

**THE  
NEW ZEALAND ACADEMY  
OF FINE ARTS**

**ANNUAL EXHIBITION  
1959**

**National Art Gallery**  
WELLINGTON

THE NEW ZEALAND ACADEMY  
OF FINE ARTS



CATALOGUE

of the

ANNUAL EXHIBITION

1959

Opened by

His Excellency the Governor-General  
The Rt. Hon. Viscount COBHAM, G.C.M.G.

on the evening of Friday, 9th October, 1959, at 8 p.m.

OPEN DAILY

FROM 10th OCTOBER to 1st NOVEMBER

HOURS:

MONDAY TO SATURDAY	.....	10 a.m. to 4.30 p.m.
SUNDAY	.....	2 p.m. to 4.30 p.m.



ADMISSION — ONE SHILLING

ART UNION TICKETS — ONE SHILLING

CATALOGUES — ONE SHILLING AND SIX PENCE

# THE NEW ZEALAND ACADEMY OF FINE ARTS

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THE RT. HONOURABLE VISCOUNT COBHAM,  
G.C.M.G.

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### PUBLIC ART UNION

Tickets, priced at 1/-, in the PUBLIC ART UNION (drawn during the Exhibition) are obtainable at the Desk.

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### NOTE TO PURCHASERS

Intending Purchasers should apply to the attendant.

Works purchased will be available for collection from the Academy Gallery on Tuesday, 3rd November.

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### REMOVAL OF EXHIBITS

Exhibitors are reminded that unsold works must be collected from the Western Goods Entrance between Wednesday, 4th November and Friday, 6th November.

# CATALOGUE

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## GALLERY 1

### OILS

	Price
JULIA B. LYNCH—	
1. Gloria	N.F.S.
OLIVE LAURENSEN—	
2. Antonia	N.F.S.
COLIN V. WHEELER—	
3. Ballet Girl	25 gns.
ROY J. DICKISON—	
4. Gums on the Roadside, Frankton	45 gns.
SYDNEY L. THOMPSON, O.B.E.—	
5. Evening Calm, Concarneau, Brittany	120 gns.
OLIVE LAURENSEN—	
6. Girl with a Basket	25 gns.
CARL T. LAUGESSEN—	
7. Dozing Off	30 gns.
A. LOIS WHITE—	
8. Pot Plants	12 gns.



	Price
RATA LOVELL-SMITH—	
9. Round the Seasons	95 gns.
BETTY RHIND—	
10. Repose	30 gns.
R. B. WATSON—	
11. The Bowl of Fruit	40 gns.
P. K. KINGDON—	
12. Low Tide, Paremata	20 gns.
13. Down Salamanca Road	20 gns.
CARL T. LAUGESEN—	
14. Sunlit Valley, Kaitoke	25 gns.
E. B. LATTEY—	
15. Lake Mapourika, Westland	40 gns.
LEONARD MITCHELL, F.R.S.A.—	
16. Country Road, Otaki Forks	38 gns.
17. His Excellency Baron O. F. Bentick Van Schoonheten, Minister for the Netherlands	N.F.S.
DON NEILSON—	
18. River Spirit, Makara	24 gns.
19. White Sails, Paremata	28 gns.
IDA G. EISE—	
20. Red Cactus	12 gns.
BETTY RHIND—	
21. Poppies	12 gns.

	Price
OLIVE BEKEN—	
22. Autumn, Marsden Valley, Nelson	15 gns.
PETER McINTYRE—	
23. Winter in Nelson	N.F.S.
EDITH BOYES—	
24. Tropical Flowers and Leaves	12 gns.
25. Zinnias	N.F.S.
IRVINE J. MAJOR—	
26. Winter, Takaka River	18 gns.
SYDNEY L. THOMPSON, O.B.E.—	
27. A Summer Afternoon, Lake Selfe	110 gns.
28. Sandy Bay, Northland	95 gns.
R. B. WATSON—	
29. Marshland Cattle	25 gns.
30. A Street in Arrowtown	25 gns.
SIR GERALD KELLY, K.C.V.O., P.P.R.A. (Guest Artist)—	
31. Sir Harry Jephcott, D.Sc., F.R.I.C., F.P.S.	N.F.S.
W. S. WAUCHOP, F.R.S.A.—	
32. Head Waters, Lake Ohau	30 gns.
SYDNEY L. THOMPSON, O.B.E.—	
33. Grey Day, Conarneau, Brittany	85 gns.
RUTH D. BROWNE—	
34. View from Te Mata Peak	35 gns.

