

THE NEW ZEALAND
ACADEMY OF FINE ARTS

42nd ANNUAL EXHIBITION

1930



C a t a l o g u e

Price ONE SHILLING

The New Zealand Academy
of Fine Arts, Wellington

(Incorporated)



CATALOGUE

of the 42nd.

Annual Exhibition

Opened on Friday, 26th. September, 1930,
at 8 p.m.

Open daily
from 10 a.m. to 5.30 p.m.,
and from 7.30 to 9 p.m.

ADMISSION: ONE SHILLING

Art Union Tickets One Shilling

The New Zealand Academy of Fine Arts, Wellington



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CATALOGUE

Main Gallery

	£	s.	d.
CHRISTOPHER PERKINS—			
1. Head of a Girl	15	0	0
2. Silverstream Brickworks..	48	0	0
B. W. HISLOP—			
3. Head	20	0	0
W. H. ALLEN, A.R.C.A.—			
4. The Road to Wanaka ..	10	10	0
C. THORNTON—			
5. Rosewood and Satin ..	10	10	0
JENNY CAMPBELL—			
6. Siesta	30	0	0
7. Portrait of My Father ..		—	
DUNCAN DARROCH—			
8. The Trackless Ocean ..	15	15	0
9. Sunshine in the Alps ..	26	5	0
10. Evening in the Rockies ..	42	0	0

	£	s.	d.
B. W. HISLOP—			
11. Still Life	7	7	0
12. J. C. Hislop, Esq	—		
13. Marigolds	10	10	0
W. H. ALLEN, A.R.C.A.—			
14. Evening, North Wales ..	15	15	0
RHONA HASZARD—			
15. Isle of Brechon, Sark ..	36	15	0
16. Morning Calm	15	15	0
DUNCAN DARROCH—			
17. The Acolyte, Tasman Glacier	15	15	0
J. A. HEGINBOTHAM—			
18. Madame C.	—		
F. A. SHURROCK—			
19. Sundown	15	0	0
MARCUS KING—			
20. At Sunset	12	12	0
21. Seascape	9	9	0
22. In the Country	10	10	0
23. Marine	9	9	0
CHRISTOPHER PERKINS—			
24. Apples	10	0	0

	£	s.	d.
C. S. LOVELL-SMITH—			
25. The Peak	10	10	0
AILEEN PALMER—			
26. Sweet Peas	6	10	0
C. HAY CAMPBELL—			
27. The Captive.. .. .	10	10	0
ROSS MCGILL—			
28. "Rae"	—		
J. C. WIGLEY—			
29. Mt. Cook from The Her- mitage	6	6	0
RUSSELL CLARK—			
30. Barry's Bay from Hilltop	15	15	0
ELIZABETH WALLWORK—			
31. Study in Amber	15	15	0
F. R. ALEXANDER—			
32. Outdoors	6	6	0
NELLIE THOMPSON KING—			
33. Fruit	10	10	0
B. E. CHAPPLE—			
34. Spring Flowers	8	8	0

	£	s.	d.
IDA H. CAREY—			
35. The Inherited Dress ..	52	10	0
H. M. GORE—			
36. Upper Waikanae	—		
MARGARET M. WHITT—			
37. Autumn Flowers	8	8	0
BASIL HONOUR—			
38. Autumn Evening	10	10	0
GRACE BUTLER—			
39. Marigolds	12	12	0
ELIZABETH KELLY—			
40. The Chinese Fire Horse ..	31	10	0
IDA H. CAREY—			
41. The Artist's Mother ..	50	0	0
G. E. LEWINS—			
42. The Old Farm	10	10	0
R. WALLWORK, A.R.C.A.—			
43. Evening Light	14	14	0
ELIZABETH WALLWORK—			
44. The Crystal Gazer ..	10	10	0
45. The Weaver	10	10	0

