

**THE
NEW ZEALAND ACADEMY
OF FINE ARTS**

**ANNUAL EXHIBITION
1961**

National Art Gallery
WELLINGTON

**THE NEW ZEALAND ACADEMY
OF FINE ARTS**



CATALOGUE
of the
ANNUAL EXHIBITION
1961

Opened by

HIS EXCELLENCY THE GOVERNOR-GENERAL
THE RT. HONOURABLE VISCOUNT COBHAM,
G.C.M.G.

on the evening of Friday, 13th OCTOBER, 1961,
at 8 p.m.

OPEN DAILY

From 14th OCTOBER to 5th NOVEMBER

HOURS:

MONDAY TO SATURDAY 10 a.m. to 5 p.m.
SUNDAY 1 p.m. to 5 p.m.



ADMISSION — ONE SHILLING
ART UNION TICKETS — TWO SHILLINGS
CATALOGUES — ONE SHILLING AND SIXPENCE

THE NEW ZEALAND ACADEMY OF FINE ARTS

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G.C.M.G.

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PUBLIC ART UNION

Tickets, priced at 2/-, in the PUBLIC ART UNION (drawn during the Exhibition) are obtainable at the Desk.

NOTE TO PURCHASERS

Intending Purchasers should apply to the attendant.

Works purchased will be available for collection from the Academy Gallery on Wednesday, 7th November.

REMOVAL OF EXHIBITS

Exhibitors are reminded that unsold works must be collected from the Western Goods Entrance between Wednesday, 8th November, and Friday, 10th November.

CATALOGUE

GALLERY 1

OILS

	Price
VERA RUTHERFURD—	
1. Chinese Amah	N.F.S.
MARCUS KING—	
2. Still Life	50 gns.
CHARLES BARRY—	
3. The End of a Tree	55 gns.
IVY G. FIFE—	
4. Sunflower	30 gns.
ELVA BETT—	
5. Landscape	10 gns.
PAUL OLDS—	
6. Goat Creek, Otira	50 gns.
B. C. CLEGG—	
7. Still Life	8 gns.
PAUL OLDS—	
8. Landscape, Otira	65 gns.
GWEN KNIGHT—	
9. Titirangi Lagoon	18 gns.

	Price
PAUL OLDS—	
10. River Bed, Otira	50 gns.
RUTH D. BROWNE—	
11. Countryside, Havelock North	30 gns.
12. Hawke's Bay Landscape	35 gns.
PETER MARDON—	
13. West Coast Road, Canterbury	35 gns.
14. Farmyard Driveway, Canterbury	65 gns.
COLIN V. WHEELER—	
15. Kakanui Coastline	20 gns.
DAVID BARKER—	
16. Beach Still Life	35 gns.
R. B. WATSON—	
17. Autumn	35 gns.
18. Mid-winter, Queenstown	30 gns.
CEDRIC SAVAGE—	
19. Wainui Stream, Raumati South	22 gns.
20. Approaching Storm, Hawke's Bay	90 gns.
R. B. WATSON—	
21. A Street in Arrowtown	20 gns.
EVELYN PAGE—	
22. C. W. F. Hamilton, O.B.E., of Irishman Creek Station	N.F.S.
CEDRIC SAVAGE—	
23. Seacoast of Raumati South	22 gns.
24. Poporangi River, Hawke's Bay	90 gns.

	Price
R. B. WATSON—	
25. Winter Feed	25 gns.
26. Dusk	40 gns.
COLIN V. WHEELER—	
27. Church at Elderslie	25 gns.
28. From the Artist's Studio	75 gns.
PETER McINTYRE—	
29. Street in Montmartre	50 gns.
30. The Horse Guards, London	50 gns.
31. San Spirito, Florence	60 gns.
32. Piazza del Campidoglio, Rome	50 gns.
CONSTANCE FIDLER—	
33. Hibiscus	25 gns.
CEDRIC SAVAGE—	
34. Morning, Raumati	40 gns.
EVELYN PAGE—	
35. Still Life	25 gns.
36. Mrs. Ian Prior and her Daughters, Bettina, Susan and Ione	N.F.S.
COLIN V. WHEELER—	
37. Crooked Barn	25 gns.
DON NEILSON—	
38. South Pukerua Coast	45 gns.
VALERIE BEERE—	
39. A Wellingtonian	20 gns.

