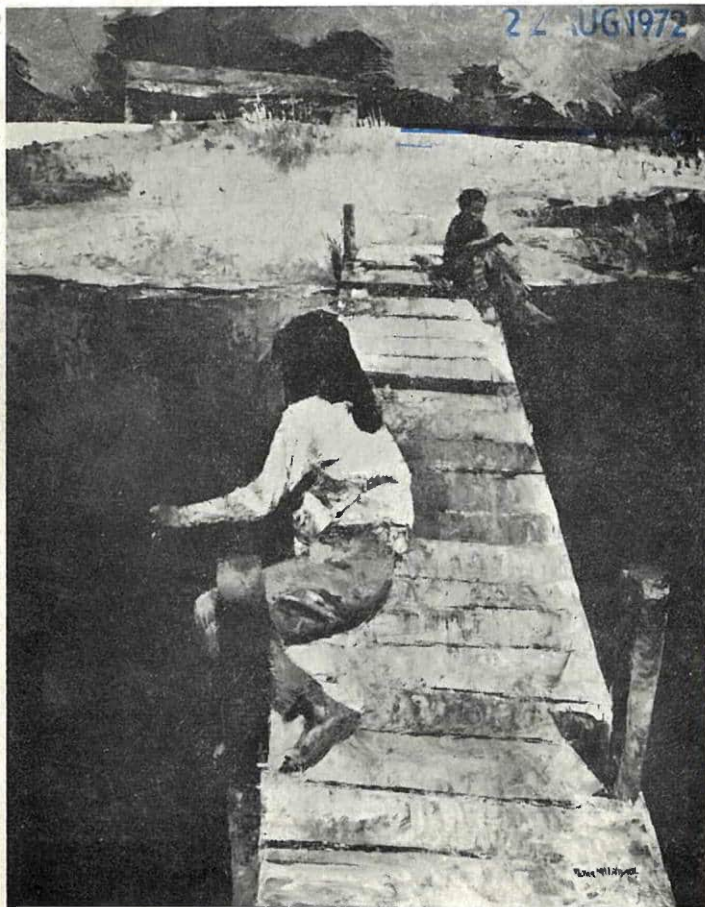


5697
W 4
NS32
ac

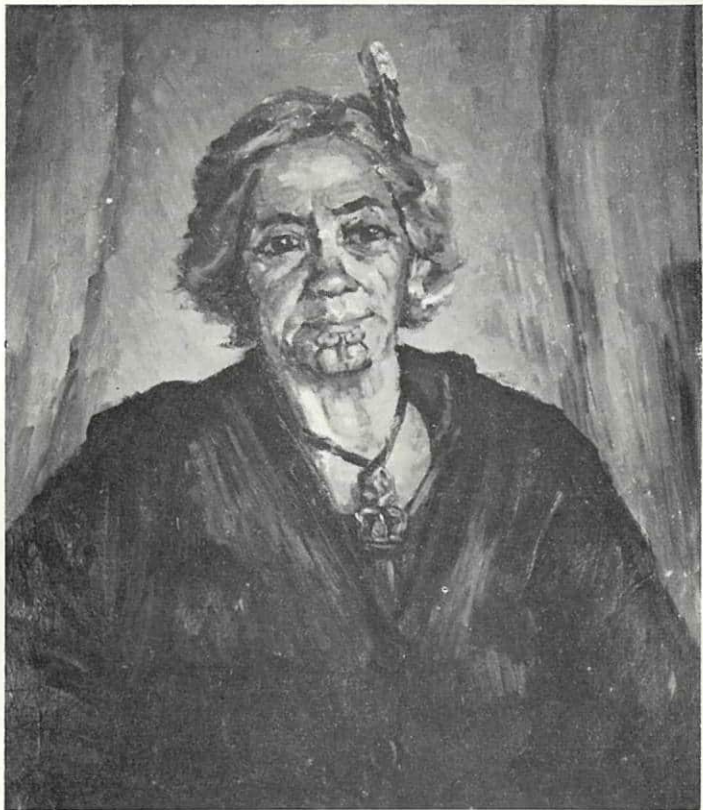
22 AUG 1972



33. PETER McINTYRE. Children Fishing, Rotoiti (Oil).

**THE NEW ZEALAND ACADEMY
OF FINE ARTS**

**ANNUAL EXHIBITION
1966**



193. IDA H. CAREY. Pare Whakaruhu (Oil).

THE NEW ZEALAND ACADEMY
OF FINE ARTS



CATALOGUE
of the
ANNUAL EXHIBITION
1966

Opened by

HER EXCELLENCY LADY FERGUSSON

on the evening of FRIDAY, 11th NOVEMBER, 1966
at 8 o'clock

OPEN DAILY

from 12th NOVEMBER to 4th DECEMBER

HOURS:

MONDAY TO SATURDAY 10 a.m. to 5 p.m.

SUNDAY 1 p.m. to 5 p.m.



ADMISSION — ONE SHILLING
ART UNION TICKETS — TWO SHILLINGS

22 JUN 1972

**THE NEW ZEALAND ACADEMY
OF FINE ARTS**

Patron:

His Excellency the Governor-General
BRIGADIER SIR BERNARD FERGUSSON, G.C.M.G.,
G.C.V.O., D.S.O., O.B.E.

