

*The
New Zealand
Academy of
Fine Arts
Thirty-ninth
Annual
Exhibition, 1927*



CATALOGUE

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C. THORNTON—			
1. The Green Valley	4	4	0
I. G. EISE—			
2. Distant Land	5	5	0
MINNIE F. WHITE—			
3. Pastoral	6	6	0
HELEN S. BLAIR—			
4. A Wayside Tree			
F. R. ALEXANDER—			
5. A Little Bit of Seatoun	6	6	0
MARCUS KING—			
6. A Hilltop	7	7	0
A. A. BENDER—			
7. Eastern Street Scene	12	12	0
8. Akaroa	6	6	0
W. TILLER—			
9. At Haywards	5	5	0

D. DARROCK—

10. The Barrier—Dart Valley 5 5 0

J. A. HEGINBOTHAM—

11. Fishing Village, Lyall Bay 5 5 0
12. Paddlers, Hutt River 6 6 0

ARCHIBALD F. NICOLL—

13. Tamworth House 12 12 0

I. G. EISE—

14. Evening Glow, Nihotupu 8 8 0

W. MENZIES GIBB—

15. The Sandhills, New Brighton 8 8 0

HAZEL CAMPBELL—

16. Balmoral Beach, Sydney 5 5 0

W. TILLER—

17. In the Hutt Valley 5 5 0

ARCHIBALD F. NICOLL

18. Autumn 12 12 0

WINIFRED BODLE—

19. Stream in Winter 6 6 0

J. A. HEGINBOTHAM—

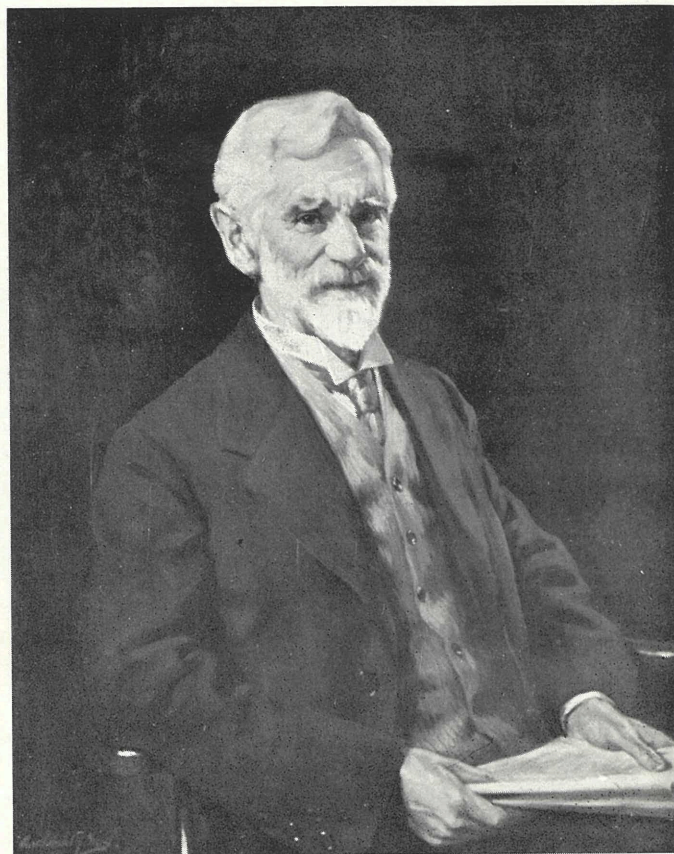
20. Slopes of Little River 5 5 0
21. Beach Boat 6 6 0