	£	s.	d.
J. ROBT. JOHNSON—			
46. A Veteran of the Bush ..	52	10	0
C. THORNTON—			
47. Portrait	—		
C. HAY CAMPBELL—			
48. Black and Gold	8	8	0
J. C. WIGLEY—			
49. Lake Ohau	6	6	0
GRACE BUTLER—			
50. A Spur of Mt. Rolleston..	21	0	0
N. WELCH—			
51. The Home Paddock ..	—		
ARCHIBALD F. NICOLL—			
52. Waianakarua, N. Otago ..	31	10	0
53. "Marshlands"	16	16	0
54. Kaikoura Coast	18	18	0
55. Near Timaru	21	0	0
56. Styx Stacks	21	0	0
57. Akaroa Harbour	31	10	0
ELIZABETH KELLY—			
58. May, Daughter of Brig.- General Andrew, C.M.G.	—		

	£	s.	d.
CECIL F. KELLY—			
59. A Timaru Pastoral ..	10	10	0
N. WELCH—			
60. Tongariro, from Tokaanu-Taupo Road	28	7	0
W. MENZIES GIBB—			
61. Low Tide, New Brighton..	18	18	0
C. S. LOVELL-SMITH—			
62. Godley Peake	6	6	0
IDA H. CAREY—			
63. A Daughter of Holland ..	31	10	0
A. ELIZABETH KELLY—			
64. Heathcote Helmore, Esq... ..	—		
ARCHIBALD F. NICOLL—			
65. "Becordel"	84	0	0
A. ELIZABETH KELLY—			
66. The Waianakarua	42	0	0
A. H. O'KEEFFE—			
67. The Statuette	15	15	0
IDA H. CAREY—			
68. Coming Home	18	18	0

	£	s.	d.
PASCOE REDWOOD—			
69. Sundown, Auckland Harbour	12	12	0
BETTY RHIND—			
70. Antiques and Marigolds ..	8	8	0
IDA H. CAREY—			
71. Portrait	31	10	0
GRACE BUTLER—			
72. Cottage Flowers	15	15	0
C. S. LOVELL-SMITH—			
73. A Mackenzie Country Lake	10	10	0
74. Limestone	8	8	0
A. ELIZABETH KELLY—			
75. Golden Chrysanthemums..	18	18	0
MARION TYLEE—			
76. A Breton Peasant	15	0	0
H. HORRIDGE—			
77. Old Mill	75	0	0
MARCUS KING—			
78. Autumn, Silverstream ..	42	0	0
MARGARET M. WHITT—			
79. Anemones	7	7	0

	£	s.	d.
RATA LOVELL-SMITH—			
80. Purau	7	7	0
SALOME COOMBS—			
81. The Blue Hat	7	7	0
A. J. RAE—			
82. Whaleboats	10	10	0
D. K. RICHMOND—			
83. Our Farm	52	10	0
RATA LOVELL-SMITH—			
84. The Picnic	8	8	0
C. S. LOVELL-SMITH—			
85. The Creek	5	5	0
A. ELIZABETH KELLY—			
86. Summer Morning	52	10	0
CECIL F. KELLY—			
87. The Stone Bridge, Waiana- karua	15	15	0
F. A. SHURROCK—			
88. Broadacres	15	0	0
RUSSELL CLARK—			
89. The Copra Schooner	15	15	0

	£	s.	d.
W. MENZIES GIBB—			
90. St. Ives, Cornwall	21	0	0
CECIL F. KELLY—			
91. The Incoming Tide	52	10	0
J. ROBERT JOHNSON—			
92. Afternoon Shadows	21	0	0
CECIL F. KELLY—			
93. The Stream, Waianakarua	12	12	0
H. LINLEY RICHARDSON, R.B.A.—			
94. In Fancy Dress	105	0	0
N. WELCH—			
95. Clearing After Rain	73	10	0
BASIL HONOUR—			
96. Mountains of the Mac- kenzie Country	16	16	0
97. The Bay	15	15	0
RHONA HASZARD—			
98. Spring in the Marne Valley	15	15	0
CECIL F. KELLY—			
99. Autumn, Lyttelton Harbour	25	0	0