President:

J. O. Mercer, C.B.E., F.R.C.P. (Lond.), F.R.A.C.P.

Vice-Presidents:

B. R. Webster
R. J. Waghorn, M.A.

Council:

Ian Calder, F.N.Z.I.A. A.R.I.B.A.	Joan Fanning D.F.A. (Lond.)
Leonard Fielder, B.A., Dip.Ed.	Roy Cowan
Robin Kay, B.A.	R. B. Watson M.A. (Cantab.)
C. T. Laugesen	Lorna M. Ellis

Hon. Treasurer:

C. J. Read, M.Com.

Hon. Auditor:

R. C. Morpeth, B.Com., F.I.A.N.Z., F.P.A.N.Z.

Secretary:

M. F. Harper

PUBLIC ART UNION

Tickets, priced at 2/-, in the PUBLIC ART UNION (drawn during the Exhibition) are obtainable at the desk.

NOTE TO PURCHASERS

Intending Purchasers should apply to the attendant.

Works purchased will be available for collection from the Academy Gallery on Wednesday, 7th December.

REMOVAL OF EXHIBITS

Exhibitors are reminded that unsold works must be collected from the Western Goods Entrance on Tuesday, 6th December. Hours: 9 a.m.-noon, 2-5 p.m.

MR. DON DRIVER

Mr. Don Driver, who has been chosen as our guest sculptor for this 1966 Annual Exhibition, was born in Hastings in 1930 and educated at Napier and New Plymouth Boys' High Schools.

He attended technical classes in drawing and pottery at New Plymouth and quickly attracted attention with his striking and original sculptures.

His work is to be seen in several New Zealand galleries and is represented in private collections overseas.

In 1964 a touring exhibition of his work was arranged by Adult Education and the following year he visited the United States of America to study the work of artists in that country.

Recently an exhibition of his work was held in Auckland. Private commissions are coming his way, notably a relief in brass, copper and aluminium for the foyer of the new offices of McKechnie Bros. at Bell Block and an aluminium relief for the New Plymouth Airport.

In this exhibition there are six works of sculpture by Mr. Don Driver on display (Galleries 1, 2, 4 and 5).

CATALOGUE

GALLERY ONE

OIL PAINTINGS

	Price
EVELYN PAGE—	
1. Still Life No. 2	29 gns.
JOAN FANNING, D.F.A. (Lond.)—	
2. Hala' Evalu Moheofo	N.F.S.
OWEN R. LEE—	
3. Still Life	25 gns.
COLYN NICHOLLS—	
4. Stable near Cambridge	25 gns.
5. A Good Life	30 gns.
6. Poplars	30 gns.
EVELYN PAGE—	
7. Still Life No. 1	45 gns.
GASTON DE VEL—	
8. Poppies	35 gns.
RAYMOND S. RAMSAY—	
9. Poppies	20 gns.

	Price
PETER MARDON—	
10. Mount Cook from Fred's stream	48 gns.
E. B. LATEY—	
11. Whitebaiters—Ohau River	48 gns.
12. Waitaha Valley—Westland	60 gns.
COLYN NICHOLLS—	
13. Ha Ha, Mangonui	25 gns.
CEDRIC SAVAGE—	
14. Old Village in the hills of Kos	35 gns.
DOROTHY MACLENNAN, A.R.C.A.—	
15. Fox Glacier	20 gns.
LEONARD FIELDER—	
16. Gathering Clouds, Wanganui East	20 gns.
R. B. WATSON—	
17. Early Morning, Venice	45 gns.
18. Winter Sunshine, Norfolk	45 gns.
19. Evening Sunlight, Venice	40 gns.
20. The road to Cardrona, Otago	45 gns.
VIOLET WATSON—	
21. Morning Sunlight	19 gns.

	Price
COLYN NICHOLLS—	
22. Kaimata	30 gns.
PETER McINTYRE—	
23. His Excellency Brigadier Sir Bernard Fergusson, G.C.M.G., G.C.V.O., D.S.O., O.B.E., Governor-General of New Zealand	N.F.S.
CEDRIC SAVAGE—	
24. Headland of Island of Poros, Greece	28 gns.
25. Summer Morning, Street in Kos, Greece	40 gns.
26. Derelict Boat, Harbour, Kos, Greece	45 gns.
27. Summer in the Hills of Kos	33 gns.
CHARLES TOLE—	
28. Church	18 gns.
ROBERT BASSANT—	
29. Interior 111	40 gns.
COLIN V. WHEELER—	
30. Autumn at Tekapo	25 gns.
31. Ruby Island, Lake Wanaka	30 gns.
PETER MORIARTY—	
32. St. Mungo Soap Works	14 gns.
PETER McINTYRE—	
33. Children Fishing Rotoiti	75 gns.
34. Her Excellency Lady Fergusson	N.F.S.

	Price
DOROTHY MACLENNAN, A.R.C.A.—	
35. Winter Sunshine	35 gns.
GASTON DE VEL—	
36. High Tide	45 gns.
JOAN FANNING, D.F.A. (Lond.)—	
37. Trees in Autumn	35 gns.
38. Tree Ferns	35 gns.
W. S. WAUCHOP, O.B.E.—	
39. A Track to the Ohau River	20 gns.
40. Hutt Valley Pastures	20 gns.
DOROTHY MACLENNAN, A.R.C.A.—	
41. Veteran	30 gns.
42. Waipaoa River after Rain	40 gns.
R. B. WATSON—	
43. Winter Feed, Otago	30 gns.
GASTON DE VEL—	
44. Marygolds (Acrylic)	40 gns.
CARL T. LAUGESSEN—	
45. Nature's Handiwork, Rewa	20 gns.
JOAN LINDSEY—	
46. Bush Walk	15 gns.