OLIVE BEKEN—

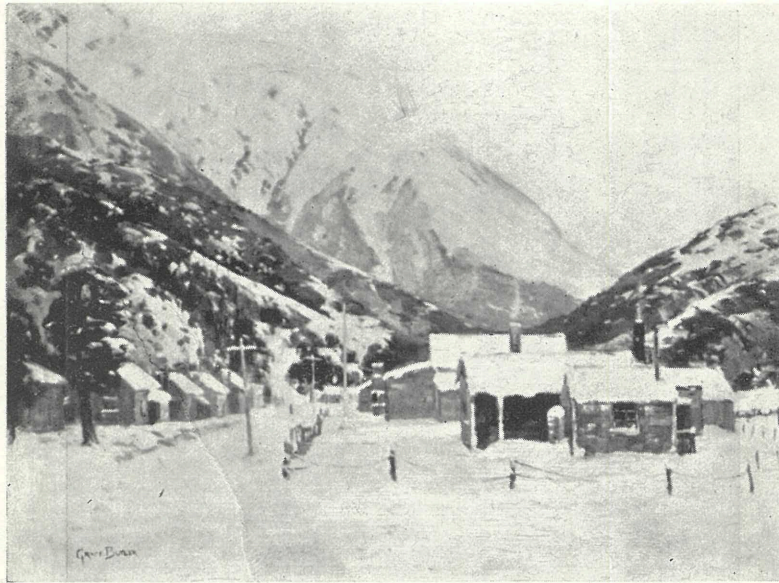
22. A Southland Beach 5 5 0

H. M. GORE—

23. Titahi Bay 8 8 0
24. Under a Threatening Sky 8 8 0

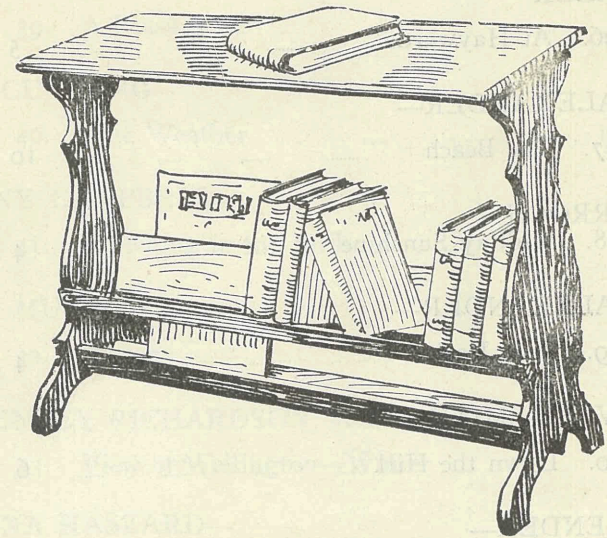


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C. S. LOVELL-SMITH—			
25. The Cheese Boat	5	5	0
W. TILLER—			
26. At Haywards.....	5	5	0
F. R. ALEXANDER—			
27. The Beach	10	10	0
D. DARROCH—			
28. Midday Sunshine	4	4	0
F. R. ALEXANDER—			
29. Two Rocks	4	4	0
R. LOVELL-SMITH—			
30. Down the Hill	6	6	0
A. A. BENDER—			
31. Mount Alexander	6	6	0
32. Market in Cairo	21	0	0
D. DARROCH—			
33. Mount Cook	7	7	0
W. TILLER—			
34. At Haywards	5	5	0
MARCUS KING—			
35. Sunset Hour	10	10	0
S. W. CARRINGTON—			
36. From Kinlock—Afternoon	6	0	0
JULIA LYNCH—			
37. — Goulter, Esq.	—	—	—

A. G. PALMER—			
38. Portrait Study	5	5	0
B. E. CHAPPLE—			
39. A Peasant Girl	5	5	0
MARCUS KING—			
40. Fair Weather	18	18	0
JENNY CAMPBELL—			
41. Sketching in the Bush	—	—	—
E. M. MUNDAY—			
42. Flowers	8	8	0
H. LINLEY RICHARDSON, R.B.A.—			
43. View of Wellington—Winter	15	15	0
RHONA HASZARD—			
44. The Chinese Inkpot	11	11	0
45. Mountain Valley, Finisterre	12	12	0
C. THORNTON—			
46. Prunella	10	10	0
JULIA LYNCH—			
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RHONA HASZARD—			
48. Sardine Fleet, Brittany	15	15	0
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54. The Willow Trees	8	8	0
RHONA HASZARD—			
55. Sark Cottages	8	8	0
56. The Bracken Stack	8	8	0
57. The Red Roof, Sark	8	8	0
58. The Cock	8	8	0
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OWEN MERTON, R.B.A.—			
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65. Miss Nancy Beere			