	£	s.	d.
W. TILLER—			
100. A Stream at Moonshine ..	5	5	0
F. R. ALEXANDER—			
101. Bluegums and Willows ..	4	4	0
VICTOR ZELMAN—			
102. Whisper of Spring.. ..	50	0	0
A. ELIZABETH KELLY—			
103. The Hillside, Puketeraki..	21	0	0
W. S. WAUCHOP—			
104. Floodtide, Papatowai ..	25	0	0
C. HAY CAMPBELL—			
105. By the Stream	10	10	0
JULIA B. LYNCH—			
106. Ngaire			—
W. H. ALLEN, A.R.C.A.—			
107. Carving the Massey Me- morial Medallion ..	50	0	0
AILEEN PALMER—			
108. Japanese Group	7	7	0
SYDNEY H. HIGGS—			
109. Trees, Trentham	7	7	0

	£	s.	d.
W. S. WAUCHOP—			
110. The Offering	21	0	0
CHRISTOPHER PERKINS—			
111. Portrait of Prof. Robertson			—
BETTY RHIND—			
112. Helen	10	10	0
CEDRIC SAVAGE—			
113. Shadows, Manakau.. ..	8	8	0
114. Rough Creek, Arthur's Pass	8	8	0
115. Manakau from Titirangi ..	8	8	0
116. Autumn, Mt. Temple ..	42	0	0
D. K. RICHMOND—			
117. Mt. Egmont.. ..	30	0	0
IDA G. EISE—			
118. The Kauaeranga River ..	8	8	0
119. From the Hillside	8	8	0
120. Magnolias	7	7	0
JESSIE ELLIOTT—			
121. Apple Blossom	3	3	0
BETTY RHIND—			
122. Zoe Rhind			—

	£	s.	d.
N. WELCH—			
123. The Cliff	42	0	0
124. The Coming Storm ..		—	
M. O. STODDART—			
125. Cream and Red Roses ..	16	16	0
126. Roses	21	0	0
CEDRIC SAVAGE—			
127. Autumn, Temple Range ..	12	12	0
M. E. R. TRIPE—			
128. The late Rev. Dr. Kennedy Elliott		—	
C. HAY CAMPBELL —			
129. For the Kitchen	10	10	0
IDA H. CAREY—			
130. Elizabeth		—	
MARCUS KING—			
131. Karaka Leaves	21	0	0
H. HORRIDGE—			
132. Halcombe Towers (Eng.)..	25	0	0
ELIZABETH PERRY—			
133. Still Life	4	4	0

	£	s.	d.
B. E. CHAPPLE			
134. Cinerarias	5	5	0
E. L. PRINCE—			
135. French Marigolds	4	4	0
M. E. R. TRIPE—			
136. Miss Alison Kirkcaldie ..		—	
N. WELCH—			
137. The Hurdle	27	6	0
C. S. LOVELL-SMITH—			
138. 3,000 Feet Up	8	8	0
BEATRICE PARTRIDGE—			
139. Primroses and Violets ..	7	7	0
IDA H. CAREY—			
140. The Lady of the Manor ..	17	17	0
G. K. M. HANDYSIDE—			
141. Wildflowers.. .. .	7	7	0
MRS. C. V. BIRCH—			
142. Marigolds		—	
CEDRIC SAVAGE—			
143. Mt. Bealey	12	12	0

	£	s.	d.
SALOME COOMBS—			
144. Still Life	8	8	0
MARCUS KING—			
145. Landscape, Silverstream ..	26	0	0
D. K. RICHMOND—			
146. Breakfast in Studio ..	20	0	0
IDA H. CAREY—			
147. Marigolds	8	8	0
VIVIAN SMITH, A.R.C.A.—			
148. Waiting for the Chef ..	15	15	0
G. K. M. HANDYSIDE—			
149. Noonday Rest			—
MARCUS KING—			
150. Still Life	14	14	0
H. HORRIDGE—			
151. McGrath's Creek	21	0	0
SALOME COOMBS—			
152. Dutch Girl	10	10	0
MRS. C. V. BIRCH—			
153. Still Life			—