	Price
GWEN CASHMORE—	
47. Winter Time, Waikanae River	16 gns.
COLIN V. WHEELER—	
48. Mount Maude from Albertown	25 gns.
OLIVE BEKEN—	
49. Winter Morning, Motueka	15 gns.
E. B. LATTEY—	
50. South-Westerly	50 gns.
QUEENIE AITKEN—	
51. The Valley from Akatarawa (Acrylic)	10 gns.
COLYN NICHOLLS—	
52. Patience and Prudence	35 gns.
GWEN CASHMORE—	
53. Old Home Pauatahanui	10 gns.
COLIN V. WHEELER—	
54. Hotel Cardrona	35 gns.
JULIA B. LYNCH—	
55. K. J. Burbridge	N.F.S.

WATERCOLOURS

JOAN MACARTHUR—	
56. Totem	35 gns.

	Price
OLGA COX—	
57. Kaikoura Station (Gouache)	8 gns.
GEORGE PACKWOOD—	
58. Yellow Iris	20 gns.
59. Near Rona Bay, Wellington	20 gns.
60. On the Banks of the Hutt River	25 gns.
AVIS HIGGS—	
61. Papa Rocks with Pools (Water-colour and ink)	18 gns.
62. Mountain River, Otaki Forks	25 gns.
63. Old Macrocarpa Trees	18 gns.
64. King Country Bush	25 gns.
PETER MORIARTY—	
65. Whakarewarewa	15 gns.
ELISE MOURANT, A.N.C.A.—	
66. Noumea, New Caledonia	9 gns.
SYDNEY H. HIGGS—	
67. Stanley Brook Valley	14 gns.
68. Road through the Elms	16 gns.
SHONA McFARLANE—	
69. Thurlby, Queenstown (Gouache)	11 gns.

	Price
ROBIN KAY—	
70. Edge of the Bush	16 gns.
ROY STEER—	
71. Harvest Field (Water-colour and pen)	20 gns.
72. Cloudy Evening, Wairarapa	22 gns.
STEWART MACLENNAN, A.R.C.A.—	
73. Pohutukawas	35 gns.
74. Waioeka Gorge	40 gns.
75. Te Kaha	35 gns.
76. Tararuas	38 gns.
77. Beach near Te Kaha	35 gns.
78. Early Spring, Wairarapa	40 gns.
79. Still Life	60 gns.
J. K. GRIGGS—	
80. The Fox Glacier	N.F.S.
A. S. PATERSON—	
81. The Drovers Bathe	15 gns.
82. The Seven Sisters	15 gns.
CARL T. LAUGESSEN—	
83. Old Gum, Pirinoa	17 gns.
84. Dunes at Manakau	20 gns.

	Price
SYLVIA LOVELL—	
85. Wellington City 1	15 gns.
GWEN CASHMORE—	
86. Mt. Cook from Tarns on Mt. Sebastopol	12 gns.
ROY J. DICKISON—	
87. Skyline Gums, Australia	50 gns.
88. The Monolith, Mt. Buffalo, Australia	48 gns.
PETER McINTYRE—	
89. Sampans, Hong Kong	65 gns.
90. Tahiti	65 gns.
ARTHUR BRISCOE—	
91. Systems	20 gns.
92. Two Figures (Ink and Gouache)	25 gns.
A. L. WONG—	
93. White Forest	18 gns.
ARTHUR BRISCOE—	
94. The Dancers (Ink and Gouache)	23 gns.
JOAN MACARTHUR—	
95. Drying Nets	30 gns.
96. Nocturne	35 gns.

	Price
A. L. WONG—	
97. Storm over Tinakori Hill	18 gns.
98. Wellington from Karori	18 gns.
GWYNETH RICHARDSON—	
99. Westland	15 gns.
OLGA COX—	
100. Thunderclouds over the City	15 gns.
GWYNETH RICHARDSON—	
101. At Arrowtown	14 gns.
102. On Pelorus River	15 gns.
BEATRICE SEDDON—	
103. First Fall of Snow at Lake Alexandrina	16 gns.
104. Spring Decoration	25 gns.

GALLERY TWO

OIL PAINTINGS

	Price
ROB TAYLOR—	
105. Osseous II	25 gns.
OLIVE LAURENSEN—	
106. The Interior of Cave near Raincliff No. 3	16 gns.
ISABEL BRATHWAITE—	
107. Bright Orange	20 gns.
ROB TAYLOR—	
108. Phoenix—A Resurrection	27 gns.
PETER JANSSEN—	
109. Populace	25 gns.
BUCK NIN—	
110. Tiki Symphony (Mixed Media)	30 gns.
R. J. WAGHORN—	
111. Burning Off (Oil on hardboard)	60 gns.
CATHERINE DUNCAN—	
112. Reflections	25 gns.
JOAN LINDSEY—	
113. Seabirds (P.V.A.)	12 gns.
114. Seabirds Sunning	15 gns.

	Price
MARJORY EDWARDS—	
115. Weekday Desertion, Hutt River	45 gns.
ELVA BETT—	
116. Girl and Venetian Blind (Acrylic)	30 gns.
NORMAN SCOTT—	
117. Moonlit Buildings	25 gns.
118. Slipway No. 3	40 gns.
ISABEL BRATHWAITE—	
119. Pine Needles and Sand	15 gns.
JOAN MACARTHUR—	
120. Cliff People, Utah	50 gns.
ELVA BETT—	
121. Landscape with Trees II	30 gns.
HELEN STEWART—	
122. Balancing Forms	15 gns.
123. Sphinx	15 gns.
124. Moon Over Water	18 gns.
R. I. TEMPLETON—	
125. Downtown	25 gns.
HELEN STEWART—	
126. The Feast	50 gns.