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GRACE BUTLER—			
67. Wintertime, Arthur's Pass	52	10	0
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68. The Riverside	8	8	0
69. Nearing Home	8	8	0
MARCUS KING—			
70. Sun on Surf	16	16	0
71. Ebb Tide	18	18	0
ELIZABETH KELLY—			
72. The Little Sister	52	10	0
EVELYN POLSON—			
73. Portrait Sketch of Capt. Rhodes. M.V.O.			
E. M. COLLIER—			
74. The Little Schoolboy	10	10	0
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75. Trees and More Trees	5	5	0
E. M. COLLIER—			
76. Where the Bell Bird Sings	5	0	0
E. M. MUNDAY			
77. Old Barns, Fendalton	4	4	0
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83. An Indian	21	0	0
T. H. JENKIN, A.R.C.A.—			
84. Au Cabaret	45	0	0
V. MACMILLAN BROWN—			
85. Dr. M. Macmillan Brown			
CECIL F. KELLY—			
86. The Estuary from Cashmere Hills	10	10	0
V. VIAL—			
87. Wallflowers	7	7	0
MARGT. M. WHITT—			
88. Autumn Leaves	6	6	0
BETTY RHIND—			
89. A Peasant Girl	4	4	0
FRANCES HODGKINS—			
90. Summer Joys	25	0	0
ELLEN S. BLAIR—			
91. Green Still Life	5	5	0

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93. Summer Afternoon, Muritai	15	15	0
MARGT. M. WHITT—			
94. Anemones	4	4	0
CECIL MACGREGOR—			
95. Chrysanthemums	3	3	0
B. E. CHAPPLE—			
96. Love Birds	5	5	0
JULIA LYNCH—			
97. A Brown Study			
E. BOYES—			
98. Anemones	4	15	0
CECIL MACGREGOR—			
99. Study in Grey and White	3	3	0
W. HOUNSOM BYLES—			
100. A Summer Afternoon	8	8	0
BETTY RHIND—			
101. Apples	10	10	0
W. MENZIES GIBB—			
102. In Otira Valley	15	15	0
E. M. COLLIER—			
103. A Lady of Kent (Decorative Panel)	30	0	0

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106. Land of the Mist 4 4 0

W. TILLER—

107. The Lady in Black —

MABEL A. RICHARDSON—

108. Still Life —

NGAIO MARSH—

109. Anna 10 10 0

C. S. LOVELL-SMITH—

110. Four Bells 6 6 0

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111. The Waimakariri Glacier 8 8 0

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112. Contemplation 10 10 0

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JULIA MAUNSELL—

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116. Giff-gaff	8	8	0
A. G. PALMER—			
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B. E. CHAPPLE—			
118. Sunflowers	4	4	0
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119. Bowen St. Fruit Cart	5	5	0
JULIA B. LYNCH—			
120. Miss Catherine Maholund	—	—	—
A. H. O'KEEFFE—			
121. A Breaker	7	7	0
VIVIAN SMITH, A.R.C.A.—			
122. Rest	—	—	—
M. E. R. TRIPE—			
123. Still Life	10	10	0
E. M. COLLIER—			
124. Study of an Oak	15	15	0
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DUNCAN DARROCH—			
130. Mt. Sefton and the Footstool	25	0	0
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131. Catherine's Birthday	120	0	0
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132. Mt. Cook	10	10	0
W. S. WAUCHOP—			
133. Te Potai-rau	21	0	0
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134. M. C. Keane, Esq.	—	—	—
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135. Unloading Phosphate	15	15	0
W. B. MONTGOMERY—			
136. Sebastopol	10	10	0
R. PROCTOR—			
137. The Sunlit Cliff, Herne Bay	10	10	0
EVELYN POLSON—			
138. Geraldine	200	0	0
V. MACMILLAN BROWN—			
139. Sunlit Fields	4	4	0

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140. Paekakariki Beach			
141. Sandhills, New Brighton	16	6	0
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142. Franz Josef Glacier, Waiho River	31	10	0
143. Franz Josef Glacier, with Rata			
R. LOVELL-SMITH—			
144. Green Linen	6	6	0
MARY E. RICHARDSON—			
145. Nan	4	4	0
MARCUS KING—			
146. A Skyline	8	8	0
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147. Portrait of an Old Identity	63	0	0
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148. Cracroft Hill, Christchurch	14	14	0
C. THORNTON—			
149. New Country	6	6	0
DUNCAN DARROCH—			
150. Morning, Lyttelton Harbour	5	5	0
ALICE F. WHYTE—			
151. Marigolds	6	6	0
SYDNEY H. HIGGS—			
152. Moonshine Bridge	6	6	0
ETHEL RICHARDSON—			
153. Rata Trees and Franz Joseph Glacier			