	£	s.	d.
E. L. PRINCE—			
154. Zinnias			—
VIVIAN SMITH, A.R.C.A.—			
155. "On Wings of Song" (de- corative panel) ..	68	5	0
Foyer			
CHAS. A. WHITMAN—			
156. Late Afternoon	8	8	0
H. H. PULLEINE—			
157. Cliff, Lake Rotorua ..	6	6	0
ELLEN PERRY—			
158. Palliser Bay.. .. .	3	3	0
C. THORNTON—			
159. Karakas	7	7	0
JOHN L. MOORE—			
160. Above the Hooker Falls ..	5	5	0
B. MUNRO WILSON—			
161. Meeting of the Waters ..	5	5	0
162. A Taranaki Stream ..	6	6	0
HILDA WISEMAN—			
163. Marigolds	5	5	0

	£	s.	d.
D. V. YOUNG—			
164. Dahlias	7	7	0
EDNA B. KAULA—			
165. Topsy	5	5	0
D. H. JONES—			
166. Primroses	4	4	0
D. V. YOUNG—			
167. The Delectable Store ..	8	8	0
CHAS A. WHITMAN—			
168. Lake Wakatipu	8	8	0
J. L. RAEBURN—			
169. The Pairoar.. .. .	5	5	0
JULIA MAUNSELL—			
170. Autumn	3	3	0
J. W. DICKSON—			
171. The Old Monk	26	5	0
J. L. RAEBURN—			
172. King Country Nights ..	6	6	0
HILDA WISEMAN—			
173. Still Life	9	9	0

	£	s.	d.
MURIEL CARTER—			
174. Betty	—		
D. H. JONES—			
175. Storks	1	1	0
NORA B. CURTIS—			
176. Anemones	3	3	0
Upper Gallery			
GWYNETH RICHARDSON—			
177. The Lonely Shore	6	6	0
HAZEL CAMPBELL—			
178. The Silos, White Bay, Sydney	4	4	0
JAS. COOK—			
179. Farm House, South of France	9	9	0
180. Tower Bridge	7	7	0
HAZEL CAMPBELL—			
181. The Golden Ash	6	6	0
ARCHIBALD F. NICOLL—			
182. Hill Crest Farm, Twilight	12	12	0

	£	s.	d.
RHONA HASZARD—			
183. French Farmhouse ..	5	5	0
A. S. PATERSON—			
184. Pipi Bank	3	3	0
OLIVE T. WHITE—			
185. The Rising Tide	12	12	0
W. TILLER—			
186. Trout Stream, Akatarawa	5	5	0
ALICE F. WHYTE—			
187. Morning, Rangitikei ..	7	7	0
HAZEL CAMPBELL—			
188. Hydrangeas	4	4	0
C. HAY CAMPBELL—			
189. Mill Pond, Swanage ..	6	6	0
RATA LOVELL-SMITH—			
190. South-easter	6	6	0
W. J. REED—			
191. In Queen Charlotte Sound	6	6	0
W. L. PALMER—			
192. Scorching Bay	5	10	0

	£	s.	d.
H. M. GORE—			
193. From the Chateau Tonga- riro			—
WINIFRED BODLE—			
194. Morning, Te Papa ..	4	4	0
F. R. ALEXANDER—			
195. Golden Willows	4	4	0
O. SPENCER-BOWER—			
196. Canterbury Plains	5	5	0
H. HORRIDGE—			
197. The Waning Moon.. ..	15	15	0
B. MUNRO WILSON—			
198. Moonlight	4	4	0
199. Around Paritutu	5	5	0
BEATRICE SEDDON —			
200. Old Goldfields, Kumara ..	10	10	0
C. THORNTON—			
201. Point Dorset, Wellington Harbour	7	7	0
W. MENZIES GIBB —			
202. M. S. Rangitikei at Lyttel- ton	6	6	0