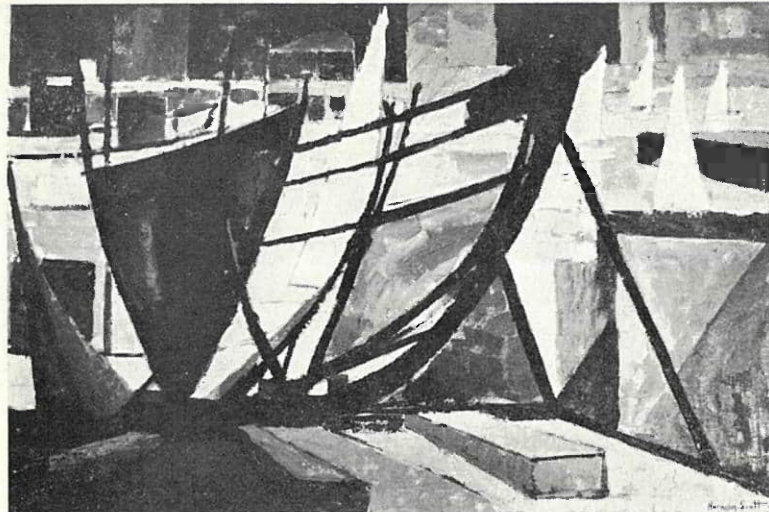
	Price
FAYE HILL—	
127. Wellington	N.F.S.
BASIL HONOUR—	
128. The Dark Tree (Acrylic)	40 gns.
GWEN KNIGHT—	
129. Autumn	18 gns.
130. Autumn Floods	20 gns.
BASIL HONOUR—	
131. The Pines	25 gns.
EDNA COOK—	
132. Cook Strait	35 gns.
ISABEL BRATHWAITE—	
133. Stormy Sea, Kaitereterere	12 gns.
JOHN CASTLE—	
134. View of the City (Acrylic)	30 gns.
NOELINE BRUNING—	
135. Bluffs and Waterfall, Matata	20 gns.
136. Beech Trees, Lake Sylvester	24 gns.
137. North Auckland Landscape	22 gns.
BASIL HONOUR—	
138. Venezia	20 gns.

GALLERY THREE

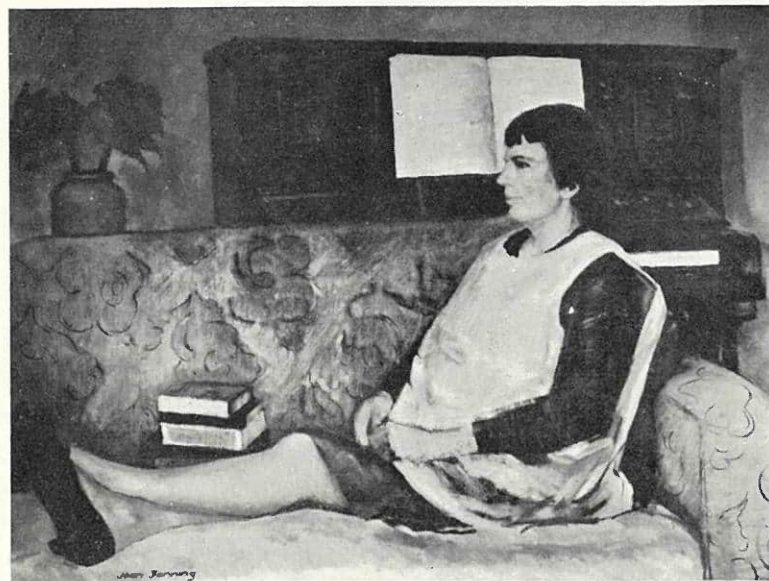
OIL PAINTINGS

	Price
NOELINE BRUNING—	
139. Bluffs and Pohutukawas, Matata	24 gns.
C. M. PATERSON—	
140. Camellias	12 gns.
VALERIE ELLIOTT—	
141. R. Dahya	N.F.S.
OWEN R. LEE—	
142. Still Life in Gold and Red	25 gns.
IDA H. CAREY—	
143. Goats	20 gns.
EVADNE RAUDNIC—	
144. Simon at Work	8 gns.
GWEN KNIGHT—	
145. Still Life	10 gns.
R. E. JACKSON—	
146. Young Girl	12 gns.
PATRICIA FRY—	
147. Helen, Thirteen Years	N.F.S.

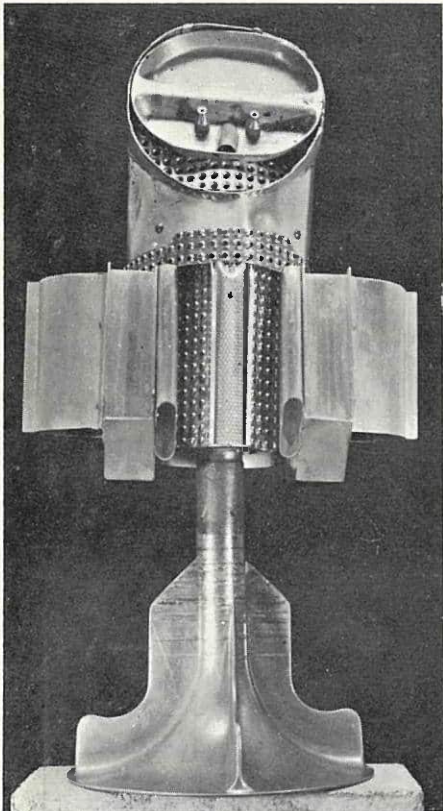
	Price
GWEN CASHMORE—	
148. Entrance to Tairua Harbour	9 gns.
BETTY ARCHIBALD—	
149. Tararuas	18 gns.
R. B. WATSON—	
150. Chickens in the Snow, Otago	35 gns.
O. GORDON COX—	
151. Back Country, Otago	20 gns.
DOROTHY MACLENNAN, A.R.C.A.—	
152. Spring Willows, Wairarapa	25 gns.
VALERIE BEERE—	
153. Group Captain Perrin, D.F.C.	N.F.S.
OWEN R. LEE—	
154. Summer Afternoon, Long Bay	30 gns.
155. Orewa Beach	25 gns.
FRED R. ALEXANDER—	
156. The Pinnacles	9 gns.
GUSTAV COHN—	
157. Spring behind The Terrace, Wellington	14 gns.
OWEN R. LEE—	
158. Red Beach	25 gns.