	Price
RUBY RANKIN—	
35. Spring Flowers	15 gns.
36. Ranunculi	15 gns.
W. S. WAUCHOP, F.R.S.A.—	
37. The Ranges, Fox Glacier	20 gns.
COLIN V. WHEELER—	
38. Before the Sale	40 gns.
EDITH BOYES—	
39. The Chinese Plaque	14 gns.
M. HOPPER—	
40. Cyclamen Trio	10 gns.
PETER McINTYRE—	
41. The Wharf, Nelson	25 gns.
42. A Hawke's Bay Gum	35 gns.
43. Rangitikei River	30 gns.
44. Sara	N.F.S.
45. Evening on the Wharf	30 gns.
46. Gladioli	35 gns.
CARL T. LAUGESSEN—	
47. Mt. Tongariro from Waituhi	25 gns.
IRVINE J. MAJOR—	
48. Stoke Farm	18 gns.
S. PRINS—	
49. Still Life with Crayfish	27 gns.

	Price
OLIVE LAURENSEN—	
50. Mrs. K. W. Cochrane	N.F.S.
COLIN F. CAMERON—	
51. Amuri Bluff from South Bay, Kaikoura	19 gns.
IRVINE J. MAJOR—	
52. Summer in the Owen Valley	20 gns.
IVY G. FIFE—	
53. First to Ripen	20 gns.
HERMIONE THORNTON LOFTHOUSE—	
54. Mangalore Mary	18 gns.
COLIN V. WHEELER—	
55. Country Church	12 gns.
MARION E. TYLEE—	
56. Cape Runaway, Wairau Bay	18 gns.
LEONARD FIELDER—	
57. Pine Trees and Poplar	12 gns.
58. Landscape, Opaki	15 gns.
IVY G. FIFE—	
59. Up the Garden Path	40 gns.
R. B. WATSON—	
60. Boat Harbour	25 gns.
GRAHAM BARTON—	
61. Hills and Houses	30 gns.

**WATERCOLOURS**

	Price
CARL T. LAUGESSEN—	
62. Whataroa Gorge, West Coast, South Island	30 gns.
JOHN MAGURK, F.R.S.A.—	
63. Terewhiti Headlands	18 gns.
64. Distant Kapiti	18 gns.
CAR T. LAUGESSEN—	
65. Autumn Evening, Silverstream	12 gns.
66. Rocks and Surf, Ohiro Bay	16 gns.
E. MERVYN TAYLOR, F.I.A.L.—	
67. Old Pa Site, Maungaroa	25 gns.
68. Kauri Stump	30 gns.
DUDLEY C. WALKER—	
69. Boats in Winter	18 gns.
ELISE MOURANT, A.N.C.A.—	
70. Spring Blossom	8 gns.
71. Northland Farm	8 gns.
ROBIN KAY—	
72. Point Howard	14 gns.
73. Lake Taupo	14 gns.
T. A. McCORMACK, O.B.E.—	
74. Landscape, Tekapo	55 gns.
STEWART MACLENNAN, A.R.C.A.—	
75. Late Afternoon	20 gns.

	Price
STEWART MACLENNAN, A.R.C.A.—	
76. Rock Pool	18 gns.
77. In the Pool	25 gns.
78. Wind on the Sand Dunes	18 gns.
79. Sand Dunes	18 gns.
DUDLEY C. WALKER—	
80. Winter Scene, Akataroa	18 gns.
GWYNETH RICHARDSON—	
81. Country Road, Wairarapa	14 gns.
82. Morning, Western Viaduct	14 gns.
83. Beach Near Waipu	14 gns.
JOHN MAGURK, F.R.S.A.—	
84. South of Pukerua Bay	18 gns.
AVIS HIGGS—	
85. Pines	14 gns.
86. Thorndon	10 gns.
E. B. LATTEY—	
87. A Westland Morning	20 gns.
88. Lake Ianthe, Westland	20 gns.
ROY J. DICKISON—	
89. The Clutha above Dean's Bank, Wanaka	30 gns.
ALBERT L. WONG—	
90. Top of Aro Street, Wellington	9 gns.