	Price
MARGARET A. WATERS—	
40. Dulcie	40 gns.
EDITH BOYES—	
41. White Camellias	19 gns.
W. S. WAUCHOP, F.R.S.A.—	
42. After Breakfast	25 gns.
CARL T. LAUGESSEN—	
43. Blue and Gold, Kaitoki	18 gns.
E. B. LATTEY—	
44. Reflections, Lake Ohau	40 gns.
LEONARD FIELDER—	
45. Upper Willis Street	18 gns.
46. Still Waters, Cornwall Park, Hastings	18 gns.
COLIN V. WHEELER—	
47. Post Office in the Hills	20 gns.
DAVID BARKER—	
48. Hihitahi	20 gns.

WATERCOLOURS

D. C. WALKER—	
49. Railway Bridge, Waikanae	12 gns.
C. M. PATERSON—	
50. The Sunlit Path	12 gns.

	Price
CARL T. LAUGESSEN—	
51. Kaikoura Sheep Country	16 gns.
52. Hutt River at Te Marua	16 gns.
53. Takaka Landscape	15 gns.
JOY SIMMONS—	
54. Okuti River	13 gns.
ELISE MOURANT, A.N.C.A.—	
55. Chrysanthemums and Fruit	8 gns.
56. Old House, Cambridge	8 gns.
CEDRIC SAVAGE—	
57. Peniscola Market, Spain	24 gns.
58. Tossa Del Mar, Spain	22 gns.
ROBIN KAY—	
59. Old Shops, Molesworth Street (pastel)	8 gns.
60. Kaiwharawhara (pastel)	8 gns.
NUGENT WELCH, O.B.E.—	
61. The Saffron Skies of Dawn (pastel)	23 gns.
MARJORIE NAYLOR—	
62. Roils' Cob Cottage	15 gns.
63. Ebb Tide, Midwinter	25 gns.
JOHN L. MOORE—	
64. Ruapehu from Raetihi	18 gns.
SYDNEY H. HIGGS—	
65. The Silhouette	12 gns.
66. The Bus Stop	12 gns.

	Price
W. BARKE—	
67. Gorse in the Valley	25 gns.
CEDRIC SAVAGE—	
68. Sitges, Spain	36 gns.
JOHN MAGURK, F.R.S.A.—	
69. Rangitikei Landscape	18 gns.
70. Mt. Sefton	18 gns.
71. The Mysterious Island	17 gns.
72. Mt. Cook from the Hooker	18 gns.
JOHN L. MOORE—	
73. Egmont in the Winter	13 gns.
F. V. HALL—	
74. The Lee Bridge	14 gns.
LORNA K. McARTNEY—	
75. Hutt River	8 gns.
STEWART MACLENNAN, A.R.C.A.—	
76. Cyclonic Storm Moving South	25 gns.
77. Sawini, Fiji	20 gns.
78. Paremata	25 gns.
DOROTHY MACLENNAN, A.R.C.A.—	
79. Rock Pools	17 gns.
80. Beach at Makara	17 gns.
PETER McINTYRE—	
81. Early Morning, Rome	40 gns.
82. Piazza Navona, Rome	40 gns.

	Price
R. J. WAGHORN—	
83. Indonesian Fruit Vendor	12 gns.
84. Hillside Sawahs, West Java	18 gns.
85. Ploughing, Central Java	10 gns.
86. River Study, Java	20 gns.
87. Storm Prelude, West Java	20 gns.
BRIAN CARMODY—	
88. Waikawa	N.F.S.
89. Wharf at Blenheim	N.F.S.
PETER McINTYRE—	
90. Venetian Scene	45 gns.
91. The Grand Canal, Venice	40 gns.
SYLVIA LOVELL—	
92. Winter Morning	16 gns.
93. Dawn	16 gns.
94. Hokio Beach	15 gns.
D. C. WALKER—	
95. Midwinter, Wairarapa	15 gns.
96. Hutt River from Mungaroa Hill	12 gns.
BRIAN CARMODY—	
97. Evans Bay	N.F.S.
R. J. WAGHORN—	
98. Fishing Boats, South Java	30 gns.