	£	s.	d.
ROLAND HIPKINS—			
203. Ross-on-Dye	12	12	0
M. O. STODDART—			
204. The Golden Pool	6	6	0
MRS. B. B. WOOD—			
205. Lake Rotorua	3	3	0
E. Y. REDWARD—			
206. Pottery	3	3	0
JEAN McKAY—			
207. Passion Fruit and its Flower	4	4	0
208. Anemones	6	6	0
D. V. YOUNG—			
209. Woodland Spoils	5	5	0
D. K. RICHMOND—			
210. Homestead, Pirongia ..	6	6	0
ROLAND HIPKINS—			
211. Essex	10	10	0
ELLA SPICER—			
212. Judges Bay, Auckland ..	5	5	0

	£	s.	d.
O. SPENCER-BOWER—			
213. The Hopfields of Kent ..	12	12	0
R. WALLWORK, A.R.C.A. —			
214. Richmond Castle from the Green	10	10	0
B. MUNRO WILSON—			
215. Mt. Egmont.. ..	5	5	0
BASIL HONOUR—			
216. Mountain Slopes	8	8	0
K. AIRINI VANE—			
217. Lake Campbell, Vancouver	15	15	0
W. J. REED—			
218. The Estuary.. ..	9	9	0
W. MENZIES GIBB—			
219. Light on the Mountain Top	6	6	0
ROLAND HIPKINS—			
220. Fishing Village, Cornwall	10	10	0
RUSSELL CLARK—			
221. Greta	10	10	0
T. A. McCORMACK—			
222. The Corner	6	6	0

	£	s.	d.
BASIL HONOUR—			
223. Mt. Sefton	7	7	0
NELSON ISAAC, A.R.C.A.—			
224. The Quarry (Tempera) ..	7	7	0
M. O. STODDART—			
225. Old Almond Tree	6	6	0
C. THORNTON—			
226. Meeting of the Waters ..	7	7	0
D. K. RICHMOND—			
227. Shelf in Studio	10	10	0
NELSON ISAAC—			
228. Mill Pond (Tempera)	5	5	0
LUCRETIA JOHNSTON—			
229. The Road	5	5	0
J. CAM. DUNCAN—			
230. Waimakariri River	3	3	0
M. O. STODDART—			
231. The Estuary	14	14	0
N. WELCH—			
232. In the Boat Harbour	10	10	0

	£	s.	d.
T. A. McCORMACK—			
233. Island Bay	8	8	0
D. K. RICHMOND—			
234. Dessert in Studio	15	15	0
BASIL HONOUR—			
235. The Climbers	7	7	0
J. CAM. DUNCAN—			
236. Tongariro	3	3	0
EDNA B. KAULA—			
237. Temptation	4	4	0
M. O. STODDART—			
238. Rough Creek, Arthur's Pass	14	14	0
N. WELCH—			
239. From the Hills	12	12	0
ANN P. HEWITT—			
240. The Old Quarry	10	10	0
W. S. WAUCHOP—			
241. The Outlet	12	12	0
C. THORNTON —			
242. The Channel	6	6	0

	£	s.	d.
B. MUNRO WILSON—			
243. Saturday Afternoon ..	5	5	0
R. J. WAGHORN—			
244. Blue Ridges	5	5	0
ROLAND HIPKINS—			
245. Crofters Cottages, West Highland.. ..	8	8	0
JENNY CAMPBELL—			
246. Herefordshire	12	12	0
J. W. DICKSON—			
247. The Brown Beret	8	8	0
LESLIE GREENER—			
248. The Lock	7	7	0
K. AIRINI VANE—			
249. Lake Emerald, Canadian Rockies	15	15	0
W. S. WAUCHOP—			
250. Tautuki Bay, Southland ..	7	7	0
R. J. WAGHORN—			
251. Northerly, Day's Bay ..	4	4	0