	Price
SYDNEY H. HIGGS—	
91. Broken Tree	14 gns.
92. Feeding Time	10 gns.
MARJORIE NAYLOR—	
93. Incoming Tide, Richmond	15 gns.
94. Midwinter, Kaiteiteri	25 gns.
95. Fishing, Ruby Bay, Tasman, Nelson	25 gns.
MARGARET RHODES—	
96. Blue Rock, Wangapeka River	12 gns.
W. S. WAUCHOP, F.R.S.A.—	
97. Goose Bay, Kaikoura	20 gns.
98. Spring Time, Waimarama, Hawke's Bay	20 gns.
SYDNEY H. HIGGS—	
99. Shower's in the City	18 gns.
100. A Windsor Park Bridge	12 gns.
101. Edge of the Farm	14 gns.
ROY J. DICKISON—	
102. Roadside Broom and The Remarkables, Queenstown	30 gns.
JOHN L. MOORE—	
103. North of Coromandel	17 gns.
W. S. WAUCHOP, F.R.S.A.—	
104. Near Woodbourne, Marlborough	10 gns.
ALAN G. COLLINS—	
105. Coastal Shipping	12 gns.

	Price
JOY SIMMONS—	
106. Mountains Above the Rakaia Gorge	10 gns.
E. B. LATTEY—	
107. Under Tongariro	40 gns.
ROBIN KAY—	
108. Aratiatia Rapids	14 gns.

## GALLERY 2.

### WATERCOLOURS

CARL T. LAUGESSEN—	
109. Winter Activity, Boat Harbour (Oil)	16 gns.
LEONARD FIELDER—	
110. The Marble Players (Oil)	12 gns.
C. M. PATERSON —	
111. Mr. Gwyn Evans (Oil)	N.F.S.
W. S. WAUCHOP, F.R.S.A.—	
112. A. Western Beach (Oil)	12 gns.
A. H. ROBERTSON—	
113. The Silken Scroll (Watercolour and Ink)	20 gns.
MARION E. TYLEE—	
114. At the Public Hospital, Palmerston North	9 gns.



	Price
KENNETH TURNER—	
115. The Changing Skyline, Wellington (Pastel and Line)	50 gns.
STELLA GIBBS—	
116. Clematis	12 gns.
A. H. ROBERTSON—	
117. Summer Fire	9 gns.
DIANA F. SQUIRES—	
118. Persimmons	10 gns.
LORNA K. McARTNEY—	
119. Florai	12 gns.
GWEN MACDONALD—	
120. Tree Tulips	12 gns.
K. AIRINI VANE—	
121. The Old Orchard, Takaka (Tempera)	18 gns.
122. Mt. Cook from Above Kea Point Track (Tempera)	15 gns.
GEORGE PACKWOOD—	
123. Through the Gate	12 gns.
STELLA GIBBS—	
124. Quarry	12 gns.
PETER McINTYRE—	
125. Merry-go-round	25 gns.

	Price
MARGARET RHODES—	
126. Orinoco Valley, Nelson	13 gns.
AVIS HIGGS—	
127. Above Huka Falls	12 gns.
W. BARKE—	
128. Home is the Sailor	20 gns.
ALBERT L. WONG—	
129. Fruit and Pot-Plant	10 gns.
AVIS ACRES—	
130. Maori Family, Taupo	9 gns.
MARJORIE NAYLOR—	
131. Arawa	12 gns.
ISOBEL A. ALEXANDER—	
132. Bright Fresh Fruit (Still Life)	10 gns.
COLIN V. WHEELER—	
133. City of Old Castile, Spain	50 gns.
LORNA K. McARTNEY—	
134. What's Cooking	9 gns.
H. M. HEALEY—	
135. Roses	10 gns.
C. M. PATERSON—	
136. The Red Gums	10 gns.

	Price
GEORGE PACKWOOD—	
137. Gravel	20 gns.
H. M. HEALEY—	
138. Summer Bunch	10 gns.
LORNA K. McARTNEY—	
139. A Jug of Wine	12 gns.
JOY SIMMONS—	
140. Rakaia Gorge	10 gns.
GEORGE PACKWOOD—	
141. Back Track, Botanical Gardens (Ink and Watercolour)	10 gns.
OLGA COX—	
142. Matai River	8 gns.
HILDA WALKER—	
143. Black Beech Forest (Tempera)	10 gns.

