winter Sunshine, Makara Oil \$45

**MURIEL HOPPER-**

136. Cleaning the Catch Oil \$50

**QUEENIE AITKEN-**

137. Hikurangi Oil \$45

**BETTY EATON-**

138. Frog Pond Oil \$80

**DIANA WATSON-**

139. Central Otago Landscape Oil and Acrylic \$70

**MARION TYLEE—**

140. Kowhai Grove Oil \$60

**IDA CAREY-**

141. Hui Hui (Maoris Talking) Oil NFS

**FLORENCE LUXFORD—**

142. Deep Aqua Mixed Media Mosaic \$98

**CARL LAUGESSEN—**

143. Late Snow, Mount Ruapehu Oil \$65

144. A Veteran Horticulturalist Oil NFS

**CHERIE McLAUCHLAN—**

145. Titahi Bay Oil \$65

**OLGA COX-**

146. Mountain Daisies Oil \$40

**RUBY RANKIN-**

147. Zinnias and Grapes Oil \$50

**DOROTHY ROBERTS-**

148. Magnolias Oil \$50

**MYRA THOMPSON-**

149. Winter, Central Otago Watercolour \$85

**ALBERT BOLLARD-**

150. Lambton Quay, Wellington Watercolour \$65

**ALBERT WONG-**

151. Lake Scene Watercolour \$40

**FLORENCE LUXFORD—**

152. Tauranga Calm Watercolour \$88

**ANDREW NG—**

153. Rambutan Watercolour \$80



154. "No Place Like Home" (Poem by the Artist)  
Chinese Ink \$80
- OLGA COX-**
155. Bush Creek Gouache \$22
- AVIS HIGGS-**
156. Vanishing View Watercolour \$45
- ALAN COLLINS-**
157. London, from New Zealand House  
Watercolour NFS
- MARJORIE NAYLOR-**
158. Autumn, Dovedale Watercolour \$70
- VALERIE BEERE—**
159. At the ready Oil \$50
- MAVIS OSBORNE—**
160. Seated Painter Oil \$50
- CHERIE McLAUCLAN—**
161. The City Oil \$100
- VIOLET WATSON-**
162. Camellias in a stone jar Oil \$70

**MINIATURES****JOY PARKER—**

163. Autumn's Treasures Watercolour on Ivory \$45
164. New Zealand Clematis  
Watercolour on Ivory \$20
165. Pied Fantail on Taraire  
Watercolour on Ivory \$20