118. NORMAN SCOTT. Slipway No. 3 (Oil).

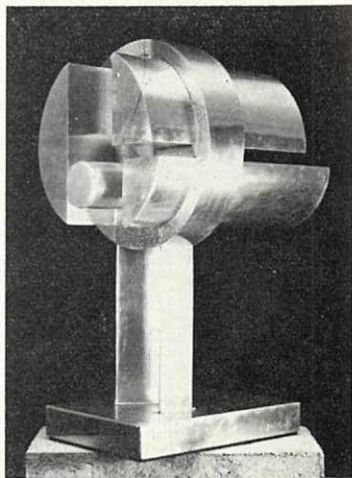


215. JOAN FANNING. Woman Resting (Oil).

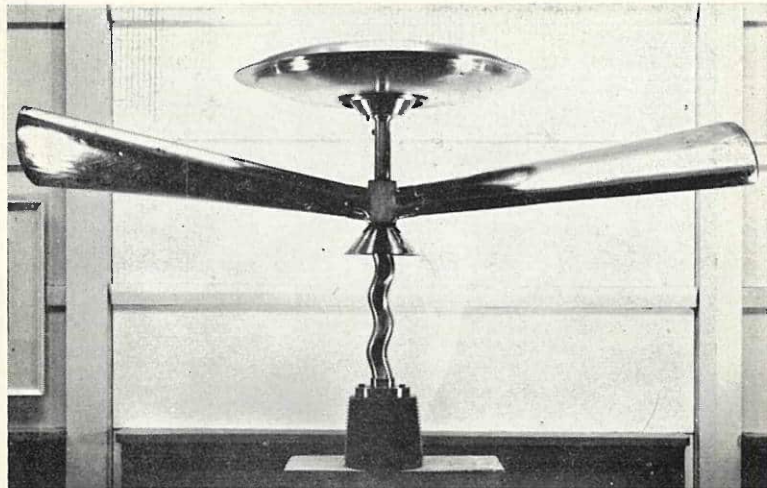


294. DON DRIVER. Torso (Metal).

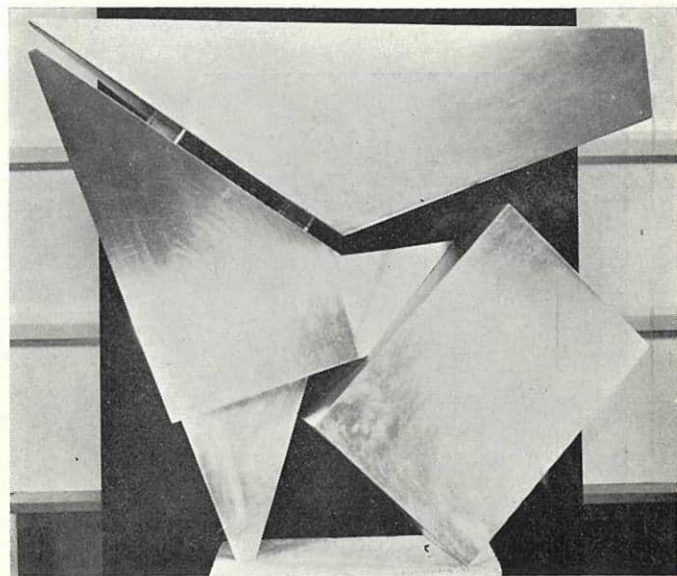
**GUEST ARTIST
DON DRIVER**



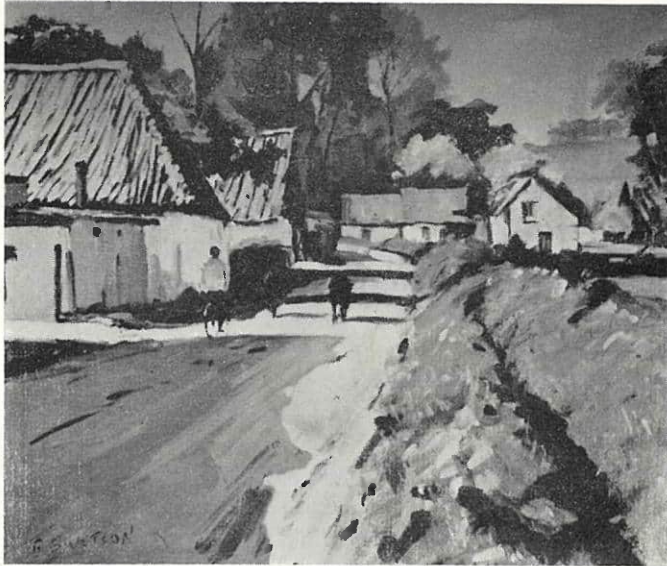
290. DON DRIVER. Column No. 2 (Metal).