### GALLERY 3

#### WATERCOLOURS

JAN ROTMAN—	
144. Detached Room	12 gns.
N. P. PETERSEN—	
145. Camellias	12 gns.
NELL MAUDSLEY—	
146. An Old Identity	8 gns.

	Price
ROY J. DICKISON—	
147. Where the Hawea Meets the Clutha, Central Otago	20 gns.
GWEN CASHMORE—	
148. Dappled Shade	8 gns.
E. C. LUFF, M.S.I.A.—	
149. Winter Dawn, Hanson Street	15 gns.
CLARE FALLA—	
150. Swans	8 gns.
RODGER P. HARRISON—	
151. Fishing at Island Bay	25 gns.
IVY G. FIFE—	
152. Stones in the Kowhai	15 gns.
CARL T. LAUGESSEN—	
153. Boat Harbour, Wellington	14 gns.
E. M. ANYON—	
154. On the Wharf	9 gns.
ELISE MOURANT, A.N.C.A.—	
155. Market Gardeners, Pukekohe, Auckland	8 gns.
ALAN G. COLLINS—	
156. Country Station	10 gns.
EARL C. HINGSTON—	
157. On the Hard, Wanganui	12 gns.

	Price
MARGARET RHODES—	
158. Two Ponies	9 gns.
JOHN L. MOORE—	
159. Pied Shags Building	N.F.S.
JOHN L. MOORE—	
160. Seaward Kaikouras	10 gns.
161. Limestone at Kaikoura	16 gns.
162. Ruapehu from Raetihi	12 gns.
W. S. WAUCHOP, F.R.S.A.—	
163. A Kaikoura Farm	10 gns.
STEWART MACLENNAN, A.R.C.A.—	
164. Thunder Clouds, Taupo	10 gns.
NUGENT WELCH, O.B.E.—	
165. The Estuary	N.F.S.
T. A. McCORMACK, O.B.E.—	
166. Rock Forms	19 gns.
E. C. LUFF, M.S.I.A.—	
167. Towards Kapiti	18 gns.
JOAN DENNISON—	
168. Back Road, Waituna	8 gns.
GWEN MACDONALD—	
169. Solitude	8 gns.
H. H. TOMBS—	
170. Manawatu Gorge	8 gns.

	Price
ELAINE WICKENDEN—	
171. Provincial Council Chambers, Christchurch (Coloured Drawing)	6 gns.
MARJORY H. MILLS—	
172. Portrait in Watercolour	10 gns.
C. M. PATERSON—	
173. Elm in Springtime	10 gns.
FRANK GROSS—	
174. Landscape Design	20 gns.
175. Composition in Four Colours	20 gns.
176. Design of Works	15 gns.
P. K. KINGDON—	
177. The Logging Road (Oil)	18 gns.
178. In the Kauri Forest (Oil)	20 gns.
MARGARET WHITT—	
179. Colour Harmony (Oil)	14 gns.

## GALLERY 4

## OILS

GLADYS COLEMAN—	
180. The Raconteur	30 gns.
BEATRICE PARTRIDGE—	
181. Pink Luculia	12 gns.
GUSTAV COHEN—	
182. Siesta	18 gns.

	Price
BRUCE F. McALLUM— 183. Glenlean Landscape, Masterton	8 gns.
KENNETH TURNER— 184. Warm Shadows	30 gns.
C. M. VON BERWALD— 185. A. A. Duncan, Esq.	N.F.S.
MARGARET WHITT— 186. Queen of the Garden	9 gns.
R. H. DENTON— 187. Roses	10 gns.
P. K. KINGDON— 188. Mt. Ruapehu	35 gns.
OWEN R. LEE— 189. Sheltered Cove. Torbay	20 gns.
BETTY RHIND— 190. Lillies and Patchwork	15 gns.
B. E. CHAPPLE— 191. Kowhai Blooms	12 gns.
TRIX BRODIE— 192. Brass Tray	25 gns.
ANNE CHARMAN— 193. Christopher	25 gns.