**ROSEMARY REDMAYNE—**

166. Mary Newton-Howes  
Watercolour on Ivory NFS

**ELIZABETH KAY-**

167. Miniature on China  
Kiln Baked Ceramic Paint NFS

#### GALLERY FOUR

##### ANGELA MEESON—

168. Just Off The Train Oil \$57

##### FREDERICK OST-

169. Young Girl Contemplating Oil \$300

##### ALEXA GRANT-

170. Storm Brewing Acrylic \$60

##### JOAN MACLEAN-

171. Blue Movement Oil NFS

##### CLAIRE JENNINGS-

172. Formal Portrait Oil \$50

173. The Widow Oil \$200

174. Brother and Sister Oil \$50

##### KATHLEEN McKAY—

175. Marlborough Sounds Mixed Media \$45

##### ELMA ATHEA—

176. Night Life Oil \$70

##### GRACE ADAMS-

177. Abstract Oil \$25

##### MAURICE KERR-

178. Red Menace Oil \$60

##### ROB TAYLOR-

179. To Paremata Harbour Acrylic \$70

#### JOAN HITCHCOCK-

180. The Group Oil \$60

##### WALTER TOMBLESON—

181. Coastline No. 3 Oil \$120

182. Green Landscape Oil \$80

##### DIANA MACMILLAN-

183. Monaco Twilight Oil \$90

184. Monaco Dawn Oil \$100

##### ELVIRA MOODY—

185. The Triangle Oil \$40

##### QUEENIE AITKEN-

186. Route 20 Oil \$35

##### RITA BLAKELEY—

187. Distant Call Collage \$60

##### ELS NOORDHOF—

188. Island Bay Harbour Oil \$65

##### NAN MERCER-

189. The Little Boats Oil \$48

##### WALTER TOMBLESON—

190. Coastline No. 5 Oil \$70

##### ALEXIS HUNTER—

191. The Sleeper Oil \$200

##### MARJORIE BEUKES—

192. From Tapu-Coroglen Road, Coromandel Peninsula Oil NFS

**JUNE TILLEY-**

193. Girl With Mirror Oil \$33

**AVIS HIGGS-**

194. The Sun And I Acrylic \$60

**MURIEL WRIGHT-**

195. Reptile Patterns Acrylic and Ink Collage \$28

**GALLERY FIVE****ROB TAYLOR-**

196. Large Shell Ballpoint \$20

197. Shells Ballpoint \$12

198. Driftwood Study Ballpoint \$30

199. Rubber Tree Plant Ballpoint \$15

200. Shells Ballpoint \$15

**MAY McKEE—**

201. Quintych, Bolton Street Cemetery  
Pen and Ink NFS

**WILHELMINA IRVING—**

202. Charnwood, Lower Hutt  
Ink and Pencil Drawing \$25

**HEATHER GARNETT-**

203. From the Marine Parade Scraperboard NFS

204. Monster, Ohiro Bay Scraperboard NFS

**DON BINNEY—**

205. Mana Island XIII Siberian Charcoal \$60

206. Takahe, III Siberian Charcoal \$200

**ARCHITECTURAL PERSPECTIVES****GABITES, TOOMATH, BEARD, WILSON & PARTNERS—**

207. Hannah Playhouse NFS

208. Hannah Playhouse NFS

209. Helen Lowry Halls of Residence NFS

**WILHELMINA IRVING—**

210. Magnolia Aquarelle Drawing \$20

**ION BROWN—**

211. The Farmshed Pen and Wash \$20

**MURIEL HOPPER-**

212. Waiting Chalk \$25

**ALAN COOKE—**

213. Arrowtown Cottage Ink \$25

**JOHN LEGGOTT—**

214. Over A Century Charcoal \$25

215. The House Next Door Pencil \$25

**ALAN COLLINS—**

216. South Eastbourne Watercolour \$36

**MURIEL WRIGHT—**

217. Opulence Acrylic Collage \$20

**JULIANA JARVIE—**

218. All Dunedin Watercolour and Ink \$32

219. Wellington Watercolour and Ink \$22

**REMA NAISH—**

220. Old Mission House, Pukawa, Lake Taupo  
Pen and Wash \$25

221. View of Lambton Quay, Wellington  
Pen and Wash \$30

**GUY FEIST-**

222. Seated Nude Conte \$15

**ALAN COOKE—**

223. M.V. "North Lord" Dunedin Ink \$25

**LORNA McARTNEY—**

224. Andrew Pen \$15

**JUNE TILLEY-**

225. Nude Study Crayon \$28

**ROSEMARY REDMAYNE—**

226. Mrs. Roderick Redmayne Pastel NFS

**PETER LEITCH-**

227. Houses, Holloway Road Acrylic and Ink \$34

228. Old Houses Behind Hankey Street  
Acrylic and Ink \$36

**ELAINE WICKENDEN—**

229. The Heads From Lyall Bay Watercolour \$28

230. Harbour and Hutt River from Melling  
Watercolour \$25

**DIANA SQUIRES—**

231. Winter Sky Watercolour \$30

**PETER BROWN—**

232. Harlequin Roses Watercolour \$60

**OLGA COX—**

233. Matagouri Scrub Watercolour \$16

**HELEN HILL—**

234. Bush Track Watercolour \$25

**BRENT WONG—(GALLERY TWO)**

235. Light Study with Cloud and Dunes Acrylic \$300

**ERIC BROWN—(GALLERY ONE)**

235A. Autumn's Harbinger Watercolour \$45

## QUEST ARTIST

RAYMOND BOYCE was born in London in 1928 and trained at the Slade School of Fine Arts under Vladimir Polunin (scene painter for Diaghileff), and Robert Medley. Further training followed at the Old Vic Theatre School under Margaret Harris and Michel St. Denis. At the Slade he was associated with Frank Dunlop and Patrick Wymark working with the University Drama and Music societies. The first production he directed and designed was THEY CAME TO A CITY presented at the World Arts Festival in Budapest. Later he worked with Christopher Fry on the first London production of THE FIRST BORN and with Ronald Duncan on the premier of A MAN CALLED JUDAS.

In 1953 he was invited to New Zealand as resident designer to the New Zealand Players. In 1957 he left the Players company to start "The Puppet Theatre" which he toured, with his wife, for two years. Since then he has worked free-lance, designing and producing operas, ballets and plays both in New Zealand and Australia.

Mr. Boyce is particularly interested in the development of theatre in New Zealand. He is President of DOWNSTAGE THEATRE SOCIETY and theatre consultant for the Hannah Playhouse.

A recent appointment was as display designer and entertainments executive designer for the New Zealand commission for Expo 70.

In 1962 he was awarded a special Arts Council grant for study overseas and a United States State Department Educational and Cultural grant.

He has exhibited in New Zealand House, London, Auckland Society of Arts, Auckland Festival Society, Wellington Centre Gallery, Palmerston North Art Gallery, etc.

His work is reproduced in the International Theatre Institute publication STAGE DESIGN THROUGHOUT THE WORLD.