	£	s.	d.
W. MENZIES GIBB—			
252. Redcliffs	6	6	0
B. JACKSON—			
253. Rangatikei River	7	7	0
THEO. BESWICK—			
254. The Fortified Bridge, Ca- hors	7	7	0
ROLAND HIPKINS—			
255. Lake Grassmere	12	12	0
W. S. WAUCHOP—			
256. Where Waters Meet, Papa- towai	8	8	0
SYDNEY HIGGS—			
257. Melling's	5	5	0
K. AIRINI VANE—			
258. The Coming Storm, Cypress Point, California ..	21	0	0
W. TILLER—			
259. Pastel	5	5	0
D. H. JONES—			
260. Chrysanthemums	6	6	0
261. Wonderland, Oamaru ..	6	6	0

	£	s.	d.
A. AVERY—			
262. The Avenue, Alfriston, Sussex	7	7	0
W. J. REED—			
263. Reflections	7	7	0
LESLIE GREENER—			
264. The End of the Town ..	5	5	0
B. LYNES—			
265. Down and Out	5	5	0
ERIC GULLY—			
266. French Bay, Titirangi ..	8	8	0
LESLIE GREENER—			
267. The Cliffs, Shaddon ..	8	8	0
E. GWEN HANSELL—			
268. Magnolias and Blue China	4	4	0
ALICE F. WHYTE—			
269. Primroses	10	10	0
G. H. ELLIOTT—			
270. The Rough Hewn Uplands of N.Z.	9	9	0

	£	s.	d.
NANCY MESSENGER—			
271. Portrait Study	4	4	0
H. H. PULLEINE—			
272. Rotorua Lake	6	6	0
B. JACKSON—			
273. The Old Ginger Jar ..	5	5	0
NANCY MESSENGER—			
274. Do you believe in Fairies?	3	3	0
F. DE J. CLERE—			
275. Branwell, Somerset ..	3	3	0
FANNY RICHARDSON—			
276. Still Life	9	9	0
LUCRETIA JOHNSON, B.W.S.—			
277. The Iris Garden	21	0	0
J. EVATT—			
278. Earth, Sky and Hope ..	6	6	0
T. A. McCORMACK—			
279. In the Rangitikei	15	15	0
M. O. STODDART—			
280. Snow in the McKenzie Country	18	18	0

	£	s.	d.
ERIC GULLY—			
281. Pandora, Spirits Bay ..	—		
282. Puriri and Mangroves, Hokianga	—		
DOROTHY ASHTON—			
283. Zinnias	8	8	0
T. A. McCORMACK—			
284. Red Willows	15	15	0
CECIL F. KELLY—			
285. Bridge of Remembrance ..	12	12	0
JEAN McKAY—			
286. Marigolds	8	8	0
ESMOND ATKINSON—			
287. Aritiatia Rapids	31	10	0
ROLAND HIPKINS—			
288. North of Guirlock, Scot- land	10	10	0
C. LAUGESSEN—			
289. Old Provincial Chambers, Christchurch	3	3	0

	£	s.	d.
K. AIRINI VANE—			
290. Nocturne, Cathedral Sq., Christchurch	10	10	0
SYDNEY HIGGS—			
291. Otumoetai, Tauranga ..	7	7	0
GWYNETH RICHARDSON—			
292. Autumn Flowers	9	9	0
M. O. STODDART—			
293. Autumn by the Avon ..	18	18	0
ALICE F. WHYTE—			
294. Geraniums	7	7	0
H. LINLEY RICHARDSON, R.B.A.—			
295. A Glimpse of Palmerston North	15	15	0
C. HAY CAMPBELL—			
296. A Stormy Sunset	21	0	0
B. MUNRO WILSON—			
297. Caterham Lodge	4	4	0
E. D. JACKSON—			
298. "Youth"	7	7	0

	£	s.	d.
A. M. WICKENDEN—			
299. Kuruc-a-Ruc	5	5	0
J. L. RAEBURN—			
300. Day's Bay	7	7	0
H. H. PULLEINE—			
301. Lake Rotorua	8	8	0
ELIZABETH MARTYN JOHNS—			
302. Roses	—		
ELLA SPICER—			
303. Misty Morning in the Do- main	6	6	0
BETTY RHIND—			
304. Head of an Art Student ..	3	3	0
W. E. RICE—			
305. Silver Evening	4	4	0
K. AIRINI VANE—			
306. Awaiting the Caravan, Tunisia	—		
V. E. WHITEMAN—			
307. Carting Hay, Hereford- shire	8	8	0