291. DON DRIVER. Flyaway (Metal).



293. DON DRIVER. Counterpoint (Metal).



213. R. B. WATSON. Summer in Brittany (Oil).



203. BASIL HONOUR. The Village (Acrylic).

	Price
VIOLET WATSON—	
159. Magnolias	18 gns.
PETER MORIARTY—	
160. Autumn, Lake Rotorua	18 gns.
161. Holloway Road	14 gns.
MARGARET A. WATERS—	
162. Regeneration (Acrylic)	15 gns.
OLIVE BEKEN—	
163. Wakefield Landscape, Nelson	15 gns.
ALBERT E. BOLLARD—	
164. The Changing Quay, Wellington	30 gns.
R. E. JACKSON—	
165. Wellington Coast	12 gns.
BEVERLEY SHORE BENNETT—	
166. Mrs. D. E. Harper	N.F.S.
FRED R. ALEXANDER—	
167. The Beach	9 gns.
PETER MARDON—	
168. Looking into the Jollie, Tasman Valley	100 gns.

	Price
LEONARD FIELDER—	
169. The Bridge, Te Ore Ore	14 gns.
JOAN FANNING, D.F.A. (Lond.)—	
170. Head	N.F.S.
SYDNEY H. HIGGS—	
171. Roadside Poplars	15 gns.
GWEN CASHMORE—	
172. Tasman Glacier from Unwin Hut	20 gns.
CHARLES TOLE—	
173. Fertilizer Works	30 gns.
CEDRIC SAVAGE—	
174. Fishing Boat, Harbour, Kos, Greece	43 gns.
EVADNE RAUDNIC—	
175. Peter and the Potter	8 gns.
OLIVE LAURENSEN—	
176. Child Study	N.F.S.
ELISABETH HARPER—	
177. Camellias	10 gns.
VERA RUTHERFURD—	
178. Miria Harris	N.F.S.

	Price
WINIFRED M. COX—	
179. Yellow Chrysanthemums	8 gns.
CHARLES TOLE—	
180. Spillway, Matahina	15 gns.
PETER McINTYRE—	
181. Old Stable	50 gns.
K. W. HASSALL—	
182. Rural Landscape, Auckland	10 gns.
PETER MARDON—	
183. Small Boats, Lyttelton	25 gns.
FLORENCE LUXFORD—	
184. Reflections, Wellington (Acrylic)	18 gns.
R. E. JACKSON—	
185. Charlie Paterson	12 gns.
MARION E. TYLEE—	
186. Field of Maize, Bunnythorpe	30 gns.
MARGARET ROWLING—	
187. The Green Jug	20 gns.
PETER MARDON—	
188. Road to Mount Cook	28 gns.

	Price
DIANA SQUIRES—	
189. The White House	9 gns.
KATHLEEN McKAY—	
190. Three Windsors	18 gns.
G. E. LEWENS—	
191. On the Riverbank	85 gns.
STELLA GIBBS—	
192. Unattainable	16 gns.
IDA H. CAREY—	
193. Pare Whakaruhu	50 gns.

GALLERY FOUR

OIL PAINTINGS

	Price
PATRICIA FRY—	
194. J. F. Cody, Esq.	N.F.S.
BEVERLEY SHORE BENNETT—	
195. Lady Slipper Orchid	18 gns.
KIT HEINEMANN—	
196. Mrs. T. Cooper	N.F.S.
LOUISE NATHAN—	
197. Blue Bows	15 gns.
198. Miranda, the Giesen Grandchild	N.F.S.
DIANA M. WATSON—	
199. Landscape, Takapu (Acrylic)	15 gns.
200. Druid Hill (Acrylic)	15 gns.
GRAHAM ROBERTSON—	
201. Honeycomb (Water-colour)	12 gns.
BRIAN MILLARD—	
202. Burnt Landscape	30 gns.
BASIL HONOUR—	
203. The Village (Acrylic)	25 gns.

	Price
JOAN MACARTHUR—	
204. Late Autumn	N.F.S.
EDNA COOK—	
205. Lunchtime Politics	21 gns.
RODGER HARRISON—	
206. Dean (Acrylic)	N.F.S.
BERNICE SMART—	
207. Old Macrocarpa, Kaitoke	15 gns.
JOAN FANNING, D.F.A. (Lond.)—	
208. Afternoon, Flinders Ranges	60 gns.
CHARLES ROSE—	
209. Man with Guitar	35 gns.
CARL T. LAUGESSEN—	
210. Speargrass Flat, Queenstown	25 gns.
VIOLET WATSON—	
211. Waiorongomai Stream	19 gns.
R. B. WATSON—	
212. The Aylsham Road, Norfolk	30 gns.
213. Summer in Brittany	45 gns.
BEVERLEY SHORE BENNETT—	
214. Still Life for a Kitchen	25 gns.

	Price
JOAN FANNING, D.F.A. (Lond.)—	
215. Woman Resting	80 gns.
DIANNE MURRAY—	
216. Early Morning, Wanganui	12 gns.
FRED O'NEILL—	
217. Autumn in Arrowtown	16 gns.
JAMES BERRY—	
218. Back Country Road, Hawke's Bay	20 gns.
CARL T. LAUGESSEN—	
219. Seascape, Sinclair Head	21 gns.
LOUISE NATHAN—	
220. Mai Ling	20 gns.
CARL T. LAUGESSEN—	
221. Sylvania	20 gns.
BEVERLEY SHORE BENNETT—	
222. Ballerina	50 gns.
KATHLEEN McKAY—	
223. Eucalypts	27 gns.
LEONARD FIELDER—	
224. On the River, Taupo	16 gns.