	£	s.	d.
E. BOYES—			
154. Chrysanthemums	7	7	0
NGAIO MARSH—			
155. Midsummer	6	6	0
HAZEL CAMPBELL—			
156. The Old House	5	5	0
R. LOVELL-SMITH—			
157. Winter Calm	8	8	0
F. L. HUTCHINSON—			
158. Mount Sefton			
NGAIO MARSH—			
159. Noon	5	5	0
160. Nightfall in Westland	3	3	0
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<i>Watercolours.</i>			
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JOHN L. MOORE—			
161. Rimu and Mist	5	5	0
D. K. RICHMOND—			
162. Evening, Wairarapa	5	5	0
163. Wairarapa Lake	8	8	0
164. Headland, Mahina Bay			
165. Sheep, Wairarapa	5	5	0
165A. Roses and Pale Blue	21	0	0
166. Cattle Drinking, Ruamahanga R.	5	5	0

	£	s.	d.
ESMOND ATKINSON—			
167. Wainui Valley	8	8	0
168. From Day's Bay	5	5	0
169. From Paekakariki Hill.....	5	5	0
LADY ALICE FERGUSSON—			
170. The Road to the Lake	—	—	—
171. On the Tongariro	—	—	—
172. On the Hen Island	—	—	—
173. On Lake Taupo	—	—	—
C. M. DANIELL—			
174. Cyclamen	3	3	0
JOHN L. MOORE—			
175. Indian Court, Wembley	4	4	0
AILEEN G. PALMER—			
176. Turkeys	5	5	0
C. THORNTON—			
177. Towards the Sun	6	6	0
W. MENZIES GIBB—			
178. Midsummer, Hagley Park	8	8	0
F. E. REYNOLDS—			
179. Twelve Mile Track, Otago Central	3	3	0
T. A. McCORMACK—			
180. Early Summer	12	12	0
BEATRICE HARVEY—			
181. The Rag Market, Bruges	6	6	0
E. L. PRINCE—			
182. The Road to the Fields	4	4	0