	£	s.	d.
AILEEN PALMER—			
308. A Garden Study	4	4	0
309. La Senorita	4	4	0
JEAN McKAY—			
310. From Lowry Bay	4	4	0
R. J. WAGHORN—			
311. Sunlit Landscape	4	4	0
GYWNETH RICHARDSON—			
312. New Bridge, Nelson	5	5	0
ELLA SPICER—			
313. University, Auckland	7	7	0
ELIZABETH MARTYN JOHNS—			
314. Marmalade Time	3	3	0
GYWNETH RICHARDSON—			
315. Cyclamen	7	7	0
JEAN McKAY—			
316. Wainui-o-Mata Valley	4	4	0
G. V. HOWEY—			
317. The Winter Garden	5	5	0
SYDNEY HIGGS—			
318. The Autumn-tinted Valley	10	10	0

	£	s.	d.
A. AVERY—			
319. Native Trees, Natal ..	8	8	0
G. V. HOWEY—			
320. Old Christchurch	5	5	0
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321. Winter Sunshine	15	15	0
J. O'CONOR—			
322. Heads, from Breaker Bay —			
H. LINLEY RICHARDSON, R.B.A.—			
323. Spring in the Gardens ..	8	8	0
K. AIRINI VANE—			
324. An Arab Bouquet	10	10	0
C. SAVAGE—			
325. Drowsy Summer	5	5	0
A. AVERY—			
326. On the Wayside, Surrey ..	5	5	0
H. LINLEY RICHARDSON, R.B.A.—			
327. Resting	12	12	0
T. A. McCORMACK— ..			
328. Winter Morning	7	7	0
329. Sunset	7	7	0

	£	s.	d.
SYDNEY HIGGS—			
330. The Flooding River ..	8	8	0
LESLIE GORDON—			
331. A Bend in the Shag River	5	5	0
JEAN McKAY—			
332. Frosty Morning	4	4	0
DOROTHY ASHTON—			
333. Winter Flowers	10	10	0
JEAN McKAY—			
334. The Gnomes' Outlook ..	6	6	0
ALICE F. WHYTE—			
335. Long Nose Point, Sydney	10	10	0
W. S. WAUCHOP—			
336. Long Point	12	12	0
G. H. ELLIOTT—			
337. Sheep Country, Taranaki..	12	12	0
J. L. MOORE—			
338. Dawson's Falls Hostel ..	4	4	0
D. K. RICHMOND—			
339. Roses	10	10	0

	£	s.	d.
B. MUNRO WILSON—			
340. Sketching	5	5	0
W. J. RUSH—			
341. Whangarei	4	4	0
R. WALLWORK, A.R.C.A.—			
342. The Back Porch, Bretfor- ten	10	10	0
W. MENZIES GIBB—			
343. Seely Range, Mt. Cook ..	6	6	0
CRANLEIGH BARTON—			
344. The Blue Door, Pyrenees	4	4	0
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345. The Dreamer	12	12	0
GWYNETH RICHARDSON—			
346. Mt. Arthur	6	6	0
FANNY RICHARDSON—			
347. Saddleback, Tui and Huia	3	15	0
ERIC GULLY —			
348. Morning Light, Titirangi	8	8	0
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B. JACKSON—			
351. The Deviation, Bombay ..	5	5	0
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353. The Still Pool	6	6	0
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	£	s.	d.
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A. S. PATERSON—			
361. Muru	10	10	0
362. Three-quarters, Swinging to attack	4	4	0
NORA B. CURTIS—			
363. Mt. Egmont.. .. .	3	3	0
A. S. PATERSON—			
364. The Taniwha	4	4	0
W. S. WAUCHOP —			
365. Forest and Sea	7	7	0
W. E. RICE—			
366. Golden Rocks	5	5	0
ELLA SPICER—			
367. Among the Hills	5	5	0
CHRISTOPHER PERKINS—			
368. The Rev. Father Ecclestone	—		
A. S. PATERSON—			
369. The Champion	3	3	0