	Price
F. V. HALL— 194. The Almond Tree	9 gns.
OWEN R. LEE— 195. Farm Buildings, Albany 196. Bush Road, Albany	16 gns. 16 gns.
OLIVE BEKEN— 197. Road to Tapawera, Nelson	15 gns.
IDA G. EISE— 198. Aratiatia Rapids	18 gns.
A. LOIS WHITE— 199. Lullaby	8 gns.
RUBY RANKIN— 200. Kowhai	15 gns.
CLARICE M. WILLIS— 201. Wattle	11 gns.
JOAN FANNING, D.A. (Lond.)— 202. Mary	N.F.S.
OLIVE HAMILTON— 203. Tall Poplar, Barton's Bush	10 gns.
EDITH BOYES— 204. White Camellias	N.F.S.
CLARICE M. WILLIS— 205. Spring	14 gns.



	Price
HELEN STEWART—	
206. Sitting on the Floor	40 gns.
LEONARD FIELDER—	
207. Wairarapa Plains	10 gns.
A. FUNNELL—	
208. Northland Coast, Whangarei Heads	15 gns
DENNIS WILSON—	
209. Terns, Spirit of the Air	18 gns.
FANNY COHEN—	
210. Camellias	10 gns.
211. Old Lady	12 gns.
212. Rose	N.F.S.
JULIA B. LYNCH—	
213. College Girl	N.F.S.
R. BURT—	
214. Still Life	12 gns.
215. Still Life	10 gns.
MIDGE OWEN—	
216. Still Life	10 gns.
C. H. DUNCAN—	
217. Fugue	25 gns.
GEORGE WOODS—	
218. Back Roads (Gouache and Pastel)	21 gns.

	Price
CHARLES TOLE—	
219. Old Mining Site	16 gns.
220. Street Scene, Waihi	20 gns.
221. Mangaweka	14 gns.
WALTER J. KIRBY—	
222. The Aesthetic	28 gns.
GEORGE WOODS—	
223. Tree form (Gouache)	21 gns.
ESTHER JEFFERIES—	
224. Candidate for Confirmation	N.F.S.
C. H. DUNCAN—	
225. Still Life	15 gns.
JULIA B. LYNCH—	
226. A. Lion	N.F.S.

### GALLERY 5

#### MISCELLANEOUS

(Copies of prints are normally available)

BEATRICE M. WHITE—	
227. English Shire Horse (Pastel)	25 gns.
228. Collie Dog (Pastel)	10 gns.
229. A Hound of Spartan Kind (Pastel)	9 gns.

	Price
JOAN DUKES—	
230. Teenager—Portrait Study (Pencil)	5 gns.
231. A Disgraceful Scene—A Dunedin Memory of Helen Wilson (Illustration to School Journal) (Ink)	N.F.S.
IAN McG. MACKINTOSH—	
232. Protea Flower (Pencil Drawing)	12 gns.
RONA DYER—	
233. Summer Haze (Colour Print)	8 gns.
V. I. BEATTIE—	
234. Vespers (Calligraphy)	4 gns.
LORNA M. ELLIS—	
235. Thursday Model (Charcoal)	12 gns.
ALAN ARMOUR—	
236. Cards (Ink)	5 gns.
JOAN FANNING, D.A. (Lond.)—	
237. Cyclamen (Pencil Drawing)	5 gns.
YVONNE CHADDERTON—	
238. Weeds (Watercolour)	25 gns.
239. Cobwebs (Watercolour)	25 gns.
FRANK KEE—	
240. Teenagers (Monotype)	3 gns.
JOHN L. MOORE—	
241. Pohutukawa (Watercolour)	N.F.S.

	Price
A. P. KELLY—	
242. Native Bush (Pastel)	8 gns.
PETER A. READ—	
243. Dream of Venus (Tempera)	12 gns.
LENA ALLOM—	
244. Floral Design (Watercolour)	9 gns.
JAN VAN DER STERREN—	
245. Marieke (Pastel)	10 gns.
AVIS ACRES—	
246. Waiting for Supper (Pastel and Ink)	6 gns.
DONALD MacNAB—	
247. Women's Talk (Crayon)	5 gns.
G. W. M. TRICKER—	
248. Ngahauranga Meat Works (Pen and Ink)	11 gns.
ALBERT L. WONG—	
249. Roof Top View (Etching)	4 gns.
A. G. LUBLOW—	
250. The Museum, Wellington (Etching)	5 gns.
R. BURT—	
251. Wellington Harbour (Pen and Ink)	6 gns.
ALAN ARMOUR—	
252. Lemons (Ink)	4 gns.
253. Grape Fruit (Ink)	4 gns.