	Price
CHARLES ROSE—	
225. Self Portrait with Flowers	30 gns.
VIOLET WATSON—	
226. Camellias	17 gns.
FLORENCE LUXFORD—	
227. Sampans and Junks (Acrylic)	21 gns.
BERNICE SMART—	
228. Wairarapa Gums	12 gns.
JOAN LINDSEY—	
229. Dahlias	15 gns.
KATHLEEN MCKAY—	
230. Girl in Blue Dress	N.F.S.
K. W. HASSALL—	
231. Near Hunua Falls	10 gns.
COLYN NICHOLLS—	
232. Willows	30 gns.
BERNICE SMART—	
233. Road over the Hill, Taupo	12 gns.
MARION E. TYLEE—	
234. Sunny Walls	15 gns.

GALLERY FIVE

	Price
ROGER HART—	
235. Boats (1) (Ink drawing)	10 gns.
236. Sydney Waterfront (Ink drawing)	6 gns.
FAYE HILL—	
237. Drawing (Conte)	5 gns.
SYLVIA MOFFATT—	
238. Little Mother (Pen and Ink drawing)	5 gns.
ROGER HART—	
239. Illustration (Ink drawing)	10 gns.
240. Boats (2) (Ink drawing)	10 gns.
JEAN LENNIE—	
241. The Maestro (Pencil and Wash drawing)	8 gns.
242. The Old Seafarer (Conte)	6 gns.
FRANK KEE—	
243. Pop People (Lino print)	7 gns.
244. Transistor: With Boy and Girl (Lino print)	6 gns.
HEATHER FRANCIS—	
245. Tikao Bay, Akaroa (Water-colour)	12 gns.
AVIS HIGGS—	
246. Short Pose (Ink)	5 gns.

	Price
DORIS RIVERS—	
247. Hilltop (Water-colour)	6 gns.
TUI McLAUHLAN—	
248. Some Snow About (Water-colour)	9 gns.
J. N. FORSEY—	
249. Lyn (Pencil)	5 gns.
R. H. FRASER—	
250. Greytown Farmland (Pastel)	N.F.S.
GASTON DE VEL—	
251. Portrait of Miss P.R. (Chalk)	N.F.S.
QUEENIE AITKEN—	
252. Tree Tops (Water-colour)	8 gns.
JOY SERVICE—	
253. Bush Ferns (Water)	8 gns.
R. E. JACKSON—	
254. Rusty Drums (Water-colour)	10 gns.
C. M. PATERSON—	
255. Late Afternoon, Moa Point (Water-colour)	15 gns.
256. Coastal Scene, Ohiro Bay (Water-colour)	15 gns.

	Price
IAN TULLOCH—	
257. Manukau Landscape (Pen and Wash)	12 gns.
MARGARET A. WATERS—	
258. The Orchard (Pastel and Charcoal)	15 gns.
JOHN MAGURK—	
259. Clearing after Storm, Wairarapa (Water-colour)	18 gns.
260. Afternoon, South Pukerura Coast (Water-colour)	18 gns.
BEATRICE WHITE—	
261. The Artist's Models (Pastel)	20 gns.
BASIL REGISTER—	
262. East Coast Seascape (Pastel)	20 gns.
OLGA COX—	
263. Flooded Fields (Gouache)	10 gns.
LEDA GRANT—	
264. Winter Flowers (Water-colour)	16 gns.
ALAN G. COLLINS—	
265. Portage Bay, Marlborough Sounds (Water-colour)	16 gns.
DIANA SQUIRES—	
266. Hutt River at Maoribank (Water-colour)	10 gns.

	Price
NAN MERCER—	
267. The Signal (Water-colour)	12 gns.
JOHN RUNDLE—	
268. Upper Otaki Valley (Water-colour)	14 gns.
NUGENT WELCH, O.B.E.—	
269. The "Pumpkin" 1909 (Water-colour)	18 gns.
270. The Twilight Hour (Water-colour)	28 gns.
KATH BARRETT—	
271. Simba, Africa (Water-colour)	30 gns.
ELISE MOURANT, A.N.C.A.—	
272. Landscape near Taihape (Gouache and Ink)	10 gns.
ELISABETH HARPER—	
273. The Artist's Garden (Water-colour and Felt Pen)	12 gns.
JOHN RITSON—	
274. In the Garden (Water-colour)	12 gns.
NAN MERCER—	
275. Bargain Hunters (Water-colour)	12 gns.
BETTY EATON—	
276. Sunlight (Water-colour)	10 gns.

	Price
RALPH CROSS, M.B.E.—	
277. Tulips (Water-colour)	15 gns.
STELLA GIBBS—	
278. Cyathea (Water-colour)	15 gns.

MINIATURES

NORAH GLEED—	
279. Bright Summer (Needlework)	N.F.S.
280. Summer Breeze (Needlework)	15 gns.
281. Down to the Sea (Needlework)	N.F.S.
JOY PARKER, A.R.M.S.—	
282. The Blue Jug (Water-colour)	18 gns.
283. The Potter (Water-colour)	25 gns.
284. Floral Mist (Water-colour)	12 gns.
285. Granny's Heritage (Water-colour)	15 gns.
MYRTLE McDONALD—	
286. New Zealand Flora, Blue Bells (Water-colour)	7 gns.
287. New Zealand Flora (water-colour)	5 gns.
288. New Zealand Flora (Water-colour)	7 gns.

SCULPTURE

	Price
DON DRIVER—	
289. Column No. 1 (Metal)	35 gns.
290. Column No. 2 (Metal)	38 gns.
291. Flyaway (Metal)	38 gns.
292. Sentinel (Metal)	60 gns.
293. Counterpoint (Metal)	60 gns.
294. Torso (Metal)	30 gns.