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H. C. CAMERON—			
184. Joe	—	—	—
L. GREENER—			
185. The Rade of Brest	4	4	0
R. SPENCER BOWEN—			
186. Cashmere Hills	5	5	0
E. B. FRIBERG—			
187. Mountain Village, Otira	7	7	0
W. S. WAUCHOP—			
188. Noon, Teremakau Valley	7	7	0
ESMOND ATKINSON—			
189. Lake Rotopounamu	6	6	0
T. A. McCORMACK—			
190. After Rain	9	9	0
R. LITTLE—			
191. Port Moeraki	5	0	0
D. K. RICHMOND—			
192. York Bay	10	10	0
193. Hutt River	8	8	0
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194. Fishing	5	5	0
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198. Seaside Reveries	9	9	0
199. Golden Corn	10	10	0
200. Afternoon, Collingwood	9	9	0
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201. On Wellington Hills.....	8	8	0
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203. Vesuvius from Sorrento	9	9	0
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205. River Flats	15	15	0
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206. Rangitikei Riverbed	8	8	0
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207. Summertime	9	9	0
208. Evening Shadows	10	10	0
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215. The Hillside	14	14	0
SYDNEY H. HIGGS—			
216. Otira Valley	7	7	0
J. A. HEGINBOTHAM—			
217. An Old Identity, 1840.....	6	6	0
A. E. BAXTER—			
218. Fountain on the Cours Grasse.....	14	14	0
A. D. CARBERY—			
219. Sand	—	—	—
W. A. BOLLARD—			
220. The Gap	7	7	0
J. A. HEGINBOTHAM—			
221. Cottages, Lyall Bay	6	6	0
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222. The Rainy Day	15	15	0
ELLA SPICER—			
223. Ferry Buildings, Auckland	4	4	0
W. S. WAUCHOP—			
224. After Rain	8	8	0
RONALD MCKENZIE—			
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L. GREENER—			
229. Sark Cliffs	4	4	0
C. HAY CAMPBELL—			
230. The Stokers' Rest	5	5	0
NUGENT WELCH—			
231. A Serene Morning	21	0	0
232. A Paraparaumu Landscape	26	5	0
EVELYN POLSON—			
233. The Bringing of Irma to Wolfram	6	6	0
C. HAY CAMPBELL—			
234. The School Girl	4	4	0
PAULINE JOHNSON—			
235. Wellington Harbour	5	5	0
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248. The Fishermen, St. Ives	6	6	0
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249. Towards Watson Bay, Sydney	5	5	0
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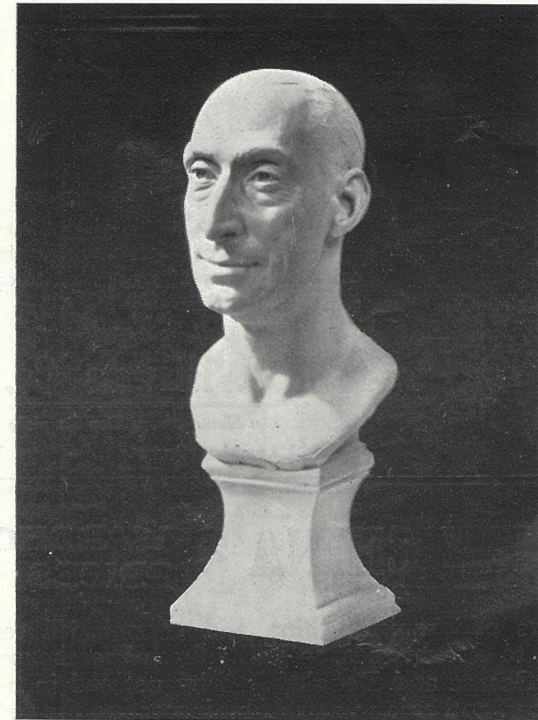
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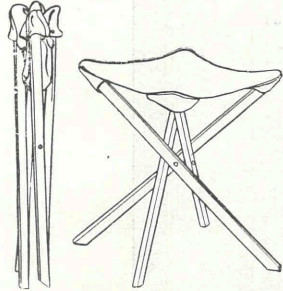
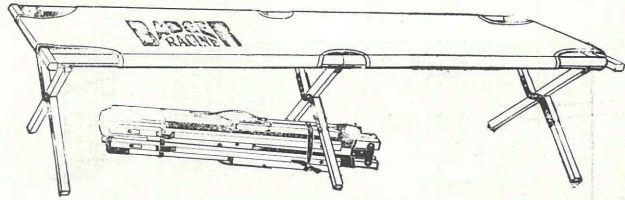
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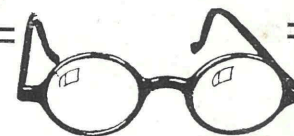
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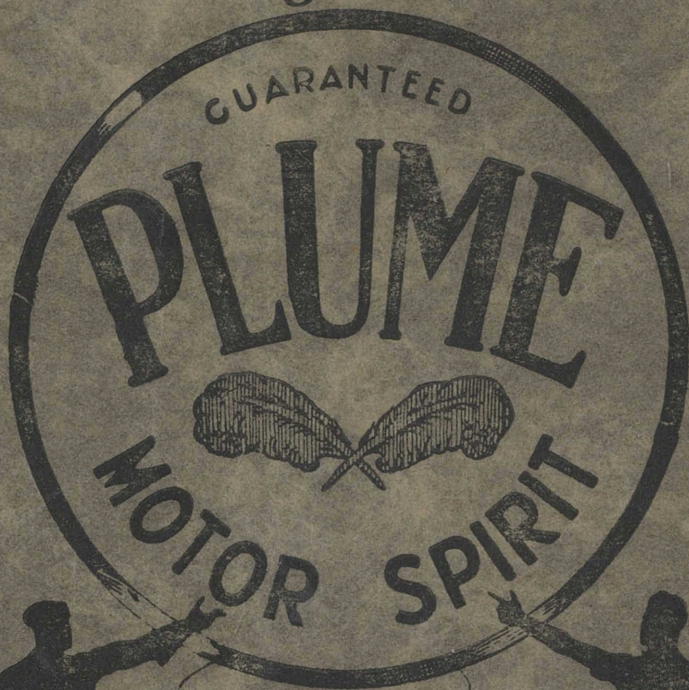
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