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371. Bank of N.S.W., Kaikohe			—
Wm. J. McKEON, A.N.Z.I.A.—			
372. Mt. Descats, France, 1918			—
373. All Saints Children's Home, Palmerston North			—
F. DE J. CLERE—			
374. St. Joseph's Church			—
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STANLEY W. FEARN, A.R.I.B.A.—			
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Wm. J. McKEON, A.R.I.B.A.—			
378. Chiddingstone, Kent			—

	£	s.	d.
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387. The Memorial Chapel, St. Patrick's College (horizontal study)	—		

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YVONNE BENDALL—			
388. The Sea and the Land ..	4	4	0
MURIEL CARTER—			
389. Penguins	1	10	0
PASCOE REDWOOD—			
390. Coal Baskets	2	2	0
H. LINLEY RICHARDSON, R.B.A.—			
391. Portrait of a Boy	8	8	0
AILEEN PALMER—			
392. Crested Penguins	—		
PASCOE REDWOOD—			
393. National Gallery, Melbourne	2	2	0
YVONNE BENDALL—			
394. Captive Chieftainess ..	—		
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395. Very Wise Birds	1	10	0
NANCY MESSENGER—			
396. Moon Fairies	1	1	0

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STUART PETERSON—			
397. Rangi Tahau's Rite	9	9	0
398. Te Amomate Te Rangihaeata	—		
PASCOE REDWOOD—			
399. The Big Stack	2	2	0
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400. Hymn of Pan	8	8	0
ROLAND HIPKINS—			
401. Nurses' Home, Napier, Moonlight	7	7	0
ROSS MCGILL—			
402. "Rae"	4	4	0
STUART PETERSON—			
403. Sea Nomads	1	1	0
MAUD STEELE—			
404. Eternal Triangle	1	1	0
405. Betwixt and Between	1	1	0
H. TOMBS—			
406. The Hilltop	2	2	0
407. Wainui Valley	3	13	6
408. Evening, Wainui Valley	2	2	0

	£	s.	d.
W. J. COOCH—			
409. A Spanish Garden	1	10	0
PASCOE REDWOOD—			
410. Old St. James, Melbourne	2	2	0
J. L. MOORE—			
411. Willows	1	10	0
412. Rata Tree	2	2	0
MAUD STEELE—			
413. Spring	1	1	0
EDNA B. KAULA—			
414. Head of a Little Girl	3	3	0
YVONNE BENDALL—			
415. The Bodhi Tree	—		
NANCY MESSENGER—			
416. Daisy Chain.. .. .	1	1	0
J. L. MOORE—			
417. Manuka, Waikato	1	10	0
NELSON ISAAC, A.R.C.A.—			
418. Shipping	2	2	0
ENID BELL—			
419. Taumaruru	—		

	£	s.	d.
MAUD STEELE—			
420. A Lyric	3	3	0

PASCOE REDWOOD—			
421. Night, Collins St., Melbourne	3	3	0
422. Fishing Boats, Auckland..	2	2	0

NANCY MESSENGER—			
423. Oranges and Lemons ..	1	1	0

VIVIAN SMITH, A.R.C.A.—			
424. "Resurgam" (decorative panel)	8	8	0
425. In Memoriam (decorative panel)	—		

£ s. d.

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MARY HANHAM—			
426. (a) Necklace & Ear-rings	10	10	0
(b) Necklace & Ear-rings	10	10	0
(c) Necklace & Ear-rings	10	10	0
(d) Oxydized Silver Ring	2	10	0
(e) Oxydized Silver Ring	2	10	0
(f) Ear-rings & Ring ..	6	6	0
(g) Two Jam Spoons ..	1	1	0

ALFRED ATKINSON—			
427. Brass and Copper Work..	—		

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JOSEPH ELLIS—			
428. Portrait Bust, "The Student"	52	10	0

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