INDEX

AITKEN, QUEENIE	51, 252
ALEXANDER, FRED R.	156, 167
ARCHIBALD, BETTY	149
BARRETT, KATH	271
BASSANT, ROBERT	29
BEERE, VALERIE	153
BEKEN, OLIVE	49, 163
BERRY, JAMES	218
BETT, ELVA	116, 121
BOLLARD, ALBERT E.	164
BRATHWAITE, ISABEL	107, 119, 133
BRISCOE, ARTHUR	91, 92, 94
BRUNING, NOELINE	135, 136, 137, 139
CAREY, IDA H.	143, 193
CASHMORE, GWEN	47, 53, 86, 148, 172
CASTLE, JOHN	134
COHN, GUSTAV	157
COLLINS, ALAN G.	265
COOK, EDNA	132, 205
COX, OLGA	57, 100, 263
COX, O. GORDON	151
COX, WINIFRED	179
CROSS, RALPH	277
DE VEL, GASTON	8, 36, 44, 251
DICKISON, ROY J.	87, 88
DRIVER, DON	289, 290, 291, 292, 293, 294
DUNCAN, CATHERINE	112
EATON, BETTY	276
EDWARDS, MARJORY	115
ELLIOTT, VALERIE	141

FANNING, JOAN	2, 37, 38, 170, 208, 215
FIELDER, LEONARD	16, 169, 224
FORSEY, J. N.	249
FRANCIS, HEATHER	245
FRASER, R. H.	250
FRY, PATRICIA	147, 194
GIBBS, STELLA	192, 278
GLEED, NORAH	279, 280, 281
GRANT, LEDA	264
GRIGGS, J. K.	80
HARPER, ELISABETH	177, 273
HARRISON, RODGER	206
HART, ROGER	235, 236, 239, 240
HASSALL, K. W.	182, 231
HEINEMANN, KIT	196
HIGGS, AVIS	61, 62, 63, 64, 246
HIGGS, SYDNEY H.	67, 68, 171
HILL, FAYE	127, 237
HONOUR, BASIL	128, 131, 138, 203
JACKSON, R. E.	146, 165, 185, 254
JANSSEN, PETER	109
KAY, ROBIN	70
KEE, FRANK	243, 244
KNIGHT, GWEN	129, 130, 145
LATTEY, E. B.	11, 12, 50
LAUGESÉN, CARL T.	45, 83, 84, 210, 219, 221
LAURENSEN, OLIVE	106, 176
LEE, OWEN R.	3, 142, 154, 155, 158
LENNIE, JEAN	241, 242
LEWENS, G. E.	191
LINDSEY, JOAN	46, 113, 114, 229

LOVELL, SYLVIA	85
LUXFORD, FLORENCE	184, 227
LYNCH, JULIA B.	55
MAGURK, JOHN	259, 260
MARDON, PETER	10, 168, 183, 188
MERCER, NAN	267, 275
MILLARD, BRIAN	202
MOFFAT, SYLVIA	238
MORIARTY, PETER	32, 65, 160, 161
MOURANT, ELISE	66, 272
MURRAY, DIANNE	216
MACARTHUR, JOAN	56, 95, 96, 120, 204
McDONALD, MYRTLE	286, 287, 288
McFARLANE, SHONA	69
McINTYRE, PETER	23, 33, 34, 89, 90, 181
McKAY, KATHLEEN	190, 223, 230
McLAUHLAN, TUI	248
MACLENNAN, DOROTHY	15, 35, 41, 42, 152
MACLENNAN, STEWART	73, 74, 75, 76, 77, 78, 79
NATHAN, LOUISE	197, 198, 220
NICHOLLS, COLYN	4, 5, 6, 13, 22, 52, 232
NIN, BUCK	110
O'NEILL, FRED	217
PACKWOOD, GEORGE	58, 59, 60
PAGE, EVELYN	1, 7
PARKER, JOY	282, 283, 284, 285
PATERSON, A. S.	81, 82
PATERSON C. M.	140 255, 256
RAMSAY, RAYMOND S.	9
RAUDNIC, EVADNE	144, 175
REGISTER, BASIL	262
RICHARDSON, GWYNETH	99, 101, 102

RITSON, JOHN	274
RIVERS, DORIS	247
ROBERTSON, GRAHAM	201
ROSE, CHARLES	209, 225
ROWLING, MARGARET	187
RUNDLE, JOHN	268
RUTHERFURD, VERA	178
SAVAGE, CEDRIC	14, 24, 25, 26, 27, 174
SCOTT, NORMAN	117, 118
SEDDON, BEATRICE	103, 104
SERVICE, JOY	253
SHORE BENNETT, BEVERLEY	166, 195, 214, 222
SMART, BERNICE	207, 228, 233
SQUIRES, DIANA	189, 266
STEER, ROY	71, 72
STEWART, HELEN	122, 123, 124, 126
TAYLOR, ROB	105, 108
TEMPLETON, R. I.	125
TOLE, CHARLES	28, 173, 180
TULLOCH, IAN	257
TYLEE, MARION E.	186, 234
WAGHORN, R. J.	111
WATERS, MARGARET A.	162, 258
WATSON, DIANA M.	199, 200
WATSON, R. B.	17, 18, 19, 20, 43, 150, 212, 213
WATSON, VIOLET	21, 159, 211, 226
WAUCHOP, W. S.	39, 40
WELCH, NUGENT	269, 270
WHEELER, COLIN V.	30, 31, 48, 54
WHITE, BEATRICE	261
WONG, A. L.	93, 97, 98



225. CHARLES ROSE. Self Portrait with flowers (Oil).