GALLERY 2

OILS

	Price
VALERIE BEERE— 99 Elizabeth Lee	N.F.S.
MARCUS KING— 100. Hill Tops	17 gns.
BETTY RHIND— 101. Mrs. Wong	9 gns.
MARCUS KING— 102. Elizabeth	N.F.S.
OWEN R. LEE— 103. Torbay, Auckland	25 gns.
MARCUS KING— 104. Late Afternoon	30 gns.
VALERIE BEERE— 105. Sir Arthur Tyndall, C.M.G.	N.F.S.
PETER MARDON— 106. Sunshine after the Rain, Clarkville, Canterbury	26 gns.
BETTY RHIND— 107 Antique Shop	9 gns.
MARGARET A. WATERS— 108. D. A. Stewart, Esq.	N.F.S.

	Price
E. MERVYN TAYLOR, F.I.A.L.— 109. First Post Office Store, Masterton, Quarter scale mural sketch for Masterton Post Office, designed for 6" square ceramic tiles. (Gouache)	N.F.S.
CHARLES TOLE— 110. Still Life	18 gns.
ELVA BETT 111. The Rising Cathedral	20 gns.
COLYN C. NICHOLLS— 112. Country Crossroads	20 gns.
RUBY SCOTT— 113. The Hat	20 gns.
CHARLES TOLE— 114. Northland Hills	25 gns.
CECIL MANSON— 115. The Red Steps 116. Summer, Lyn and Bill	48 gns. N.F.S.
JOY SIMMONS— 117. Backyard	12 gns.
ALAN G. COLLINS— 118. The Tararua Ranges from Ohau River	15 gns.
MARGARET A. WATERS— 119. Flax Lands	18 gns.

	Price
NUGENT WELCH, O.B.E.—	
120. Dedicatory	40 gns.
OWEN R. LEE—	
121. Still Waters, Auckland Harbour	25 gns.
122. Winter Lights, St. Mary's Bay	30 gns.
EVELYN PAGE—	
123. Waikanae Hills	13 gns.
124. Oaro, Kaikoura	15 gns.
RONA FLEMING—	
125. Kaikoura Light	14 gns.
126. Moturau Cliffs	12 gns.
RONALD BURT—	
127. Daisies	12 gns.
128. Still Life	10 gns.
129. Grey Day at the Boat Harbour	17 gns.
130. Flowers	17 gns.
FANNY COHEN—	
131. Elizabeth	N.F.S.
132. Deirdre	N.F.S.
JULIA B. LYNCH	
133. Diane	N.F.S.
A. B. BARNES-GRAHAM—	
134. Seagulls	30 gns.

GALLERY 3

WATERCOLOURS

	Price
OLGA COX—	
135. Kaikoura Mountains (Gouache)	9 gns.
FLORENCE M. LUXFORD—	
136. Golden Glory	12 gns.
MARJORIE H. MILLS—	
137. Inspiration	15 gns.
GEORGE PACKWOOD—	
138. A Corner of Wellington	12 gns.
W. BARKE—	
139. The Dead Tree	15 gns.
R. J. WAGHORN—	
140. Beach Flotsam Design (watercolour, ink and crayon)	12 gns.
GUSTAV COHN—	
141. Lighthouse, Castle Point	9 gns.
ALBERT L. WONG—	
142. Landscape (lithograph)	7 gns.
VY ELSOM—	
143. Michael Steven	N.F.S.
R. E. JACKSON—	
144. Birch Trees, Te Marua	9 gns.

	Price
DOROTHY MACLENNAN, A.R.C.A.—	
145. Chinese Dolls	10 gns.
 GWEN MACDONALD—	
146. Bush Glade	15 gns.
 GEORGE PACKWOOD—	
147. Poppies and Brown Leaves	12 gns.
 L. COCKERILL—	
148. White Dahlias	18 gns.
 OLGA COX—	
149. Okuti Valley (Gouache)	8 gns.
 D. SHORLAND—	
150. Bush Track, Australia	9 gns.
 H. V. MILLER—	
151. Frosty Morning, Belleknowes	10 gns.
 R. E. JACKSON—	
152. Rocks, Island Bay	N.F.S.
 CARL T. LAUGESSEN—	
153. Succulent	10 gns.
 STEWART MACLENNAN, A.R.C.A.—	
154. Head of a Girl (Drawing)	N.F.S.
 HARCOURT HOLCOMBE—	
155. Autumn Glow, Nelson	N.F.S.