	Price
AVIS HIGGS—	
254. Fern Gully (Ink)	7 gns.
E. K. ROBISON—	
255. Baby Sing-On-Kee (Drawing)	5 gns.
D. B. WILLIAMS—	
256. South High Street, Lower Hutt (Pen)	4 gns.
R. BURT—	
257. Wellington (Pen and Ink)	6 gns.
ALBERT L. WONG—	
258. The Terrace, Wellington (Line Drawing)	5 gns.
G. W. M. TRICKER—	
259. Victoria College (Etching and Dry Point)	4½ gns.
GWEN MACDONALD—	
260. The Stunted Pine (Pencil)	5 gns.
E. R. CROSS—	
261. Sleeping Girl (Red Conte)	5 gns.
262. Head Study (Pencil and Chalk)	N.F.S.
263. Pat (Red Conte)	5 gns.
BEATRICE M. WHITE—	
264. Cocker Spaniel (Pastel)	8 gns.
H. G. ELLINGHAM—	
265. Peter (Pastel)	N.F.S.

	Price
E. K. ROBISON—	
266. Mother and Baby (Pencil and Wash)	6 gns.

### POTTERY

NAN BERKELEY—	
267. Majolica Plate	1½ gns.
268. Majolica Dish	1½ gns.
269. Majolica Bowl	1 gn.
270. Set of 3 Ashtrays	2 gns.
JUNE Y. BLACK—	
271. Bowl	1½ gns.
272. Bowl	2 gns.
273. Blue Vase	2 gns.
274. Lime Green Vase	3 gns.
MINNA BONDY—	
275. Porcelain Jug N.Z. Rock and Eastern Glaze	N.F.S.
176. Porcelain Jug N.Z. Rock and Eastern Glaze	1½ gns.
277. Stoneware Bowl N.Z. Rock and Eastern Glaze	3 gns.
278. Stoneware Vase N.Z. Rock Glazes	N.F.S.
MAVIS JACK—	
279. Yugoslav Wall Plaque (Sgraffito)	4 gns.
280. Deep Green Drinks Tray	4 gns.
281. Deep Green Whisky Jug	2 gns.
282. Mushroom Vase	3 gns.

	Price
MAVIS JACK—	
283. Lovat Green Bowl	3 gns.
284. Lovat Green Vase	2 gns.
ELIZABETH MATHESON—	
285. Lampstand	1½ gns.
286. 3 Pots	2 gns.
INEZ RENNIE—	
287. Bowl, Lapiz Glaze	2 gns.
288. Bowl, Rose Glaze	1 gn.
289. Fruit Dish, Blue Glaze over Black Combed Decoration	4 gns.
290. Dish, Combed Decoration Green Glaze Over Black	3 gns.
291. Bowl, Red Glaze	4 gns.
292. Square Dish, Red Glaze	3 gns.
293. Thrown and Modelled Bowl for Flowers	3 gns.
294. Bowl, Lavender Blue Glaze	1 gn.

#### SCULPTURE

MURIEL C. MOODY—	
295. Day Dreams, Ceramic Sculpture	10 gns.
LORNA M. ELLIS—	
296. Mask for a Fountain (Plaster) Available in Cast Stone	30 gns.
297. Portrait (Plaster for Bronze)	N.F.S.
298. Kay	15 gns.
LANNA COUGHLAN—	
299. Youth's Laughter (Plaster for Bronze)	18 gns.

	Price
DOROTHY STEWART—	
300. Julian (Plaster for Bronze Casting)	N.F.S.
JEAN LENNIE—	
301. H. Temple White, Esq., O.B.E. (Available in Bronze)	125 gns.
E. MERVYN TAYLOR—	
302. Composition (Totara—Wood Sculpture)	30 gns.

#### GLASS CASE

ANGLICAN CHURCH EMBROIDERY GUILD—	
303. For a Maori Church (Embroidery)	N.F.S.
304. For a Contemporary Church (Embroidery)	N.F.S.
305. Hassock for Rangiatea (Embroidery)	N.F.S.
NANCY BENNETT—	
306. Burse (Embroidery)	10 gns.
NORA M. GARDNER—	
307. Little Brown Bird (Miniature—Oil)	8 gns.
MYRTLE McDONALD—	
308. New Zealand Flora (Miniature on Ivory)	8 gns.



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