- |      |  |                         |
|------|--|-------------------------|
| 236. | Scene Design for Ballet—A Time For Offenbach—Students and Midinettes                                     | Gouache<br>\$30         |
| 237. | Costume Designs for Television Ballet, Cinderella, The Ugly Sisters at the Ball.                         | Ink and Gouache<br>\$45 |
| 238. | Costume Designs for Television Ballet, Cinderella, The Ugly Sisters and The Baron on The Way to the Ball | Ink and Gouache<br>\$40 |
| 239. | Costume Designs for Television Ballet, Cinderella, Dandini and The Baron                                 | Ink and Gouache<br>\$45 |
| 240. | Costume Designs for Television Ballet, Cinderella, The Ugly Sisters out of Bed                           | Ink and Gouache<br>\$50 |
| 241. | Costume Designs for Television Ballet, Cinderella, Courtiers at The Ball                                 | Ink and Gouache<br>\$45 |
| 242. | Costume Designs for Television Ballet, Cinderella, Cinderella and The Ugly Sisters                       | Ink and Gouache<br>\$45 |
| 243. | Scene Design for Ballet—A Time For Offenbach—Promenade   | Gouache<br>\$30         |
| 244. | Scene Design for Ballet—A Time for Offenbach—The Poet and Muse   | Gouache<br>\$30         |

### GALLERY FIVE EXTENSION

245.	Scene Design for a play — Inadmissible Evidence	Gouache and Pastel	\$35
246.	Costume Design for Ballet—Mephisto Valse —Mephisto	Ink	\$50
247.	Costume Design for Ballet—Mephisto Valse —Faust and Marguerite	Gouache and Ink	NFS
248.	Costume Design for Ballet—Mephisto Valse Faust, Scene 1	Ink	\$40
249.	Scene Design for Opera—Carmen, Act 1, A Square in Seville	Gouache and Ink	\$50
250.	Scene Design for Opera—Carmen Act 2, Villa Pastia	Gouache and Ink	\$50
251.	Scene Design for Opera—Carmen, Act 3 In The Mountains	Gouache and Ink	\$50
252.	Scene Design for Opera—Carmen, Act 4, Outside the Arena	Gouache and Ink	\$50
253.	Costume Designs for Opera—Carmen, Act 2	Gouache and Ink	\$35
254.	Costume Designs for Opera—Carmen, Act 2	Gouache and Ink	\$30
255.	Costume Designs for Opera—Carmen, Act 4	Gouache and Ink	\$35
256.	Costume Designs for Opera—Carmen, Act 3	Gouache and Ink	\$30
257.	Costume Designs for Opera—Carmen, Act 4	Gouache and Ink	\$35

258.	Scene Design for Opera-II Trovatore-Act 3, Di quella pira	Gouache	\$40
259.	Scene Design for Opera- II Trovatore-Act 3, E tu non vieni, o Manrico	Gouache	\$40
260.	Scene Design for Opera-II Trovatore-Act 3, All'armi! All'armi!	Gouache	\$40
261.	Scene Design for a Play — Entertaining Mr. Sloane	Gouache and Ink	\$30
262.	Scene Sketch for a Play—Oedipus Rex	Gouache and Ink	\$30
263.	Scene Design for Opera—Carmen, Act 4	Gouache	\$50
264.	Costume Design for Ballet—Nutcracker Suite The Chinese Dance	Watercolour	\$35
265.	Costume Design for Ballet—Nutcracker Suite The Arab	Watercolour	\$35
266.	Costume Design for Ballet—Nutcracker Suite The Spanish Dance	Watercolour	\$40
267.	Scene Design for Opera—The Rake's Progress, Act 1, Scene 1	Gouache	\$30
268.	Scene Design for Opera—The Rake's Progress, Act 3, Scene 1	Gouache	\$30
269.	Scene Design for Opera—The Rake's Progress, Act 1, Scene 2	Gouache	\$25
270.	Scene Design for Opera—The Rake's Progress, Act 3, Scene 2	Gouache	\$25
271.	Scene Sketch for Opera—Carmen, Act 1	Gouache and Ink	\$25

272.	Scene Sketch for Opera—Carmen, Act 2 Gouache and Ink	\$25
273.	Scene Sketch for Opera—Carmen, Act 3 Gouache and Ink	\$25
274.	Scene Sketch for Opera—Carmen, Act 4 Gouache and Ink	\$25
275.	Model of the Theatre Area of the Hannah Playhouse	NFS
276.	Model—The Marriage of Figaro, Act 3	NFS
277.	Model—The Marriage of Figaro, Act 2	NFS
278.	Model of Il Seraglio	NFS
279.	Il Trovatore	NFS
280.	Glove Puppet—The Princess And The Pea, The Prince	\$30
281.	Glove Puppet—The Princess And The Pea The Housekeeper	\$30
282.	Glove Puppet—The Princess And The Pea The Queen	\$30
283.	Glove Puppet—The Princess And The Pea The Beggar Princess	\$30
284.	Glove Puppet—The Princess And The Pea The Princess	\$30
285.	Glove Puppet—Mr. Punch	NFS
286.	Glove Puppet—Gregor The Terrible	NFS
287.	Glove Puppet—The Monkey	NFS
288.	Glove Puppet—Mowtan The Tartar	NFS
289.	Glove Puppet—Signor Fearlessini	NFS

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