	Price
H. M. HEALEY—	
156. Petunias	12 gns.
 BEATRICE SEDDON—	
157. Queen of the Garden	25 gns.
 NUGENT WELCH, O.B.E.—	
158. Palliser Bay (Oil)	15 gns.
159. Porirua Harbour (Oil)	14 gns.
 C. M. PATERSON—	
160. Towards the Heads	12 gns.
 MARGOT MOUNTAIN—	
161. Picnic (coloured drawing)	6 gns.
 HELEN HILL—	
162. Old Houses, Tinakori Road (watercolour, crayon and ink)	10 gns.
 F. V. HALL—	
163. Ngati Moti Bridge	12 gns.
 FLORENCE M. LUXFORD—	
164. Anemones	14 gns.
165. Early Spring	16 gns.
 GWEN CASHMORE—	
166. The Fisherman	8 gns.
 ALAN G. COLLINS—	
167. South Manawatu	14 gns.

	Price
JOHN L. MOORE—	
168. Lagoon at Te Anau	14 gns.
GWEN MACDONALD—	
169. Plum Blossom	20 gns.
DENNIS WILSON—	
170. Wellington Boat Harbour (pen and wash)	10 gns.
W. BARKE—	
171. Winter Berth	15 gns.
H. F. GABITES—	
172. Indian Ocean	8 gns.
DONALD MacNAB—	
173. The Overbridge (Gouache)	15 gns.
MOLLY FALLA—	
174. Fantails on Ti-Tree	N.F.S.
175. New Zealand Kingfisher	N.F.S.
176. Waxeyes on Rata	N.F.S.
CARL T. LAUGESSEN—	
177. Timi (pastel)	10 gns.
MARION E. TYLEE—	
178. Bush Track	10 gns.
JOAN HORNBLOW—	
179. The Old Pohutukawa Tree, Kawau Island	8 gns.

	Price
GLADYS EASTWOOD—	
180. Landscape with Rocks (watercolour-hydric)	9 gns.
181. Drying the Nets (watercolour-hydric)	8 gns.
R. J. WAGHORN—	
182. Two Heads, Java	15 gns.
PETER A. READ—	
183. S.S. Hyderabad, Waiterere Beach (tempera)	25 gns.

GALLERY 4

OILS

EDITH BOYES—	
184. Anemones	14 gns.
IVY G. FIFE—	
185. Kiln	15 gns.
LEONARD FIELDER—	
186. The Gateway	12 gns.
MARION E. TYLEE—	
187. Lois	N.F.S.
VERA RUTHERFURD—	
188. Indian Dhobi	N.F.S.
BEATRICE PARTRIDGE—	
189. Rhododendrons	15 gns.

	Price
P. K. KINGDON—	
190. Pohutukawas, Eastern Bay of Plenty	20 gns.
191. Moutere Point, Lake Taupo	23 gns.
BETTY RHIND—	
192. Pig-Tails	10 gns.
RUBY RANKIN—	
193. By the Window	18 gns.
W. S. WAUCHOP, F.R.S.A.—	
194. The End of the Road	15 gns.
195. Old Totara, Moonshine	15 gns.
196. The Road by the River, Moonshine	15 gns.
197. Autumn in the Hutt Valley	15 gns.
E. B. LATTEY—	
198. Ohau Estuary	25 gns.
199. Low Tide, Tongaporutu	28 gns.
B. C. CLEGG—	
200. Footballers	15 gns.
NORMAN W. J. SCOTT—	
201. Calm No. 3	25 gns.
202. River, Gisborne	30 gns.
203. Road Through Trees (tempera)	20 gns.
CECIL MANSON—	
204. Model Resting	50 gns.
HELEN STEWART—	
205. Volcano	40 gns.

	Price
JOAN MACARTHUR—	
206. Farmlands	25 gns.
F. V. HALL—	
207. Rain in the Ranges	12 gns.
R. E. JACKSON—	
208. Ships in the Rain	14 gns.
GWEN KNIGHT—	
209. Grey Morning, Hawke's Bay	12 gns.
RODGER HARRISON—	
210. Breaking Surf, Point Dorset	18 gns.
LORNA CAMPBELL ELLIS—	
211. Still Life	12 gns.
AVIS ACRES—	
212. Still Life	15 gns.
ANNE CHARMAN—	
213. Rudbeckias	8 gns.
OLIVE BEKEN—	
214. Mt. Arthur from Motueka	16 gns.
DOROTHY ROBERTS—	
215. Gum Trees, Waikanae	15 gns.
VY ELSOM—	
216. Autumn, Victoria Lake	18 gns.

	Price
GRETE GRAETZER—	
217. Near Mt. Cargill.	8 gns.
SAM CAIRNCROSS—	
218 Electric Unit	30 gns.
NORMAN W. J. SCOTT—	
219. Fisherman's Wharf No. 2 (tempera)	15 gns.
LOUISE NATHAN—	
220. The Rosebud	14 gns.

GALLERY 5

MISCELLANEOUS

STEWART MACLENNAN, A.R.C.A.—	
221. Saisalui (woodcut)	5 gns.
unframed copies	4 gns.
E. MERVYN TAYLOR, F.I.A.L.—	
222. Dawn Maid (wood and lino cut)	8 gns.
unframed copies	6 gns.
D. J. RAMAGE—	
223. Autumn (lithograph)	6 gns.
unframed copies	4 gns.
G. W. M. TRICKER—	
224. Patsy (etching)	6 gns.
unframed copies	4½ gns.
D. J. RAMAGE—	
225. Organic Tension (lithograph)	9 gns.
unframed copies	6 gns.

	Price
STEWART MACLENNAN, A.R.C.A.—	
226. Rising Tide (colour print)	7 gns.
unframed copies	5 gns.
PETER COATES—	
227. Coffee House Youth (lithograph)	5 gns.
EMILIE BEUTH—	
228. Carnival (gouache and ink)	10 gns.
229. The Search (watercolour and ink)	9 gns.
LEDA GRANT—	
230. A Petone Factory (black and white)	8 gns.
MARGARET A. WATERS—	
231. Sylvia (pen and wash)	12 gns.
H. V. MILLER—	
232. The Quarry, Mt. Zion (watercolour)	10 gns.
233. From Mt. Cargill (watercolour)	12 gns.
G. W. M. TRICKER—	
234. Petone Gas Company (etching with watercolour tint)	N.F.S.
235. Tinakori Set-up, Wellington (etching)	10 gns.
unframed copies	9 gns.
ROBIN KAY—	
236. The Royal Tiger (ink)	4 gns.
237. Lambton Quay (ink)	6 gns.
238. Sydney Street West (ink)	6 gns.
239. On the Stocks (ink)	5 gns.

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| | | Price |
| DONALD MacNAB— | | |
| 240. Jewels of Tane (pen drawing) | 12 gns. | |

Architectural Perspectives

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|--|--------|--|
| KING AND DAWSON— | | |
| 241. Tepid Swimming Pool, Oriental Bay, for Wellington City Council | N.F.S. | |
| 242. Alliance Assurance Company Limited, corner Brandon and Featherston Streets | N.F.S. | |
| 243. Messrs. Winstone Limited, Premises Ghuznee and Taranaki Streets, Wellington | N.F.S. | |
| STEPHENSON AND TURNER— | | |
| 244. Auckland Hospital Board, Middlemore Hospital Acute Block | N.F.S. | |
| 245. The Evening Post, Press and Office Building Wellington | N.F.S. | |
| 246. Shell Oil New Zealand Limited, Waiwhetu | N.F.S. | |
| CEDRIC FIRTH— | | |
| 247. Massey House, Wellington | N.F.S. | |
| 248. Massey House, Wellington | N.F.S. | |
| GABITES AND BEARD— | | |
| 249. Christ Church, Taita | N.F.S. | |
| GRAY YOUNG, MORTON, CALDER AND FOWLER— | | |
| 250. Proposed Overseas Passenger Terminal Building, Clyde Quay, Wellington, for the Wellington Harbour Board | N.F.S. | |

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|---|---------|-------|
| | | Price |
| PETER COATES— | | |
| 251. Old House, Whangarei (conte drawing) | 6 gns. | |
| ELVA BETT— | | |
| 252. Stuart (pen drawing) | 8 gns. | |
| CONSTANCE FIDLER— | | |
| 253. Maori Mother (pastel) | 14 gns. | |
| 254. Big Sister (pastel) | 12 gns. | |
| A. B. BARNS-GRAHAM— | | |
| 255. Conte Drawing | N.F.S. | |
| LORNA K. McARTNEY— | | |
| 256. Christine (Aquarell pencil) | 6 gns. | |
| ELVA BETT— | | |
| 257. Jim (pen drawing) | 8 gns. | |

SCULPTURE

- | | | |
|---|--------|--|
| LORNA M. ELLIS— | | |
| 258. Marguerite (waxed terracotta) | N.F.S. | |
| SARAH DOIG— | | |
| 259. G. D. M. Goodwin Portrait (bronze) | N.F.S. | |
| JEAN ANGUS— | | |
| 260. Cat (plaster) | N.F.S. | |

POTTERY

	Price
ROY COWAN—	
261. Bowl	3 gns.
262. Vase	2½gns.
263. Coffee Pot	2 gns.
264. Coffee Pot	2 gns.
MOLLY DUNCAN—	
265. Two Dishes, White Opaque Glaze Over Black Slip	2 gns.
266. Two Jars, Dove Grey Leadless Glaze	2 gns.
MAVIS JACK—	
267. Black and White Lampbase— Stoneware	4 gns.
268. Dark Brown Yugoslav Winebottle	3½gns.
269. Black and White Stoneware Vase	2½gns.
270. Blue and White Flat Bowl— Maori Motif	3½gns.
271. Lovat Green Fruit Bowl	4 gns.
272. Squared Bronze Flower Bowl	2 gns.
ELIZABETH MATHESON—	
273. Purple Jar	1 gn.
274. Red Vase	1 gn.
275. Green Vase	1 gn.
276. Black Vase	1 gn.
INEZ RENNIE—	
277. Fruit Trough, Robin's Egg Blue Glaze	5 gns.
278. Jar, Celadon Glaze	4 gns.
279. Cream, Sugar and Honey Set	2½gns.

Price

INEZ RENNIE—	
280. Vase, Turquoise Glaze	4 gns.
281. Lidded Coffee Jar	2½gns.
282. Cheese Dish, Jade Glaze	1½gns.
283. Bowl, Blue Green Glaze	1½gns.
284. Planter Pot and Saucer	2½gns.
RAY ROSE—	
285. Planter and Saucer	1 gn.
286. Fruit Bowl	1½gns.
287. Set of Eight Bowls	2½gns.
LEE THOMSON—	
288. Set of Six Plates and Bowl, Hagi Glaze	4 gns.
289. Bowl, Woodash Glaze	3½gns.
290. Vase, Limestone Glaze	2½gns.

GLASS CASE

ANGLICAN CHURCH EMBROIDERY GUILD (Embroidery)—

291. Stole	N.F.S.
292. Chalice Veil	N.F.S.

MAUREEN G. BARKER—

293. Miniatures in the Manner of Chip- pendale, with Ladiq Prayer Rug	N.F.S.
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NORA M. GARDNER (Miniatures)—

294. Fantails (Oil)	10 gns.
295. Silvereye (Oil)	10 gns.

	Price
MYRTLE McDONALD (Miniature)—	
296. Still Life (Watercolour)	8 gns.
K. C. McDOUGALL—	
297. Aunt Elizabeth (Watercolour sketch)	N.F.S.
JOY PARKER, A.R.M.S. (Miniatures)—	
298. Gentle Harmonies (Watercolour)	10 gns.
299. Grandma's Choice (Watercolour)	14 gns.
300. Roses (Watercolour)	12 gns.
301. Floral Memories (Watercolour)	16 gns.
302. The Path (Watercolour)	10 gns.
303. Tinted Profusion (Watercolour)	14 gns.
JOAN WALMSLEY (Embroidery)—	
304. Sketch Book Cover (Maori Design)	10 gns.
305. Italian Renaissance Doilies (Two)	N.F.S.

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